

JOHN WESLEY WORK, III COLLECTION

PAPERS, 1915 - 1971

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The John Wesley Work III papers consist of biographical data on JWW; general and personal correspondence, 1915 - 1971; materials concerned with The American Society of Composers, Authors and Publishers (e.g. correspondence, memos, reports, receipts, etc.); studies, speeches and writings by and about John Wesley Work, III; materials concerned with the Fisk Jubilee Singers European Tour of 1956, tour scrapbook; music, published and unpublished, compositions in manuscript (choruses, piano, solos, orchestrals); correspondence, writings, manuscript, music and printed matter by and about John Wesley Work, II; writings and family documents re Work and McFall Families; accounts, bills, notes, class-notes, assignments, clippings, documents, printed matter; collections of writings, autographed copies of music by Black Composers (e.g. Edward Boatner, Margaret Bonds, Harry T. Burleigh, William Dawson, R. Nathaniel Dett, Ulysses Kay, Undine S. Moore, William Grant Still, Samuel Coleridge Taylor and Clarence Cameron White).

WORK, JOHN WESLEY, III, 1901-1967
PAPERS, 1915-1971

Shelf List

Box I

Work, John W., III--

- F. 1 - Biographical data
- Correspondence, General
2 --Adams, David - Atkins, Jasper
3 --Bailey, Bertha - Barnes, Albert
4 --Baptist Hymnal, Revision of -- 1960-1961
5 --Baptist Hymnal, Revision of--Printed Matter
6 --Barr, John (Mrs.) - Baxter, Charles
7 --Beasley, Frank - Burnett, E.E.
8 --Cady, Lyman - Cleino, Edward
9 --Cole. E.B. - Cunningham, Edith
10 --Daw, Seward - Evanti, Lillian
11 --Farmer, Majorie - Fuld, James
12 --Gandy, John - Gunderlock, C.A.
13 --Haggh, Raymond - Hawkins, W.D.
14 --Hebron, J. Harvey - Hylton, S.W., Jr.
15 --Jackson, William - Jones, Sylvia
16 --Kalban, Bernard - Kramer, A. Walter
17 --Lafayette, Lenora - Lovelace, Austin
18 --McCleane, Florence - Murry, Milo
19 --Neal, William - Pritchard, Robert
20 --Rafferty, Sadie - Ryder, Victor
21 --St. John, George - Simonds, Bruce
22 --Smelser, L.E. - Strider, Hayes
23 --Students--Class 5-1--P.S. 52R., Staten Island, N.Y.
24 --Studland, William - Von Bergan, Harry
25 --Wade, John - Whitted, Van S.
26 --Wiant, Bliss - Zimmer, Joseph
27 --Unknown--1916
28 --Unknown--1956-66, n.d.

Work, John W., III--Papers. Shelf List (Contd.)

Box 2

Work, John W., III--Organizations--American Society of Composers,
Authors and Publishers

- f. 1 --Correspondence--1941-1968
2 --Memos--1943-1968
3 --Memos--1969-1971
4 --Records of the Works of John Wesley Work
5 --Reports
6 --Printed Matter
7 --Pamphlets and leaflets
8 --Forms
9 --Receipts

Box 3

Work, John W., III--Studies, Speeches, Writings, etc.

- Studies--Shape Note Singers
1 --Correspondence--1938
2 --Photographs
3 --Programs
4 --Notes
5 --Writings--"The Arts"
6 --Writings--"The Composer Is Not Free"
7 --Writings--"The Cultural Contributions of Negroes in Tennessee"
8 --Writings--"Haitian Songs Make Good Hunting"
9 --Writings--"The Story of the Jubilee Singers"
10 --Writings--"The Significance of Jubilee Day" -- 1961
11 --Writings--"More on Calypso: Culture of Trinidad" (Incomplete)
12 --Writings--"The Music We Must Listen to Today"
13 --Writings--"Negro Folk Music"
14 --Writings--"Samson and Delilah"
15 --Reviews--Phylon and Book Digest
16 --Writings--Untitled
17 --Writings--Untitled
18 --Writings--Untitled
19 --Writings--Untitled
20 --Writings--Untitled
21 --Writings--Untitled
22 --Writings--Untitled
23 --Writings--Untitled and Incomplete
24 --Notes

Work, John W., III--Papers. Shelf-List (Contd.)

