Jay Cee (J. C.) Johnson Collection  
(September 14, 1896-February 27, 1981)

BIOGRAPHICAL NOTE

Jay Cee (J. C.) Johnson, a Jazz and Pop composer, was often referred to as the “composer’s ‘composer.’” Johnson was born in Chicago, Illinois, on September 14, 1896, and died on Friday, February 27, 1981, at St. Luke’s Hospital in Manhattan (New York City), at the age of 84. He received early education in the Chicago Public School System. His mother, Ellen, and his father—who worked as a waiter on the railroad, was away from home most of the time—is unknown. J. C. expressed an interest in music at an early age, but his mother, who sang in the church choir, did not encourage her son to pursue a career in music. Later, while studying the violin, a friend began to give him piano lessons, and because of his attention dedication sounds better in learning to play, his mother decided that this would be his instrument of choice.

At the age of 19, following the death of his mother, he moved to New York City, where he began to study piano with a man named Sam Patterson. Around 1920, he began to work as a session pianist, working with singers such as Ethel Waters, who sung in his first recorded hit titled “You Can’t Do What My Last Man Did,” and would go on to record many of his songs. Johnson would go on to compose more songs, including his first version of “Travel’ Lin All Alone,” with Billie Holliday as vocalist (one of her first significant hit songs). Several other artists would also record this song. He also performed in his band “J. C. Johnson and his Five Hot Sparks,” while playing for many other recording artists.

Between the 1920’s-40’s Johnson worked with composers and lyricists, such as Andy Razaf, Thomas “Fats” Waller, Henry Creamer, George Whiting, Nat Schwartz, Fletcher Henderson, Chick Webb, Claude Hopkins, Earl Hines, Duke Ellington, Count Basie, and many others. Other artists included Billy Eckstine, Ella Fitzgerald, Louis Armstrong, Connie Boswell, Bessie Smith, Mamie Smith, Clarence Williams, Lonnie Johnson, Bette Midler, Bessie Smith, and Bing Crosby. Leonard Bernstein called his “Empty Bed Blues” the perfect jazz piece.

During his career as a composer, lyricist, and co-composer, he recorded and produced over 200 songs. Not only was he a composer, but he also published articles for various magazines and newspapers, including short stories, poems, and plays. Additionally, he produced shows in New York, such as “The Year-Round” and managed the “Ink Spots,” which included the famous tenor, Bill Kenney, and Billy Rowen in the Forties.

In 1955 he collaborated on Jazz Train, which later became a Musical Traveling Revue. They toured several theatres in England, with a special presentation of Jazz Train for the Queen of England.

J.C. Johnson also expressed interest in the arts and being involved with other cultural activities and events. He was also a constant reader throughout his life, which influenced him to acknowledge many unequal opportunities for people of color. Inequality would later impress on him to organize many programs and establish organizations to assist other Black artists who faced many roadblocks. The organizations included the Crescendo Club, and the Good Heart Welfare Club, that assisted black artist with physical ailments, The Good Heart, The Friends Club & The Songwriter Protective Association. He was active in working toward integrating the music organizations and publishing houses, notably the
American Society of Authors and Composers and Publishers. He was loyal to his county, becoming active during World War II as an ambulance driver. J. C. Johnson received many tributes and awards celebrating his life and career as a composer, musician, and philanthropist. Johnson died on February 17, 1981 in New York. He was survived by his wife, Julie Johnson Ross of New York City.

Scope and Content

1923-1981

The Jay Cee or J.C. (J.C.) Johnson collection contains one hundred and forty-eight boxes of materials consisting of three section: Section 1-Personal, including His Works; Section 2-Organizations; and Section 3-Collected Materials. The collection covers the 1920’s to the 1980’s, documenting Johnson’s career as a young session pianist to one of the most outstanding Afro-American composers of blues and jazz music.

Section 1 (Boxes 1-42):
Personal Information; Business Affairs: 10 Sub-Sections

Biographical Information: Box 1: Section 1: Sub-Section 1:
Contains four folders of biographical materials; also includes other items such as awards, certificates, newspapers clippings, personal items, passports, and bank books. There are fifteen folders in this box.

