

A Guide to the
**FISK UNIVERSITY INSTITUTE for RESEARCH in BLACK AMERICAN
MUSIC COLLECTION, 1920-1985**

Fisk University Archives

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Nashville, TN 37208

ORGANIZATIONAL NOTE

Established in the fall of 1978, the organization was created for purposes of providing support, coordination, and documenting the legacy of musical contributions of black Americans. Founding director Samuel A. Floyd conceptualized the operation as a spin-off through the Black Studies Program at the University of Southern Illinois at Carbondale while an associate professor of music in 1976. To facilitate cooperative relationships among scholars throughout the nation, Floyd began publication in the same year of *Black Music Research Newsletter*, designed to link scholars and musicians throughout the nation who shared in his vision of preserving the musical heritage of black Americans. Floyd desired a centralized location for intensive research, publication, and dissemination of findings to document the agency of black musicians in the making of American social history.

As a researcher familiar with the music collections contained in Fisk University's Special Collections and Archives division of the University Library, Floyd met Walter Leonard, eleventh president of Fisk, and subsequently was recruited as a professor of music. Simultaneously, the formal inception of the Fisk University Institute for Research in Black American Music (FUIRBAM) began. From 1978 to 1979 the organizational charter and establishment of the National Advisory and University Advisory boards, respectively, were secured. The National Advisory Board represented a diverse group of scholars, musicians, and executives who assisted the director in operational objectives, programming, fundraising, and promotional matters. The list partially included Dominique-René de Lerma, director of graduate studies, Morgan State University, scholar, author; Wendell Logan, professor of Afro-American Music, Oberlin Conservatory, composer, scholar; Russell Sanjek, vice president of Broadcast Music, Inc; Geneva Southall, professor and chairman, department of Afro-American and African Studies, University of Minnesota, scholar, author; Eileen Southern, professor of Afro-American Studies and Music, Harvard University, editor, scholar, author; and Clark Terry, musician, band leader, author, and businessman.

The University Advisory Board operated with similar objectives as the National Advisory Board, but was closer in proximity to Floyd on the Fisk campus. Comprised of representatives from humanities and social science disciplines, as well as official university spokespersons, this body partially included Clifford D. Harper, dean of the University; Sheila Trice Bell, university legal council; L.M. Collins, professor of English; Matthew Kennedy, professor of music and director of the Fisk Jubilee Singers; and Jessie Carney Smith, university librarian. With its organizational structure and operational parameters solidified, Floyd then focused on programming.

A five-tiered structure consisted of: (1) The Institute Fellows Program; (2) Research Associates Program; (3) Archives Development Program; (4) Cultural and Educational Affairs Program; and the (5) Publications Program. Residence opportunities for scholars and networking among enthusiasts in similar disciplines drove the first two programs, while the third program focused on enhancing Fisk's existing black music collections. Affiliate Artist concerts, lectures, conferences, and festivals anchored the fourth program, while the fifth program centered on *Black Music Research Newsletter* and *Black Music Research Journal*. Additional publications including the *John Work Research Journal*, *Black Music Preceptor*, Occasional Papers, and Conference Papers were also produced under these auspices.

Floyd resigned in September of 1983 and assumed the position of director, Center for Black Music Research, Columbia College in Chicago. He was succeeded by William T. Dargan, an expert on Congregational gospel songs in the black Holiness tradition, associate professor of music and director of the Jazz Ensemble, Fisk University. Floyd remained on the National Advisory Board and publications of *Black Music Research Newsletter* and *Black Music Research Journal* immediately became joint undertakings by Fisk and Columbia College, with Floyd remaining editor of both. After 1985, no records exist using the name FUIRBAM.

SCOPE AND CONTENT

The Fisk University Institute for Research in Black American Music Collection is comprised of 44 boxes consisting of 12 series: **Organizational Development & Infrastructure; National Advisory Board; University Advisory Board; Correspondence; Grants; Institute Programs; Financial Business; Fisk Inter Departmental; Booklets, Brochures, Invitations, Programs, Recitals, & Tributes; Writings; Photographs; and Miscellaneous & Unidentified.**

Series I: Organizational Development & Infrastructure

The **Organizational Development & Infrastructure** found in this collection consists of records documenting its establishment and the framework created to implement its objectives. In addition to case studies, bylaws, directorship profiles, resignation and succession letters, and financial records, this series contains articulated goals, objectives and planned courses of action. The folders are arranged categorically by date.

Series II: National Advisory Board; Series III: University Advisory Board

The **National Advisory Board** contains nine subseries: **Addresses—Committee Lists; Advisory Group, Southern Illinois University at Carbondale; Advisory Committee; Meetings; Report Formats—Scheduling; Resumes; Correspondence; Acquisition Letters; and Gifts.** All subseries are arranged thematically, in chronological order. Researchers will find names, resumes, corresponding letters among members, and notable gift records of popular culture themes including blues, jazz, and soul idioms respectively. Within the **University Advisory Board** materials, researchers will find evidence of how and why it was established, and its particular relationship to advancing organizational objectives. **University Advisory Board** members, meeting deliberations, and correspondence among its members all appear.