Box 4

- Work, John W., III--Writings--Articles In Periodicals
- f. 1 --"Changing Patterns in Negro Folk Songs" Journal of American Folklore, April-June, 1949.
- 2 --"Christmas Music is People's Music" Highroad, Dec., 1946.
- 3 --"Modern Music: Its Implications To The Listener" The Arts Quarterly, June, 1939.
- 4 --"Music in the Democratic Process" Opportunity in the Arts; Bulletin 2, 1945.
- 5 --"The Negro Spirituals" The Papers of the Hymn Society, 1962.
- 6 --"Musical Contributions of the Negro Folk" Classnote, January, 1947.
- 7 --"A New American Music Form" Motive, May, 1946.
- 8 --"Plantation Meistersinger" The Music Quarterly, January, 1941.
- 9 --"The Spiritual in Today's Church" The Missionary Seer, November, 1963.
- 10 --"Spirituals for Worship" Music Ministry, February, 1960.
- 11 --"Sweet Chariot Goes to Church" The Epworth Highroad, January, 1938.
- Writings about John W. Work III
- 12 --"Go Tell" Discovery, December, 1971.
- 13 --"The Contribution of the American Negro to the Music of the Country" The School Musician, Director and Teacher, March, 1970.
- 14 --"John W. Work" The Baptist Laymen Oct., Nov., Dec., 1967.
- 15 --"John Wesley Work" Fisk News, Spring, 1967.
- 16 --"John Work Receives Alumni Award" Fisk News, June, 1948.

Box 5

- Work, John W., III--Music Theory--Class Assignments and Notes
- f. 1 --Class Assignments
- 2 --Class Notes
- 3 --Class Notes
- 4 --Class Notes
- 5 --Class Notes
- 6 --Class Notes
- 7 --Class Notes
- 8 --Class Notes and Examinations

Box 6

- Work, John W., III--Tours--Fisk Jubilee Singers European Trip, 1956.
- f. 1 --Correspondence
- 2 --Contracts and Statement of Agreement
- 3 --Itinerary
- 4 --Broadcast
- 5 --Scheduled Programs
- 6 --Diary
- 7 --Newsreleases
- 8 --Clippings
- 9 --Financial notes

Work, John W., III--Papers. Shelf List (Contd.)

Box 7

Work, John W., III--Scrapbooks--Fisk Jubilee Singers European Tour, 1956.

Box 8

Work, John W., III--Scrapbooks--Obituary and Miscellaneous.

Box 9

- Work, John W., III--Clippings, Documents, Printed Matter, etc.
- f. 1 --Clippings
 - 2 --Obituary
 - 3 --Newsletters
 - 4 --Pamphlets
 - 5 --Printed Matter
 - 6 --Programs
 - 7 --Programs
 - 8 --Programs
 - 9 --Reports
 - 10 --Memorabilia
 - 11 --Photographs

Box 10

- Work, John W., III--Materials On John Wesley Work II
- f. 1 --Correspondence--1923
 - 2 --Writings about John W. Work, II
 - 3 --Manuscript--Folk Song of the American Negro
 - 4 --Book--Folk Song of the American Negro
 - 5 --Music
 - 6 --Music
 - 7 --Printed Matter

Box 11

- Work, John W., III--Music, Published
- Arrangements
 - f. 1 --Anthems
 - 2 --Choruses--D-I
 - 3 --Choruses--J-R
 - 4 --Choruses--S-W

Work, John W., III--Papers. Shelf List (Contd.)

