A - Anna Lucasta - Broadway performance

Alabama A. and M. College
Anna Lucasta (At Normal and In Birmingham)
Antigone
A Street Car Named Desire
Death Takes a Holiday
Family Portrait
Glass Menagerie, The
Heaven Can Wait
Junior Miss
Little Foxes, The
Male Animal, The
Night of January 16th
Noah
Please Communicate
Rebecca
Silver Cord, The
Uncle Harry
You Can't Take It with You

Ashe and T. College, Greenboro, N.C.
The House on the Sand

A. M. and N. College, Pine Bluff, Ark.
Deadlier than the Male
Twelve O'clock High

American Negro Repertory Players
Angel Street, Springtime for Henry, Private Lives - Season 1947-8
Hithe Spirit

Art Ramblers,
The Brown Spider (by Mrs. Blanche Rives Emmix, now of Nashville, Tenn.) A prize play
The Nose

Atlanta University
Affairs of State
Berkeley Square
Boy with the Cart, The
Browning Verses, The
Caine Mutiny Court-Martial, The
Candida
Cherry Orchard, The
Comedy of Errors, The
Crucible, The
Dulcy
Evening of Theatre Arts
Finian's Rainbow
Heaven Can Wait
Hippolytus
Jamaica
Loyalties
Medea
Merry Wives of Windsor, The
Misalliance
Mr. Pim Passes By
Othello
Outward Bound
Right You Are (If You Think You Are)
Romeo and Juliet
School for Scandal, The
Silver Whistle, The
Tiger at the Gates
You Can't Take It with You

Avery Dramatic Club
Cradle Song, The
KEY

Voorhees Collection Theatre Programs
Negro--Educational-Community-professional

A through L

B--Ballard Normal School, Macon, Georgia
   Star, The, The Candle and the Tree (Christmas Cantata)
   Story of Ballard, The (Written and Directed by Willie Pitts, Talladega)

Bennett College
   Claudia (directed by Roger Askew, Fisk U. '53)
   Electra (directed by Roger Askew, Fisk U. '53)

Bethune Cookman
   Another Part of the Forest
   Because My Heart is Pure
   Male Animal, The
   Othello
   Rainmaker, The

Black Boy
   Professional performance starring Paul Robeson

C--Central State College
   Crucible, The
   Cry Havoc
   Littlest Angel, The (Children's Theatre)
   Picnic
   Stalag 17
   Three Approaches to the Theatre: Theatre of the Soul; Minnie Fields; Iysistrata.
   Twelve Angry Men

Childress Vocational High School, Wynne, Ark.
   Drums of Death
   First Annual Negro 4-H Club Dramatic Tournament
   Waiting for the Train
   Vacation Doctors
   Tree Planting is My Hobby
   We Broadcast Closing Day
   Wild Cat--Lucky Number
   Let's Honeymoon Again

Clark College
   Dark of the Moon

Community Youth Center, Missouri
   Gangsters Over Harlem
   Poor Old Jim
   Fear

D--Deep Are the Roots--Professional Production--Broadway
   Depauw's Infantry Chorus
KEY

Voorhees Collection Theatre Programs
Negro-Educational-Community-Professional

A through L

D - Dillard University
Ah Wilderness
Another Language
Arsenic and Old Lace
Arts Festival
L'Enfant Qui Repond; A Southern Tragedy; Dawn; The Short Cut; No Count Boy;
The Road to Damascus; The Bishop's Candlesticks; Children of the Moon; The
Silver Chord.
Arts Festival: Elijah's Ravens
Barretts of Wimpole Street, The
Blood Wedding
Death Takes a Holiday
Death of a Salesman
Electra
House of Eternal Darkness
Medium, The; Telephone, The
Mistress of the Inn, The
Oh, Men! Oh, Women!
Scarecrow, The
Summer Theatre, 1938 (including Children's One Act Plays)
Little Bigget
Cabbage and Kings
Wagging Tongues
Bread
The Emperor Jones
Tallest Baby on the Mississippi, The

Dixwell Players, New Haven, Conn.
Roads; The Dreamy Kid; The Strongest Man
Suds; Racey; The Man Who Died at Twelve O'Clock
The Broken Banjo; The No Count Boy; The Golden Doom
The Chip Woman's Fortune; The Rider of Dreams; Simon the Cyrenian

New Haven Drama Tournament
The Rope; Moonshine; The Slave with Two Faces; Just Neighborly;
Two Crooks and a Lady; Submerged; The Dreamy Kid (Dixwell Players with John
M. Ross as "Dreamy"); King Arthur's Socks; Hounds of Death.

Dum Dum Show - Enlisted Men of Battery C-31st Battalion

E - Edmonds, Henrietta (with Otis Stanley)
Dance Recital at Fisk University

Ethiopia at the Bar of Justice - Seattle, Washington
KEY

Voorhees Collection Theatre Programs
Negro- Educational-Community-Professional

A through L.

F- Fayetteville State Teachers College, North Carolina
   Anastasia (presenting Virginia State)
   Crucible, The
   Girl in the Rain, The (presenting Johnson C. Smith U.)
   Littlest Angel, The
   Rainmaker, The
   Witness for the Prosecution (presenting North Carolina State College)

Florida A. and M. University
   Aladdin and the Wonderful Lamp (Children's Theatre)
   An African Travologue of Two One-Act Plays
      The Happy Journey from Trenton to Camden
   Fins
   Children's Creative Dance Group - Third Annual Recital
   Children's Creative Dance Group - Fourth Annual Recital

Edmonds Play Festival
   Bed Men; Gangsters Over Harlem; The Jays; Nat Turner.
      (Also Arizona; Earth and Stars; Simon in Cyrene)
   Emperor Jones, The; Before Breakfast. (Jan., 1951; Feb., 1952)

Family Upstairs, The
   John Loves Mary
   Ladies in Waiting

Medea
   Night Brought Violence, A
   Play's the Thing, The
   Reluctant Debutante, The
   Righteous Are Bold, The

Sabrinia Fair
   Three Types of Comedies:
      Suppressed Desires; Man in the Stalls; High Court of Historia

Two Christmas Plays
   Christmas Beats the Dutch; The Lost Gem. (Children's Theatre) The Lost Gem written
   Two Kings and the Nutcracker, The (Children's Th.) by Irene Edmonds
   Whatever the Battle Be

Florida Interscholastic Speech and Drama Association
High School Drama Festival, April, 1960

   Gangsters Over Harlem
   Breeders
   Bad Man
   It's Cold in Them Thar Hills
   You Can't Fool Aunt Julia
   High Window
   No Greater Love

   Afraid of the Dark
   The Face is Familiar
   The Youngest
   Laughing Ghost
   Golden Slippers
   The Darkest Hour

Fort Valley H and I School
   The Dreamy Kid; The Broken Banjo; The No 'Count Boy.

