

Voorhees Collection Theatre Programs  
 Negro-Educational-Community-Professional

A through L

A- Anna Lucasta -Broadway performance

Alabama A. and M. College

Anna Lucasta (At Normal and In Birmingham)

Antigone

A Street Car Named Desire

Death Takes a Holiday

Family Portrait

Glass Menagerie, The

Heaven Can Wait

Junior Miss

Little Foxes, The

Male Animal, The

Night of January 16th

Noah

Please Communicate

Rebecca

Silver Cord, The

Uncle Harry

You Can't Take It with You

and T. College, Greenboro, N.C.

The House on the Sand

A. M. and N. College, Pine Bluff, Ark.

Deadlier than the Male

Twelve O'clock High

American Negro Repertory Players

Angel Street, Springtime for Henry, Private Lives - Season 1947-8

Blithe Spirit

Art Ramblers.

The Brown Spider (by Mrs. Blanche Nivens Ennix, now of Nashville, Tenn.) A prize play

The Noose

Atlanta University

Affairs of State

Berkeley Square

Boy with the Cart, The

Browning Version, The

Caine Mutiny Court-Martial, The

Candida

Cherry Orchard, The

Comedy of Errors, The

Crucible, The

Dulcy

Evening of Theatre Arts

Finian's Rainbow

Heaven Can Wait

Hippolytus

Jamaica

Loyalties

Medea

~~Merry Wives of Windsor, The~~

Merry Wives of Windsor, The

Misalliance

Mr. Pim Passes By

Othello

Cutward Bound

Right You Are (If You Think You Are)

Romeo and Juliet

School for Scandal, The

Silver Whistle, The

Tiger at the Gates

You Can't Take It with You

Avery Dramatic Club  
 Cradle Song, The

K E Y

Voorhees Collection Theatre Programs  
Negro- Educational-Community-Professional

A through L

B-Ballard Normal School, Macon, Georgia  
Star, The, The Candle and the Tree (Christmas Cantata)  
Story of Ballard, The (Written and Directed by Willis Pitts, Talladega)

Bennett College  
Claudia (directed by Roger Askew, Fisk U. '53)  
Electra (directed by Roger Askew, Fisk U. '53)

Bethune Cookman  
Another Part of the Forest  
Because My Heart is Pure  
Male Animal, The  
Othello  
Rainmaker, The

Black Boy  
Professional performance Starring Paul Robeson

C- Central State College  
Crucible, The  
Cry Havoc  
Littlest Angel, The (Children's Theatre)  
Picnic  
Stalag 17  
Three Approaches to the Theatre: Theatre of the Soul; Minnie Fields; Lysistrata.  
Twelve Angry Men  
Medea  
The Father (presenting  
Lincoln University)

Childress Vocational High School, Wynne, Ark.  
Drums of Death  
First Annual Negro 4-H Club Dramatic Tournament  
Waiting for the Train  
Vacations Doctors  
Tree Planting is My Hobby  
We Broadcast Closing Day  
Wild Cat-----Lucky Number  
Let's Honeymoon Again

Clark College  
Dark of the Moon

Community Youth Center, Missouri  
Gangsters Over Harlem  
Poor Old Jim  
Fear

D- Deep Are the Roots- Professional Production- Broadway  
Depaur's Infantry Chorus



K E Y

Voorhees Collection Theatre Programs  
Negro- Educational-Community-Professional

A through L

F- Fayetteville State Teachers College, North Carolina

Anastasia( presenting Virginia State)  
Crucible, The  
Girl in the Rain' The (presenting Johnson C. Smith U.)  
Littlest Angel, The  
Rainmaker, The  
Witness for the Prosecution (Presenting North Carolina State College)

Florida A. and M. University

Aladdin and the Wonderful Lamp (Children's Theatre)  
An African Travelogue of Two One-act Plays  
The Happy Journey from Trenton to Camden  
Fixins

Children's Creative Dance Group -Third Annual Recital  
Children's Creative Dance Group- Fourth Annual Recital  
Edmonds Play Festival

Bad Man; Gangsters Over Harlem; The Jays; Nat Turner.  
(Also Arizona; Earth and Stars; Simon in Cyrene)  
Emperor Jones, The; Before Breakfast. (Jan., 1951. Feb., 1952)  
Family Upstairs, The  
John Loves Mary  
Ladies in Waiting

Medea

Night Brought Violence, A

Play's the Thing, The

Reluctant Debutante, The

Righteous Are Bold, The

Sabrina Fair

Three Types of Comedies:

Suppressed Desires; Man in the Stalls; High Court of Historia.

Two Christmas Plays

Christmas Beats the Dutch; The Lost Gem. (Children's Theatre) The Lost Gem written

Two Kings and the Nutcracker, The (Children's Th.) by Irene Edmonds

Whatever the Battle Be

Florida Interscholastic Speech and Drama Association

High School Drama Festival, April, 1960.

Gangsters Over Harlem

Afraid of the Dark

Breeders

The Face is Familiar

Bad Man

The Youngest

It's Cold in Them Thar Hills

Laughing Ghost

You Can't Fool Aunt Julia

Golden Slippers

High Window

The Darkest Hour

No Greater Love

Fort Valley H and I School

The Dreamy Kid; The Broken Banjo; The No 'Count Boy.

Fort Valley State College

Gayden

Glass Menagerie, The

Guest in the House

No Exit

K E Y

Voorhees Collection Theatre Programs  
Negro-Educational-Community-Professional

A through L

G- Grambling College

Blithe Spirit

Charley's Aunt

Come Back, Little Sheba

Death of a Salesman

Emperor Jones, The (presenting Eddie Williams)

Experimental Theatre

High Ground

Three One-act Plays; Ladies of the Mop; Hour of Honor; Strange Road

Three One-act Plays: Love is Like That; Late Holiday; Senor Freedom.

Three One-act Plays: The Shoemaker's Wife; The Bride Wore Red Pajamas; Bland Date

Happiest Millionaire, The

John Loves Mary

Paul Green Festival (presenting Tennessee State and Florida A. and M. in

Fixins and Abraham's Bosom)

Sacred Flame, The

Saint Joan

See How They Run

Smilin' Through

Three One-Act Plays: The Well; Poor Old Jim; Bread.

Green Pastures, The

Professional Performance starring Richard B. Harrison . New York.

Also performance in Birmingham, Alabama .

H- Hampton Institute

The Heiress

RUR

Haiti- Federal Theatre Production. New York.