Box 11 (Contd.)

- Work, John W., III--Music, Published
- f. 5 --Organ
 - 6 --Solos
 - Compositions
 - 7 --Anthems
 - 8 --Cantatas
 - 9 --Chorals--Isaac Watts Contemplates The Cross
 - 10 --Choruses
 - 11 --Piano
 - 12 --Songs

Box 12

- Work, John W., III--Compositions in Manuscripts
- 1 --Chorus--"Golgotha Is A Mountain"
 - 2 --Orchestrals--"Night In La Valee"
 - 3 --Orchestrals--"A Picture Suite of the South"
 - 4 --Orchestrals--"Yenvalou" (Copy I)
 - 5 --Orchestrals--"Yenvalou" (Copy II)
 - 6 --Piano--"Golgotha Is A Mountain"
 - 7 --Piano--"Night In La Valee"
 - 8 --Solo--"Alas And Did My Savior Bleed"

Box 13

- Work, John W., III--Collections
- f. 1 --Books and Pamphlets
 - 2 --Writings--Adjudicators Notations on the Morgan State College's Maryland Festival of High School Choruses and Bands, April 30, 1954.
 - 3 --Writings--Civil Rights and The Successful Negro by William Faulkner, 1965.
 - 4 --Writings--Folk Songs of America by Robert W. Gordon.
 - 5 --Writings--History and Heritage of Fisk by Mrs. Edith Work (Mrs. John W.)
 - 6 --Writings--Notes-sur le Folk-lore d'Haiti, Proverbes et Chansons
 - 7 --Writings--Principal's Course, Summer, 1939.
 - 8 --Writings--"Reading" Author unknown and incomplete.
 - 9 --Writings--"Reminiscences of My Days with Roland Hayes" by Charles Harris.
 - 10 --Writings--Songs with a Message with My Ups and Downs "A Book of Songs - Poems - Readings and Life Story by Thomas A. Dorsey.

Work, John W., III—Papers. Shelf List (Contd.)

Box 13 (Contd.)

- Work, John W., III—Collections
1. 11 --Writings--Still Opera Points The Way by Verna Arvey
 - 12 --Writings--Studies of Contemporary American Composers by William Grant Still.
 - 13 --Writings--The Black Swan, Elizabeth T. Greenfield by Arthur R. LaBrew.
 - 14 --Writings--"The Care" A short story by Colbert Pendleton
 - 15 --Writings--The Church Goes Into the World by William Faulkner, 1966.
 - 16 --Writings--Traditional Ballads Mainly From West Virginia by John Harrington Cox.

Box 14 - RESTRICTED

- Work, John W., III—Writings Unpublished
- f. 1 --The Brazilian Study—Music—Transcriptions
 - 2 --The Haitian Study, "Research Into Haitian Music" --Correspondence, 1945
 - 3 --The Haitian Study, "Research Into Haitian Music" -- Notes
 - 4 --The Haitian Study, "Research Into Haitian Music" -- Music - Transcription
 - Music--Compositions in Manuscript (Unpublished)
 - 5 --Anthems
 - 6 --Choruses
 - 7 --Organs
 - 8 --Orchestrals
 - 9 --Piano
 - 10 --Solos
 - 11 --Violins
 - 12 --Miscellaneous

Box 15 - RESTRICTED

- Work, John W., III--Writings, Unpublished--The Coahoma Study, "In the Bottom"
- f. 1 --Correspondence, 1941-1947
 - 2 --Manuscript, Incomplete Copy No. I
 - 3 --Manuscript, Incomplete Copy No. II
 - 4 --Manuscript, Complete Copy No. III
 - 5 --Manuscript, Complete Copy No IV
 - 6 --Miscellaneous Materials
 - 7 --Notes
 - 8 --Reports
 - 9 --Music--Songs
 - 10 --Music--Transcriptions

Work, John W., III--Papers. Shelf List (Contd.)

