

EILEEN JACKSON SOUTHERN COLLECTION

Papers, 1971 -

GROUP 1

Eileen Jackson Southern
1920--
Papers, 1971--

The Eileen Jackson Southern Collection was placed on deposit at Fisk University in 1974. The collection is a continuing one. It contains correspondence, articles, speeches, writings, books, sheet music, posters, and microfilm.

Eileen Jackson Southern is a musicologist, concert pianist, author, and educator. She was born in Minneapolis, Minnesota, February 19, 1920. She received her Bachelor of Arts degree in 1940, and Master of Arts the following year from the University of Chicago. New York University awarded the Doctor of Philosophy in 1961.

Dr. Southern is well-known in the field of music as a musicologist, composer, and concert pianist. She has taught at such institutions as Southern University, CUNY, and Harvard University. She has contributed numerous articles to professional journals, and with her husband, Joseph, co-founded and published The Black Perspective in Music (1973). In addition, she has authored books, which include The Music of Black Americans (1971), and Biographical Dictionary of Afro-American and African Musicians (1982).

Eileen Jackson Southern Collection
Papers, 1971+

Register

Box 1

- f. 1--Biographical data
CORRESPONDENCE--GENERAL
2--Afro-American Music Opportunities Association, Inc. 1972
3--American Accordionists' Association, Inc.
4--American Guild of Organists 1973
5--American Musicology Society
6--ASCAP American Society of Composers, Authors, and Publishers 1972
7--The Black Perspective in Music
8--The Black Scholar 1971
9--Black World 1973
10--Bowdoin College 1971
11--Bowling Green State University 1973
12--Brooklyn College of the City of New York, Brooklyn, NY 1972
13--Chicago, University of, Chicago IL 1971
14--Colorado, University of, Boulder, CO 1971
15--Denver, University of, Denver, CO 1971
16--Dillard University 1974
17--Eastern Illinois 1974
18--Fisk University 1972
19--The Florida State University 1974
20--Florida, University of 1974
21--Friends of Senior Citizens 1975
22--Gary Public Library 1973
23--Harvard College 1972-1974
24--XI International ISME Conference
25--Jackson State College, Jackson, MS 1971
26--Kansas, University of, Lawrence, KS 1972
27--Sarah G. Knott 1973
28--Lincoln University (MO) 1974
29--Long Island Women's Service League, Inc. 1971
30--Michigan, University of, Ann Arbor MI 1971
31--Missouri, University of, Kansas City, MO 1971-72
32--National Catholic Music Educators Association, Washington, D.C. 1971
33--Nebraska, University of, Omaha, NE 1972-73
34--New England Conservatory of Music, Boston, MA 1972-73
35--New York Philharmonic 1973
36--New York State, University of, Binghamton, NY 1971
37--New York City, Board of Education School District #6 1972
38--Norfolk State College 1974
39--NOTES Journal of Music Library Association 1971
40--Oberlin College, Oberlin, OH 1970
41--Pennsylvania, University of, Philadelphia, PA 1974

Box 2

f. CORRESPONDENCE--GENERAL con't.

- 1--Society for The Perservation of the American Musical Heritage 1974
- 2--Southern University New Orleans, LA 1974
- 3--Syracuse University 1973
- 4--Talladega College, Tallade , AL 1970
- 5--Temple University 1974
- 6--Robert Tilling 1973
- 7--Tougaloo College, Tougaloo, MS 1971
- 8--The Music of Black Americans (Brochures)
- 9--Town of Greenburgh--Arts & Culture Committee
- 10--Tulane University 1974
- 11--Vander Cook College of Music, Chicago, IL 1972
- 12--Virginia State College, Petersburg, VA 1974
- 13--Virginia, University of, Charlottesville, VA 1973
- 14--West Chester State College, West Chester, PA 1972-73
- 15--West Chester State College, West Chester, PA 1975
- 16--Yale University, New Haven, CT 1973
- 17--York College of the City University of New York, Jamaica, NY 1974
- 18--Your Heritage House, Inc., 1972

ARTICLES, SPEECHES AND WRITINGS BY EILEEN JACKSON SOUTHERN

- 19--"Basse-Dance Music in some german Manuscripts of the 15th Century"
Aspects of Medieval and Renaissance Music, New York: Norton, 1966
- 20--"An Origin for the Negro Spiritual" The Black Scholar, 3, no.10
(Summer, 1972). 8-13
- 21--"El Escoriae, Monastery Library. Ms. Iv. A. 24" Musica Disciplina,
A Yearbook of the History of Music, 23, 1969.
- 22--"Foreign Music in German Manuscripts of the 15th Century." Journal
of the American Musicological Society. 21, No. 3 (1968)
- 23--"New Needs and New Direction: Needs for research in Black-American Music,"
College Music Symposium, 13, (Fall, 1973)
- 24--"Some Guidelines: Music Research and the Black Aesthetic," Black
World 23, no. 1 (November, 1973)
- 25--"American Musicological Society and Music Library Association
Translation Center" College Music Symposium 8, (Fall, 1968)

PROGRAMS

- 26--75th Birthday Concert in honor of William Grant Still--November 9,
1970, Oberlin College, Oberlin, OH
- 27--Miscellaneous, 1971-1974 (Black Music Seminar, 1974 Savarthmore College,
Pennsylvania; Black History Week, 1974, Virginia State College, Petersburg,
Virginia, etc.)

MISCELLANEOUS MATERIAL

- 28--Miscellaneous Material

Box 3

BOOKS, JOURNALS, ETC.

- 1--Writings by and articles about Eileen Southern
- 2--Articles
- 3--Journal (Black Scholar--Summer 1972)
- 4--Journal (College Music Symposium--Fall 1973)
- 5--Journal (The Black Perspective in Music)
- 6--Book reviews
- 7--Books