Correspondence: Boxes 2 - 9: Section 1: Sub- Section 2:
Spans from the 1920’s – 1979. Contains correspondence to and from J. C. Johnson, including a 1978 letter from former president Jimmy Carter (1979); also includes letters from the governor of New York and other politicians, insurance correspondence, legal issues, financial concerns, receipts, and correspondence from many of his business connections, including when Johnson served as business manager of the Ink Spots, copyright information, and information regarding his own music companies- “Jaybillee Music Company” and “Record Music Publishing Company”.

Music Career: Boxes 10-16: Section 1: Sub-Section 3:
This section contains music composed by Johnson, including lyrics and musical scores. He composed over 200 songs in his lifetime. In this section you will find songs composed by Johnson, including correspondence about each song. The section is arranged by the title of the song, including date(s) if known, number of copies, format, and condition of the music.

Music Career- With Other composers: Box 17-23: Section 1: Sub-Section 3:
This section contains music that Johnson composed with other composers such as: Mercer Cook, Fletcher Henderson, Claude Hopkins, Andy Razaf, Langston Hughes, and Thomas Fats Waller; organized by composer name. Over one hundred songs are listed within this section.

Music Career: Jazz Train Boxes 24- 33: Section 1: Sub-Section 4:
This section contains materials on Johnson’s expanding musical inventory with the composition of the songs for the Musical Comedy Revue, by Jazz Train. The troupe performed in the United States and throughout Europe from 1950-1955 and 1962. Additionally, within these boxes you will find programs, records, The Jazz Train Orchestra’s music for each instrument (located in separate binders), and photographs of the members of the troupe.
**Records and Recorded Albums: Boxes 34 -35: Section 1: Sub - Section 5:**
This section includes vinyl records and recorded albums produced and recorded by J. C., and other composers during this period in his career. Arranged by title of song, such as “Believe It Beloved”; “Travlin’ All Alone”; “Lost in The Midnight Love”; and “You Can’t Be Mine and Someone Else’s Too”.

**Photograph Slides: Box 36: Section 1: Sub - Section 6:**
This section consists of one hundred and thirty-two photograph slides specify of Jazz Train performers, sheet music, and many unidentified male and female artists.

**Other Works: Writings: Boxes 37 - 40: Section 1: Sub-Section 7-9:**
These sections contain Johnson’s writings (plays, poems, short stories, protest writings, and a publication -*Harlemite Magazine*).

**Photographs: Personal-Family and Friends: Boxes 41 - 42: Section 1: Sub-Section 10:**
This section contains Johnson’s collection of photographs and photograph albums. Included in the albums are photos of family members, friends, homes, vacation outings, J. C. at the piano, Crescendo Club Members, older photo of J. C. sitting at the piano, and a photo of the Good Heart Club Members. Many of the photos are without names.

**Section 2 (Boxes 43-48):**
Organizations, Societies and Clubs

**Memberships: Organizations, Clubs: Boxes 43 - 48: Section 2: Sub-Section 1-3:**
This section covers the many organizations and clubs that Johnson was active in during his career. His social and cultural interests. His concern for his fellow musicians and artists is identified exemplified in his active work with the Good Heart Welfare Association. Johnson’s love for his country is shown when he was active as an ambulance driver during World War II. This section ends Johnson’s personal life and career.

**Section 3 (Boxes 49-148)**
Collected Materials
Section 3 is the largest in the collection, consisting of 99 boxes, covering materials that Johnson collected during his career. This section consist of several sub-section, and sub-sub section. The materials includes correspondence, music collected from other composers, photographs, records, recorded albums, plays, programs, announcements, articles, press releases, monographic titles, music catalogs, music books, magazines and newsletters, and many other publications. This collection of materials is in boxes 49 to 148.

**Announcements, Articles, Press Releases: Box 49: Section 3: Sub Section 1:**
Contains announcements, arranged by year; articles, arranged by title; and press releases, arranged by title.