Box 16 - RESTRICTED

- Work, John W., III--Correspondence--Personal
- f. 1 --Work, Edith McFall--1945
2 --Work, Edith McFall--1954 - 1961
3 --Miscellaneous--1925 - 27; 1956 - 1965
4 --Accounts, bills, notes
- Family Documents
5 --Announcements, Obituaries, Genealogical information, passport, etc.
6 --Bachelor of Arts Degrees, John W. Work III - Edith Carr McFall
7 --Marriage Certificate, wedding invitation
8 --Diploma (High School) - Edith Carr McFall
- Writings, Unpublished -- John Allen McFall
9 --Autobiography - pp. 1 - 105
10 --Autobiography - pp. 106 - 200
11 --Autobiography - pp. 201 - 300
12 --Autobiography - pp. 301 - 358
13 --Autobiography -- The Charleston Mutual Savings Bank, Charleston,
South Carolina, 1921 - 1941.
14 --Untitled
15 --The Charleston Mutual Savings Bank
16 -- Dedication Speech -- Untitled (n.d.)

*John
Allen
McFall*

Box 17

Work, John W., III--Books

Box 18

- Work, John W., III--Collection--Music
- f. 1 --Anthems--Jubilee Anthem for the Dedicatory Services of Jubilee Hall
2 --Arrangements
3 --Cantatas -- The Glory Around His Head
4 --Choruses
5 --Hymns, Hymn Society of America
6 --Lyrics
7 --Organ
8 --Piano
9 --Piano and Voice
10 --Piano and Voice

Work, John W., III—Papers. Shelf List (Contd.)

Box 18 - (Contd.)

- Work, John W., III ---Collection ---Music
- f. 11 ---Songs---Songs of Stephen Foster
 - 12 ---Spirituals
 - 13 ---Spirituals
 - 14 ---Spirituals and Church Music
 - 15 ---Spirituals and Folk Tunes
 - 16 ---Miscellaneous

Box 19

- Work, John W., III---Collection---Music By Black Composers
- f. 1 ---Bland, James - Boatner, Edward
 - 2 ---Bonds, Margaret
 - 3 ---Burleigh, Harry T.
 - 4 ---Cleveland, James
 - 5 ---Dawson, William L. - Dett, R. Nathaniel, Dorsey, Thomas
 - 6 ---Evanti, Lillian
 - 7 ---James, Willis Laurence - Johnson, Hall
 - 8 ---Kay, Ulysses
 - 9 ---Moore, Undine S. - Pittman, Evelyn LaRue
 - 10 ---Ryder, Noah Francis - Still, William Grant
 - 11 ---Taylor, Samuel Coleridge
 - 12 ---White, Clarence Cameron
 - Music By Haitian Composers
 - 13 ---Jaegerhuber, Werner A.
 - 14 ---Lassegue, Frank
 - 15 ---Ludovic, Lamothe
 - 16 ---Miscellaneous

CATALOGUE OF THE COMPOSITIONS OF JOHN W. WORK III

Published Works

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	7	A Child This Day Is Born (Unison)	1959	Broadman Press
11	5	A Little More Faith in Jesus (Organ)	1962	Lorenz Music Pub. (
11	5 - 6	All I Want (Spiritual - Mixed Choir and Organ)	1961	Lorenz Music Pub. (
		American Negro Songs (A Comprehensive Collection of 221 Religious and Secular Folk Songs for Mixed Voices Compiled and Arranged by John W. Work)		
11	11	Appalachia (Three Fiddle and Game Tunes (Piano Solo) Big Bunch of Roses Fisher's Hornpipe Take Me Back)	1945	Shawnee Press
11	10	Canzonet (Humming Chorus)	1941	Neil A. Kjos Pub. Co
11	10	Danse Africane (Mixed Chorus, Piano Drum, Triangle - Poem by Langston Hughes)	1952	Hansen Pub. Co.
		Do Not I Love Thee, O My Lord? (Hymn Anthem - Mixed Voices)	1950	Theodore Presser Co.
11	2	Done Made My Vow to The Lord (SATB With Tenor Solo)	1956	Galaxy Music Corp.
11	6	Down On Me (From the Collection, <u>Ten Spirituals</u> - Solo Voice and Piano)	1952	Hansen Pub. Co.
11	12	Dusk at Sea (Art Song)	1946	Edward B. Marks Co.
11	7	Enter This Band (For Mixed Choir and Organ - Easter Anthem)	1953	Hansen Pub. Co.
11	12	Ev'ry Mail Day (Song for Voice with Piano Accompaniment)	1944	Galaxy Music Co.
11	10	For All The Saints (Motet for Mixed Voices)	1949	H. W. Gray Co., Inc.