Written by William DuBois

Howard University

A Murder Has Been Arranged

Hot Mikado

Professional Performance starring Bill Robinson

I- In Abraham's Bosom

Pulitzer Prize Play at Provincetown Playhouse in New York

Starring Frank Wilson

IDA Festival- 1953

Jacob Comes Home; Legend of the Lake; The Running Tide

Scenes from: Craig's Wife; St. Joan; Julius Caesar; Lusistrata; The Heiress;

Richard III; Outward Bound; Medea; The Innocents; The Doll's House; Medea.

Princess of the Wounded Heart (presented by Morgan State College)

J- Johnson C. Smith University

Herod and Mariamme

K E Y

Voorhees Collection Theatre Programs  
Negro- Educational-Community-Professional

A through L

K- Karamu Theatre  
Its Program

Kentucky Players  
Bell, Book and Candle  
Errol Gardner (presented by Kentucky State)  
Lady in the Dark  
Mousetrap, The  
Tender Trap, The

Kykunkor  
Native African Opera. At the International House

L-Lane College  
Antigone  
Everyman  
Trio: A Marriage Proposal; Some Women are Talking; The Boor.

Langston University  
Fire in the Flint- by M.B.Tolson

LeMoynes College  
The Good Shepherd

Lincoln University  
Affairs of State  
Another Part of the Forest  
Antigone  
Beautiful People, The  
Bell, Book and Candle  
Blithe Spirit  
Bus Stop  
Constant Wife, The  
Cretan Woman, The  
Dangerous Corner  
Dial M For Murder  
Father, The  
For Love of Money  
Goodbye My Fancy  
Hedda Gabler  
Joan of Lorraine  
Our Town  
Phoenix Too Frequent, A  
Picnic (Presented by Fisk Stagecrafters)  
Ladies in Retirement  
Present Laughter  
Ring Round the Moon  
Roughshod Up the Mountain (by Arthur C. Lamb)  
~~XXXXXXXXXXXX~~  
Silver Whistle, The  
Streetcar Named Desire, A  
Summer and Smoke  
Therese

Tender Trap, The  
Travels of the Happy Hilltop Players  
(Children's Theatre)  
Withering Heights  
Lincoln High School  
Little Women

## K E Y

Voorhees Collection Theatre Programs  
 Negro-Educational-Community-Professional

M through Z

## M- Mamba's Daughters-

Professional Performance in New York featuring Ethel Waters

## Member of the Wedding-

Professional Performance in New York featuring Ethel Waters  
 (regular program and souvenir program)

## Mississippi Vocational College

Anna Lucasta

Dear Ruth

John Loves Mary

Laura

Love Me Long

Power without Glory

## N- National Association of Dramatic and Speech Arts

(1953 Conference) Souvenir Program

Simon in Cyrene; The Two Kings and the Nutcracker (Children's Theatre) ; He's Dead  
 All Right; The Twelve Point Look; Roll Sweet Chariot; Minor Miracle; Therese; Antigone  
 (scene); High Window; George; Mooncalf Mugford; Cloudburst

(1954 Conference) Regular Program and Souvenir Program

Death of a Salesman; The Taming of the Shrew (3 scenes) The Valiant; The Acid Test;  
 Ghosts (Act III) ; The Other Side; Women's Ward; Make-up; Bad Man; The Sun is a Dead  
 Man's Weapon; The Theatre of the Soul; The Other One; On Vengeance Height; Rosalind;  
 The Infernal Machine (Oedipus Rex) by Jean Cocteau (Act IV)

(1959 Conference) Regular Program (for one night)

High Window; Happy Journey to Camden and Trenton; The Last March.

(1961 Conference) Silver Anniversary Conference. Souvenir Program.

Simply Heavenly; The Seer; The Dictator Visits His Mother; Bread; Tooth or Shave;  
 Fallen Angels; The Bishop's Candlesticks

## Native Son

Professional Performance in New York featuring Canada Lee.

## Negro Experimental Theatre of Brazil

Scenes from "All God's Chillun Got Wings"

Scenes from The Prodigal Son

Scenes from "The Emperor Jones"

Folk Ensembles

Scene from "Othello"

## New Negro Art Theatre, The

N.Y. Public Library. Sekondi Players-

In the Darkness

Rider of Dreams, The

Night of Nights- Alice Thomas Mayhew  
 (Nashvillian) Model-Dancer-Dramatist

## North Carolina High School Drama Association

The Robe

Yes, My Darling Daughter

Eighth Annual Drama Clinic

Heat Lightning

K E Y

Voorhees Collection Theatre Programs  
Negro- Educational-Community-Professional

M through Z

N-North Carolina High School Drama Association  
Tenth Annual Drama Clinic

Minor Miracle; The Children of the Moon

Eleventh Annual Drama Clinic

Winter Sunset; The Glorified Brat; The Glass Menagerie.

Twelfth Annual Drama Clinic

No Greater Love; Yes, My Darling Daughter.

Thirteenth Annual Drama Clinic

The Last March; The Girl in the Rain.

North Carolina State College Dramatic Association  
Annual Festival

The Man Who Died at Twelve O'Clock; The Rider of Dreams; Call of the Dead (Speech  
Choir); The Missing Card; Sun-up; Dead Men Can't Hurt You; A Letter to the Presi-  
dent (mass Chant); Red Earth.

North Carolina State College

Antigone

Flight Number

Glass Menagerie, The

Hamlet

Othello

Withering Heights

**D**- Othello-

Professional Performance- London Directed by Merrice Brown starring  
Paul Robeson and Sybil Thorndike. 1920.

**P**- Pass By This House

Bishop Players at Fisk U.

People's Community Theatre, New Orleans, La.

The Land of Cotton

Porgy - 1928

Professional Production by Theatre Guild - With Paul Robeson, Frank Wilson, Rose McClendon

Professional Production (later) by Theatre Guild with Jack Carter

Souvenir Program- Opera by Gershwin Porgy and Bess

**P**otpourri

Thomas A Edison High School

**P**rairie View

1938-39: The Whole Town's Talking; The Emperor Jones; The Two Gifts; Night Must Fall;  
The Valiant; Women Alone; It's An Ill Wind; Murder at the St. Regis Hotel;  
God's Great Acres.

1957- The Great Big Doorstep

**R**-Rust College

The Righteous Are Bold





K E Y

Voorhees Collection of Theatre Programs  
 NEGRC- Educational-Community- Professional

M through Z

T- Talladega College(continued)

Night of January Sixteenth (1937)

Night of January Sixteenth (1952)

No Exit

Our Town (1943)

Our Town(1951)

Pygmalion and Galatea

Rosamunde

Southern Association of Dramatic and Speech Arts Festival(at Talladega College) 1939.

