

EILEEN JACKSON SOUTHERN COLLECTION

Papers, 1973 -

GROUP 3

Eileen Jackson Southern
1920--
Papers, 1971--

The Eileen Jackson Southern Collection was placed on deposit at Fisk University in 1974. The collection is a continuing one. It contains correspondence, articles, speeches, writings, books, sheet music, posters, and microfilm.

Eileen Jackson Southern is a musicologist, concert pianist, author, and educator. She was born in Minneapolis, Minnesota, February 19, 1920. She received her Bachelor of Arts degree in 1940, and Master of Arts the following year from the University of Chicago. New York University awarded the Doctor of Philosophy in 1961.

Dr. Southern is well-known in the field of music as a musicologist, composer, and concert pianist. She has taught at such institutions as Southern University, CUNY, and Harvard University. She has contributed numerous articles to professional journals, and with her husband, Joseph, co-founded and published The Black Perspective in Music (1973). In addition, she has authored books, which include The Music of Black Americans (1971), and Biographical Dictionary of Afro-American and African Musicians (1982).

Ellen Jackson Southern
Collection
Papers, 1973---

Register

Box 1

- f. 1--Correspondence--1973-1975
- 2--Sheet Music--Anderson - Brown
- 3--Sheet Music--Coleridge-Taylor - Cunningham
- 4--Sheet Music--DaCosta
- 5--Sheet Music--Dawson - Dickerson
- 6--Sheet Music--Ebua - Garcia

Box 2

- f. 1--Sheet Music--Handy - Jenkins
- 2--Sheet Music--Kay - Logan
- 3--Sheet Music--McDaniel - Singleton (see blue box with poster)
- 4--Sheet Music--Sissle - Swanson
- 5--Sheet Music--Thomas - Wilson

Box 3

- f. 1--Listings--Music by Black Composers
- 2--Clippings
- 3--Microfilm--Frank Johnson's Music

Box 4

- f. 1--Posters--sheet music from Singleton included