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
		For the Beauty of the Earth (SATB - Hymn Anthem)	1936	J. Fischer and Bro
11	2	Give Me Jesus (For Mixed Choir and Organ)	1962	Lorenz Music Pub. C
11	5	Give Me Jesus (For Organ) (3)	1961	Lorenz Music Pub. C
11	6	Give Me Your Hand (SATB and Soprano Solo)	1960	Mills Music, Inc.
11	2	Glory to Than Newborn King (Mixed Voices - A Cappella) (Men's Voices - A Cappella)	1935 1929	Theodore Presser Co
11	2-12	Go Tell It on the Mountain (Song - SATB, TTBB, SAB, SSA) (5)	1945 1952	Galaxy Music Corp. Galaxy Music Corp.
11	12	God, I Need Thee - Song (From Medi- tations for Apostles of Sensitive- ness by Howard Thurman)	1949	Galaxy Music Corp.
11	1	Going Home to Live with God (SATE)	1934	J. Fischer and Bro.
11	8	Golgotha Is a Mountain - Poem by Arna Bontemps (For Mixed Choir and Organ)	1959	Galaxy Music Corp.
11	2	Great Redeemer, We Adore Thee (SATB)	1959	Broadman Press
11	10	Grigi, Grigi (Mixed Voices - A Cappella) Haitian Folk Song	1953	Galaxy Music Corp.
11	2	Hammering (SATB divided - A Cap- pella)	1940	Theodore Presser Co.
11	2	He Arose (Easter Spiritual - SAATB)	1944	J. Fischer and Bro.
11	2	He Never Said a Mumbling Word (Men's Voices) (20)	1929	Theodore Presser Co.
11	10	How Beautiful Upon the Mountains (Motet for Mixed Voices - A Cappella)	1934 1950	Galaxy Music Corp.
11	10	Hymn to David (Two-part Chorus - Words by Leslie Collins)	1962	Broadman Press

CATALOGUE OF THE COMPOSITIONS OF JOHN W. WORK, III

Page 3

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	6	I Got a Home in-a That Rock (Solo Voice and Piano)	1952	Hansen Publishing
11	2	I Got a House in Baltimore (Male Voices - A Cappella, SAATB)	1953	Galaxy Music Corp.
11	2	I, John Saw the Holy Number (Spiritual for Mixed Voices)	1962	Galaxy Music Corp.
11	6	I know My Road is Rough and Rocky (Spiritual for Solo Voice and Piano)	1952	Hansen Publishing (
11	1	I Saw the Cross of Jesus (Hymn Anthem - SATB)	1958	Broadman Press
11	2	If You Love God Serve Him (Mixed Chorus)	1962	Broadman Press
11	6	I'm Goin' to Sing	1964	Broadman Press
11	2	I'm a-Rolling Through an Un- friendly World (Spiritual for Mixed Voices) (2)	1950	Lorenz Music Pub. Co.
11	12	I'm Goin' to March Down to Jordan (Voice with Piano Accompaniment)	1952	Galaxy Music Corp.
11	6	In Bright Mansions Above (Spiritual for Solo Voice and Piano)	1952	Hansen Publishing Co
11	10	Into the Woods My Master Went (SATB - Sidney Lanier)	1939	Remick Music Corp.
		Is A Light Shining in the Heaven? (Mixed Voices and Soprano Solo)	1954	Hansen Publishing Co
11	9	Isaac Watts Contemplates the Cross (Choral Cycle for Mixed Chorus - Soloists and Organ)	1962	Broadman Press
		a. When I Survey the Wondrous Cross		
		b. Alas and Did My Savior Bleed (Chorus and Soprano Solo)		
		c. 'Alas on That Dark and Doleful Night (Chorus and Baritone Solo)		
		d. How Condescending and How Kind (Chorus and Soprano Solo)		
		e. Now for a Tune of Lofty Praise		
		f. Hosanna to the Prince of Light		