Amistad, The

Gansters Over Harlem; The Seer; Original One-act Play; The Finger of God;

The Dreamy Kid.

Southern Association of Dramatic and Speech Arts Festival-(at Tennessee State)

Dust of the Road; The Dictator Visits His Mother; The Last Curtain(Talladega College)

Silver Whistle, The

Southwest Corner, The

Starfish

Sun-up

The Tempest

Three Adventures in Romance

With the Help of Pierrot; Hospitable Fancy; Table D'Hot es and A La Cartes.

Time and the Conways

Three One-act Plays: The Maker of Dreams; The Bank Account; The Man Who Died at  
 Twelve O'clock.

Three One-act Plays: Miss Civilization; The Finger of God; Buying Culture.

Truth, The

Twelfth Night

Workshop Programs of ne-act Plays:

The Gazing Globe; The Snare and the Fowler; Suppressed Desires.

Gander Sauce; Graveyard Day; Exclusive Model

Poor Aubrey; The Valiant

Rehearsal; Old Man Pete; Oh, Say Can You Sing!

Low Bridge; Little Darling; Orchids for Margaret

Your Operation; Our Dearest Possession; The Strangest Feeling

All the Rivers; The Diabolical Circle

Words and Music by Pierrot; Reunion of the Crows; The Ten Room Cottage.

The Bird on Nellie's Hat; What Men They Were; The Murders of Miriam

The Echo; Civilized; Remember the Dawn

Moonshine; Overtones; A Wedding

Fixins; Dolly's Little Bills

Make-up and Live; Afraid of the Dark.

A Marriage Proposal; The Mayor and the Manicure; The Bishop's Candlesticks

Tomorrow is Not Forever; The Promise; Skin-Deep

Education Begins at Home; Ballot Box Ballad

Skin-Deep at Jacob Chapel CME Church

The Starter; Maizie; No Room at the Inn.

The Harlem Sparrow: The Quarter Nigger. (Prize Plays)

Joint Owners in Spain; The Far Away Princess.

The Slave with Two Faces

The Romancers; The Exchange; The Burglar

Workshop Program in Honor of Inauguration of Buell Gordon Gallagher.

Selections by Verse Choir; The Finger of God; Ebbes of Drama Week;  
 Suppressed Desires;

K E Y

Voorhees Collection Theatre Programs  
NEGRC- Educational-Community-Professional

M -through- Z

T- Talladega College(Continued)

What a Life  
You Can't Take It With You (1946)  
You Can't Take It With You (1958)  
Young and Fair, The

Tennessee A. and I. State College

Anna Lucasta  
Craig's Wife  
Death of a Salesman  
Glass Menagerie, The  
Guardsmen, The (presenting the Washington Repertory Players)  
Hamlet  
Lark, The  
Macbeth  
Male Animal, The  
Othello  
Our Town  
Romeo and Juliet  
Sabrina Fair  
See How They Run (Overseas USO play)  
Summer Theatre Workshop  
    Earth and Stars  
Summer Theatre Festival  
    Anna Lucasta (Arena Theatre)  
    Snow White and the Seven Dwarfs (Children's Theatre)  
    Three One-act Plays: Thirst; Poor Old Jim; Winter Sunset.  
Time Out for Ginger  
Teentieth Anniversary Program  
    See How They Run  
    Witness for the Prosecution  
    The Big Door Step  
    Everyman  
    Aladdin and His Wonderful Lamp (Children's Theatre)  
Texas Exposition Centennial Souvenir Program (National Folk Festival)  
Texas State University for Negroes  
    Festival of Fine Arts- Salome  
    Ghosts

Tougaloo College (now Tougaloo Southern Christian College)

An' De Walls Came Tumblin' Down (A dramatization. Lillian Voorhees and Olivia Hunter)  
Anniversary Program-Robeson Dramatic Club  
    The Mortgage; The Conjure Doctor; The Dawn of Truth (original one-acts)  
Bat, The (one-act play) Leap Year Program  
Bourgeois Gentleman, Le  
Emancipation (Play for Lincoln Sunday. Won Prize)  
Exchange, The  
Ghosts  
Hiawatha (a dramatization. Lillian Voorhees and Olivia Hunter)  
Jenny Kissed Me  
Medea  
Nothing But the Truth  
Penny Buns and Roses  
School for Scandal, The  
Two Carolina Folk Plays: Dod Gast Ye Both; The Last of the Lowries.

K E Y

Voorhees Collection Theatre Programs  
NEGRO: Educational- Community- Professional

M through Z

T- Tuskegee Institute

Abbey Theatre Irish Players (Presented by Tuskegee)  
Rivals, The (Jitney Players presented by Tuskegee)

Our Town

Three Plays: David Copperfield (Part I) ; Thank you, Doctor; The Bank Account.

U- Utica Institute

Pride and Prejudice

V- Virginia State

Anne of the Thousand Days (Souvenir Program)  
Barretts of Wimpole Street, The (Souvenir Program)  
Flight of the Herons, The  
Ghosts  
Guardsmen, The  
Joyous Season, The  
Lady Windermere's Fan  
Medea (Souvenir Program and regular Program)  
Old Maid, The  
Romeo and Juliet (Souvenir Program)  
Saint Joan (Souvenir Program)  
Victoria Regina (Souvenir Program)

W- Wdley College

One-act Plays: Hello Out There; The Happy Journey to Trenton and Camden; The Medicine Show  
The Clean Up

Winston-Salem Teachers College

Sixth Annual Dramatic Contest:

Codicil; Twilight of the Moon; Honor They Father and They Mother.

West Virginia State College

Deal a Hand

West Virginia High School Tournament

Sod; The Bishop's Candlesticks; Sophie; The Gallow's Gate; The Whirlwind; There's Always Tomorrow; Crime Conscious; Submerged; The Still; The Finger of God; Afterwards; Mercedes; Light; The Violin Maker of Cremona.

Y- Yale University

Garden of Time- Owen Dodson

Box 3 File

Programs - Listed by Season as in Little Theatre File  
(1st page only alphabetical - Before 1943-44 Season)  
Productions Previous to 1943-44 Season

(These are not Complete and Duplicate Copies of All are Not Available. Wherever there is more than one copy, they are in the file. Otherwise, the one copy is in the Stagecrafter File at the Little Theatre.)

A- Announcements: (No Duplicates)

1941-42 Season: The Torch Bearers . Nov. 14, 15, 1941.  
Rho Kappa Epsilon - Ross Jan. 16, 17, 1942  
To Be Announced - March 6, 7, 1942.  
The Wingless Victory - April 10, 11, 1942.

