

PAPERS

PAULINE E. HOPKINS

(Note: the papers are undated because of several undated items in the collection; those that are dated are ca. 1879-1899.)

March, 1970

PAPERS

PAULINE E. HOPKINS

Copyright notice dated August 25, 1899, for the book "Contending Forces," by Pauline E. Hopkins. Signed by Herbert Putnam, Librarian of Congress, and Thorwald Solberg.

"Entertainment in Aid of Charity Fund of John A. Andrew Post 15, G.A.R., by the Hopkins Colored Troubadours. A program for the performance of the "Flight for Freedom, or, the Underground Railroad." Wednesday evening, September 21, 1881, at Boston Music Hall. "Postponed from September 21 to Thursday evening, September 29 on account of the death of our late comrade, President Garfield.

Hopkins, Pauline E. "The Evils of Intemperance and Their Remedy," an essay. n.d. Original manuscript.

_____. "One scene from the Drama of Early Days." n.d. An account of the biblical story depicting Daniel in the lion's den. Original manuscript.

_____. "Peculiar Sam, or the Underground Railroad. A musical drama in four acts. 1879. Original manuscript and a typewritten copy.

_____. Sheet music or orchestration for "The Flight for Freedom or the Underground Railroad." Individual copies for each instrument, 1st and 2nd violins, cornet, bass, and clarinet. Arranged by T.E. Jeffery, Boston. The original scores.

"Hopkins' Colored Troubadours Guitar Players and Southern Jubilee Singers, will give one of their pleasing entertainments, consisting of Jubilee Singing, the sweetest ever heard, under the auspices of the Royal Arcanum, at Arcanum Hall, Allston, Friday evening, Nov. 24, 1882." A program.

A notebook in original handwriting of the story of "Peculiar Sam." Variant title: the "Slaves' Escape; or, the Underground Railroad."

A scrapbook inscribed Pauline E. Hopkins, Boston, Massachusetts; a second inscription reads "Edward Gardiner, Christmas /45." Original book is: The Gem of the Season, by J.H. Agnew, ed. N.Y., Leavitt, Trow and Co., 1846. A book of poetry. Miss Hopkins' clipping of announcements or programs, mostly for performances of the "The Underground Railroad," essays, favorite poems and quotations and newspaper clippings are pasted into the book.

Several pages or a section of a book which deals with "Military Societies." The one society seemingly of concern was the "Society of the Cincinnati." A handwritten inscription reads "Afro-American Society of the Cincinnati for the descendants of officers of the Army and Navy of the American Revolution 1776-1783."

Untitled play. n.d. (The story of a slave's efforts to avenge his former master, whose property has been stolen and his daughter abducted.)
Three typewritten copies and the original manuscript. Opening line:
"How time flies."

HOPKINS, PAULINE (1859-1930)

Papers 1879-1899

Register

Box 1

Pauline Hopkins--Writings

- f. 1--Biographical Information
- 2--Essays--The Evil of Intemperance and their Remedy--n.d.
- 3--Plays--One Scene from the Drama of Early Days--n.d.
- 4--Plays--Peculiar Sam--typewritten--1879
- 5--Plays--Peculiar Sam--handwritten--1879
- 6--Plays--Peculiar Sam--handwritten--bound--1879
- 7--Plays--Peculiar Sam--musical score--1879
- 8--Papers--Program--1881
- 9--Papers--Copyright form--1899
- 10--Collection--Articles--n.d.
- 11--Collection--Scrapbook--n.d.