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	6	I've Been in the Storm So Long (2)	1954	Hansen Publishing
11	6	I've Been Listening	1965	Temple Press
11	10	I've Known Rivers - Poem by Langston Hughes (Eight part Chorus, for Mixed Voices)		
11	3	Jesus Is a Rock in a Weary Lan' (A Cappella)	1937	Theodore Presser C
11	3	Jesus, Lay Your Head in the Window (SATB with Tenor and Soprano Solos)	1960	Galaxy Music Corp.
11	10	Jesus Thou Hast Called Us to Thee (Chorus for Two Voices)	1961	Broadman Press
11	10	Jesus Thou Joy of Loving Hearts	1967	Elkan-Vogel Co., Inc.
11	3	Jubilee (Collection of Spirituals Arranged for Mixed Chorus) a. Go Down, Moses b. Keep Me from Sinking Down c. Let Us Cheer the Weary Traveller d. Let Us Break Bread Together on Our Knees e. Oh Peter Go Ring Dem Bells f. Run, Mourner, Run g. Tell All the World, John h. Walk Together, Children i. We'll Die in the Field j. Were You There?	1962	Rinehart & Winston, Inc.
11	3	Listen to the Angels Shouting (Women's Voices with Contralto Solo)	1950	Galaxy Music Corp.
11	3	Little Black Train	1956	Galaxy Music Corp.
11	10	Lord of All Being (Unison) Oliver W. Holmes	1960	Broadman Press
11	3	Lord, I'm Out Here on Your Word (SAATB with Tenor Solo)	1952	Galaxy Music Corp.

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	10	*Mandy Lou (Four-part Song for Men's Voices)	1929	Carl Fischer
11	12	Medium Voice and Piano	1929	
11	12	Mary an' Martha Jus' Gone 'Long (SATB - John W. Work Choral Series)	1951	Charles H. Hansen
11	6	Mary Had a Little Baby (Xmas Spiritual for Voice and Piano)		
11	6	Mary Where Is Your Baby (Xmas Spiritual for Voice and Piano) Nos. 58 and 59 published in <u>Christmas</u> , an American Annual	1961	Augsburg Pub. House
11	1	My Faith Looks Up to Thee (Hymn Anthem - SATB)	1958	Broadman Press
11	12	My Heart's in the Swampland (Song)	1953	Galaxy Music Corp.
11	3	My Lord, What a Morning (For Men's Voices) (2)	1929	Theodore Presser Co
11	3	My Lord, What a Mornin' (For Mixed Voices)	1964	Theodore Presser Co
11	1	New Born (SSA-SSATTB - Xmas Spiritual (2))	1945	J. Fischer and Bro.
11	6	O Lord, I'm Hungry (Spiritual for Solo Voice and Piano) from the Collection, <u>Ten Spirituals</u>	1952	Hansen Publishing Co
11	6	O Mary, Don't You Weep (Spiritual for Solo Voice and Piano) from the Collection, <u>Ten Spirituals</u>	1952	Hansen Publishing Co
11	6	Oh! Give Me the Wings (Spiritual for Solo Voice and Piano) from the Collection, <u>Ten Spirituals</u>	1952	Hansen Publishing Co