1942-43 Season: Boy Meets Girl - Sam and Bella Spewak. Nov. 12, 14, 1942.  
The Little Foxes - Hellman. Jan 15, 16, 1943.  
The Women . March 5, 6, 1943.  
The Purple Lily - Ross. April 16, 17, 1943.

B.- Boy Meets Girl - Bella and Sam Spewak Nov. 13, 14, 1942. (no duplicate)

C - Choral Speaking Program . Dec. 19, 1935 (no duplicate)

E- Emperor Jones, The - O'Neill. No date. Ross in part of "The Emperor".

F-Festival Program. April 10-12, 1936. One Act Plays . (No duplicate)  
The No-Count Boy - Paul Green  
The Coal and the Diamond - La Verne Redd  
The Roder of Dreams - Ridgely Terrence

G. Green Pasture, The - ( No date Given) Marc Connolly. ( No duplicate)

L- Ladies in Retirement - Percy and Denham. No date. ( No duplicate)  
Ladies in Waiting - Cyril Campton. Feb. 21, 22, 1936. (no Duplicate)  
Little Foxes, Hellman - No date. (No duplicate)

M-

Mary Tudor - March 14, 15, 1941

N- Names in Bronze - Edward Reveaux Jan. 12 and 13. (No year)  
Night Must Fall - Emlyn Williams Nov. 17 and 18. (No year given)

D- One-act Plays - Nov. 9, 1935. (no duplicate)  
Old Man Pete - Randolph Edmonds  
Riding the Goat - May Miller  
Bad Man - Randolph Edmonds

P- Petticoat Fever - Mark Reed. (no date)

R- Rho Kappa Epsilon - Ross (Jan. 16, 17, 1942. ) No duplicate)

S- Strivin' - John M. Ross March 15, 16. ( No year)

T- Torchbearers, The - Kelly Nov. 14, 15, 1941.

Y- You Can't Take It With You. Hart and Kaufman. Performed by Fisk Faculty Club. (No date)

Stagecrafter Productions  
1943-44 ff.

1943-44

Class in Interpretation : Choral Speaking-Story Hour. Jan. 29, 1944.  
Nothing But the Truth-Montgomery  
Three One-act Plays: Little Prisoner-Savage  
The Last Curtain-Hosey  
The Murders of Miriam-Kerr  
The Children's Hour-Hellman  
Dido and Aeneas- Festival with Music Department- Purcell-Opera.

1944-45

Cry Havoc-Kenward  
The Nativity- Apprentice Program  
Icebound-Cwen Davis  
Byword for Evil-Countee Cullen (Medea Story)  
Hansel and Gretel- (Opera\* Humperdinck) Festival with Music Department.  
Examination Program- Classes in Directing and Acting. May 17, 1945  
Joint Owners in Spain-Brown  
Scene from Liliom-Molnar  
Le Decision-Elizabeth Neale (Original Script)  
Scene from Nine Girls -Wilfrid Pettitt  
Belated Anniversary-Wayne Smith(Original Script)  
Summer Workshop . July 6, 1945  
One Act Plays: All's Fair-Angela McDermott  
Joint Owners in Spain-Brown  
Scene from Anna Christie-O'Neill  
A Paternity Case -Gertrude Allen

1945-46

Craig's Wife-Kelly  
Skin Deep- Charles Bolacheck. Convocation Program. Dec. 12, 1945  
The Shepherd's Song. Nativity Play. Schofield.  
The Night of January Sixteenth-Ayn Rand  
Wanga Doll-John M Ross. Twentieth Anniversary Performance.  
The Marriage of Figaro- Mozart Opera. Festival with Music Department.  
Nadsa Festival Program. A Marriage Proposal-Tchekoff.  
Classes in Drama 291 and 293. (No duplicates) One-act Plays.  
May 16, 1946 Scene from Liliom-Molnar  
Waiting-Grace Levine  
All's Fair-Angela McDermott  
Ambition-Katherine Kavanaugh  
May 18, 1946. Exclusive Model- McQuade  
The Dreamy Kid-O'Neill  
The Subjection of Kexia-Mrs. Havelock Ellis  
The Killers-Ernest Hemingway  
Children's Cooperative Theatre Program, July 17, 1946.  
~~And the Shepherd's Song, Shadow Pictures, The Flowers, Peter Pan, The  
Cinderella, The Toy Shop, Life of the Flowers (Gardener), The Pied Piper, and  
Madame White the Good Fairy~~  
Speech Games and Songs; Shadow Pictures: Wolf, Wolf; Alice in Wonderland.

1946-47

Hedda Gabler--Henrick +bsen  
Dulcy- Kaufman and Connolly  
Christmas At Jake's. William Demby(original Script. Radio Play. Produced at WSOK)  
Nativity Program (Apprentice Group)  
Program of One-act Plays. Jan. 17 and 18, 1947.  
Romeo and Juliet--Shakespeare.  
Rare Cut Glass--Gloria Demby--April 10, 1947. (Original Script)  
MADSA Conference- A. and M. College, Pine Bluff, Ark. Rare Cut Glass repeated.  
(Author-Actor-Director)

~~XX~~

Madame Butterfly--Pucini opera- For Festival with Music Department.  
Choral Speaking Program. April 23, 1947. Interpretative Rhythms and Effects.

1947-48

The Bat  
Story Telling Hour -Mother's Club Dec. 13, 1947  
One -act Plays: To the Lovely Margaret- Allred  
The Finger of God--Percival Wilde  
The Boor--Tchekoff  
The Purple Lily--John M. Ross. Repeated for Festival.  
Choral Speaking Program . April 28, 1948.  
Poetry of Various Peoples and Various Times.  
Drama Classes: May 21, 1948: Little Prison--Savage  
Like Will to Like--Lois White(original Script)  
Children's Theatre. Summer Trip to Europe(Dramatized Folk Tales of European Nations)  
July 15, 16, 1948. (No duplicates)

1948-49

Dangerour Corner--Priestly  
The Fool--Channing Pollock (First Act) Apprentice Program.  
One-act Plays: Table D'Hote and A La Carte--Kirkpatrick  
The Last Curtian--Hosey  
The Murders of Miriam--Kerr  
Dipper Over Gimbel's--Stetson(original Script).  
The Far Off Hills--Robinson  
Convocation Program: Choral Speaking and Dramatic Interpretations. April 22, 1949.  
Examination Programs--One-act Plays. Classes in Acting and Directing.  
Matinee, May 23, 1949. Even Exchange--Paul S. McCoy  
Death Comes to My Friends--Carl Dollman  
Green Eyes in the Dark--Warren Beck  
Matinee, May 24, 1949. A Paternity Case--Gertrude Allen  
The Hills of Eire-- Marcus Bach  
The Winner--Evelyn Goss  
Evening, May 24, 1949. The Slave with two Faces--Davies  
Submerged--Cottman and Shaw  
Waiting--Grace Levine  
Low Bridge-- Grace Cravatt  
Matinee, May 25, 1949. Pink and Fetches  
The Violin--Maker of Cremona--Jerome K. Jerome  
All Were Invited-- Gilbert Nevius  
Program for Mother's Club- , Dec. 11, 1948.  
Children's Theatre- Mid-summer Medley . Summer, 1949.