Series IV: Correspondence

Within **Correspondence**, five subseries are contained: **Leonard, Walter J.; Floyd, Samuel A. (Professional Affiliation); Floyd, Samuel A. (General); Floyd, Samuel A. (Letters of Recommendation); and Dargan, William T.** The series is arranged to reflect the three primary executive spokespersons of FUIRBAM. **Leonard, Walter J.** represents the eleventh president of Fisk University and recruited Samuel Floyd to Fisk; hence a partnership between the two was pivotal in securing an organizational home in 1978. This subseries primarily contains documentation of solicitation for institutional support and correspondence with Floyd, the National Advisory Board, and the University Board members in consultation. **Floyd, Samuel A. (Professional Affiliation)** contains letters to such organizations as the Black Music Association, College Music Society, Music Consortium of Nashville, and the Smithsonian Institute, whereas **Floyd, Samuel A. (General)** contains correspondence with some notable people such as Quincy Jones, Charley Pride, Albert Rabateau, Bernice Johnson-Reagon, and Max Roach. **Floyd, Samuel A. (Letters of Recommendation)** documents various referral letters by Floyd for former students and colleagues. The last subseries, **Dargan, William T.**, contain letters that show Dargan representing the FUIRBAM exclusively, not the Fisk music department or the Jazz Ensemble.

Series V: Grants

Grants of which FUIBAM either applied, secured, or were otherwise connected to are numerous. Such **Grants** also were central to the sustaining of operational practices and potential programming funding. Evidence from the National Endowment for the Arts, the National Endowment for the Humanities, Tennessee Arts Commission, and Tennessee Committee for the Humanities and the United Negro College Fund all record activity. Such records document financial support from funding agencies as determined by programming initiatives and the feasibility of outcomes as expressed through application processes.

Series VI: Institute Programs

The **Institute Programs** series holds evidence of activity generated within their structural makeup. **Programs** produced are found in this series and are arranged among five subseries: **Institute Fellows**; **Research Associates**; **Cultural and Educational Affairs**; and the **Publications Program**. Scholars always in residence at Fisk, who conducted research and assisted Floyd in carrying out organizational objectives, are found within the **Institute Fellows** and **Research Associates** subseries respectively. Though scant documents including meeting proceedings and budget projections are found, researchers will also find documentation of activity among pioneers of the field of ethnomusicology particular to black Americans.

Evidence of solicitation and procurement of archival materials suited to the activities of FUIBAM and the University Special Collections and Archives is contained in the **Archives Development** subseries. An active repositories expansion initiative, designed to build upon the existing Arthur Cunningham, George Gerswin, and Jean Toomer music collections, centered on collection consultation, evaluation reporting, and constant analyses within other major music repositories in the nation. Expansion activity is documented here.

Within the **Cultural and Educational Affairs** subseries, in residence Affiliate Artists, who provided cultural entertainment, are found. Education based and free of charge activities to the city of Nashville and surrounding areas, can be found by researchers here. Education and entertainment collaborations are recorded. Records from the Festival of Black American Music in Chicago, highlighting major achievements of black musicians in the United States, and the world, as well as seminars, lectures, short courses, and conferences, implemented to link scholars and musicians throughout the nation who had some plans of preserving the musical heritage of black Americans, are contained as well.

The remaining **Publications Program** is centered on *Black Music Research Newsletter* and the *Black Music Research Journal* and provides advertising data, correspondence with contributors, editorial activity, and copy. In addition to information from *Black Music Research Newsletter* and *Black Music Research Journal*, the subseries also contain data pertaining to *Black Music Preceptor*, Conference Papers, Occasional Papers, and the *John Wesley Work Research Journal*. *Black Music Preceptor* was intended to reach a high school audience whereas the Conference Papers and Occasional Papers represent special black music themes presented separate and apart from the regular newsletter and journal publications.

In the case of the *John Wesley Work Research Journal*, bylaws, board deliberations, and additional documents recording evidence of the John Wesley Work, III. Memorial Fund, Inc. are also contained. The documents are arranged in their original proximity to correspondence between Floyd and Edith M. Work. Their correspondence regards Floyd's appointment to the board and collaboration between the Memorial Fund and FUIRBAM for publication of the *Research Journal*.

Series VII: Financial Business

The **Financial Business** series holds many records of fundraising initiatives, programming financial proposals, budget projections, and operational receipts. This series has fifteen subseries: **Funding Proposals; Solicitation Correspondence; Solicitation Lists; Prospective Donor Lists; Foundations Lists; Donors; Fund Raising Misc.; Records Ledger; Research Associates Program; Archives Development Program; Cultural and Educational Affairs Program; Publications Program; Programming Account Proposals; Transaction Reports; and Current Expense Budgets.** Extensive information on the annual endowment campaigns is provided. For more information on the endowment campaigns, researchers should also consult the **Organizational Development & Infrastructure** series. Information on both prospective donors and those who gave money can be found in the **Financial Business** series. Additionally, records documenting respective programming activity are contained.