*First Published Piece

CATALOGUE OF THE COMPOSITIONS OF JOHN W. WORK, III
Page 6

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	10	Oh! I've Seen Many Mountains (For Four Soloist - Mixed Voices and Piano)	1954	Hansen Publishing
11	3	Our Father (Mixed Chorus and Mezzo Solo)	1956	Hansen Publishing
11	3	Po Ol' Lazarus (TTBB - Traditional Negro Work Song)	1931	J. Fischer and Bro
11	10	Pour Out Thy Spirit (S.A.T.B.)	1965	Broadman Press
11	7	Purer in Heart, O God (Unison)	1959	Broadman Press
11	10	Railroad Bill (Male Voices with Piano)	1950	Galaxy Music Corp.
11	2	Rise Up, Shepherd, and Foller (SATB)	1957	Broadman Press
11	6	" " " " " (Solo)		
11	3	Rock, Mount Sinai (Spiritual for Mixed Voices)	1962	Galaxy Music Corp.
11	3	Rock My Soul in the Bosom of Abraham (SATB - John W. Work Choral Series)	1952	Hansen Publishing C
11	3	Rocking Jerusalem (A Cappella)	1940	Theodore Presser Co.
11	11	Sassafras (Piano Solo)	1946	Mecury Music Corp.
11	11	Scuppernong (Piano Solo a. At a Certain Church b. Ring Game)	1951	Shawnee Press
11	10	Sing, O Heavens (Mixed Voices)	1934	Remick Music Corp.
11	5	Sinner Man, You Need Jesus (Organ Piece in <u>The Organ Portfolio</u>)	1950	Lorenz Music Pub. Co
11	4	Sinner Please Don't Let This Harvest Pass (Solo and Mixed Chorus - A Cappella)	1952	Theodore Presser Co.
11	4	Sittin' Down Beside of the Lamb (Male Voices)	1929	Theodore Presser Co.

CATALOGUE OF THE COMPOSITIONS OF JOHN W. WORK, III

Page 7

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	12	Soliloquy (Song for High Voice with Piano Accompaniment - Myrtle Vorst Sheppard) (2)	1946	Galaxy Music Corp.
11	4	Song of the Mississippi Boatman (TTBB - SATB)	1940	J. Fischer and Bro
11	4	Spirit of God, Descent (SATB)	1965	Broadman Press
11	10	Stand the Storm (TTBB - Adapted from the Negro Spiritual)	1931	J. Fischer and Bro.
		Steal Away to Jesus (From the Collection, <u>Anthems Old and New</u> , edited by I. Alexander)	1931	The Century Co.
11	4	Sun Has Gone to Sleep (SATB and SSA - John W. Work Choral Series) (2)	1953	Hansen Publishing C
11	4	The Angels Done Bowed Down (SATB - A Cappella with Solo Quartet)	1943	Theodore Presser Co
11	7	The Cross of Jesus (SATB)	1959	Broadman Press
		The Joys of Mary (Spiritual for Mixed Chorus and Baritone Solo)	1956	Elkan-Vogel Co.
11	7	The Light of God (Anthem for Mixed Choir and Organ)	1962	Remick Music Corp.
11	8	<u>The Singers</u> (Cantata based on the poem by Henry Wadsworth Longfellow - For Mixed Voices and Baritone Solo) Scored originally for full Orchestra, Large Chorus and Baritone Solo	1949	Mills Music, Inc.
11	10	The Sun Himself Shall Fade (Mixed Voices with Contralto Solo)	1951	Galaxy Music Corp.
11	6	There Is a Balm in Gilead (Spiritual for Solo Voice and Piano - From the Collection, <u>Ten Spirituals</u>)	1952	Hansen Publishing Co
11	4	There's a Meeting Here Tonight (Four -part Chorus of Men's Voices with brief solo parts for Tenor and Bass - A Cappella)	1950	E. C. Schirmer