1949-50

The Little Foxes-Hellman

Repeated at Birmingham, Alabama, Feb. 3, 1950. Also at Spring Festival. (No duplicats)  
A Christmas Carol- Dickens-Greenwood. December 14, 1949.

Playboy of the Western World-Synge

Nadsa Festival - Happy Journey to Trenton and Camden- Thornton Wilder

Convocation Program: The Rights of Man

(A Radio Series by Greer Johnson) I. Racial Freedom

II. Cultural Freedom

III. The Right to Organize.

Sherwood or Robin Hood and the Three Kings- Alfred Foyes

1950-51

Rebecca- Daphne du Maurier

The Nativity- (Christmas Tableau) Apprentice Program

Twelfth Night-Shakespeare

Twenty-fifth Anniversary Program: The Respectful Brostitute-Sartre

The Shewing-up of Blanco Posnet-Shaw

Apprentice Program of One-act Plays- May 1, 1951

Wedded But No Wife

High Window-Verne Powers

The Happy Journey to Trenton and Camden-Wilder

Dramatic Readings -Methodist Men-Clark Memorial Methodist Church, May 14, 1951 (No duplicate)

Play ~~FRANKLIN~~ Directing Examination Program May 15, 1951

Page 1. Scenes: The Boor-Tchekoff

Sun-up-Lulu Vollmer

Children of the Moon-Flavin

The Shot-Alexander Pushkin

A Doll's House- Henrik Ibsen

Suppressed Desires-Susan Glaspell

Pygmalion-Shaw

Never Miss A Trick-Marion Gurney

page 2. Scenes (Continued) No duplicate

The Importance of Being Earnest-Wilde

The Silver Cord-Sydney Howard

The Young Idea-Noel Coward

The Old Maid-Zoe Akins

Acting Class. Examination Program. May 18, 1951 (no duplicate)

The Slave with Two Faces-Davies

A Dollar-David Pinski ~~(REPEATED)~~

1951-52

The Importance of Being Earnest- Oscar Wilde- Ford Theatre Guild

Double Door -McFadden

Antigone- Jean Anouilh (Repeated for Festival)

Harvey(Arena Style)

On the Third Day-Belford Forrest-Ford Theatre Guild (Easter Play)

Apprentice Program of One-act Plays-May 8, 1952

Poor Aubrey-George Kelley

Winter's Night- Neith Boyce

Mountain Laurel-Curtis C. Oksey

Leap Year Bride- Leslie Hickson

Examination Program- Class in Acting. May 23, 1952

The Rector- Rachel Crothers

~~Examination Program- Class in Acting. May 23, 1952~~

~~Examination Program- Class in Acting. May 23, 1952~~

~~Examination Program- Class in Acting. May 23, 1952~~





1955-56

The Heiress- Ruth and Augustus Goetz  
The Nativity- Dec. 10, 1955. Apprentice Program  
Home is the Hero-Walter Macken  
Play Reading: To Live in Peace-Giovanni Forzano-Adapted by Victor Rietti  
The Glass Menagerie- Tennessee Williams. (Repeated for Festival)  
Examination Program: Class in Acting. May 18, 1956  
Overtones-Alice Gerstenberg  
Maizie-Ruth Giorloff  
Joint Owners in Spain-Brown  
Examination Program: Class in Directing- May 14, 1956  
Lady of Larkspur Lotion-Tennessee Williams  
Mooney's Kid Don't Cry- Tennessee Williams  
Fumed Oak-Noel Coward  
Examination Program- Class In Directing- May 15, 1956.  
Whose Money-Lee Dickson  
Case of the Crushed Petunias- Tennessee Williams  
The Happy Journey from Trenton to Camden- Thornton Wilder

1956-57

Life with Father-Clarence Day  
Therez- (Emile Zola) -Job  
Nadsa Theatre Festival (duplicate lacking) April 3-6, 1957.  
The Girl from Samos- Ida Lublenski Ehrlich (Repeated for Festival)  
Examination Program. Classes in Acting and Directing. May 18, 1957.  
When Altars Burn-Kay Arthur  
Catesby-Parcival Wilde  
Finders -Keepers-George Kelley

1957-58

The Chalk Garden-Enid Bagnold  
Peace at Christmas- Convocation Program Dec. 12, 1957  
Apprentice Program- The Hope of the World(A Christmas Pageant in Eight Episodes)  
Helen M. Roberts  
Picnic- William Inge. (Lincoln University Stagecrafters presented) Feb. 8, 1958  
Play Reading: The King and the Queen-Rabindranath Tagore. March 21, 1958.  
NADSA Conference Program- April 9-12, 1958.  
The Cherry Orchard- Tchekoff  
Inaguration Program- President Wright.  
Tiger at the Gates-Jean Girardoux - (Repeated for the Festival)  
(Also Class in Acting. Examined in parts in this play.)  
Examination Program: Class in Directing. May 16, 1958.  
The Last of the Lowries-Paul Green  
A Sunny Morning- Quintero  
In Darkness-Howard Stein

1958-59

Papa is All-Patterson Greene  
Repeated at Lincoln University. Return of Exchange for Picnic.  
Play Reading - March 25, 1959.  
Soldadera- Josephina Niggli  
Tooth or Shave- Josephina Niggli  
Blood Wedding- Lorca (Repeated for Festival)  
Examination Program -Class in Acting- Permanent. James Beach.  
Examination Program-Class in Directing. (no copy)

1959-60

The Corn is Green-Emlyn Williams

Repeated at Lemoyne College, Memphis, Tennessee

Apprentice Program: Joy to the World-Robert St. Clair. Dec. 10, 1959

Apprentice Program of One-act Plays. Feb. 27, 1960.

Mooney's Kid Don't Cry-Tennessee Williams

Joint Owners in Spain-Alice Borwn

Afraid of the Dark-William A. Callahan

Play Reading- Two One-act Plays

Azteca- Josephina Niggli

Sunday Costs Five Pesos- Josephina Niggli

The Diary of Anne Frank-Goodrich and Hackett

Black Monday's Children-Gloria Demby Maddox, Fisk '47. Premiere for Festival.

