

**A Guide to the
Aaron Douglas Collection
The Aaron Douglas Collection-1937-1974
(Addendum to the Aaron Douglas Collection Received in 2001)
Biographical Information (see Initial collection completed in 1973 Aaron Douglas Collection-1921-
1973
Fisk University Archives**

Processed by Mattie McHollin

August, 2009

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(Addendum to the Aaron Douglas Collection Received in 2001)

Biographical Information (see Initial collection completed in 1973 Aaron Douglas Collection-1921-1973)

Scope and Contents (1937-1974)

Scope Notes

Additional papers were received after the initial collection was processed in 1973. This small addition received in 2001 consists of 13 series.

Series I- (1930-1970-nd)-Consists of general correspondence from institutions, organizations and individuals requesting Douglas to set up exhibits or participate in an exhibit. Correspondence from John Cowles (Star and Tribune (Minneapolis, MN)-regarding information commissioning him for such work as the "Mary Bethune Painting" is an example of content of correspondence. There is also a brief letter from Georgia O'Keeffe. Sub-series-2- consist of letters from his wife, "Alta", who maintained an apartment in New York during his tenure at Fisk University.

Series II-(1936-1972)-Some personal bills and receipts

Series III-(1940-1966)-Classroom Materials-including several sub-series. Sub-series -1-Class Record Books; Sub-series -2-Class Room Notes and Sub-series -3-Curriculum Materials

Series IV-(1954-1968) -Consist of newspaper clipping. This series contain 2 subseries. Sub-series -1-About Aaron Douglas and Sub-series-2-consist of Fisk related clippings.

Series V-(1944-1972)-Documents-covering personal aspects of his life, such as social security, property rentals and a copy of his Master's degree from Columbia University (See Oversize Box # 8 for Degree)

Series -VI-(1931-1965-nd)-This series consist of Aaron Douglas Drawing and Sketches-Sub-series-1-Drawings by Aaron Douglas such as the Drawing of the Mural-located in 135th Library, New York and Sub-series-2-Sketches-Linocut Print-13 originals sketches signed by Aaron Douglas, 1931

Series-VII-(1948-1973- nd)-Exhibitions-Arranged by year of exhibit-Sub-series-1-Aaron Douglas Exhibits-; Sub-series-2-Exhibits that were Fisk Related.

Series-VIII-(1923-1969-nd)-Fisk Related Materials-Sub-series-1-Printed Materials-Invitations-(Opening of the Alfred Stieglitz Collection of Modern Art for Fisk University and the Florine Stettheimer Memorial Collection of Books about the Fine Arts at the Carl Van Vechten Gallery, November 4, 1949. Also, the Opening Ceremonies of the National Portrait Gallery, October 5, 1968; Sub-series-2-Programs; Sub-series-3-Miscellaneous Printed Art Materials such as "Metropolitan Seminars in Art"

Series -IX-(1954-1958)-Photographs -This series consist of -2 subseries. Sub-series 1-Photographs of art works by Douglas and Sub-series 2-Photographs are unknown artists. Many of the photographs are undated.

Series-X-(1958) - Publications-Fisk Related-consist of only one copy of "The Fisk University Herald", January, 1958

Series-XI-(1951-1954)-Writing-Unpublished and Published-The majority of the manuscripts were handwritten with not dates. The series is subdivided into 4- sub-series-Writing- Unpublished-and Published-Works- Sub-series-1-3- consist of Several folders of addresses, lectures, and other

manuscripts . In Sub-series-4-Writing-Published Works-"New Horizons in Art" published in the Eastern Star: Back to School Issue, Ft. Worth, TX, 1954

Series-XII-Collections-(Materials collected by Douglas)-Consist of -6 subseries. Sub-series-1- Class Room Materials; Sub-series -2-Arts Prints over 100); Sub-series-3-Exhibits (Arranged by Year of Exhibit); Sub-series-4-Programs; Sub-Series-5-Publications-also contain sub-subseries- sub-sub-series-1-Books, sub-sub-series-2- Brochures, sub-sub-series-3-Magazines, sub-sub-series-4-Reprints and sub-subseries 6-Clipping- (this sub-subseries can be located in oversize boxes 9-12.

Sub series-6-Miscellaneous (Cards-1967-1974-Dillard University-Miscellaneous Materials-1970-71,

Series XIII-consist of 1 item- Guest Book-Dedication of Aaron Douglas Papers, April 27, 1973-located in Box 7 number 31.