Fort Valley State College
   Gayden
   Glass Menagerie, The
   Guest in the House
   No Exit
KEY

Voorhees Collection Theatre Programs
Negro-Educational-Community-Professional

A through L

G- Grambling College
Blithe Spirit
Charley's Aunt
Come Back, Little Sheba
Death of a Salesman
Emperor Jones, The (presenting Eddie Williams)
Experimental Theatre
High Ground
Three One-act Plays; Ladies of the Mop; Hour of Honor; Strange Road
Three One-act Plays; Love is Like That; Late Holiday; Senor Freedom.
Three One-act Plays; The Shoemaker's Wife; The Bride Wore Red Pajamas; Bland Date
Happiest Millionaire, The
John Loves Mary
Paul Green Festival (presenting Tennessee State and Florida A. and M. in Fixing and Abraham's Bosom)
Sacred Flame, The
Saint Joan
See How They Run
Smilin' Through
Three One-act Plays; The Well; Poor Old Jim; Bread.

Green Pastures, The
Also performance in Birmingham, Alabama.

H- Hampton Institute
The Heiress
RUR
Written by William Dubois
Howard University
A Murder Has Been Arranged

Hot Mikado
Professional Performance starring Bill Robinson

I- In Abraham's Bosom
Pulitzer Prize Play at Provincetown Playhouse in New York
Starring Frank Wilson
IDA Festival- 1953
Jacob Comes Home; Legend of the Taino; The Running Tide
Scenes from: Craig's Wife; St. Joan: Julius Caesar; Lusistrata; The Heiress;
Richard III: Outward Bound; Medea; The Innocents; The Doll's House; Medea.
Princess of the Wounded Heart (presented by Morgan State College)

J- Johnson C. Smith University
Herod and Mariamme
KEY

Wardhees Collection Theatre Programs
Negro--Educational--Community--Professional

A through L

K--Karamu Theatre
its Program

Kentucky Players
Bell, Book and Candle
Errol Gardner (presented by Kentucky State)
Lady in the Dark
Mousetrap, The
Tender Trap, The

Kykunkor
Native African Opera, At the International House

L-Lene College
Antigone
Everyman
Trio: A Marriage Proposal; Some Women are Talking; The Poor.

Langston University
Fire in the Flint--by M.B. Tolson

LeMoyne College
The Good Shepherd

Lincoln University
Affairs of State
Another Part of the Forest
Antigone
Beautiful People, The
Bell, Book and Candle
Hlithe Spirit
Bus Stop
Constant Wife, The
Cretan Woman, The
Dangerous Corner
Dial M For Murder
Father, The
For Love of Money
Goodbye My Fancy
Hedda Gabler
Joan of Lorraine
Cur Town
Phoenix Too Frequent, A
Picnic (Presented by Fisk Stagecrafters)
Ladies in Retirement
Present Laughter
Ring Round the Moon
ROUGHSHOD UP THE MOUNTAIN (by Arthur C. Lamb)

Silver Whistle, The
Streetcar Named Desire, A
Summer and Smoke
Therese

Lincoln High School
Little Women
KEY

Voorhees Collection Theatre Programs
Negro-Educational-Community-Professional

M through Z

M - Mamba's Daughters - Professional Performance in New York featuring Ethel Waters

Member of the Wedding - Professional Performance in New York featuring Ethel Waters
(reguar program and souvenir program)

Mississippi Vocational College
Anna Lucasta
Dear Ruth
John Loves Mary
Laura
Love Me Long
Power without Glory

N - National Association of Dramatic and Speech Arts
(1953 Conference) Souvenir Program
Simon in Cyrone; The Two Kings and the Nutcracker (Children's Theatre); He's Dead
All Right; The Twelve Point Look; Roll Sweet Chariot; Minor Miracle; Therese; Antigone
(scene); High Window; George; Mooncalf Mugford; Cloudburst

(1954 Conference) Regular Program and Souvenir Program
Death of a Salesman; The Taming of the Shrew(3 scenes) The Valiant; The Acid Test;
Ghosts(Act III); The Other Side; Women's Ward; Make-up; Bad Man; The Sun is a Dead
Man's Weapon; The Theatre of the Soul; The Other One; On Vengeance Height; Rosalind;
The Infernal Machine (Cedipus Rex) by Jean Cocteau (Act IV)

(1959 Conference) Regular Program (for one night)
High Window; Happy Journey to Camden and Trenton; The Last March.

(1961 Conference) Silver Anniversary Conference, Souvenir Program,
Simply Heavenly; The Seer; The Dictator Visits His Mother; Bread; Tooth or Shave;
Fallen Angels; The Bishop's Candlesticks

Native Son
Professional Performance in New York featuring Canada Lee.

Negro Experimental Theatre of Brazil
Scenes from "All God's Chillun Got Wings"
Scenes from The Prodigal Son
Scenes from "The Emperor Jones"
Folk Ensembles
Scene from "Othello"

New Negro Art Theatre, The
W.N.Y. Public Library, Sekondi Players -
In the Darkness
Rider of Dreams, The

North Carolina High School Drama Association
The Robe
Yes, My Darling Daughter

Eighth Annual Drama Clinic
Heat Lightning

Night of Nights - Alice Thomas Mayhew (Nashvillian) Model-Dancer-Dramatist
KEY

Voorhees Collection Theatre Programs
Negro- Educational-Community-Professional

M through Z

N-North Carolina High School Drama Association
  Tenth Annual Drama Clinic
    Minor Miracle; The Children of the Moon
  Eleventh Annual Drama Clinic
    Winter Sunset; The Goryfied Brat; The Glass Menagerie.
  Twelfth Annual Drama Clinic
    No Greater Love; Yes, My Darling Daughter.
  Thirteenth Annual Drama Clinic
    The Last March; The Girl in the Rain.

North Carolina State College Dramatic Association
  Annual Festival
    The Man Who Died at Twelve O’Clock; The Rider of Dreams; Call of the Dead (Speech Choir); The Missing Card; Sun-up; Dead Men Can’t Hurt You; A Letter to the President (mass chant); Red Earth.

North Carolina State College
  Antigone
  Flight Number
  Glass Menagerie, The
  Hamlet
  Othello
  Wuthering Heights

O- Othello—

P- Pass By This House
  Bishop Players at Fisk U.