Examination Program: Class in Directing. May 20, 1960

Glory in the Flower- William Inge

27 Wagons Full of Cotton- Tennessee Williams

Examination Program- Class in Acting: May 21, 1960

For the Love of Michael-Hughes

The Last of the Lowries- Paul Greene

For the Love of a House- Marjorie Gray.

1960-61

The Mousetrap-Agatha Christie

The Vision(A Christmas Play) by William Grandgeorge-Apprentice Group

The Master Builder-Ibsen

Harvey(For Festival) Mary Chase

Nadsa Festival- Tooth or Shave-Josephina Niggli (Examination Program-Directing)

Examination Program: Class in Directing.

Love in a French Kitchen-Clements and Saunders

Fumed Oak-Noel Coward

Miss Julie -Strindberg

Examination Program. Class in Acting:

Lily-Nan Ragby Stephens

Sunday Costs Five Pesos- Josephina Niggli

Examination Program: Class in Directing (10 items in all)

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KEY

Voorhees Collection Theatre Programs  
 Fisk University Stagecrafter Programs 1943ff  
 (Only a few before 1943-44 Season)

A- Announcements 1941-42 and 1942-43 Seasons. (no duplicates)

1941 Season The Torch Bearers Nov. 14, 15, 1941  
 1942 Rhoe Kappa Epsilon - Ross Jan. 16, 17, 1942.  
 To Be Announced- March 6, 7, 1942.  
 The Wingless Victory-April 10, 11, 1942.

1942 Season: Boy Meets Girl-Sam and Pella Spewak Nov. 12, 14, 1942.  
 1943 The Little Foxes-Hellman. Jan. 15, 16, 1943.  
 The Women. March 5, 6, 1943  
 The Purple Lily-Ross. April 16, 17, 1943.

An Inspector Calls, November 6, 7, 8, 1952  
 Anniversary Program (Tenth) May 9 and 10, 1936  
 Antigone, February 21, 22, 23, 1952  
 Antigone, April 19, 1952 (Festival Program)  
 Among Curselves-Joanna Roos-Apprentice Program 1954-55

B.-Bat, The October 29, 30, Nov 1. 1947.

Black Monday's Children (Pre, iere) Festival 1960 Gloria Demby Maddox, Fisk '47  
 Blood Wedding, March 13-14, 1959  
 Boy Meets Girl-Bella and Sam Spewak Nov. 13, 14, 1942 (no duplicate)  
 Byword for Evil- Countee Cullen. Repeated for Festival.  
 Bury the Dead-Shaw. Playreading May, 1949

C- Calendar for 1946-47 (Stagecrafter's)

Chalk Garden, The March 14 and 15, 1958  
 Children's Hour, The March 10 and 11, 1944  
 Children's Cooperative Theatre Program July, 1946  
 Children's Cooperative Theatre Program July, 1948  
 Children's Cooperative Theatre Program, July, 1950  
 Chapel Program-December 12, 1957  
 Choral Speaking Program, December 19, 1935 (No duplicate)  
 Choral Speaking Program, Yesterday, Today and Tomorrow, April 28, 1945  
 Choral Speaking Program, Long Ago and Far Away, Here and Now. April 27, 1946.  
 Choral Speaking Program m April 23, 1947.  
 Choral Speaking Program, April 28, 1948  
 Christmas at Jake's - William Demby (Original Script. Radio Play . Produced at WSOK)  
 (no program)  
 Christmas Carol, A. December 14, 1949 Apprentice Program.  
 Class in Interpretation-January 29, 1944  
 Convocation Program April, 1949; 1950; 1957-58. 1953  
 Corn is Green, The November 6 and 7, 1959  
 Corn is Green, The November 21, 1959, Repeated at LeMoyné College  
 Cradle Song, The-Sierra. December, 1954. Apprentice Group  
 Craig's Wife-November 15, 16, 17, 1945  
 Curious Savage, The, November 5, 6, 7, 1953  
 Curtain Going Up, January 16, 1954. Ford Theatre Guild  
 Cry Havoc-Season 1944-45

K E Y

Voorhees Collection Theatre Programs  
Fisk University Programs 1943ff

- D- Dangerous Corner- Nov 4 and 5, 1948.  
(Repeated in 1954 at Montgomery)  
Dear Brutus- January 17, 1953 Ford Theatre Guild  
Diary of Anne Frank, The- March 18 and 19, 1960  
Dido and Aeneas (opera with Music Department\* Festival 1943-44  
Dipper Over Gimbel's- March 10, 11, 12, 1949. (Repeated for Festival)  
Double Door, November 29, 30, Dec. 1, 1951  
Dulcy. December 5, 6, 7, 1946
- E- Emperor Jones, The -C"Neill. (no date)
- F- Far-Off Hills, The Dec. 2, 3, 4, 1948  
Festival Announcement April 21-25, 1954  
Festival Ballet-Dept. of Physical Education  
Swan Lake; The Prodigal Son  
Swan Lake; Chariot in the Sky. May, 1953.  
Festival Program. One-act Plays. April 10-12, 1936.  
No Count Boy, The -Paul Greene  
Coal and the Diamond, The-LaVerne Radd  
Rider of Dreams, The-Ridgely Torrence  
Foot, The 'Act 1) Dec. 14, 1948
- G. Girl from Samos, The April 27, 1957. Festival production.  
Ghosts March 18, 18, 20, 1954. (Also last act at the Nadsa Festival)  
Ghosts, April 24, 1954. Festival production.  
Glass Menagerie, The April 29, 1956  
Green Pastures, The-Marc Connolly (no date. no duplicate.)
- H- Hansel and Gretel -Humperdinck Opera-With Department of Music 1944-45 Festival  
Happy Journey to Trenton and Camden- Nadsa Festival- 1949-50  
Harvey, March 22, 1952  
Harvey, April 29, 1961 Festival Performance  
Hedda Gabler 1946-47  
Heiress, The November 4 and 5, 1955  
Home is the Hero, March 9 and 10, 1956  
Hope of the World, The (Christmas Pageant)-Apprentice Program 1957-58
- I- Icebound, January 18, 19, 20, 1945  
Importance of Being Earnest, The, January 19, 1952. Ford Theatre Guild.  
Inauguration Program. President Wright. 1957-58.
- J- Joy to the World (A Christmas Play)  
Stagecrafter Apprentices December 10, 1959.  
Julius Caesar, March 18 and 19, 1955.  
Julius Caesar- Repeated for Festival Program, 1955.