INVENTORY OR BOX LIST

Box-1- 22 Folders

Series-1-Correspondence-1930-1970)

Sub-series-General Correspondence-(1930-1970)

- 1-1 "Black Imagist", "September 28, 1970
- 1- 2 The City University of New York-Dean Marilyn Mikirlsky,
- 1-3 College of Saint Rose-Albany, New York
- 1- 4 Howard University College of Fine Arts-Driskell, David. C. (Associate Professor of Arts)-1966
- 1-5 Johnson, E. Harper-1963
- 1-6 Morehead State University-Strider, Maurice, Assistant Professor of Art Education, Morehead, Kentucky-1969
- 1-7 O'Keeffe, Georgia-1954
- 1-8 Schagg, Frederick C (N.Y. (1953)
- 1-9 The Star and Tribune (Minneapolis, MN)-Cowles, John-1968
- 1-10 Taylor, A.A.-1930
- 1-11 Washington University of Topeka, Topeka, Kansas-Hunt, R. L., Professor-1970
- 1-12 General-Miscellaneous-1962-1968-nd

Sub-series-2- Personal Correspondence-Wife-Alta Douglas

- 1-13 Douglas, Alta (Mrs.)-1952-1958

Series 2 -Accounts-Bills and Receipts-(1936-1972)

- 1-14 Invoices-1968- Storage and Moving Company
- 1-15 Invoices-1936-1972Receipts-Miscellaneous receipts

Series-3-Classroom Materials-(1940-1966)

Sub-series -1-Class Record Books-1940-1954

- 1-16 Class Record Books-1940; 1940-1941
- 1-17 Class Record Books 1941; 1944
- 1-18 Class Record Books 1945 (2 copies)
- 1-19 Class Record Books 1945 (October); 1946
- 1-20 Class Record Books 1947; 1949
- 1-21 Class Record Books 1950; 1952
- 1-22 Class Record Books 1953-1954

Box 2- 9-Folders

Series 3-Class Room Materials-(1940-1966)

Sub-series-1-Class Record Books-1954-1966-nd

- 2-1 1954-1955; 1955
- 2-2 1956; 1956 (2nd Semester)
- 2-3 1957-1958; 1958
- 2-4 1959; 1960-1961

- 2-5 1961-1962; 1962 (Sept)
- 2-6 1963-1964; 1964-1965
- 2-7 1965 (November); 1965-1966
- 2-8 Books -1-volume-nd

Series 3-Class Room Materials

Sub-series -2-Class Room Notes

- 2-9 Notes (1951-1953)?-nd

Box 3- 51 Folders

Series 3-Class Room Materials-(1940-1966)

Sub-series -3-Curriculum Materials-1950-1957-nd

- 3-1 Art in Early Middle Ages in Western Europe-Art-12- nd
- 3-2 Curriculum Guide "Art for Tennessee Schools"-1957
- 3-3 The Humanities-151- nd
- 3-4 Interpretation of "Songs of the Towers"-nd
- 3-5 Exams-Art Education, 1950-1957- nd

Series-4- Clippings-(1953-1973)

Sub-Series -1-About Aaron Douglas-1953-1968-nd)

- 3-6 "Art in Review: Varied Sides of Modern Painting Shown in Exhibits,"
Nashville Banner, March 27, 1953
"Fisk Students, Instructor Display Creditable Art," Nashville Tennessean, April 26, 1953
"Works of Aaron Douglas Shown at Fisk University," Nashville Tennessean, Nov. 21,
1955
"Fisk Van Vechten Gallery Sparked by Douglas' Work," Nashville Tennessean, March
1953
"Portrait of Dr. Bethune Finished," Nashville Banner, November 16, 1968, p.9
"Douglas Finishes Portrait of Dr. Bethune," Nashville Banner, November 21, 1968, p45
"Portrait of Mrs. Bethune," Minneapolis Public School, nd
Fisk University Murals, nd.
Exhibit-Y.W.C.A.-nd

Sub-Series-2-Fisk Related-Clippings

- 3-7 "African Sculptures, nd
"New Fisk Library Wing Named for Art Expert Aaron Douglas," Nashville Banner, July
12, 1972, p.20

Series-5-Documents-(1944-1972)

- 3-8 Certificate of Social Insurance Award, 1966
- 3-9 The Union Labor Life Insurance Company, 1968
- 3-10 Rental Agreement-New York Apartment-1972
Degree Mast of Arts-Columbia University, 1944--(Oversize Box)-Number-8