People's Community Theatre, New Orleans, La.
  The Land of Cotton

Porgy — 1928
  Professional Production by Theaee Guild—With Paul Robeson, Frank Wilson, Rose McClendon
  Professional Production (later) by Theatre Guild with Jack Carter

Pocahontas
  Souvenir Program— Opera by Gershwin Porgy and Bess

Pocourri
  Thomas A Edison High School

Prairie View
  1938-39: The Whole Town's Talking; The Emperor Jones; The Two Gifts; Night Must Fall; The Valiant; Women Alone; It's An Ill Wind; Murder at the St. Regis Hotel; God's Great Acres.
  1937- The Great Big Doorstep

R-Rust College
  The Righteous Are Bold
KEY

Voorhees Collection Theatre Programs
NEORC- Educational-Community-Professional

M Through Z

S- Shreveport Community Theatre Guild
   Dear Ruth

South Carolina High School Drama Clinic (1957)

South Carolina State College
   Chinese Water Wheel, The
   Electra
   Medea
   Mousetrap, The

Southern University
   Arsenic and Old Lace
   Festival of the Arts
   Little Foxes, The
   Raisin in the Sun, A

Spelman High School
   The Japanese Girl

T-Talladega College
   A Land Beyond the River
   All My Sons
   Amidst, The (At Dedication of Severy Library, 1938)
   An 'De Walls Came Tumblin' Down
   Among Ourselves
   Anniversary Program (1925-1935)
   Beyond the Horizon
   Candida
   Chalk Garden, The
   Children's Hour, The
   Children of the Moon, The
   Connection, The
   Cradle Song, The
   Everyman
   Fine Arts Festival, 1961
   Black Orpheus
   Between Two Thieves
   Ghosts
   Glass Menagerie, The
   Goodbye My Fancy
   Goose Hangs High
   Guest in the House
   Granville, V.L., (Presented in Dramatic Interludes from Greeks to Shakespeare)
   J.B.
   Jenny Kissed Me
   Late Christopher Bean, The
   Male Animal, The
   My Three Angels
   Miss Lulu Bett
   Mother of a King, The (A Senior Project-Harriet Bailey)
KEY

Voorhees Collection of Theatre Programs
NEGRC- Educational-Community-Professional

M through Z

T- Talladega College (continued)
  Night of January Sixteenth (1937)
  Night of January Sixteenth (1952)
  No Exit
  Our Town (1943)
  Our Town (1951)
  Pygmalion and Galatea
  Rosamunde
  Southern Association of Dramatic and Speech Arts Festival (at Talladega College) 1939.
    Amistad, The
    Gansters Over Harlem; "The Seer"; Original One-act Play; The Finger of God;
    The Dreamy Kid.
  Southern Association of Dramatic and Speech Arts Festival (at Tennessee State)
    Dust of the Road; The Dictator Visits His Mother; The Last Curtain (Talladega College)
    Silver Whistle, The
    Southwest Corner, The
    Starfish
    Sun-up
    The Tempest
    Three Adventures in Romance
      With the Help of Pierrot; Hospitable Fancy; Table D'Hot es and A La Cartes.
    Time and the Conways
    Three One-act Plays: The Maker of Dreams; The Bank Account; The Man Who Died at
      Twelve O'clock.
    Three One-act Plays: Miss Civilization; The Finger of God; Buying Culture.
    Truth, The
    Twelfth Night
    Workshop Programs of One-act Plays:
      The Gazing Globe; The Shrew and the Fowler; Suppressed Desires.
      Gander Sauce; Graveyard Day; Exclusive Model
      Poor Aubrey; The Valiant
      Rehearsal: Old Man Pete; Oh, Say Can You Sing!
      Low Bridge; Little Darling; Orchids for Margaret
      Your Operation; Our Dearest Possession; The Strangest Feeling
      All the Rivers; The Diabolical Circle
      Words and Music by Pierrot; Reunion of the Crows; The Ten Room Cottage;
      The Bird on Bellie's Hat; What Men They Were; The Murders of Miriam
      The Echo; Civilized; Remember the Dawn
      Moonshine; Courtones; A Wedding
      Fixins; Dolly's Little Bills
      Make-up and Live; Afraid of the Dark.
      A Marriage Proposal; The Mayor and the Manicure; The Bishop's Candlesticks
      Tomorrow Is Not Forever; The Promise; Skin-Deep
      Education Begins at Home; Ballet Box Ballad
      Skin-Deep at Jacob Chapel CME Church
      The Starter; Maizie; No Room at the Inn.
      The Harlem Sparrow; The Quarter Nigger. (Prize Plays)
      Joint Owners in Spain; The Far Away Princess.
      The Slave with Two Faces
      The Romancers; The Exchange; The Burglar
    Workshop Program in Honor of Inauguration of Duell Gordon Gallagher.
    Selections by Verse Choir; The Finger of God; Eshbes of Drama Week;
    Suppressed Desires.
KEY

Voorhees Collection Theatre Programs
NEGRO Educational-Community-Professional

M—through—Z

T—Talladega College (Continued)
What a Life
You Can't Take It With You (1946)
You Can't Take It With You (1958)
Young and Fair, The

Tennessee A. and I. State College
Anna Lucasta
Craigs Wife
Death of a Salesman
Glass Menagerie, The
Guardsman, The (presenting the Washington Repertory Players)
Hamlet
Lerk, The
Macbeth
Male Animal, The
Othello
Our Town
Romeo and Juliet
Sabrina Fair
See How They Run (Overseas USC play)
Summer Theatre Workshop
Earth and Stars
Summer Theatre Festival
Anna Lucasta (Arena Theatre)
Snow White and the Seven Dwarfs (Children's Theatre)
Three One-act Plays: Thirst, Poor Old Jim, Winter Sunset
Time Out for Ginger
Teentieth Anniversary Program
See How They Run
Witness for the Prosecution
The Big Door Step
Everyman
Aladdin and His Wonderful Lamp (Children's Theatre)
Texas Exposition Centennial Souvenir Program (National Folk Festival)
Texas State University for Negroes
Festival of Fine Arts—Salome
Ghosts

Tougaloo College (now Tougaloo Southern Christian College)
An' De Walls Came Tumblin' Down (A dramatization, Lillian Voorhees and Olivia Hunter)
Anniversary Program—Robeson Dramatic Club
The Mortgage; The Conjure Doctor; The Dawn of Truth (original one-acts)
Bat, The (one-act play) Leap Year Program
Bourgeois Gentilhomme, Le
Emancipation (Play for Lincoln Sunday. Won Prize)
Exchange, The
Ghosts
Himwatha (a dramatization, Lillian Voorhees and Olivia Hunter)
Jenny Kissed Me
Medea
Nothing But the Truth
Penny Buns and Roses
School for Scandal, The
Two Carolina Folk Plays: Dod Cast Ye Both; The Last of the Lowries.
KEY

Voorhees Collection Theatre Programs
NEGO: Educational- Community-Professional

M through Z

T- Tuskegee Institute
  Abbey Theatre Irish Players (Presented by Tuskegee)
  Rituals, The (Jitney Players presented by Tuskegee)

  Our Town
  Three Plays: David Copperfield Part I; Thank you, Doctor; The Bank Account.