Series VIII: Fisk Inter Departmental

Contained within the **Fisk Inter Departmental** series are twenty subseries: **Board of Trustees; Office of the President; Vice President for Administration; Executive Assistant to the Vice President for Administration; Vice President for Finance & Budget; Business Office; Development Office; Dean & Provost of the University; Division of Humanities & Fine Arts; Music Department; Admissions Office; Fisk Memorial Chapel; Financial Aid; Honors Program; Office of Personnel; Physical Plant; Race Relations Institute; Registrar's Office; Student Affairs; and the University Library.** Non-FUIRBAM-related documents appear in this series and may be useful to researchers interested in the backgrounds, interaction, and correspondence of faculty and staff during Leonard's presidential tenure, as well as those interested in respective departmental programming activity.

Series IX: Booklets, Brochures, Invitations, Programs, Recitals & Tributes

Amistad Research Center, Gospel Music Association, Leadership Nashville, and the Nashville Academy Theater represent a partial list of organizations that advertised and sustained relationships with FUIRBAM. Additionally, the Fisk Annual Arts Festival, Music of the Harlem Renaissance, and the National Urban Festival Orchestra records are also contained here, as well as famed recitals by the American String Quartet and Fisk graduates Anne Gamble Kennedy and Tyrone Jolivet.

Series X: Writings

Comprised of seven subseries, individually these types makeup the series: **Clippings (Author); Clippings (Title); Copyrights; Essays & Manuscripts;**

Publishers; Sheet Music; and Theses & Dissertations. All subseries are arranged alphabetically by category. Available are newspaper **Clippings**, **Copyright** correspondence and data, and manuscripts and writings by Floyd primarily. Those of various board members and others directly affiliated with also appear, in addition to some sheet music by various composers and terminal degree work for Floyd advisees.

Series XI: Photographs

Photographs of Floyd and board members Dominique-René de Lerma, Arnold Shaw, Geneva Southall, and Clark Terry appear. The series also contains a rare 1925 picture of Fisk Alumni Jimmie Lunceford.

Series XII: Miscellaneous & Unidentified

The **Miscellaneous & Unidentified** series include unknown and undated lists, notes, and otherwise unrecognizable materials.

BOX LIST

Box Folder

Series I: Organizational Development & Infrastructure

- 1 1 Proposal & Charter, 1981, n.d.
- 2 Précis-Press Releases, n.d.
- 3 Facts & Projections, 1979
- 4 Financial Proposal/Foundation Funding Requests, 1978-1979, n.d.
- 5 Institute Plan & Case Piece, 1979, n.d.
- 6 Job Announcements, n.d.
- 7 Logo & Seal, 1980, n.d.
- 8 Report on Current Status & Plans for Expansion, 1980-1983, n.d.
- 9 Resignation Letter, Floyd, Samuel, A.—Successor Letter, Dargan, William T., 1983
- 10 Resume & Directorship Profile, Floyd, Samuel A., n.d.
- 11 Statement of Programs & Declaration of Needs, n.d.

Series II: National Advisory Board

Subseries I: Addresses-Committee Lists

12 n.d.

Subseries II: Advisory Group, Southern Illinois University at Carbondale

13 1976-1978

Subseries III: Advisory Committee

14 1979, March-Sept.

15 1979, Oct.

16 1980

17 1981

Subseries IV: Meetings

18 1979, Oct.-Nov.

19 1980-1981

Subseries V: Report Formats—Scheduling

20 1980, n.d.

Subseries VI: Resumes

21 Boyd, III., T.B.—Collier, II., William A., n.d.

22 de Lerma, Dominique-René—Dingerson, Michael R., n.d.

23 Gadsden, Marie Davis—Ryder, Georgia A., n.d.

24 Salk, Erwin A.—Shaw, Arnold, n.d.

25 Southall, Geneva H.—Wilson, Justin P., n.d.

Subseries VII: Correspondence

- 2
- 1 Board Service Solicitation Letters, 1979
- 2 Anderson, T.J., 1977-1982
- 3 Boyd, III., T.B.—Broeren, Jean C., 1979-1980
- 4 Claire, Jerome—Collier, William A., 1979-1980
- 5 de Lerma, Dominique-René, 1970, 1975-1976
- 6 de Lerma, Dominique-René, 1977
- 7 de Lerma, Dominique-René, 1978
- 8 de Lerma, Dominique-René, 1979
- 9 de Lerma, Dominique-René, 1980
- 10 de Lerma, Dominique-René, 1981, Jan.-March
- 11 de Lerma, Dominique-René, 1981, April-Aug.
- 12 de Lerma, Dominique-René, 1981, Sept.-Dec.
- 13 de Lerma, Dominique-René, 1982-1983
- 14 de Lerma, Dominique-René, (Misc.), 1976-1981, n.d.
- 15 Dingerson, Michael—Logan, Wendell, 1969-1980, n.d.
- 16 McMillan, Joseph, 1978-1979, June
- 17 McMillan, Joseph, 1979, June-1981
- 18 Ross, Norman—Ryder, Georgia, 1979-1981, n.d.
- 19 Salk, Erwin, 1979-1981
- 20 Sanjeck, Russell, 1979-1982, n.d.