Series -6-Drawing and Sketches-(1931-1965-nd)

Sub-series-1-Drawings-By Aaron Douglas

- 3-11 Drawing-Birth of Jesus (for greeting card?), 1965
- 3-12 Drawings-Untitled, nd
- 3-13 Copy of Aaron Douglas Drawing used in James Weldon Johnson-Book, "God
Trombone"
- 3-14 Drawing-Mural-located in 135th Library, New York

Sub-series-2-Sketches

- 3-15 Linocut Print-13 originals signed by Aaron Douglas, cover reads: Siqueiro"
13 Grabados, Cox Prefaciode Spratling-Taxco 1931 Mexico

Series-7-Exhibitions (1948-1973)

Sub-series-1-Exhibitions –Aaron Douglas

- 3-16 Aaron Douglas Exhibition of Paintings-International Student Center, Livingston Hall March 14th-26th, 1948
- 3-17 Aaron Douglas Exhibitions-May 3-15th, 1948
(The Young Women's Christian Association, Wilmington, Delaware)
- 3-18 Aaron Douglas Exhibitions-Tennessee Agricultural and Industrial State College The Student Center-Water Color Exhibition by Aaron Douglas, February 9, 1949
- 3-19 "Watercolors by Aaron Douglas"- International Student Center Fisk University, April 16-30, 1952
- 3-20 Retrospective Exhibition Painting by Aaron Douglas-Carl Van Vechten Gallery of Fine Arts, Fisk University, March 2-April 15, 1971
- 3-21 Exhibitions-The Mulvane Art Center, Washburn University, November 1-29- nd

Series 7-Exhibitions

Sub-series-2-Exhibitions-Fisk Related

- 3-22 Exhibition-Winold Reiss Collection of Portraits and Studies for Fisk University, 1952
- 3-23 Exhibition-Faculty and Student Art Exhibit, April 28-May 8, 1955
- 3-23A Exhibition-Earl J. Hooks, December 31, 1966
- 3-24 Exhibitions-The Tapestry "The Suffering Servant", February 12, 1967
- 3-25 Exhibitions-African Art "The Fisk University Collection" 1970
- 3-26 Exhibitions-Homage to Alain Locke: An Art Exhibition Sponsored by the United Negro College Fund and the Center for African and African-American Studies of Atlanta University, May 7-15, 1970
- 3-27 Exhibitions-Alma Thomas Recent Painting, October 10-November 12, 1970
Carl Van Vechten Gallery of Fine Arts
- 3-28 Exhibitions-Graphics by '3', Arnold-Jones & Scott, February 27-March 19, 1972
- 3-29 Exhibitions-Winston Branch "The Recent Painting of Winston Branch", October 14-November 9, 1973
- 3-30 Exhibitions-Thomas Crotty, "The Return to Realism", November 11-December 4, 1973,
Carl Van Vechten Gallery of Fine Arts
- 3-31 Exhibitions of Paintings by David C. Driskell, November 20-December 20
- 3-32 Exhibitions-Portraits and Studies on Exhibition in Robert E. Park Hall, Fisk University-nd
- 3-33 George Wilson Exhibition, Carl Van Vechten Gallery, November 29-December 15, nd

Series-8-Fisk Related Materials - (1923-1969)

Sub-Series-1-Printed Materials-Invitation (1949; 1968)

- 3-34 Opening of the Alfred Stieglitz Collection of Modern Art for Fisk University and the Florine Stettheimer Memorial Collection of Books about the Fine Arts at the Carl Van Vechten Gallery, November 4, 1949.
- 3-35 Opening Ceremonies of the National Portrait Gallery, October 5, 1968

Sub-series-2-Programs-(1955-1969-nd)

- 3-36 Festival of Music and Fine Arts, 1955; 1958
- 3-37 Festival of Music and Fine Arts, 1961
- 3-38 Festival of Music and Fine Arts, 1962
- 3-39 Religious Emphasis Week, February 18-22, 1956
- 3-40 Workshop on Negro Life and Culture and the Liberal Arts Curriculum, August 4-5, 1969
- 3-41 Opening Ceremonies of the Carl Van Vechten Gallery of Fine Arts-nd nd

Sub-series-3-Miscellaneous Printed Art Materials-(1923-1969)

- 3-42 Miscellaneous-Metropolitan Seminars in Art-nd
- 3-43 Printed Materials-Miscellaneous-1923-1969

Series -9-Photographs

Sub-series 1-Photographs of Art Works-(1954; 1958;