**Art Works: Box 50: Section 3: Sub-Section 2:**
Contains several copies of art works and paintings collected over the years.
Biographies: Box 51: Section 3: Sub-Section 3:
Within this box you will find biographies of many lesser known Afro-American artists, arranged in order by last name, from W. Adams to E. Willis. This box contains 20 folders.

Music Catalogs: Box 52: Section 3: Sub-Section 4:
This box contains music catalogs, including publishers such as the Dorsey Brothers, Broadway Publishers, Top Tunes Publishers, Joe Turner and many other publishers during the years 1928-1947. Many of the catalogs do not have dates.

Music-Single Composers: Box 53-54: Section 3: Sub-Section 5: Sub-Sub Section 1:
These boxes contain songs by single composers and are arranged in alphabetical order by composer’s surname. Box 53 lists 58 composers from Leslie Adams to Johnny Louis, including songs written by each of the composers. Box 54 lists 44 single composers from A. Matthews to John Work, including songs written by each composer.

Music-Several Composers: Boxes 55-57: Section 3: Sub-Section 5: Sub-Sub Section 2:
These boxes contain songs composed by several composers; the titles are arranged in alphabetical order in each box by title following the name of the composer. Box 55, titles A-H, containing 55 folders; Box 56, titles I – L, containing 60 folders; Box 57, titles M-S, containing 60 folders.

Music-Several Composers: Box 58: Section 3: Sub-Section 5: Sub-Sub Section 2:
This box contains songs composed by several composers; the titles are arranged in alphabetical order in each box by title following the name of the composer. Titles T - Z, containing 52 folders.

Music-Lyrics, Music and Words Only: Boxes 59-60: Section 3: Sub-Section 5: Sub-Sub Section 3:
Within these boxes you will find songs without the name of composers, by title only, with several titles located in each folder. Box 59, titles from A-Light, containing 20 folders; Box 60, titles, from Little - You, containing 24 folders.

Music-Only-Scores: Boxes 61-62: Section 3: Sub-Section 5: Sub-Sub Section 4:
Within these boxes you will find songs missing the composer’s name by title only, with several titles located in each folder. Box 61, titles from F - O, containing 11 folders; Box 62, titles from P - Z, containing 5 folders.

Music, Others: Box 63: Section 3: Sub Section 5: Sub-Sub Section 5:
Miscellaneous items including music and lyrics.

Theatre Productions: Boxes 64 - 65: Section 3: Sub Section 5: Sub-Sub Section 6:
Within these boxes you will find music written especially for musical theatre productions. The songs are arranged by title with original covers of the musical and its composer. Box 64, titles from A - M, containing 48 folders; Box 65, titles from N- Z, containing 35 folders.
Records and Recorded Albums-Vinyl-78's: Box 66-77: Section 3: Sub Section 5: Sub-Sub Section 7:
Within this section you will find 24 vinyl records including the 1928 Classic Jazz Masters, and other original records by such artists as Harry Belafonte, Bobby Darin, Peggy Lee, Eileen Hamilton, and the Glenn Miller Band; arranged by recording artists: (A - W).
Arranged by Title of Songs on Record and recording artist:
(A - B), 19 records in Box.
(C - D), such as “Carless Love”, by W. C. Handy, and “Do You Feel That Way Too”, by P. Flynn.
(E – F), such as “Easy Listenin’ Blues”, by N. Robinson and “For You” by J. Burke. 17 Records in box.
(G - L), such as “Golden Earrings” by Livingston Evans and “Lonely Nights” by A. Sears Orch.
(M - P), such as “Make Believe Ballroom Time”, and “Portrait of Jenny”
(R -The Pe), such as “Ramona” and “The Pearl”
(The S-Y) such as “The Sound of Music” and “You Made Me Love You”

Programs: Box 77- 78: Section 3: Sub Section 6:
J. C. Johnson was interested in events and news, especially in New York City. He attended and participated in many different church functions and events, not excluding any denomination, from the 1920’s to the 1950’s. Church programs collected from visits are located in the collection. Other programs are located by years; 78 programs are located by titles of functions and events. There are 53 folders of programs covering social occasions, entertainment & sports, church affairs, and other types of meetings.