U- Utica Institute
  Pride and Prejudice

V- Virginia State
  Anne of the Thousand Days (Souvenir Program)
  Barretts of Wimpole Street, The (Souvenir Program)
  Flight of the Herons, The
  Ghosts
  Guardsman, The
  Joyous Season, The
  Lady Windermere’s Fan
  Medea (Souvenir Program and regular Program)
  Old Maid, The
  Romeo and Juliet (Souvenir Program)
  Saint Joan (Souvenir Program)
  Victoria Regina (Souvenir Program)

W- Wiley College
  One-act Plays: Hello Cut There; The Happy Journey to Trenton and Camden; The Medicine Show
  The Clean Up

Winston-Salem Teachers College
  Sixth Annual Dramatic Contest:
  Codicil; Twilight of the Moon; Honor They Father and They Mother.

West Virginia State College
  Deal a Hand

West Virginia High School Tournament
  Sod; The Bishop’s Candlesticks; Sophie; The Gallow’s Gate; The Whirlwind; There’s Always Tomorrow; Crime Conscious; Submerged; The Still; The Finger of God; Afterwards; Mercedes; Light; The Violin Maker of Cremona.

Y- Yale University
  Garden of Time- Owen Dodson
Programs Listed by Season as in Little Theatre
(1st page only of alphabetical. Before 1943-44 Season)
Productions Previous to 1943-44 Season

(These are not Complete and Duplicate Copies of All are Not Available. Wherever there is more than one copy, they are in the file. Otherwise, the one copy is in the Stagecrafters File at the Little Theatre.)

A- Announcements: (No Duplicate Copies)

1941-42 Season: The Torch Bearers, Nov. 14, 15, 1941.
Rho Kappa Epsilon - Ross, Jan. 16, 17, 1942
To Be Announced - March 6, 7, 1942.
The Wingless Victory - April 10, 11, 1942.

1942-43 Season: Boy Meets Girl - Sam and Bella Spewak, Nov. 12, 14, 1942.
The Little Foxes - Hellman, Jan. 15, 16, 1943.
The Weren't, March 5, 6, 1943.
The Purple Lily - Ross, April 16, 17, 1943.

B - Boy Meets Girl - Bella and Sam Spewak Nov. 13, 14, 1942. (no duplicate)

C - Choral Speaking Program Dec. 19, 1935 (no duplicate)

E - Emperor Jones, The, O'Neill, No date, Ross in part of "The Emperor".

F - Festival Program, April 10-12, 1936. One Act Plays. (No duplicate)
The No Count Boy-Paul Green
The Coal and the Diamond - Le Verne Reed
The Roder of Dreams - Ridgely Firestone

G - Green Pasture, The, (No date given) Marc Connolly. (No duplicate)

L - Ladies in Retirement - Percy and Denham, No date. (No duplicate)
Ladies in Waiting - Cyril Campton, Feb. 21, 22, 1936. (No Duplicate)
Little Foxes, Hellman - No date. (No duplicate)

M -
Mary Tudor - March 14, 15, 1941

N - Names in Bronze - Edward Reveaux Jan. 12 and 13. (No year)
Might Must Fall - Emlyn Williams Nov. 17 and 18. (No year given)

O - One-Act Plays Nov. 9, 1935. (No duplicate)
Old Man - Pete - Randolph Edmonds
Riding the Goat - May Miller
Bad Man - Randolph Edmonds

P - Petticoat Fever - Park Reed. (No date)

R - Rho Kappa Epsilon - Ross (Jan. 16, 17, 1942) No duplicate

S - Stravin' - John M. Ross March 15, 16. (No year)

T - Torchbearers, The - Kelly Nov. 14, 15, 1941.

Y - You Can't Take It With You, Hart and Kaufman. Performed by Riser Faculty Club. (No date)
1943-44

*Class in Interpretation: Choral Speaking-Story Hour. Jan. 29, 1944.*

Nothing But the Truth- Montgomery

Three One-act Plays: Little Prisoner- Savage
               The Last Curtain- Hoosay
               The Murders of Miriam- Kerr

The Children's Hour-Hallman

Dido and Aeneas- Festival with Music Department- Purcell- Opera.

1944-45

Cry Havoc- Kenward

The Nativity- Apprentice Program

Icebound- Gwen Davis

Byword for Evil- Countee Cullen (Medea Story)

Hansel and Gretel- (Sparta- Humperdinck) Festival with Music Department.

Examination Program- Classes in Directing and Acting. May 17, 1945

Joint Owners in Spain- Brown

Scene from Lillom- Wolnar

Le Decision- Elizabeth Neals (Original Script)

Scene from Nine Girls - Wilfrid Pettitt

Baladra Anniversay- Wayne Smith (Original Script)

Summer Workshop- July 6, 1945

One Act Plays: All's Fair- Angela McDermott

Joint Owners in Spain- Brown

Scene from Anna Christie- O'Neill

A Paternity Case- Gertrude Allen

1945-46

Craig's Wife- Kelly


The Shepherd's Song- Nativity Play. Schofield.

The Night of January Sixteenth- Ayn Rand


The Marriage of Figaro- Mozart Opera. Festival with Music Department.

Nadsa Festival Program. A Marriage Proposal- Tchekoff.

Classes in Drama 291 and 293. (No duplicates) One-act Plays.

May 16, 1946 Scene from Lillom- Wolnar

Waiting- Grace Levine

All's Fair- Angela McDermott

Ambition- Katharine Kavanaugh

May 18, 1946. Exclusive Model- McQuade

The Dreamy Kid- O'Neill

The Subject of Kezia- Mrs. Havelock Ellis

The Killers- Ernest Hemingway

Children's Cooperative Theatre Program, July 17, 1946.