- 3-44 Painting of Sojourner Truth that appeared in Message Magazine, February, 1958
Letter from Editor inserted in magazine
- 3-45 Aaron Douglas "Painting-Untitled", signed A. Douglas, 1954
- 3-46 Aaron Douglas-Portrait of Unidentified Male-signed A.Douglas-'54

Sub-series 2-Photographs-nd

- 3-47 Aaron Douglas "Viewing Picture", location unknown, nd
- 3-48 Aaron Douglas "James Weldon Johnson"
- 3-49 Aaron Douglas "Group Picture-Douglas in Picture". nd-Philadelphia, PA
- 3-50 Unidentified Female-Afro-American, nd

Series-10- Publications-Fisk Related

- 3-51 The Fisk University Herald, January, 1958

Box 4 16 Folders

Series-11-Writing-Unpublished-and Published

Sub-Series-1-Writing-Unpublished-Addresses

- 4-1 Introduction -Festival of Music and Fine Arts -Speaker-Curator of Education at the Cleveland Museum of Art- nd
- 4-2 Open Exhibition of Painting and sculpture on loan from the Metropolitan Museum of Art. (1951)?
- 4-3 "Background of Afro-America Art", speech presented at the Chi Boule, Alpha Boule- hand written manuscript-nd29 pages- nd
- 4-4 "The Phenomena of the Arts"—International Center, Fisk University, nd-6 typed pages— 2 additional handwritten pages. Many insertion and notes-nd

Sub-series-2-Writing Unpublished-Lectures

- 4-5 "Negro Participation in Art in America" (draft hand written manuscript of speech give at Lemoyne College, Memphis, Tennessee) pp. 1-3 missing -pages 4-23 pages. Copy faded- nd
- 4-6 "The Negro, Too, In American Art", 4pp-pp1-3 typed, p. 4 hand written-presentation at Lemoyne College, nd
- 4-7 "The Negro, Too, In American Art", Lemoyne College. Hand written manuscript, 8pp. p 8 consist of half a page typed- nd
- 4-8 "Forward To The Harlem Renaissance, Draft Copies-Address presented at Dillard -Copy 1-Hand written manuscript-8pp-Copy 2-Hand written manuscript-8pp-nd
- 4-9 Forward To The Harlem Renaissance, Address presented at Dillard. -Typed manuscript - 4pp- nd

Sub-series-3-Unpublished Manuscripts

- 4-10 Paper, Untitled-Handwritten manuscript- nd- pages irregular-10-pp?
- 4-11 Paper, Untitled handwritten manuscript-4-pages -nd
- 4-12 Paper, Untitled handwritten manuscript -4 pp- nd

Sub-series-4-Writing-Published-1954

- 4-13 "New Horizons in Art" published in the Eastern Star: Back to School Issue, Ft. Worth, TX, 1954

Series-12-Collections

Sub-series-1- Class Room Materials-(1951-1954-nd)

- 4-14 Books-Art Classes-Class Record Book-M. Washington-1951-1952
- 4-15 Class Record Books-Art Classes-Class Record Book-M. Washington-1953-1954
- 4-16 Class Record Books-Art Classes-Class Record Book-M. Washington-2 Record Books, nd

Box -5- 43 Folders

Series-12-Collections

Sub-series -2-Arts Prints

- 5-1 The University Prints-Boston-A Series-2-Throne In The Throne Room Of The Palace *Knossos, Crete*
- 5-2 The University Prints-Boston-A Series-3-Gate Of Lionesses, *Mykenal*
- 5-3 The University Prints-Boston-A Series-336-Column Of Trajan, *Forum of Trajan, Rome/Column of Marcus Aurelius, -So Called "Antonine", Piazza Colonna, Rome*
- 5-4 The University Prints-Boston-B Series 116-The Last Judgment, *S. Marco, Florence* Fra Angelico, 1387-1455, Florentine School
- 5-5 The University Prints-Boston-B Series 151-Madonna Adoring The Child, *Kaiser Friedrich Museum-Berlin, Fra Filippo, Florentine School*