Photographs: Box 78-A: Section 3: Sub Section 7:
J.C. Johnson collected photographs of many composers and other artists, from Eddie Barfield, Eubie Blake, Andy Razaf, Chris Smith, Fats Waller, the Ink Spots (whom he managed), and others. There are three folders of unidentified photos. 81 folders in box.

Scrapbook: Boxes 79 - 81: Section 3: Sub Section 8:
This scrapbook consists of a collection of Ancient African Leaders, which appeared in the 1934 Pittsburgh Courier Feature Section “Your History”. The collection has 3 boxes with a total of 181 pages.

Posters and Maps: Box 82: Section 3: Sub Section 9
There are several items within this box, such as a poster celebrating the life and career of J. C. Johnson, a poster on the Negro songs, and a poster on the African Educational Assistance Society. There are several maps of states and of roads within certain cities.

Publications: Bulletins and Pamphlets: Boxes 83 - 84A: Section 3: Sub Section 10: Sub - Sub Section 1:
Within these boxes are J. C. Johnson’s collection of over 132 bulletins and pamphlets on a variety of subjects

Publications: Magazines and Newsletters: Boxes 85 - 89-B: Section 3: Sub Section 10: Sub-Sub Section 2:
J. C. Johnson collected and read many different magazines and newsletters pertaining to Afro-American events, especially in the entertainment world. Therefore, many of the magazines and newsletters are Afro-American and not widely distributed. There are over 59 different titles in the collection, arranged by title and year.

Publications: Monographs: Box 90: Section 3: Sub Section 10: Sub-Sub Section 3:
There are 15 titles of monographs in this collection, arranged by number and title.

**Publications: Monographs: Box 91: Section 3: Sub Section 10: Sub-Sub Section 3:**
Including art publications, arranged by number and titles.
There are eight monographs in this box, including some sixteen “Masterpiece of Modern Art” and one copy of “Rare Book Autograph Manuscript Drawing” (should this be in quotation marks), 1934.

**Publications: Monographs, Music Box 92 - 92-A: Section 3: Sub Section 10: Sub-Sub Section 3:**
Arranged by number and title. These two boxes contain music publications, from 1904-1965

**Publications: Newspapers / Clippings: Box 93 - 108: Section 3: Sub Section, 10: Sub-Sub Section 4:**
Publications in Boxes 93-94 arranged by year, 1920 -1979; Newspapers and Clippings in Boxes 95 - 108 arranged by title

**Publications: Books: Boxes 109 – 148: Section 3: Sub Section 10: Sub-Sub Section 5: Books**
Special Note: Books
There are over 300 book titles located in this collection
J.C. Johnson Collection
Inventory/Shelf List

Box 1
Section 1
Sub-Section 1
Personal

Biographical
f.1 Newspapers and magazine articles, 1941, 1953, 1979, 1981
f.2 Manuscript, typed, about article about, 1953, n.d.
f.3 Manuscript, typed, Lucky Roberts, n.d.
f.4 Manuscript, Visual Music, Audio, 12 pages, n.d.
f.5 Celebration, community birthday, 1975, 1979, 1983
f.6 Tributes, articles and programs; 54th Annual Arts Festival, 1983
f.7 Awards-Certificates, 1981, n.d.
f.8 Music, songs, A.S.C.A.P., member, 1923-1958
f.9 J.C. Johnson, letter head, author, composer, N.Y.
f.10 Black & white picture of J.C. Johnson’s house, n.d.
f.12 Cards, Christmas, cards (pictures of fellow composers)
f.13 Cards, African History (18); Ancient African History (29), post cards (13)
f.14 Cards, miscellaneous, picture of Dr. Louis T. Wright, Gary, Indiana;
   Lake Mead, new home of CBS; (11 other cards)
f.15 Miscellaneous, including invitations, envelopes, n.d.