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K E Y

Voorhees Collection Theatre Programs  
Fisk University Programs 1943 ff

- L- Ladies in Retirement-Percy and Denham. (No date. No duplicate)  
Ladies in Waiting-Cyril Compton. October 21,22,1936.(No duplicate)  
Life with Father, October 26,27,1956.  
Little Foxes, The Jan. 15,16,1943 (Direction of John Ross)  
Little Foxes, The , October 27,28,29,1949  
Repeated at Birmingham. Also At Spring Festival.
- M- Madame Butterfly-Puccini opera. With Music Department, Festival 1947  
Marriage of Figaro-Mozart opera. With Department of Music 1945-46  
Marriage Proposal, A - One-act play at Nadsa Festival 1945-46  
Mary Tudor-Victor Hugo March 14,15,1941. Fifteenth Anniversary Program.  
Master Builder' The March 3 and 4,1961  
Mid-Summer Medley, A (Children's Theatre) July 22,1953  
Mousetrap, The-November 3,4,5,1960  
*(Also Miscellaneous Programs. Drama Classes)*
- N- Names in Bronz-Edward Reveaux-January 12,13. (NO year given)  
Nativity, The (Christmas Tableaux) Apprentices. 1944.  
Nativity, The -Apprentices 1946  
Nativity, The (Christmas Tableaux) Apprentices. Dec. 3,1950.  
Nativity The (Christmas Tableaux) Apprentices. Dec. 10,1955.  
Native Americans. A July Pow-wow. Children's Theatre July 21,1954.  
Night of January 16th, January 17,18,19,1946.  
Night Must Fall-Emlyn Williams Nov. 17 and 18. (No year given)  
Nothing But the Truth, December 3 and 4,1943.
- O- Old McDonald Had a Farm-Children's Theatre July 20,1955.  
On the Third Day. (Easter Play\* Ford Theatre Guild. April 11,1952  
One-act Plays:  
Apprentice Programs: May 1,1951  
Wedded But No Wife  
Jan. 14,15,1949 High Windows-Verne Powers  
Table D'Hote and The Happy Journey to Trenton and Camden-Wilder  
A La Carte  
May 8,1952  
The Last Curtain Poor Aubrey-George Kelley  
Winter's Night-Neith Boyce  
The Murders of Mountain Laurel-Curtis Cooksey  
Miriam Leap Year Bride-Leslie Hickson  
December 11,1952  
Second Shepherd's Play- Dalven and Easton  
History of Funchinello-Rovart Hayden  
No Room at the Hotel-Dorothy Wilson  
February 27,1960  
Mooney's Kid Don't Cry-Tennessee Williams  
Joint Owners in Spain- Alice Brown  
Afraid of the Dark-William Callahan

K E Y

O-One-act Plays(Continued)

Drama Classes- Examination Programs. One-act Plays and Scenes.

Class in Directing- Good Vintage-Dan Totheroth  
1954. Birthday Party- Hjalma Bergstrom

Class in Acting- May 25, 1954. Now is the Time-Kirkpatrick.

Class in Acting-May 21, 1955. The Womenfolks- Kirkpatrick.

May 14, 1956. Class in Directing.  
Lady of Larkspur Lotion-Tennessee Williams  
Mooney's Kid Don't Cry-Tennessee Williams  
Fumed Oak-Noel Coward

May 15-Class in Directing  
1956 Whose Money? -Lee Dickson  
Case of the Crushed Petunias-Tennessee Williams  
The Happy Journey from Trenton to Camden-Thornton Wilder

May 18, 1956. Class in Acting.  
Overtones-Alice Gerstenberg  
Maizie-Ruth Giorloff  
Joint Owners in Spain-Alice Brown

May 18, 1957. Classes in Acting and Directing.  
When Altars Burn-Kay Arthur  
Catesby-Percival Wilde  
Finders-Keepers-George Kelley

*May 16, 1957*  
*The Finger of God-Wilde*  
*The Hairy Ape is One -*  
*Nurselue*  
*Afraid of the Dark Cealab*

Class in Acting- Examined in parts taken in Tiger at the Gates  
1958

May 16, 1958- Class in Directing.  
The Last of the Lowries-Paul Green  
A Sunny Morning-Quintero  
In Darkness-Howard Stein.

Class in Acting - Permanent-James Reach.  
1959

Class in Directing No copy of program  
1959

May 20, 1960- Class in Directing.  
Glory in the ~~Flower~~-William Inge  
27 Wagons Full of Cotton-Tennessee Williams

May 21, 1960- Class in Acting.  
For the Love of Michael-Hughes  
The Last of the Lowries-Paul Greene  
For the Love of a House-Marjorie Gray

K E Y

- One-act Plays(continued)

Drama Classes. Examination Programs. One-act Plays and Scenes.

May 24, 1949      The Slave with Two Faces-Davies  
Evening            Submerged-Cottman and Shaw  
                    Waiting-Grace Levine  
                    Low Bridge-Grace Cravatt

May 25, 1949.      **Link and Fatches**  
Matinee            The Violin-Maker of Cremona-Jerome K. Jerome  
                    All Were Invited- Gilbert Nevius

Directing Class- May 15, 1951

Page 1. Scenes: The Boor-Tchekoff  
Children of the Moon-Flavin  
The Shot-Alexander Pushkin  
A Doll's House-Ibsen  
Suppressed Desires- Susan Glaspell  
Pygmalion-Shaw

Never Miss a Trick-Marion Gurney  
Page 2. Scenes Continued(No duplicate)

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The Importance of Being Earnest-Wilde  
The Silver Cord-Sydney Howard  
The Young Idea-Noel Coward  
The Old Maid-Zoe Akins

Acting Class- May 18, 1951. (no duplicate)

The Slave with Two Faces-Davies  
A Dollar-David Pinski

Directing Class- May 5, 1952.

Scenes: The Children's Hour-Hellman  
Look Who's Here  
The Moon is Blue-F. Hugh Herbert  
Overtones-Gerstenberg  
The Good Woman-George Middleton  
Sherwood-Alfred Noyes  
Whose Money- Lee Dickson  
Mary of Scotland-Anderson  
Come Back Little Sheba-Inge

Acting Class, May 23, 1952- The Rector-Rachel Crothers

Directing Class: May 5, 1953. Scenes-The Women-Clare Booth  
Riders to the Sea-Synge

Acting Class: May 24, 1953. The Workhouse Ward-lady Gregory  
Everybody's Doing It.



Voorhees Collection Theatre Programs  
Fisk University Programs 1943 ff

C- One-act Plays(continued)

Drama Classes: (In Time Order) Examination Programs.