- 5-6 The University Prints-Boston-B Series 129-The Eternal Father in Glory, *Cathedral Castiglione d' Olona*-Masolino, 1383-1447, Florentine School
- 5-7 The University Prints-Boston-B Series 139-The Expulsion from Eden, *Brancacci Chapel, Carmine, Florence*-Masaccio, Florence School
- 5-8 The University Prints-Boston-B Series-270-Madonna in Adoration, *Pitti, Florence*-Perugino, 1446-1524, Umbrian School
- 5-9 The University Prints-Boston-B Series-301-Fresco Of Vaulted Ceiling, Ducal Palace Mantua, Mantegna, 1431-1506, Padua
- 5-10 The University Prints-Boston-D Series-92-Map 10-Plan of the Imperial Fora
- 5-11 The University Prints-Boston-D Series-93-A Peasant Welding-*National Gallery-Vienna*, Pieter Brueghel, the Elder, School of the Netherlands
- 5-12 The University Prints-Boston-D Series-155-Christ Crowned With Thorns, *Kaiser Friedrich Museu-Berlin*, Anthony Van Dyck, 1599-1641, Late Flemish School
- 5-13 The University Prints-Boston-D Series-442-Portrait Study Of Clinton: Drawing *Royal Collection, Windsor*, Hans Holbein, The Younger-1497-1543, German School
- 5-14 The University Prints-Boston-G Series-1 -General View of Rock-Cut Templer *Abu Simbel*, Egyptian, , XIX Dynasty
- 5-15 The University Prints-Boston-G Series-2- Façade, Temple of Amon-Re, *Abu Simbel* Egyptian, XIX Dynasty
- 5-16 The University Prints-Boston-G Series-3-Interior, Temple of Amon-Re, *Abu Simbel*, Egyptian, XIX Dynasty
- 5-17 The University Prints-Boston-G Series-4 -Rock-Out Tomb of Khnumhotep, *Beni Hasan*, Egyptian, XII Dynasty
- 5-18 The University Prints-Boston-G Series-5-Rock-Out Tomb of Ameni, Interior, *Beni Hasan*, Egyptian, XII Dynasty
- 5-19 The University Prints-Boston-G Series-8-Pylon Temple of Horus, *Edfu*, Egyptian, Ptolemaic Period
- 5-20 The University Prints-Boston-G Series- 9-Peristyle, Temple of Horus, *Edfu*, Egyptian, Ptolemaic Period
- 5-21 The University Prints-Boston-G Series-10-Interior, Temple of Horus, *Edfu*, Egyptian, Ptolemaic Period
- 5-22 The University Prints-Boston-G Series-11-Temple of Horus From Top of Pylon, *Edfu*, Egyptian, Ptolemaic Period
- 5-23 The University Prints-Boston-G Series-13-Pyramid of Khufu, *Chefren, Ghizeh*, Egyptian, IV Dynasty
- 5-24 The University Prints-Boston-G Series-14-The "Temple of the Sphinx", *Ghizeh*, Egyptian, IV Dynasty
- 5-25 The University Prints-Boston-G Series-20-Temple of Amen, *Luxor*, Egyptian, XVIII, XIX Dynasties
- 5-26 The University Prints-Boston-G Series-21-Restoration. (After Perrot and Chipiez) *Temple of Amon, Luxor*-Egyptian, XVIII and XIX Dynasties
- 5-27 The University Prints-Boston-G Series-30-Stairway to Queen's Apartment (Wooden Columns Restored)-*Palace, Knossos, Crete*, Aegean-Late Minoan Period,
- 5-28 The University Prints-Boston-G Series-31-The Lion Gate, *Mycenae, Greece*, Aegean Mycenaean,(Late Minoan) Period
- 5-29 The University Prints-Boston-G Series-32-"Treasury of Atreus", *Mycenae, Greece*, Aegean-Mycenaean, (Late Minoan) Period
- 5-30 The University Prints-Boston-G Series-36-Plans of Prehistoric Palaces: Palace of Knossos-Middle Minoan III-Late Minoan II, Period/Palace of Tiryns, Mycenaean(Late Minoan) Period
- 5-31 The University Prints-Boston-G Series-38-Acropolis From The Hill of the Muses, *Athens*, Greek
- 5-32 The University Prints-Boston-G Series-39-The Acropolis of Athens, (*Restoration*), Green
- 5-33 The University Prints-Boston-G Series-40-Plan of the Acropolis, *Athens*, Greek