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	12	This Little Light O' Mine (Medium Voice with Piano Accompaniment (Mixed Voices - A Cappella)	1945 1943	Galaxy Music Co
11	12	This Ol' Hammer (Song for Low Voice and Accompaniment (2)	1948	Galaxy Music Co
11	10	(Chorus for Male Voices - A Cappella	1933 & 1950	
11	12	Three Glimpses of Night (Song published in the Collection, <u>Contemporary American Songs</u>)	1960	Summy-Birchard Pub. Co.
11	12	To a Mona Lisa (Art Song)	1946	Edward B. Marks Co.
11	10	'Twas on One Sunday Morning (SATB Easter Anthem adapted from Old American Folk Song)	1942	J. Fischer and Bro.
11	1	Unto the Hills I Lift Mine Eyes (Anthem for Unison Choir and Flute Obbligato - Published in the <u>Church Musician</u>)	Apr. 1 1961	Broadman Press
11	4	Wasn't That a Mighty Day (TTBB - SATB adapted from a Negro Spiritual) (3)	1934	J. Fischer and Bro.
11	4	Way Over into Egypt Land (Mixed Voices - A Cappella)	1947 & 1950	Galaxy Music Corp
11	6	Were You There (Spiritual for Solo Voice and Piano - From the Collection, <u>Ten Spirituals</u>)	1952	Hansen Publishing Co.
11	5	When Your Lamp Burns Down (Organ piece published in <u>The Organ Portfolio</u>)	1950	Lorenz Music Pub. Co.
11	4	Wrestling Jacob (Spiritual for Mixed Voices)	1946	Theodore Presser Co.
11	4	You Hear the Lambs	1965	Cathedral Press

<u>BOX</u>	<u>FOLDER#</u>	<u>TITLE</u>	<u>DATE OF PUBLICATION</u>	<u>PUBLISHER</u>
11	4	You May Bury Me in the East (Three-part Chorus for Women's Voices with Tenor Solo) (3)	1949	E. C. Schirmer
		(Four-part Men's Voices with Tenor Solo)	1950	
		(Four-part Chorus for Mixed Voices with Contralto or Mezzo-Soprano Solo)	1958	

** COMPOSITIONS IN MANUSCRIPTDate of
Composition

Benediction (Art Song)	1950
Concert Piece for Two Pianos	1953
Credo (Art Song) ✓	1946
Evening (Art Song)	1961
Evening in La Vallee (Piece for Two Pianos)	1955
Family Album (Five Pieces for Piano)	1960
From the Deep South (Suite for Organ)	1940

12

Golgotha Is a Mountain (Cantata for Four Soloists and Mixed Chorus) Poem by Arna Bontemps	
a. Who Knows the Mystery of Mountains (Bass Solo)	
b. Oh! I've Seen Many Mountains (Soprano, Alto, Tenor, and Bass Solos and Chorus)	
c. Golgotha Is a Mountain (Chorus)	
d. There Are Mountains in Africa Too (Chorus)	
e. Mountains Are Rising All Around Me (Bass Solo and Chorus)	

<u>BOX</u>	<u>FOLDER #</u>	<u>TITLE</u>	<u>DATE OF COMPOSITION</u>	<u>PUBLISHER</u>
		Longings (Art Song)	1946	
		Nocturne (Three Pieces for Violin and Piano)	1939	
		a. Berceuse		
		b. Serenade		
		c. Cabaret (Also Scored for Orchestra)		
		Roll Jordan (A Choral Rhapsody based on American Folk Themes) Unaccompanied	1941	
		Sonata for Piano in C Minor (Three Movements)	1933	
		Taliafero (Concert Overture for Symphony Orchestra)	1955	
		Variations on an Original Theme for Piano	1934	
12		Yenvalou (Suite for Symphony Orchestra) Performed by the Saratoga Sha Orchestra and the Washington Gallery Orchestra	1955	

**THESE WORKS ARE RESTRICTED