Donald Joyce Collection Papers, 1982

Scope Note

Donald Joyce Collection Papers, 1982

The Donald Joyce Collection numbers one box containing the manuscript of his book, <u>Gatekeepers of Black Culture: Black</u>

<u>Owned Book Publishing in the United States, 1817-1981</u>, along with galley proofs. It was given to library by the author.

Processed by Sheterric Malone Senior/History Major Student Worker/Library Fisk University May, 1993

and

Marsha Beasley Archives Assistant Fisk University December, 1993

Donald Franklin Joyce, the son of Raleigh and Pearl Jackson Joyce, was born November 4, 1938 in Chicago, Illinois. A librarian, educator, and writer, Joyce received his B.A. degree from Fisk University in 1957, his M.S.L.S., from the University of Illinois in 1960, and his Ph.D. in library science from the University of Chicago in 1978. From 1960 to 1969, Joyce served as branch librarian of the Chicago Public Library, and as curator of the Harsh Collection for the Chicago Public Library from 1969-Joyce served as a coordinator of the downtown library and associate professor of library science at Tennessee State University from 1981-1987. In 1987, he became the director of the Felix G. Woodard Library at Austin Peay State University, where he still currently serves as its first black director. Joyce's published works include Gatekeepers of Black Culture: Black-Owned Book Publishing in the United States, 1817-1981, Greenwood Press, 1983; Blacks in Humanities, 1750-1984: A Selected Annotated Bibliography, Greenwood Press, 1986; Black Publishers in the United States, 1817-1990, Greenwood Press, 1990. He has also served as a contributing editor to the African-American Almanac.

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Box 1

Manuscript--Gatekeepers of Black Culture

f. 1--Title page--85

2--pps. 86--186 3--pps. 187--332

4--pps. 333--Index

5--Galleys--pps. 1--118

6--Galleys--pps. 119--226

7--Graphs