- 5-34 The University Prints-Boston-G Series- 41-Parthenon From the Northwest, *Athens*, Greek, 447-432 B.C.
- 5-35 The University Prints-Boston-G Series- 42-Parthenon From the Southeast, *Athens*, Greek, 447-432 B.C.
- 5-36 The University Prints-Boston-G Series-43-The Parthenon. Interior Looking East, *Athens*, Greek, 447-432 B.C.
- 5-37 The University Prints-Boston-G Series-44-The Parthenon. Stylobate Showing Curvature, *Athens*, Greek, 447-432 B.C.
- 5-38 The University Prints-Boston-G Series-45-Erechtheum (Rebuilt) Athens, Architect. Mnesikles (?) -c. 435-409 B.C. and Later
- 5-39 The University Prints-Boston-G Series-46-Erechtheum From The West *Athens*, Greek, V Cent. B.C.
- 5-40 The University Prints-Boston-G Series- 47-Porch Of The Maidens (Caryatid Porch) *Erechtheum*, *Athens*, Greek, V Cent. B.C.
- 5-41 The University Prints-Boston-G Series-48-North Porch, *Erechtheum*, *Athens*, Greek, V Cent. B.C.
- 5-42 The University Prints-Boston-G Series- 49-Door of North Porch (before restoration) *Erechtheum*, *Athens*, Greek, V Cent. B.C.
- 5-43 The University Prints-Boston-G Series-50-The Propylaea From the Southwest (before restoration) *Athens*, Greek, 437-432, B. C.

Box 6 45 Folders

Series-12-Collections

Sub-series -2-Arts Prints

- 6-1 The University Prints-Boston-G Series- 51-Propylaea, (Reuilt), *Athens*, Architect, Mnesikles, 437-432 B. C. and Later
- 6-2 The University Prints-Boston-G Series-55-Choregic Monument of Lysicrates, *Athens*, Greek, IV Cent, B.C.
- 6-3 The University Prints-Boston-G Series-56-Theatre of Dionysus, *Athens*, Greek, Roman Reconstruction, V Cent. B.C. -III Cent, A.D.
- 6-4 The University Prints-Boston-G Series-60-Restoration of Tholos, *Epidaurus*, Greek, IV Cent. B. C.
- 6-5 The University Prints-Boston-G Series-61-Corinthian Capital From The Tholos, *Epidaurus*, Greek, C. 350 B.C.
- 6-6 The University Prints-Boston-G Series-62-The Theatre, , *Epidaurus*, Greek, IV Cent. B.C.
- 6-7 The University Prints-Boston-G Series-64-The Heraeum, *Olympia*, Greek, VIII Cent. B. C (?)
- 6-8 The University Prints-Boston-G Series-74-The Maison Carree, *Nimes*, *France*-Roma, 11 Cent. A.D.
- 6-9 The University Prints-Boston-G Series-75-Pont Du Gard, *Nimes*, *France*, Roman, I Cent. B.C.
- 6-10 The University Prints-Boston-G Series-78-Peristyle, House of the Vettii, *Pompeii*-Roman, 1 Cent. A.D.
- 6-11 The University Prints-Boston-G Series-83-Basilica of Constantine, *Rome*, Roman, IV Cent. A.D.
- 6-12 The University Prints-Boston-G Series-84- The Colosseum, *Rome*-Roman, 1 Cent. A.D.
- 6-13 The University Prints-Boston-G Series-85-The Colosseum. Interior, *Rome*, Roman, 1 Cent. A. D.
- 6-14 The University Prints-Boston-G Series-87-Pantheon, *Rome*, Roman, 11 Cent. A.D.
- 6-15 The University Prints-Boston-G Series-88-Pantheon, Interior, *Rome*, 11 Cent. A.D.
- 6-16 The University Prints-Boston-G Series-92-Baths of Caracalla, *Rome*, Roman, 11 Cent. A.D.
- 6-17 The University Prints-Boston-G Series-165-West Front, Showing Atrium, *Sant' Ambrogio*, *Milan*, -Romanesque, XI, XII Cent
- 6-18 The University Prints-Boston-G Series-166-Nave, *Sant' Ambrogio*, *Milan*, Romanesque, XI (?) XII Cent.

