

SCHOLARSHIPS & AUDITION REQUIREMENT

Band scholarships are competitive. They are not based on need, but rather on skill. Scholarships are awarded based on your audition results. You are also required to submit a letter of recommendation from your current band director. The earlier you audition the better your chances of receiving a scholarship if you meet the qualifying criteria. Auditions for scholarship consideration must represent above-average skills in intonation, phrasing, breath support, tone quality, articulation, technique, range, and ability to read music. Remember you must provide a copy of your audition piece for the auditioner.

All students are required to apply for federal financial aid. This should be done as early as January to be considered for the best financial aid package.

Criteria for Evaluation of All Musicians:

- Intonation
- Phrasing, breath support
- Tone quality
- Articulation and technique
- Range
- Ability to read music
- Control throughout dynamic range

Minimum Criteria for Non-Scholarship Consideration:

- C, F, Bb, Eb, Ab, and Db major scales and arpeggios, legato and staccato.
- A prepared piece that represents good tone quality, control of articulation skills, good basic technique, and intonation. A short solo or etude is desired, but you may substitute quality marching band music where your instrument has the melody.
- Demonstrate sight-reading skills.

Criteria for Woodwind and Brass Scholarship Consideration:

- All major scales and arpeggios, two or more octaves where possible, legato, and staccato
- Chromatic scale for the practical range of the instrument
- Prepared pieces demonstrating two contrasting musical examples (lyrical and technical) which best demonstrate your technical facility and musicianship. Band music is not acceptable for scholarship consideration.
- Sight-reading

Percussion Audition Criteria:

Scholarship Audition Requirements: Prospective students auditioning for the program must demonstrate skills in at least three of the following areas:

- Mallets: Etude or solo demonstrating two, three, and or four-mallet technique.
- Snare Drum: Etude or Solo demonstrating concert and or rudimental drumming. Timpani: Etude, Solo, or orchestral excerpt.
- Hand Percussion: Demonstrate knowledge of fundamental patterns.
- Drum Set: Etude, Solo, and or basic styles: jazz, Latin, funk, etc...

Ensemble Opportunities: Concert Band, Wind Ensemble, Marching Band, Jazz Combo, Jazz Ensemble, and Concert Percussion Ensemble.