Personal: Driver License; Telephone Books; Bank Books; Business Cards; Passports
f.1 Two autograph books
f.2 Business cards
f.3 Membership cards
f.4 Bank deposit books
f.5 Address books
f.6 Identification cards
f.7 Note tablets with names
f.8 Miscellaneous - personal information

Box 1B
Personal-Honors and Awards
Plaques; Awards; Certificates

Box 1C

Newspapers Items on and about J. C. Johnson
Section 1: Sub Section, 6: Folders

Box 2
### Personal-Correspondence 1935-1979

**Letters To/From J.C. Johnson - Section 1: Sub-Section 2:**

- **f.1** To J.C.: 1930-1938-39, (A - S); from J.C.: 1935 - 1939, (B - W)
- **f.2** To J.C.: 1942, 1945, 1947, (C - E); from J.C.: 1940 -1947, (D - K)
- **f.4** To J.C.: 1956, 1959, (C - J); from J.C.: 1956 - 1959, (C - S)
- **f.5** To J.C.: 1960-61, (H - W); from J.C.: 1960 -1961, (M - R)
- **f.6** To J.C.: 1961, (Razaf); from J.C.: 1959, (A. Razaf)
- **f.7** To J. C.: 1962, (Razaf); from J.C.: 1962, (C - Razaf)
- **f.8** From J.C.: 1963 -1964, (C- Razaf)
- **f.9** To J.C.: 1965-68, (D - R)
- **f.11** To J. C.: from The White House, Jimmy Carter, President, 1979/ from the State of New York, Governor, 1979; from Congress of the U. S. House of Representatives, 1979
- **f.12** Insurance- Liberty Mutual, 1942-43
- **f.13** Insurance- Liberty Mutual, 1944-45
- **f.14** Insurance- Liberty Mutual, 1946-47
- **f.15** Insurance- Liberty Mutual, 1968
- **f.16** Insurance- Metropolitan Life Insurance Company, n.d.
- **f.17** Insurance- Auto and Medical, n.d.

### Box 3

**Personal-Correspondence1962-1973**

**Taxes - Section 1: Sub-Section 2**

- **f.1** New York County, School Taxes 1962-1968
- **f.2** Property Taxes, N.Y., 1967-1968
- **f.3** New York State Taxes, 1954, 1967-68
- **f.5** U.S. Income Taxes, 1968-1973

### Box 4

**Personal-Business Affairs 1920-1966**

**Correspondence-Business Receipts - Section 1: Sub-Section 2**

- **f.1** 1920’s
- **f.1A** 1920’s
- **f.2** 1930’s
- **f.3** 1940’s
- **f.3A** 1940’s
- **f.4** 1950-1952
- **f.5** 1953-1955
- **f.6** 1956-1959
- **f.7** 1960-1961
- **f.8** 1962-1966
Box 4A

Personal- Business Affairs 1967-1973

Correspondence-Business Receipts-Section 1: Sub-Section 2
f.1 1967-69
f.2 1973
f.3 n.d.
f.4 n.d.
f.5 n.d.