- 6-19 The University Prints-Boston-G Series-184-Cathedral and Leaning Tower, *Pisa* - Romanesque, , XI, XII Cent., XII-XIV Cent. Tower
- 6-20 The University Prints-Boston-G Series-186-Triforium, Cathedral, *Pisa* , Romanesque XI XIII Cent.
- 6-21 The University Prints-Boston-G Series-263-Nave Looking East, *St. Etienne (Abbaye-aux-Hommes)*, Caen-Romanesque, XI-XII Cent.
- 6-22 The University Prints-Boston-G Series-264-West End *Ste. Trinite Abbaye-aux-Dames Caen*-Romanesque, XI-XII Cent.
- 6-23 The University Prints-Boston-G Series-265-Nave, Looking East *Ste. Trinite Abbaye-aux-Dames Caen* -Romanesque, XI-XII Cent.)
- 6-24 The University Prints-Boston-G Series-275-Choir and Apse *Notre Dame du Port, Clermont-Ferrand*-Romanesque, XI Cent.)
- 6-25 The University Prints-Boston-G Series-282-Church Front Southwest *Morienuel* Romanesque XI-XII Cent.
- 6-26 The University Prints-Boston-G Series-283-North Aisle of Nave *Church, Morienuel* Romanesque, XI Cent.
- 6-27 The University Prints-Boston-G Series-322-View From Northwest *St. Sernin, Toulouse* Romanesque, XI-XIII Cent.
- 6-28 The University Prints-Boston-G Series-323-East End, *St. Sernin, Toulouse*, Romanesque, XI-XIII Cent.
- 6-29 The University Prints-Boston-G Series-324-Nave, Looking East *St. Sernin, Toulouse* Romanesque XI-XIII Cent.
- 6-30 The University Prints-Boston-G Series-327-Nave, Looking East *Church, Vignory* Romanesque, XI Cent.
- 6-31 The University Prints-Boston-G Series-328-Gross Section *Notre Dame du Port, Clermont-Ferrand* -Romanesque, XI Cent. /Longitudinal Section-*Basse-oeuvre Beuavais* Romanesque, X Cent.
- 6-32 The University Prints-Boston-G Series-329-Cross Section: of Romanesque Churches *Ste. Trinite-Abbaye-aux-Dames/- St. Etienne Abbaye-aux-Hommes* XI-XII-Cent.
- 6-33 The University Prints-Boston-L Series-25-Christ Appearing To Mary Magdalen: Small Passion (Woodcut) *Museum of Fine Arts, Boston*-Durer, 1471-1528 Germany
- 6-34 The University Prints-Boston-L Series-27-The Trinity (Woodcut) *Museum of Fine Arts, Boston*-Durer, 1471-1528, Germany
- 6-35 The University Prints-Boston-M Series-46-Sphinx Of Khafre And Pyramid Of Knufu, *Gizeh*, IV Dynasty
- 6-36 The University Prints-Boston-MA Series-3-Arch Of Titus, *Rome*, Roman, I Cent. A.D.
- 6-37 The University Prints-Boston-MB Series-18-St. James Led To Execution, *Chapel of SS. James and Christopher, Eremitani, Padua*, Mantegna, 1431-1506, Padua
- 6-38 The University Prints-Boston-MD Series-14-Madonna And Child (Ince Hall Madonna) *National Gallery of Victoria, Melbourne*-Jan Van Eyck, C. 1382-1440, Early School of the Netherlands
- 6-39 The University Prints-Boston-MD Series-15-Hunters In The Snow-1530? - 1569 Pieter Brueghel, The Elder, School of the Netherlands
- 6-40 The University Prints-Boston-MG Series-9-Restoration of Central Hall, *Baths of Caracalla. Rome*, nd
- 6-41 The University Prints-Boston-MG Series-12-Step Pyramid Group, Columns of Passage, *Sakkarah*, Egyptian, III, Dynasty
- 6-42 The University Prints-Boston-MG Series-13-Step Pyramid Group, Tomb Of Intkaes , *Sakkarah*, Egyptian, III, Dynasty
- 6-43 The University Prints-Boston-MG Series-31-Interior, *Church, Morienuel*, c. 1080 and c.1123
- 6-44 The University Prints-Boston-MG Series-32-Vaulting Of Ambulatory, *Church, Morienuel*, c 1122
- 6-45 The University Prints-Boston-MG Series-33-Façade *Noire Dame la Grande, Poitier* XI XII, Cent.