Speech Games and Songs; Shadow Pictures: Wolf, Wolf; Alice in Wonderland.
1946-47

Hedda Gabler-Henrick 'bsen
Dulcy- Kaufman and Connolly
Christmas At Jake's, William Demby(original Script, Radio Play. Produced at WSOK)
Nativity Program (Apprentice Group)
Romeo and Juliet-Shakespeare.
Rare Cut Glass-Gloria Demby-April 10,1947. (Original Script)
(Actor-Actor-Director)

The Bat
Stopy Telling Hour-Mother's Club Dec. 13, 1947
One-act Plays: To the Lovely Margaret- Allred
The Finger of God-Percival Wilde
The Door-Tchekoff
The Purple Lily-John M. Ross. Repeated for Festival.
Choral Speaking Program, April 28, 1948.
Poetry of Various Peoples and Various Times.
Drama Classes: May 21,1948: Little Prison-Savage
Like Will to Like-Lois White (original Script)
Children's Theatre, Summer Trip to Europe (Dramatized Folk Tales of European Nations)
July 15,16, 1948. (No duplicates)

1947-48

Dangerous Corner-Priestley
The Fool-Channing Folloek (First Act) Apprentice Program.
One-act Plays: Table D' Hote and Al La Carte-Kirkpatrick
The Leet Curting-Rosey
The Murders of Mariam-Kerr
Dipper Over Gimbel's-Stetson(original Script).
The Far Off Hills-Robinson
Convocation Program: Choral Speaking and Dramatic Interpretations, April 22, 1949.
Examination Programs-One-act Plays, Classes in Acting and Directing.
Matinee, May 23, 1949. Even Exchange-Paul S. McCoy
Death Comes to My Friends-Carl Dollman
Green Eyes in the Dark-Warren Back
Matinee, May 24, 1949. A Maternity Case-Gertrude Allen
The Hills of Eire-Marcus Back
The Winner-Evelyn Ross
Evening, May 24, 1949. The Slave with two Faces-Davies
Submerged-Cottman and Shaw
Waiting-Grace Levine
Low Bridge-Grace Gravett
Matinee, May 25, 1949. Pink and Fitches
The Violin-Maker of Cremona-Jerome K. Jerome
All Were Invited-Gilbert Nervius

Program for Mother's Club, Dec. 11, 1948.
1949-50

The Little Foxes-Hellman
Repeated at Birmingham, Alabama, Feb. 3, 1950. Also at Spring Festival. (No duplicates)
Playboy of the Western World-Synge
Nadea Festival - Happy Journey to Trenton and Camden - Thornton Wilder
Convocation Program: The Rights of Man
(A Radio Series by Cree Johnson) I. Racial Freedom
II. Cultural Freedom
III. The Right to Organize.
Sherwood or Robin Hood and the Three Kings - Alfred Boyes

1950-51

Rebecca- Daphne du Maurier
The Nativity- (Christmas Tableau) Apprentice Program
Twelfth Night-Shakespeare
Twenty-fifth Anniversary Program: The Respectful Prostitute-Sertre
The Shaving-up of Blanco Posnet-Shaw
Apprentice Program of One-act Plays- May 1, 1951
Wedded But No Wife
High Window-Verne Powers
The Happy Journey to Trenton- and Camden-Wilder
Dramatic Readings -Methodist Men-Clark Memorial Methodist Church, May 14, 1951 (No dupli- cates)
Play Witness Directing Examination Program May 15, 1951
Page 1. Scenes: The Poor-Tchekoff
Sun-up-Lulu Vollmer
Children of the Moon-Flavin
The Shot-Alexander Pushkin
A Doll's House- Henrik Ibsen
Suppressed Desires-Susan Glaspell
Pygmalion-Shaw
Never Miss A Trick-Marion Gurney

Page 2. Scenes (Continued) No duplicate
The Importance of Being Earnest-Wilde
The Silver Cord-Sydney Howard
The Young Idea-Noel Coward
The Old Maid-Zoe Akins
Acting Class Examination Program, May 18, 1951 (no duplicate)
The Slave with Two Faces-Davies
A Dollar-David Pinski

1951-52

The Importance of Being Earnest - Oscar Wilde- Ford Theatre Guild
Double Door -McPadden
Antigone- Jean Anouilh (Repeated for Festival)
Harvey (Arena Style)
On the Third Day-Belford Forrest - Ford Theatre Guild (Easter Play)
Apprentice Program of One-act Plays- May 8, 1952
Poor Aubrey-George Kelley
Winter's Night- Keith Boyce
Mountain Laurel-Curtis Coleskey
Leap Year Bride- Leslie Pickson
Examination Program- Class in Acting, May 23, 1952
The Rector- Rachel Brothers
1951-52 (continued)

Examination Program: Class in Directing. May 5, 1952

Scenes: The Children's Hour—Hallman
Look Who's Here
The Moon is Blue—F. Hugh Herbert
Overtones—Gerstenberg
The Good Woman—George Middleton
Sherwood—Alfred Noyes
Whose Money?—Lee Dickson
Mary of Scotland—Anderson
Gone Back Little Sheba—Inge

1952-53

An Inspector Calls—Prystey (Two additional performances in the city)
Apprentice Program—One-act Plays—December 11, 1952
Second Shepherd's Play—Arranged by Rae Dalven and Anthony Eaton
History of Punchinello—Robert Hayden
No Room in the Hotel—Dorothy Clarke Wilson

Dear Brutus—Barrie—Ford Theatre Guild
Toula—Rae Dalven, Brotherhood Month Celebration (Feb. 15, 1953)
Convocation Program, March 22, 1953
The Trojan Women—Play Reading—March 19, 1953 (Euripides)
Examination Program: Class in Directing May 5, 1953 (Acted by Apprentices)

Scenes: The Women—Clare Booth
Riders to the Sea—Synge

Examination Program: Class in Acting. The Workhouse Ward—Lady Gregory
Everybody's Doing It.

Our Town—Thornton Wilder—Ford Theatre Guild (Repeated for Festival)
She Stoops to Conquer—Goldsmith

1953-54

The Furious Savage—Patrick
Curtain Going Up—Johnson, Ford Theatre Guild
Apprentice Program—The Cradle Song—G. Mattinez Sierra (No program)
Winterset—Maxwell Anderson

Ghosts—Ibsen (Repeated for Festival. Also Nadsa Festival (the last act).
Examination Program: Class in Directing: Good Vintage—Dan Cotheroth
Birthday Party—Ajalma Bergstrom


1954-55

The Silver Whistle—Robert McEnroe
Dangerous Corner— Priestley (At XXXXXX Montgomery)

Among Ourselves—Joanna Roes Apprentice Group—November, 1954
Julius Caesar—Shakespeare (Repeated for Festival)

Old McDonald Had A Farm—Children's Theatre—July, 1955
Examination Program: Class in Acting. The Womenfolk—Kirkpatrick, May 21, 1955
1955-56

The Heiress- Ruth and Augustus Goetz
Home is the Hero-Walter Macken
Play Reading: To Live in Peace-Giovanni Forzano-Adapted by Victor Rietti
The Glass Menagerie- Tennessee Williams. (Repeated for Festival)
Examination Program: Class in Acting. May 18, 1956
- Overtones-Alice Gerstenberg
- Faizie-Ruth Giorloff
- Joint Owners in Spain-Brown

