

GERDA LERNER COLLECTION

PAPERS, 1963-1977

SCOPE NOTE

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The Gerda Lerner Collection consists of one manuscript box of biographical data; speeches; filmscripts written by Lerner; and miscellaneous items.

GERDA LERNER

(1920-)

Gerda Lerner, author and historian, was born April 30, 1920 in Vienna, Austria. She came to the United States in 1939. In 1943, she became a U. S. citizen. At the age of 43, she received a Bachelor of Arts degree from the New School of Social Research. Two years later, she graduated from Columbia University as a faculty scholar with a Master of Arts degree. She received her Ph. D from the university in 1966.

From 1963 to 1965, she was a lecturer at the New School of Research. She served as an assistant professor at Long Island University from 1965 to 1967. Lerner served as an associate professor at the university from 1967 to 1968. From 1968 to 1980, she was a faculty member of Sarah Lawrence College. Since 1980, she has served as the Robinson-Edwards Professor of History at the University of Wisconsin.

A noted scholar, she was a Social Science Research Council Fellow, 1970-1971; Ford Foundation grantee, 1978-79; and a Guggenheim Fellow, 1980-81. She is the author of the screenplay, "Black Like Me," (1964), and the novel, No Farewell (1955). Some of her works as an historian include: The Grimke Sisters From South Carolina: Rebels Against Slavery (1967); The Woman in American History (1971); and Black Women in White America: A Documentary History (1972). She is the widow of Carl Lerner and the mother of two, Stephanie and Daniel.

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Box 1

- f. 1--Biographical Sketch
- 2--Speech--"Black Women in the United States" (1973)
- 3--Speeches, Writings, Etc.--The Community Leadership of Black Women--
The Neighborhood Union of Atlanta, GA.--AHA, Dec., 1972, New Orleans, LA.
- 4--Filmscript--"No Man Walks Alone" (1973)
- 5--Filmscript--"Black Like Me"
- 6--Gallery--The Female Experience (1977)
- 7--Reviews--Black Women in White America, 1972-74
- 8--Book--De L'esclavage a la Segregation (Paris, Editions) (1975)
- 9--Collection