May 17, 1945- Joint Owners in Spain-Brown

Scene from Liliom - Molnar

Le Decision-- Elizabeth Neale (original script)

Scene from Nine Girls- Wilfrid Pettitt

Belated Anniversary-Wayne Smith (original Script)

May 16, 1946- Scene from Liliom-Molnar

Waiting-Grace Levine

All's Fair -Angela McDermott

Ambition-Katherine Kavanaugh

- (no duplicate)

May 18, 1946- Exclusive Model-McQuade

The Dreamy Kid-O'Neill

The Subjection of Kezia-Mrs. Lovelock Ellis

The Killers-Ernest Hemingway

(no duplicate)

May 14, 1947. Ti Yette- John Matheus

A Mind of Her Own- Evelyn Cross

The Field-William Demby (original script)

Box and Cox- John Madison Morton

May 19, 1948. Make up and Live-Savage

Laughed 'Til I Died-Vilma Howard (original script)

Whose Money ? -Leslie Hickson and Lee Dickerson

Indian Summer-Betty B. Beecher

May 20, 1948. Mildred is My Name- Springer Barry

Matinee

A Message from Khufu-Cottman and Shaw

Saturday Supplement-Edward Murkland

May 20, 1948. Escape-Matthew Christopher

Evening

Fortune is a Cowby-M.G.Elsey

The Fallen Bugh-E. Harriet Donlevy

The Man in the Stalls-Alfred Sutor

May 21, 1948. Little Prison-George Savage

Iike Will to Iike-Lois White(original Script)

May 23, 1949. Even Exchange-Paul S. McCoy

Matinee

Death Comes to My Friends-Carl Dollman

Green Eyes in the Dark-Warren Beck

May 24, 1949 A Paternity Case-Gertrude Allen

Matinee

The Hills of Eire-Marcus Vach

The Winner-Evelyn Cross

K E Y

O- One-act Plays (continued)

Drama Classes. Scenes and one-Act Plays

May 18, 1961- Love in a French Kitchen-Clements and Saunders  
 Fumed Oak-Noel Coward  
 Miss Julie-Strindberg

Nadsa Festival- Tooth or Shave-Niggli (This is Incomplete-10 plays in all)

May 19, 1961- Class in Acting:  
 Lily- Nan Bagby Stephens  
 Sunday Costs Five Pesos-Joesphina Niggli

Drama Classes-Miscellaneous Programs

For Little Friends of the Little Theatre- May 12, 1944  
 Program of Stories and Pantomimes for the Christmas Season-  
 Mothers Club Dec. 13, 1947

Program of Poems, Pantomimes and Stories. For the Mother's Club  
 December 11, 1948

Summer Session Workshop ( Adult) 1945

Program of One-act Plays: All's Fair- Angela McDermott  
 Joint Owner's in Spain -Brown  
 Scene from Anna Christie-O'Neill  
 A Paternity Case- Gertrude Allen

*see M also*

*see S also*

D- Our Town-Wilder. Ford Theatre Guild, April 5, 1953  
 Our Town-Ford Theatre Guild. Repeated for Festival, April 25, 1953.

P- Papa is All, October 23, 24, 25, 1958

Repeated at Lincoln University Nov. 22, 1958  
 Passing of the Third Floor Back-Jerome K. Jerome. Ford Theatre Guild, April 16, 1954  
 Petticoat Fever -Mark Reed. (No date)  
 Picnic- Inge. Stagecrafters presented Lincoln University February 8, 1958  
 Playboy of the Western World, The December 1, 2, 3, 1949.

Play Readings: Azteco -Niggli	1959-60	<i>(no duplicate)</i>
Sunday Costs Five Pesos -Niggli		
King and the Queen, The- Tagore	1957-58	
Skin of Our Teeth-Wilder	1960-61	<i>(no duplicate)</i>
Soldadera-Niggli	1958-59	
<del>XXXXXXXXXXXX</del>		
Tooth or Shave- Niggli		
To Live in Peace-Giovanni	1955-56	
Trajan Women' The	1952-53	

Purple Lily, The -John M Ross- Festival Production- 1948  
 (Also March 11, 12, 13, 1948)

K E Y

- R- Rare Cut Glass- Gloria Demby April 10, 1947  
 (Repeated at Nadsa Festival)  
 Rebecca- Nov. 2, 3, 4, 1950  
 Respectful Prostitute, The? and The Sewing-up of Blanco Posnet, (Sartre and Shaw)  
 Arena Performance. 25th Anniversary program, April 13, 1951. Gymnasium.  
 Rho Kappa Epsilon- Ross Jan. 16, 17, 1942. (No duplicate)  
 Romeo and Juliet- Fisk Memorial Chapel, March 14 and 15, 1947. (Globe Theatre Production)
- S- Saga of Women, March 5mk954- Presented by Jubilee Hall Women.  
 Shepherd's Song, The (Activity Play) Apprentice Program. December 7, 1945  
 Sherwood or Robin Hood and the Three Kings- March 17 and 18, 1950  
 She stoops to Conquer or The Mistakes of a Night- March 13 and 14, 1953  
 Skin Deep- 1945  
 Silver Whistle, The- October 21, 22, 23, 1954.  
 Strivin'- John M. Ross - March 15, 16 (No year given)  
 Summer Theatre Workshop programs  
 Nearer My God to Thee; Dramatic Interpretations; Out of the Darkness;  
 Make up and Live- 1944  
 All's Fair; Joint Owners in Spain; Scene from Anna Christie; A Paternity Case.  
 1945  
 Table D'Hote and A La Carte; Waiting; The Happy Journey to Camden and Trenton.  
 July 3, 1946
- T - Therese- March 15 and 16, 1957  
 Three One-act Plays : Little Frison; The Last Curtain; The Murders of Miriam. Jan. 22, 1944.  
 Tiger at the Gates- Sat. April 27, 1958.  
 Torchbearers, The - Kelley Nov. 14, 15, 1941.  
 Toula, Dalven 1952-3.  
 Tooth or Shave- Niggli- (Nadsa Festival) Also Drama Classes Examination Program.  
 Twelfth Night- March 8, 9, 10, 1951.
- V. - Vision The December 8, 1960. (An Apprentice Program.)
- W- Wanga Doll- John M. Ross. Twentieth Anniversary Production. March 14, 15, 16, 1946  
 World of Make-Believe, The- Children's Cooperative Theatre - July 19, 1951  
 Winterset- Anderson- February 25, 26, 27, 1954.
- Y- Years Ago- May 7, 1955. (An Apprentice Program)  
 You Can't Take It With You. Hart and Kaufman. (Performed by Fisk Faculty Club)  
 (No date given)