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- 1 Sawyer, John F., 1977, 1979-1980, 1982
- 2 Seroff, Doug, 1979
- 3 Shaw, Arnold, 1979-1982
- 4 Southall, Geneva, 1978-1979
- 5 Southall, Geneva, 1980
- 6 Southall, Geneva, 1981-1984
- 7 Southall, Geneva, n.d.
- 8 Southall, Geneva, n.d.
- 9 Southern, Eileen, 1974-1975
- 10 Southern, Eileen, 1978
- 11 Southern, Eileen, 1979
- 12 Southern, Eileen, 1980
- 13 Southern, Eileen, 1981-1982, n.d.
- 14 Terry, Clark—Thompson, Leon, 1975, 1977, 1979-1983
- 15 Wilson, Justin, 1979-1980, n.d.

Subseries VIII: Acquisition Letters

- 16 de Lerma, Dominique-René, Shaw, Arnold, 1980-1981

Subseries IV: Gifts

- 17 de Lerma, Dominique-René, (Tape Reels), 1980-1981

- Subseries IV: Gifts (Continued)**
- 4 de Lerma, Dominique-René, (Tape Reels), 1980-1981
- 5 Shaw, Arnold, (Books), 1960, 1971, 1978, 1980
- Series III: University Advisory Board**
- Subseries I: Development of Charter Committee**
- 6 1 1978-1979, n.d.
Subseries II: Members
- 2 1979, n.d.
Subseries III: Minutes—Reports
- 3 1979-1980
Subseries IV: Correspondence
- 4 Kennedy, Matthew—Wormley, Wayne, 1975-1981, n.d.
Subseries V: Misc.
- 5 1977-178, n.d.
Series IV: Correspondence
- Subseries I: Leonard, Walter J.**
- 6 IRBAM Acquaintance Letters, 1979-1981, n.d.
- 7 Alley, Ed—Ingram, Martha, (Professional), 1978-1982
- 8 Field, Jeffrey, 1979—Floyd, Samuel A., (Professional), 1978
- 9 Floyd, Samuel A., (Professional), 1979, Jan.-June
- 10 Floyd, Samuel A., (Professional), 1979, July-Sept.
- 11 Floyd, Samuel A., (Professional), 1979, Oct.-Dec.
- 12 Floyd, Samuel A., (Professional), 1979, 1980, Jan.-April
- 13 Floyd, Samuel A., (Professional), 1980, May-Sept.
- 14 Floyd, Samuel A., (Professional), 1980, Oct.-Dec.
- 15 Floyd, Samuel A., (Professional), 1981, Jan.-Oct.
- 16 Floyd, Samuel A., (Professional), 1982-1983
- 17 Grimes, Walter B.—Jephson, George F., (Professional), 1978-1981
- 18 Keeble, Arthur L.—Neely, Jr., George, (Professional), 1979-1981
- 19 Preston, Francis—Unidentified, (Professional), 1979-1982
- Subseries II: Floyd, Samuel, A. (Professional Affiliation)**
- 20 AAMOA—AVCO Financial Services, 1969-1984, n.d.
- 21 Baird-Ward Printing Company—Black Archives of Mid-America, 1978-1980
- 22 Black Music Association, 1980
- 23 Black Music Association, n.d.
- 24 Black Perspective in Music—Blackstone Hotel, 1974, 1978, 1981, n.d.
- 25 Blair School of Music, 1977-1978

