

EILEEN JACKSON SOUTHERN COLLECTION

Papers, 1971 -

GROUP 2

Eileen Jackson Southern
1920--
Papers, 1971--

The Eileen Jackson Southern Collection was placed on deposit at Fisk University in 1974. The collection is a continuing one. It contains correspondence, articles, speeches, writings, books, sheet music, posters, and microfilm.

Eileen Jackson Southern is a musicologist, concert pianist, author, and educator. She was born in Minneapolis, Minnesota, February 19, 1920. She received her Bachelor of Arts degree in 1940, and Master of Arts the following year from the University of Chicago. New York University awarded the Doctor of Philosophy in 1961.

Dr. Southern is well-known in the field of music as a musicologist, composer, and concert pianist. She has taught at such institutions as Southern University, CUNY, and Harvard University. She has contributed numerous articles to professional journals, and with her husband, Joseph, co-founded and published The Black Perspective in Music (1973). In addition, she has authored books, which include The Music of Black Americans (1971), and Biographical Dictionary of Afro-American and African Musicians (1982).

Eileen Jackson Southern Collection
Papers, 1971+

Register

Box 1

- f. WRITINGS--Books
1--Anonymous Pieces in the MS El Escorial IV. a. 24
2--Biographical Dictionary of Afro-American and African Musicians
3--The Buxheim Organ Book

Box 2

- WRITINGS--Books
The Music of Black Americans--2nd edition--Preliminary draft--chapters
f. 1--chapters 1-3
2--chapters 4-5
3--chapter 7
4--chapters 8-9
5--chapters 10-11
6--chapter 12

Box 3

- WRITINGS--Books
The Music of Black Americans--2nd edition--Final draft--pages
f. 1--pages 1-70
2--pages 71-156
3--pages 157-241
4--pages 242-337
5--pages 338-449
6--pages 450-567

Box 4

- WRITINGS--Books
The Music of Black Americans--2nd edition--Final draft--pages con't.
f. 1--pages 568-683
2--pages 684-714 (Bibliography is also included)
3--notes and/or corrections on all chapters

Box 5

- WRITINGS--Books
f. 1--The Music of Black Americans 1971 (2 copies)

- 2--The Music of Black Americans 1976 (French edition)
- 3--The Music of Black Americans 1983 (2 copies; 1 hardcover and 1 softcover)
- 4--Workbook for Music 5. I: Basics of Musical Notation 1964

Box 6

WRITINGS--Articles in Periodicals

- f. 1--"African Retentions in Afro-American Music (U.S.A.) in the 19 Century" p.88
- 2--"American Musicological Society and Music Library Association Translations Center" p. 44
- 3--"Basse-Dance Music in Some German Manuscripts of the 15th Century" p. 738
- 4--"Conversations With William Grant Still" p. 19
- 5--"Foreign Music in German Manuscripts of the 15th Century" p. 258
- 6--"Musical Practices in Black Churches of Philadelphia and New York, ca. 1800-1844" (3 copies) p. 298

Articles in Black Perspective in Music

- f. 1--volume 1, Spring 1973 "Afro-American Musical Materials" p. 24
- 2--volume 2, Spring 1974 Book Review Run-Through (John Houseman) p. 97
- 3--volume 3, Spring 1975 Book Review Bourbon Street Black (Jack Buerkle and Danny Barker. MAY 1975 "Conversations With: William Grant Still" p. 165
- 4--volume 4, Spring 1976 Book Review Eric Dolphy (Vladimir Simosko and Barry Tepperman) p. 112. Spring 1976 "Conversation: With Fela Sowanda" p. 90 July 1976, "The Philadelphia Afro-American School" p. 238
- 5--volume 5, Spring 1977 "Conversation with Olly Wilson" p. 90 and Book Review Blues (Robert Neff and Anthony Connor) p. 129
- 6--volume 6, Spring 1978 "Conversation with Olly Wilson" p. 57 and 5 Book Reviews: Black Playwrights, 1823-1977 (James V. Hatch and Omani Abdullah)p. 94 Jamaica: Babylon on a Thin Wire (Adrian Boot and Michael Thomas)p. 97 Cadence p.99 Black in Classical Music (Raoul Abdul) p. 100 Willie Geary "Bunk" Johnson (Austin M. Sonnier) p. 102
- 7--volume 7, Fall 1979 "Conversation with William Clarence 'Billy' Eckstine, 'Mr. B' of Ballad and Bop" p. 182 and Book Review Directory of Blacks in the Performing Arts (Edward Mapp) p. 258
- 8--Publicity