Examination Program: Class in Directing. May 24, 1956
- Lady of Larkspur Lotion-Tennessee Williams
- Mooney's Kid Don't Cry- Tennessee Williams
- Fumed Oak-Noel Coward

Examination Program: Class in Directing. May 15, 1956
- Whose Money-Lee Dickson
- Case of the Crushed Petunias- Tennessee Williams
- The Happy Journey from Trenton to Camden- Thornton Wilder

1956-57

Life with Father-Clarence Day
Therze- (Emile Zola) - Job

Nedza Theatre Festival (duplicate lacking) April 3-6, 1957
The Girl from Samos- Ida Lublenski Ehrlich (Repeated for Festival)
Examination Program, Classes in Acting and Directing. May 18, 1957.
- When Altars Burn-Ray Arthur
- Gatsby-Percival Wilde
- Finders -Keepers-George Kelley

1957-58

The Chalk Garden-Enid Bagnold
Peace at Christmas- Convocation program Dec. 12, 1957
Apprentice Program- The Hope of the World (A Christmas Pageant in Eight Episodes)
- Helen N. Roberts

Picnic- William Inge. (Lincoln University Scragglycrafters presented) Feb. 8, 1958
Play Reading: The King and the Queen-Rahindranath Tagore. March 21, 1958.

NADSA Conference Program- April 9-12, 1958.
The Cherry Orchard- Tchekoff

Inauguration Program- President Wright.
Tiger at the Gates-Jean Girardoux -(Repeated for the Festival)
(Also Class in Acting. Examined in parts in this play.)

- The Last of the Lowries-Paul Green
- A Sunny Morning- Quintero
- In Darkness-Howard Stein

1958-59

Papa is All-Patterson Greene
Repealed at Lincoln University. Return of Exchange for Picnic.

Play Reading - March 25, 1959.
- Soldadera- Josephina Niggli
- Tooth or Shave- Josephina Niggli

Blood Wedding- Lorca (Repeated for Festival)
Examination Program- Classes in Acting- Permanent. James Beach.
Examination Program-Class in Directing. (no copy)
1959-60

The Corn is Green—Emlyn Williams
Repeated at Lemoyne College, Memphis, Tennessee


Mooney's Kid Don't Cry—Tennessee Williams
Joint Owners in Spain—Alice Borm
Afraid of the Dark—William M. Callahan

Play Reading—Two One-act Plays
Azteca—Josephina Niggli
Sunday Cost Five Pesos—Josephina Niggli
The Diary of Anne Frank—Goodrich and Hackett
Black Monday's Children—Gloria Demby, Fisk '47. Premiere for Festival.

Examination Program: Class in Directing. May 20, 1960
Glory in the Flower—William Inge
27 Wagons Full of Cotton—Tennessee Williams

Examination Program: Class in Acting; May 21, 1960
For the Love of Michael—Hutches
The Last of the Loxries—Paul Greene
For the Love of a House—Marjorie Gray.

1960-61

The Mousetrap—Agatha Christie
The Vision (A Christmas Play) by William Grandgeorge—Apprentice Group
The Master Builder—Ibsen
Harvey (For Festival) Mary Chase
Nadsa Festival—Tooth or Shave—Josephina Niggli (Examination Program—Directing)

Examination Program: Class in Directing:
Love in a French Kitchen—Clements and Saunders
Rumed Oedipus—Oscar Wilde
Miss Julie—Strindberg

Examination Program: Class in Acting:
Lily—Nan Bagby Stephens
Sunday Cost Five Pesos—Josephina Niggli

Examination Program: Class in Directing (10 items in all)
KEY

Voorhees Collection Theatre Programs
Fisk University Stagecrafters Programs 1943ff
(Only a few before 1943–44 Season)

A—Announcements 1941–42 and 1942–43 Seasons. (no duplicates)
1941 Season The Torch Bearers Nov. 14, 15, 1941
1942 Phi Kappa Epsilon—Ross Jan. 16, 17, 1942.
To Be Announced—March 6, 7, 1942.
The Wingless Victory—April 10, 11, 1942.

1942 Season: Boy Meets Girl—Sam and Bella Spewak Nov. 12, 14, 1942.
The Women. March 5, 6, 1943
The Purple Lily—Ross. April 16, 17, 1943.

An Inspector Calls, November 6, 7, 8, 1952
Anniversary Program (Tenth) May 9 and 10, 1936
Antigone, February 21, 22, 23, 1952
Antigone, April 19, 1952 (Festival Program)
Among Ourselves—Joanna Rees—Apprentice Program 1954–55

B—Bet, The October 29, 30, Nov. 1, 1947.
Black Monday’s Children (Freire) Festival 1960 Gloria Demby Malden, Fisk ’47
Blood Wedding, March 13–14, 1959
Boy Meets Girl—Bella and Sam Spewak Nov. 13, 14, 1942 (no duplicate)
Pygmalion—Coeute Cullen. Repeated for Festival.
Bury the Dead—Shaw. Playreading May, 1949

C—Calendar for 1946–47 (Stagecrafters)
Chalk Garden, The March 14 and 15, 1958
Children’s Hour, The March 10 and 11, 1944
Children’s Cooperative Theatre Program July, 1946
Children’s Cooperative Theatre Program July, 1948
Children’s Cooperative Theatre Program July, 1950
Chapel Program—December 12, 1957
Choral Speaking Program—December 19, 1935 (No duplicate)
Choral Speaking Program, Yesterday, Today and Tomorrow, April 28, 1945
Choral Speaking Program, Long Ago and Far Away, Here and Now, April 27, 1946.
Choral Speaking Program, April 23, 1947.
Choral Speaking Program, April 28, 1948
Christmas at Jake’s—William Demby (Original Script, Radio Play. Produced at WSOX)
Christmas Carol, A. December 14, 1949 Apprentice Program.
Class in Interpretation—January 29, 1944
Convocation Program April 11, 1949; 1950; 1957–58. 1953
Corn is Green, The November 6 and 7, 1959
Corn is Green, The November 21, 1959, Repeated at LeMoyne College
Cradle Song, The—Sierra. December, 1954. Apprentice Group
Craig’s Wife—November 15, 16, 17, 1945
Curious Savage, The, November 5, 6, 7, 1953
Curtain Going Up, January 16, 1954. Ford Theatre Guild
Cry Havoc—Season 1944–45
KEY