- 26 Blue Ridge Institute, 1979-1980
 - 27 Broadcast Music, Inc., 1970, 1980
 - 28 Cadence—Central Baptist Church, 1974, 1977-1979, n.d.
 - 29 Challenge Productions, Inc.—Chicago Kent College of Law, 1971, 1979-1981, n.d.
- 7
- 1 College Market Group, Inc—College Music Society, 1973, 1976-1977
 - 2 College Music Society, 1978
 - 3 College Music Society, 1979
 - 4 College Music Society, 1980, Feb.-April
 - 5 College Music Society, 1980, Oct.-Dec.
 - 6 College Music Society, 1981-1982, n.d.
 - 7 College Music Symposium—Current Musicology, 1970, 1976-1981, n.d.
 - 8 DePaul University—Duquesne University, 1970-1981
 - 9 East Delaware Apartments—European Association for American Studies, 1975-1980
 - 10 Field Experience—Friends of Music, 1969, 1975, 1979, n.d.
 - 11 Galaxy Music Corporation—Gulf Oil Corporation, 1974-1975, 1977-1981, n.d.
 - 12 Hampton Institute—Integration of the Afro-American Folk Arts through Music, 1979-1981
 - 13 Jazz Showcase—Loyola University, 1971-1972, 1979, 1981
 - 14 Many Sides of Black Music—Music Book Society, 1970, 1978-1981
 - 15 Music Consortium of Nashville, 1978
 - 16 Music Consortium of Nashville, 1979, May-Dec.
 - 17 Music Consortium of Nashville, 1980-1983, n.d.
 - 18 Music Critic's Association—Music Scholarship Development Fund, 1944, 1970-1971, 1975, 1979, n.d.
- 8
- 1 Nashboro Records, 1980
 - 2 Nashville Banner—Nashville Music Association, 1979-1981, 1984
 - 3 National Archives & Records Service—National Association of Negro Musicians, 1977, 1979
 - 4 National Baptist Trade Union Board—National Black Music Caucus, 1979-1981
 - 5 National Black Music Colloquium & Composition, 1980
 - 6 National Museum of American History, 1980
 - 7 National Park Service—Northwestern University Library, 1978-1981
 - 8 Opera Ebony—Oral History Newsletter, 1977, 1980
 - 9 Paul Quinn College—Prince Hall Masons, 1972, 1979-1980, n.d.
 - 10 Rand McNally & Company—Rose Record Shop, 1976-1980, n.d.
 - 11 St. Louis Post Dispatch—Smithsonian Institution, 1970-1982
 - 12 Society for Ethnomusicology—South Central Bell, 1973, 1979-1982, n.d.
 - 13 Southern Illinois University at Carbondale, 1969-1974
 - 14 Southern Illinois University at Carbondale, 1975-1976

- 15 Southern Illinois University at Carbondale, 1977-1982, n.d.
- 16 Southern Music Publishing Company, Inc.—Syracuse University, 1979-1981
- 17 Tennessee Music Educators Association—Twelfth General Synod, 1978-1979, 1982
- 18 United States Marine Band Enlistment Information—University Microfilms, 1970, 1972, 1976, 1979, 1981
- 19 Veiled Prophets Organization—Young Audiences, Inc., 1971-1974, 1979-1981, n.d.
- 20 Unidentified, 1975, n.d.

Subseries III: Floyd, Samuel A. (General)

- 21 Aamodu, Gary—Allen, William Duncan, 1970-1982
 - 22 Alley, Ed.—Azenberg, Emanuel, 1969-1981
 - 23 Bachlund, Gary—Baskerville, David, 1971-1982
 - 24 Basta, James—Beckmeyer, W.H., 1970-1971, n.d.
 - 25 Belcher, Jan—Bishop, Samuel S., 1977-1981, n.d.
 - 26 Black, Donald F.—Blake, Ran, 1980-1982
 - 27 Blanche, Carte—Blumenfeld, Harold, 1971-1980
 - 28 Boatwright, McHenry—Boyar, Horace, 1973-1981
 - 29 Bradford, Jerry—Broude, Alexander, 1974-1981
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- 1 Brower, W.A.—Brown, Lucylle, 1979-1981
 - 2 Brown, Marian—Bryant, Warren, 1970-1981
 - 3 Buchman, Minette—Butler, Patricia Anne, 1979-1982
 - 4 Caine, Daniel—Cazort, Jean, 1974-1982
 - 5 Chadwick, Gordon—Chrishman, Robert, 1970-1981
 - 6 Clark, Elmer J.—Clift, Arlene, 1975-1982
 - 7 Cohan, Leonard—Cole, Carolyn, 1970-1981
 - 8 Collier, James Lincoln—Costanza, James, L., 1971-1981
 - 9 Cox, Bette—Cozette, Cynthia, 1974-1981
 - 10 Cumbo, Marion—Curry, George, 1979-1984
 - 11 Cram, Kendall—Creditor, Bruce, 1979-1981
 - 12 Cronback, Lee—Crutcher, Ronald, 1969-1982
 - 13 DaCosta, Noel G.—Dawson, William, L., 1975-1982
 - 14 Dennison, Sam—Dewey, Donald, 1970-1982
 - 15 Dibble, Helen T.—DjeDje, Jacqueline Cogdell, 1976-1980
 - 16 Donham, Dennis, Druker, Don, 1976-1982
 - 17 DuBose, I.—Dutt, Jim, 1977-1981, n.d.
 - 18 Eagle, Bob—Eleasari, Jacob, 1977-1982, n.d.
 - 19 Elias, Sheldon—Esworthy, Maurice, 1972-1982
 - 20 Euba, Akin—Ewen, David, 1978-1980
 - 21 Fanshell, Florence—Fisher, Theophilus, 1978-1981
 - 22 Fisher, Julia—Foster, William P., 1970-1982
 - 23 Franklin, Benjamin—Fried, Lawrence, 1977-1982