Box 7 31 Folders

Series-12-Collections

Sub-series -2-Arts Prints-MG Series 45- Masters In Art Plate Series

- 7-1 The University Prints-Boston-MG Series-45-Façade, *St. Etienne (Abbaye-aux-Hommes)*, Caen-Romanesque, 1064
- 7-2 The University Prints-Boston-MG Series-55-Market Hall. Forum of Trajan, Rome, Roman, III-114 A.D.
- 7-3 The University Prints-Boston-P Series-110-Portrait Of St. Thomas More, *Frick Collection, New York*, Holbein, 1497-1543-German School
- 7-4 The University Prints-Boston-P Series-121-Portrait Of St. Thomas Cromwell, *Frick Collection, New York*, Holbein, 1497-1543, German School
- 7-5 Masters In Art Plate V-The Adoration of the Lamb-*from the Ghent Altar-Piece* Cathedral Of St. Bavon, Ghent by Hubert Van Eyck-Photograph by Braun, Clement
- 7-6 Masters In Art Plate IX- Charles I, King of England, Van Dyck, Louvre, Paris Photograph by Braun, Clement
- 7-7 Masters In Art Plate-VII-The Inferno by Signobelli, *Cathedral, Orvieto*
- 7-8 Masters In Art Plate VIII-Jean Arnolfini and His Wife, *National Gallery, London* By Jan Van Eyck
- 7-9 Masters In Art Plate I-Melancholia by Albrecht Duer
- 7-10 Ambulatory of the Cathedral of Senlis -Unknown Artist, nd
- 7-11 Temple of Unknown Artist, nd
- 7-12 Art Prints-Untitled, nd
- 7-13 Art Prints-Untitled, nd

Sub-series-3-Exhibits

- 7-14 Exhibition of the Work of Negro Artists, Presented By The Harmon Foundation at the Art Center, 1931
- 7-15 Exhibits-Stevens, Weyhe Gallery, New York, 1952
- 7-16 Exhibits-Art From Africa of Our Time-Exhibition at the Phelps-Stokes Fund, New York, December 28, 1961 – January 19, 1962
- 7-17 Exhibits-Hale Woodruff (An Exhibition of Selected Paintings and Drawings 1927-1967) New York University, Loeb Student Center, 1967
- 7-18 Exhibits-Albert Bloch, November 1-29, nd
- 7-19 Exhibits-Cuban Tempos-The American Federation of Arts (Cover: Awakening, by Hugo Consuegra)

Sub-series-4-Collections-Programs

- 7-20 The 1972-73 Theatre Season-Tennessee State University Department of Speech and Drama

Sub-Series-5-Collections-Publications

Sub-sub-series-1-Books

- 7-21 "Figure of Time" Poems by Robert Hayden, Cover illustration by Aaron Douglas, 1965
- 7-22 Max Sauerlandt "Deutsche Bildhauer UM 1900-Von Hildebrand Bis Lehmbrock"

Sub-sub-series-2- Brochures

- 7-23 The Brooklyn Museum Art School Announces Its 23rd Summer Session
- 7-24 Special Collections in the Erastus Milo Cravath Memorial Library-Fisk University, 1967

Sub-sub-series-3-Magazines

- 7-25 Africa-Special Report, Volume 4, Number 6, June, 1959
- 7-26 The Boule Journal, Volume 28, April, 1965

Sub-sub-series-4-Reprints

- 7-27 Fortune Magazine "Middle-Class Blacks are Moving off the Middle by Ernest Holsendolph, 1969
- 7-28 Humble Way "Afro-American Artists: Yesterday and Now by Carroll Greene, Jr., 1968

Sub-series-6-Collections-Miscellaneous

- 7-29 Cards-1967-1974
- 7-30 Dillard University-Miscellaneous Materials-1970-71

Series 13- Miscellaneous-Guest Book-Dedication of Aaron Douglas Papers, April 27, 1973

7-31

Box-8-OVERSIZE

Oversize-Document-Master of Arts Degree-Columbia University-1944

Box 9-OVERSIZE

Series-10-Oversize Materials-Collections-Clippings

- "A Special Report On African Imagery: Artists, Objects and History", "In The Museum of Man: Africa's Genius Stands Tall (Paris)," Supplement to the Time-Union Magazine, August 1969
- "At Home With the Poet: James Langston Hughes," New York Post, June 17, 1962, Magazine, p.2
- "The Tarnished Renaissance: Cultural Harlem of the '20s," Washington Post, December

Box-10- Oversize Materials-Collections-Clippings

- Jazz Musicians With Big Bands: Oliver Nelson and Thelonious Monk," New York Times, June 29, 1969, p.28
- Newspaper, Muhammad Speaks, 1970, 1974
- Miscellaneous Clipping-nd

Box-11-Oversize-Miscellaneous Clippings

- The Afro-American, 1969
- The Christian Science Monitor, 1968;1972-74
- Nashville Tennessean, 1958-74
- Anderson and Maynor: Two Who Paved the Way," New York Time, June 29, 1969, p.27
- "Mr. Africa," New York Amsterdam News, June 11, 1955
- "The National Family Album," Washington Post, October 6, 1968