Voorhees Collection Theatre Programs
Fisk University Programs 1943ff

D- Dangerous Corner- Nov 4 and 5, 1948.
   (Repeated in 1954 at Montgomery)
  Dear Brutus- January 17, 1953 Ford Theatre Guild
  Diary of Anne Frank, The-March 18 and 19, 1960
  Dido and Aeneas (opera with Music Department* Festival 1943-44
  Dipper Over Gimbel's-March 10,11,12,1949. (Repeated for Festival)
  Double Door, November 29, 30, Dec. 1, 1951
  Dulcy. December 5, 6, 7, 1946

E- Emperor Jones, The *O'Neill. (no date)

F- Far-Off Hills, The Dec. 2, 3, 4, 1948
   Festival Announcement April 21-25, 1954
   Festival Ballet-Dept. of Physical Education
   Swan Lake; The Prodigal Son
   Swan Lake; Chariot in the Sky. May, 1953.
   Festival *Program, One-act Plays. April 10-12, 1936.
   No Count Boy, The *Paul Greene
   Coal and the Diamond, The *LaVerne Radd
   Rider of Dreams, The *Ridgely Torrence

   Ghosts March 18, 18, 20, 1954. (Also last act at the Nadis Festival)
   Ghosts, April 24, 1954. Festival production.
   Glass Menagerie, The April 29, 1956
   Green Pastures, The *Marc Connolly (no date, no duplicate.

H- Hansel and Gretel -Humperdinck Opera- With Department of Music 1944-45 Festival
   Happy Journey to Trenton and Camden- Nadis Festival- 1949-50
   Harvey, March 22, 1952
   Harvey, April 29, 1961 Festival Performance
   Hedda Gabler 1946-47
   Heiress, The November 4 and 5, 1955
   Here is the Hero, March 9 and 10, 1956
   Hope of the World, The *Christmas Pageant* -Apprentice Program 1957-58

I- Icebound, January 18, 19, 20, 1945
   Importance of Being Earnest, The, January 19, 1952. Ford Theatre Guild
   Inaguration Program. President Wright. 1957-58.

J- Joy to the World (A Christmas Play)
   Stagecrafters Apprentices December 10, 1959.
   Julius Caesar, March 18 and 19, 1955.
   Julius Caesar- Repeated for Festival Program, 1955.

K-
KEY

Voorhees Collection Theatre Programs
Fisk University Programs 1943 ff

L- Ladies in Retirement-Percy and Denham. (No date, No duplicate)
Ladies in Waiting-Cyril Compton, October 21,22,1936. (No duplicate)
Life with Father, October 26, 27, 1956.
Little Foxes, The Jan. 15,16,1943 (Direction of John Ross)
Little Foxes, The Oct 27, 28, 29, 1949
Repeated at Birmingham. Also At Spring Festival.

M- Madame Butterfly-Puccini opera. With Music Department, Festival 1947
Marriage of Figaro-Mozart opera. With Department of Music 1945-46
Marriage Proposal, A-One act play at Madsa Festival 1945-46
Mary Tudor—Victor Hugo March 14,15,1941. Fifteenth Anniversary Program.
Master Builder-The March 3 and 4, 1961
Mid-Summer Midsummer Medley, A (Children's Theatre) July 22,1953
Mousetrap, The-November 3, 4, 5, 1960
(Also Miscellaneous Programs Drawn Classes)

N- Names in Bronz—Edward Reveaux—January 12, 13. (NO year given)
Nativity, The (Christmas Tableaux) Apprentices. 1944.
Nativity, The-Apprentices 1946
Night of January 16th, January 17, 18, 19, 1946.
Night Must Fall—Emlyn Williams Nov. 17 and 18. (No year given)
Nothing But the Truth, December 3 and 4, 1943.

O- Old McDonald Had a Farm—Children's Theatre July 20, 1955.
On the Third Day. (Easter Play) Ford Theatre Guild. April 11, 1952
One-act Plays:
Apprentice Programs: May 1, 1951
Wedded But No Wife
High Windows—Verne Fowers
The Happy Journey to Trenton and Camden—Wilder

May 8, 1952
Poor Aubrey—George Kelley
Winter's Night—Neil Boyce
Mountain Laurel—Curtis Cooksey
Leap Year Bride—Leslie Hickson

December 11, 1952
Second Shepherd's Play—Delven and Easton
History of Punchinello—Robert Hayden
No Room at the Hotel—Dorothy Wilson

February 27, 1960
Moore's Kid Don't Cry—Tennessee Williams
Joint Owners in Spain—Alice Brown
Afraid of the Dark—William Ballahan
KEY

C-One-act Plays (Continued)

Drama Classes—Examination Programs, One-act Plays and Scenes.

Class in Directing—Good Vintage—Dan Totheroth
1954.
Birthday Party—Hjalma Bergstrom


Lady of Larkspur—Lotion—Tennessee Williams
Mooney's Kid Don't Cry—Tennessee Williams
Pampered Oaf—Noel Coward

May 15—Class in Directing
1956
Whose Money?—Lee Dickson
Case of the Crushed Petunias—Tennessee Williams
The Happy Journey from Trenton to Camden—Thornton Wilder

May 18, 1956. Class in Acting.
Overtones—Alice Gerstenberg
Maizie—Ruth Giorloff
Joint Owners in Steal—Alice Brown

May 18, 1957. Classes in Acting and Directing.
When Alters Burn—Kay Arthur
Catesby—Percival Wilde
Finders—Keepers—George Kelley

Class in Acting—Examined in parts taken in Tiver at the Gates
1958

May 16, 1958—Class in Directing.
The Last of the Lowries—Paul Green
A Sunny Morning—Quintero
In Darkness—Howard Stein.

Class in Acting—Permanent—James Reach.
1959

Class in Directing—No copy of program
1959

May 20, 1960—Class in Directing.
Glory in the Hawk—William Inge
27 Wagons Full of Cotton—Tennessee Williams

May 21, 1960—Class in Acting.
For the Love of Michael—Hughes
The Lest of the Lowries—Paul Greene
For the Love of a House—Marjorie Gray
- One-act Plays (continued)

Drama Classes, Examination Programs, One-act Plays and Scenes.