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- 1 Fuller, R. Buckminster—Furman, James, 1969-1980
 - 2 Gall, Bert—Gasser, Joe, 1975-1981
 - 3 Geary, Lynette—Glover, Steve, 1976-1981
 - 4 Godwin, Paul—Gottlieb, Jane, 1973-1981
 - 5 Graham, Andrea—Greg, Lou, 1975-1982
 - 6 Gridley, Mark—Grimes, Calvin, 1978-1981
 - 7 Guidry, Gail—Guyon, John, 1976-1981
 - 8 Haffner, Mary L.—Handy, D. Antoinette, 1975-1981
 - 9 Hanes, Michael D.—Haskell, Diana, 1969-1981
 - 10 Hasse, John—Haywood, Carl, 1974-1981
 - 11 Heard, Alexander—Heywood, Jr., Samuel, 1974-1981
 - 12 Hicks, Charles E.—Hilley, Vickie, 1970-1981
 - 13 Hillman, Christopher—Hitchcock, H. W., 1977-1982
 - 14 Hoblitzelle, Katherine L.—Holmberg, Walter E., 1977-1982
 - 15 Holmes, E. T.—Horton, Thomas R., 1975-1980
 - 16 Hoskins, Joyce—Howard, Phil, 1969-1982
 - 17 Hubbard, Bruce—Hytreck, Theophone, 1971-1982
 - 18 Ikard, Robert W.—Izzo, Christopher, 1969-1982
 - 19 Jackson, Eugene—Johnson, Helen, M., 1970-1982
 - 20 Johnson, Janet L.—Jones, Robert H., 1969-1981, n.d.
 - 21 Jones, Rusty—Justus, Bill, 1977-1981
 - 22 Kageff, Burt—Kay, George, 1975-1982
 - 23 Keeble, Arthur—Kflu, Tesfai, 1975-1981
 - 24 Kid, George—King, Frederick L., 1977-1981
 - 25 King, John E.—Kretzschmar, Florence, 1970-1981
 - 26 Krummel, D. W.—Kyd, George H., 1971-1980
 - 27 LaBrew, Arthur—Lagow, Larry, 1975-1980
 - 28 Lake, Dorothy—Lane, John L., 1973-1982
 - 29 Lange, Allan—Lazerson, Earl, 1971-1982, n.d.
 - 30 Leaneberg, Hans—Leonardi, Gene, 1971-1982
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- 1 Levine, Toby H.—Lewis, Wilhelmina, 1972-1981, n.d.
 - 2 Lichtenwalter, Ray—Lishon, Maurice, 1971-1981
 - 3 London, Dorothy—Lowery, Teresa, 1972-1981
 - 4 Lubert, Alex J.—Lyle, E. Diane, 1979-1982
 - 5 Mabley, Robert—Marshall, Herbert, 1970-1979, 1982
 - 6 Martin, Delores—Maynard, Karen A., 1970-1981
 - 7 McAllister, David—McMullin, Eraan, 1972-1981
 - 8 Meades, Barbara Jean—Mewes, Mary, 1978-1982
 - 9 Michaels, Mary—Mitchell, John H., 1970-1982
 - 10 Moe, Orin—Moore, Jr., Malvin E., 1969-1982
 - 11 Moore, Roderick—Mosley, Asalee, 1977-1981
 - 12 Moss, Curtis—Myers, W. F., 1971-1981
 - 13 Narusis, John—Newman, Robert E., 1971-1982
 - 14 Newson, Roosevelt.—Nyamu, Beneva D., 1979-1982
 - 15 O'Banion, Joe—Oja, Carol, 1979-1982

- 16 Oliver, Christine—Oxford, Jackie, 1973-1982
 - 17 Pace, Sue—Payne, Rosalind, 1969-1981
 - 18 Pearl, Anita—Perry, Zenobia, 1974-1981
 - 19 Petalas, Urania C.—Phillips, Jr., Russell, A., 1980-1982
 - 20 Pidduck, William—Plochmann, G.K., 1970-1981
 - 21 Podesta, Sandra Lynn—Pride, Charley, 1973-1982
 - 22 Queen, Dorothea M.—Quin, Carol L., 1980-1981
 - 23 Rabin, Steve—Ray, Harry B., 1973-1982
 - 24 Redmond, Eugene B.—Reed, Alfred, 1971-1980
 - 25 Reed, Marcia—Reisser, Marsha, 1970-1981
 - 26 Rice, Dianne—Rivenburg, Leonard, 1975-1980
 - 27 Roach, Max—Roy, Gilbert W., 1970-1982
 - 28 Rudd, Lawrence C.—Rye, Howard, 1977-1981
 - 29 Sabin, James—Sadler, Marion, 1978-1982
 - 30 Sakolsky, Ron—Sayers, Gayle, 1976-1982
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- 1 Schmidt, Wallace W.—Scott, W.W., 1973-1982
 - 2 Seavers, Karla—Sewrey, James, 1969-1981
 - 3 Schaer, Nancy—Schirmer, G., 1970-1981
 - 4 Shafer, R. Murray—Short, Craig, 1972-1981
 - 5 Sidran, Ben—Skillin, Dave, 1976-1982
 - 6 Slade, Roberta Hall—Smith, Stanley, 1973-1982
 - 7 Snead, Ed—Springsteen, Lorraine, 1971-1982, n.d.
 - 8 Stadler, Frances—Stevens, Charles, 1972-1982
 - 9 Stewart, David M.—Syrie, Sharon, 1972-1982
 - 10 Talley, Jacquelyn—Taylor, Morris, 1972-1982
 - 11 Temple, Herbert—Thomson, William, 1973-1982
 - 12 Titon, Jeff Todd—Trefe, Arthur, 1975-1981
 - 13 Tuck, Howard—Tweedy, James A., 1976-1981
 - 14 Tyree, Tammy M.—Tyson, Jeremy, 1979-1981
 - 15 Underwood, Jervis—Uzzel, Robert L., 1979
 - 16 Vahlkamp, Irma—Von Raffler, Engel, 1972-1981
 - 17 Waldbauer, Suzanna E.—Watts, Curt, 1973-1982
 - 18 Webb, Richard—West, Togo, 1970-1981
 - 19 Whalum, Wendell P.—White, Kathy M., 1977-1981
 - 20 Wideman, Delma—Wilson, Rosalind M., 1972-1982
 - 21 Wilson, Victoria—Witmer, Robert, 1980-1982
 - 22 Wolfe, Charles—Woods, Ruth, 1972-1980
 - 23 Wright, Josephine—Wyatt, Lucius, 1975-1982
 - 24 Young, Nathan B.—Zur Heide, Karl Gert, 1977-1982
 - 25 Unidentified, 1970-1980
 - 26 Unidentified, 1981
 - 27 Unidentified, 1982, n.d.
- Subseries IV: Floyd, Samuel A. (Recommendation Letters)**
- 28 Akin, Tim—Brown, Terence Michael, 1972-1978

- 29 Bryant, Wade—Eddins, John, 1972-1977
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- 1 Edwards, George W.—Harper, Clifford, 1970-1978
 - 2 Hattersley, Susan—Koenigstein, Nick, 1971-1978
 - 3 Lagow, Larry D., 1975-1978
 - 4 Lane, John, 1972-1981
 - 5 Learie, Phillip—Moe, Orin, 1971-1981, n.d.
 - 6 Newson, Roosevelt—Reisser, Marsha, 1971-1982, n.d.
 - 7 Rogers, Timothy—Young, Janice, 1970-1976
- Subseries V: Dargan, William T. (General)**
- 8 Adams, Lottie J.—Askew, Roger, 1982-1984
 - 9 Bell, Howard—Coldon, Charles, 1982-1983, n.d.
 - 10 Darby, Clive—Gunstream, Robby D., 1982-1984
 - 11 Herbert Barrett Management—Hurstun, Daryl, 1982-1984
 - 12 Kelly, June—London, Delores, 1982-1984
 - 13 May, Phyllis M.—Rowlett, Benita, 1982-1984
 - 14 Satcher, Robert L.—Wesleyan University, 1982-1984
 - 15 Form Letters/Misc., 1983-1984
- Series V: Grants**
- 16 American Council of Learned Society—Atran Foundation, 1972, 1978-1982
 - 17 Department of Health, Education, and Welfare, 1980
 - 18 Foundation Center, 1976, 1980
 - 19 Fulbright-Hays Program, 1980
 - 20 Georgia Endowment for the Humanities, 1981
 - 21 John Simon Guggenheim Memorial Foundation, 1978
 - 22 Houston Endowment, Inc.—International African Institute, 1974-1979
 - 23 John F. Kennedy Center—Lincoln Center for the Performing Arts, 1976, 1978-1979
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 - 2 Missouri Department of Higher Education—Nashville Business in the Arts Awards, 1981, 1983
 - 3 National Endowment for the Arts, 1976-1979
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 - 10 Correspondence, Einhorn, Nathan—Franco, Annemarie, 1977-1981
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- Subseries I: Funding Proposals**
- 8 1976, n.d.
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- 9 Alcoa Foundation—Booth Ferris Foundation, 1976-1978
- 10 CBS Records—Cummins Engine Foundation, 1976-1977, 1979
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- 16 n.d.
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- 17 1975-1976, 1978-1979, 1981
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- 19 1978-1981, n.d.
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- 20 1978-1979, Oct.
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8 Jones, Sherman, 1978-1979, Aug.

9 Jones, Sherman, 1979, Sept.-Nov.

10 Jones, Sherman, 1979, Dec.-1980, April

11 Jones, Sherman, 1980, May-July

12 Jones, Sherman, 1980, Aug.-1981, Feb.

13 Jones, Sherman, 1981, Feb.-Oct.

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15 1980-1981

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16 Bell, Jr., Howard W., 1980-1982, 1984

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17 1979-1982, n.d.

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19 Account Transactions, 1980, Aug.-Sept.

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22 Account Transactions, 1981, June

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25 Payroll Deduction—Travel Expense Reports, 1983

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- 10 1978-1980, n.d.
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- 12 Harper, Clifford D., 1977-1980
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- 14 Satcher, Robert L., 1981-1982
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- 20 Division Meetings, 1979-1981, 1983-1984
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- 27 Degree Program, n.d.