May 24, 1949
Evening
The Slave with Two Faces—Davies
Submerged—Cottman and Shaw
Waiting—Grace Levine
Low Fridge—Grace Cravatt

May 25, 1949.
Matinee
Pink and Fretches
The Violin-Maker of Cremona—Jerome K. Jerome
All Were Invited—Gilbert Novius

Directing Class—May 15, 1951
Page 1. Scenes: The Boor—Tchekoff
Children of the Moon—Flavin
The Shot—Alexander Pushkin
A Doll’s House—Ibsen
Suppressed Desires—Susan Glaspell
Pygmalion—Shaw
Never Miss a Trick—Veron Curney

Page 2. Scenes Continued (No duplicate)

The Importance of Being Earnest—Wilde
The Silver Cord—Sydney Howard
The Young Idea—Noel Coward
The Old Maid—Zoe Akins

Acting Class—May 18, 1951. (No duplicate)
The Slave with Two Faces—Davies
A Dollar—David Finski

Directing Class—May 5, 1952.
Scenes: The Children’s Hour—Hellman
Look Who’s Here
The Moon is Blue—F. Hugh Herbert
Cwertones—Gerstenberg
The Good Woman—George Middleton
Sherwood—Alfred Noyes
Wheel Money—Lee Dickson
Mary of Scotland—Anderson
Come Back Little Sheba—Inge

Acting Class, May 23, 1952. The Rector—Rachel Grothers

Directing Class: May 5, 1953. Scenes—The Women—Clare Booth
Riders to the Sea—Synge

Acting Class: May 24, 1953. The Workhouse Ward—Lady Gregory
Everybody’s Doing It.
C- One-act Plays (continued)

Drama Classes: (In Time Othert Examination Programs.

May 17, 1945- Joint Owners in Spain-Brown
   Scene from Lilac-Molner
   Le Decision—Elizabeth Keale (original script)
   Scene from Nine Girls—Wilfrid Pettitt
   Belated Anniversary-Wayne Smith (original Script)

May 16, 1946—Scene from Lilac-Molner
   Waiting—Grace Levine
   All's Fair—Angela McDermott
   Ambition—Katherine Kavanaugh

May 18, 1946—Exclusive Model-McGuade
   The Dreamy Kid—O'Neill
   The Subjection of Kezia-Mrs. H velock Ellis
   The Killers—Ernest Hemingway

May 14, 1947. Ti Tette-John Matherus
   A Mind of Her Own—Evelyn Cross
   The Field—William Demby9original script)
   Box and Cox—John Madison Norton

May 19, 1948. Make up and Live—Savage
   Laughed 'Til I Died—Vilma Howard (original script)
   Whose Money?—Leslie Hickson and Lee Dickerson
   Indian Summer—Betty B. Peecher

May 20, 1948. Mildred is My Name—Springer Barry
   Matinee A Message from Khufu-Cottman and Shaw
   Saturday Supplement—Edward Murkland

May 20, 1948. Escape-Matthew Christopher
   Evening Fortune is a Cowboy-M.C. Elsey
   The Fallen Bugh—E. Harriet Donlevy
   The Man in the Stalls-Alfred Sutor

May 21, 1948. Little Prison—George Savage
   Like Will to Like—Lois White (original Script)

May 23, 1949. Even Exchange-Paul S. McCoy
   Matinee Death Comes to My Friends—Carl Dollman
   Green Eyes in the Dark—Warren Beck

May 24, 1949 A Paternity Case-Gertrude Allen
   Matinee The Hills of Eire—Marcus Vach
   The Winner—Evelyn Cross
KEY

C- One-act Plays (continued)

Drama Classes, Scenes and one-Act Plays

May 18, 1961- Love in a Trench Kitchen- Clements and Saunders
               Furned Oak-Noel Coward
               Miss Julie-Strindberg

Nadsa Festival- Tooth or Shave-Niggl (This is Incomplete- 10 pages in all)

May 19, 1961- Class in Acting:
               Lily- Nan Bagby Stephens
               Sunday Costs Five Pesos-Josephina Niggl

Drama Classes-Miscellaneous Programs

For Little Friends of the Little Theatre- May 12, 1944
Program of Stories and Pantomimes for the Christmas Season-
Mothers Club Dec. 13, 1947
Program of Poems, Pantomimes and Stories, for the Mother's Club
December 11, 1948

Summer Session Workshop (Adult) 1945
Program of One-act Plays: All's Fair- Angela McDermott
                          Joint Owner's in Spain- Brown
                          Scene from Anna Christie- O'Neill
                          A Paternity Case- Gertrude Allen

D- Our Town-Wilder. Ford Theatre Guild, April 5, 1953
               Our Town- Ford Theatre Guild, Repeated for Festival, April 25, 1953.

P- Papa is All, October 22, 24, 25, 1958
               Repeated at Lincoln University Nov. 22, 1958
Petticoat Fever- Mark Reed. (No date)
Picnic-Inge. Stagecrafters presented Lincoln University February 8, 1958
Playboy of the Western World, The December 1, 2, 3, 1949.

Play Readings: Azteco- Niggl, Sunday Costs Five Pesos- Niggl
               King and the Queen- The- Tagore
               Skin of Our Teeth- Wilder
               Soldadera- Niggl
               Tooth or Shave- Niggl
               To Live in Peace- Giovanni
               Trajan Women- The

Purple Lily, The- John M Ross- Festival Production- 1948
(Also March 11, 12, 13, 1948)
R- Rare Cut Glass- Gloria Demby April 10,1947  
(Repeated at Nadsa Festival)
Rebecca-Nov. 2,3,4,1950
Respectful Prostitute, The? (and The Shewing-up of Blasco Posnet, (Sartre and Shaw)
Eho Kappa Epsilon- Ross Jan. 16,17,1942. (No duplicate)
Romeo and Juliet- Fisk Memorial Chapel, March 14 and 15,1947. (Globe Theatre Production)

S- Saga of Women, March 5mk954- Presented by Jubilee Hall Women.
Shepherd's Song, The (activity Play) Apprentice Program. December 7,1945
Sherwood or Robin Hood and the Three Kings- March 17 and 18,1950
She Stoops to Conquer or The Mistakes of a Night- March 13 and 14,1953
Skin Deep- 1945
Strivin'- John N. Ross- March 15,16 (No year given)
Summer Theatre Workshop programs
Nearer My God to Thee; Dramatic Interpretations; Out of the Darkness;
Make up and Life- 1944
All's Fair; Joint Camera in Spain; Scene from Theodosia; A Paternity Case.
1945
Table D'Hote and A La Carte; Waiting; The Happy Journey to Camden and Trenton.
July 3,1946

T- Therese- March 15 and 16,1957
Three One-act Plays: Little Prison; The Last Curtain; The Murders of Miriam. Jan. 22,1944
Tiger at the Gates- Sat. April 27,1958.
Torchbearers, The- Kelley Nov. 14,15,1941.
Toula, Dalven 1952-3.
Tooth or Shave-Niggli- (Nadsa Festival) Also Drama Classes Examination Program.
Twelfth Night- March 8,9,10,1951.

V- Vision The December 8, 1960. (An Apprentice Program.)

World of Kake- Beliveau, The Children's Cooperative Theatre- July 19,1951

Y- Years Ago- May 7,1955. (An Apprentice Program)
You Can't Take It With You. Hart and Feulner. (Perform by Fisk Faculty Club)
(No date given)