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 - 15 Booklets, Bicentennial Parade of American Music—Civil Service Statutes and Rules, 1977, 1979-1980, 1983-1984
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 - 3 Booklets, Readers' Guide to Periodical Literature—Republic Record Catalogue, 1978
 - 4 Booklets, Sonneck Society—Talladega College, 1976, 1980, n.d.
 - 5 Booklets, Tennessee Community Services Administration—Tennessee Musician, 1977, 1984
 - 6 Booklets, Vocalion Race Records—Works Progress Administration Federal Theater Project, 1979-1980
 - 7 Brochures, African American Folk Song—American Folklife Center, 1976, 1984, n.d.
 - 8 Brochures, Amistad Research Center—Band Mans Company, n.d.
 - 9 Brochures, Blair School of Music, 1978-1981
 - 10 Brochures, Black American Music as an Art Form—Cotton Club Orchestra, 1977, 1983-1984, n.d.
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- 1 Brochures, Dictionary of Music—Fisk Jazz Ensemble, 1981, 1984, n.d.
 - 2 Brochures, Fulbright-Hays Award—Jumpstreet, 1978-1979, n.d.
 - 3 Brochures, Leadership Nashville—The Links, Inc., 1980-1981, n.d.
 - 4 Brochures, Maxwell House—Music Education, 1979, 1983, n.d.
 - 5 Brochures, Nashville Academy Theatre—National Tune Index, 1969, 1979-1980, 1984, n.d.

- 6 Brochures, Opryland Hotel—Perspectives in Black Gospel Music, 1978, n.d.
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- 9 Programs, Annual Arts Festival—Association for the Study of Afro American Life and History, 1980, n.d.
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- 13 Recitals, American String Quartet—Jolivet, Tyrone, 1950, 1957, 1960, 1976-1977, 1980, 1981, 1983
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- 2 Henahan, Donal—Hutchinson, Turner, 1977, 1979-1980
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- 4 Marsh, Dave—Morton, Mary, 1979-1980, n.d.
- 5 Murray, Bruce—Pursell, Julie, 1980, 1984, n.d.
- 6 Reed, W.A.—Simyak, Mary Lynne, 1974-1975, 1978-1980, 1982
- 7 Smith, Charles Edward, 1944
- 8 Snyder, Sarah—Trescott, Jacqueline, 1979-1980, n.d.
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 - 18 Application for Registration of Claim, n.d.
 - 19 Application Forms, CA-VA, 1977-1978, n.d.
 - 20 Classification Systems, Forms R1c-R99, 1976-1978, n.d.
 - 21 Composer Lists, n.d.
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 - 26 Guide for Music Educators, 1977
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 - 2 Revision Report, pp 129-256, 1976
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 - 5 McFarland & Company—Yale University Press, 1969, 1974-1982
 - 6 Misc., 1979
- Subseries V: Essays and Manuscripts**
- 7 Anderson, Florence, "Blind Tom's Music," n.d.
 - 8 Anderson, T.J., "A Copyright and Rip-Off," n.d.
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 - 11 United Negro College Fund (Mellon Foundation 1984), Consultant Files, Anderson, Phyllis
 - 12 United Negro College Fund (Mellon Foundation 1984), Consultant Files, Bentley, William
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- Cameron, Sam A.
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- 24 United Negro College Fund (Mellon Foundation 1984), Schedules
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- 27 1979-1980, n.d.
- Subseries II: Research Associates**

- 28 Annual Meeting, 1980
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- 31 Precipis, n.d.
- 32 Black Oral History Program, n.d.
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- 34 Collections Consultants, 1980, n.d.
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- 3 Recordings List, n.d.
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- 5 Affiliate Artists, Project Description—Albert, Donnie Ray, 1979-1980, 1984, n.d.
 - 6 Affiliate Artists, Anderson, T.J., 1982-1983, n.d.
 - 7 Affiliate Artists, Bean, Calvert—Bowie, Lenard Cornell, 1980-1981, n.d.
 - 8 Affiliate Artists, Boyer, Horace—Branch, London G., n.d.
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 - 10 Affiliate Artists, Calloway, Earl—Cone, James H., 1979, 1981, n.d.
 - 11 Affiliate Artists, Delphin & Romain, 1979-1983, n.d.
 - 12 Affiliate Artists, Eddins, John M.—Furman, James, 1976, n.d.
 - 13 Affiliate Artists, Holmes, Bob—Hubbard, Bruce A., 1963, 1979, n.d.
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 - 21 Affiliate Artists, Walker, George—Zarat, Nadine D., 1979, 1981-1982, n.d.
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 - 4 Seminars, Lectures, & Short Courses, Correspondence, Advanced Ear Training—African American Architecture Seminars, 1974-1975, 1984, n.d.
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 - 18 Seminars, Lectures, & Short Courses, Jazz Ensemble—Looking at Black Musical Theater, n.d.
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- 1 Seminars, Lectures, & Short Courses, Value of the Universal: A Perspective on Imagery & Archetypal Patterns in Black Literature & Song, n.d.
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 - 12 National Conference, 1981-1982, Confirmations/Cancellations
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