Box 5

Personal- Business Affairs 1928-1973

Correspondence-Business Connections (A-L)-Section 1: Sub-Section 2
f.1 A.F. of M, Contract, 1936
f.2 American Record Corporation, N.J., 1936-1939
f.3 Apollo Theatre, 1956
f.4 Ardmore & Beechwood, Limited, 1966
f.5 Australian Record Club Pty, Ltd. East Sidney, 1964
f.6 J. Bregman Vocco & Conn, Inc., N.Y., 1939-1973
f.7 Broadway Music Corporation, N.Y., 1933-1967
f.8 Capitol Record Inc., n.d.
f.9 CBS Records, N.Y., 1972
f.10 CBS Records, N.Y., 1973
f.11 Columbia Picture Corporation, 1946
f.12 Columbia Phonography Company, Canada, 1931
f.13 Columbia Records, N.Y., 1965-1968
f.15 Decca Records, Inc. N.Y., 1947-1944
f.16 Delys Theatre Associates, n.d.
f.17 Denton & Haskins Corp. N.Y., 1939
f.18 Dickwin Realty Corporation, Agreement, 1928
f.20 Dramatico Musical (Dramatists) Guild Authors League of America, Inc., n.d.
f.22 Electric and Musical Industries, N.Y., 1955
f.23 E.M.I. (Australia, Ltd. Sidney), 1957-58
f.24 Excelsior Record Co. Los Angeles, CA., 1946
f.24A Famous Music Corporation, envelope only, to, J. C., n.d.
f.25 Gordon V. Thompson, Ltd. Canada, 1947, 1949
f.26 Gotham Music Service, Inc., N.Y., 1950
f.27 Gramophone Company, 1958-59
f.28 GRT Canada, 1973
f.29 Handy Brothers Music Company, N.Y., 1939-1948
f.30 Harry Von Tilzer, N.Y, 1953
f.31 Manager, Ink Spots, 1943, 1947
f.32 Manager, Ink Spots, 1948
Manager, Ink Spots, 1950
Manager, Ink Spots, 1951
Manager, Ink Spots, 1952
Ink Spots, Miscellaneous (letter head stationary, Bill Kenny), n.d.
International Tape Cartridge Corporation, 1967
Irving Berlin, Inc. N.Y., 1928-1943

Box 6
Personal- Business Affairs 1923-1973

Correspondence-Business Connections (J-P)-Section 1: Sub-Section 2

f.1 Harrison Smith Music Publisher, 1960-63
f.2 Jack Mills, Inc., 1923
f.3 J.C. Johnson, Publisher, Agreement, with Andy Razaf, 1928
f.4 J.C. Johnson, Publisher, Organ. n.d.; copy right, “Fats” Waller, 1938
f.5 J.C. Johnson Publisher, Copyright, Statements, 1961, n.d.
f.6 Jaybilee Music Corporation, N.Y., 1946, Certificate Incorporation, etc.
f.7 Jaybilee Music Corporation, N.Y., 1946-48
f.8 Jaybilee Music Corporation, N.Y., 1957
f.10 Johnson-Rosenberg, including letter head stationary, 1927-1929
f.11 Joseph P. Whalen Music Corporation, 1942
f.13 Kenney Music of Canada, Ltd., 1972
f.14 La Salle Music Publisher, Inc.1944-1945
f.15 Leeds Music Corporation, N.Y., 1940, 1945
f.16 Library of Congress, Copyright, Music, 1921, 1928
f.17 Library of Congress, Copyright, Agreement, Music, 1942-1949
f.18 Library of Congress, Copyright, Agreement, Music, 1950, 1953
f.21 Leo Feist, Inc., Contract, n.d.
f.22 Mayfair Music Publisher, N.Y., 1955-1964
f.23 Mechanical Copyright Protection Society, Ltd, London, 1954-1972
f.24 Melrose Music Corporation, 1955
f.27 Ministry of Labor and National Service, United Kingdom Copyright, 1955
f.28 Nattrass -Schenck Inc., N.Y., 1933-34
f.30 NU-WAY Music Co., N.Y., 1941
f.31 Olman Music Corporation, N.Y., 1936-1940
f.32 OKeh Records, N.Y., 1928
f.33 Omega Sound, Inc., Philadelphia, PA, 1974
f.34 Pace Photograph Corporation, 1923
f.35 Parlophone Company, Ltd., n.d.
f.36 Perry Bradford Music Publishing Corporation, 1923
f.37 Phillip L Ponce, N.Y., 1938-1939
| f.38  | Pickwick Music Corporation, N.Y, 1955          |
| f.40  | Progressive Music Company, including stationary, 1928, n.d. |

**Box 7**

**Personal-Business Affairs 1923-1976**

**Correspondence-Business Connections (R-W)-Section 1: Sub-Section 2**

| f.1   | Rainbow Records, 1924, 1947-1948            |
| f.2   | RCA (Radio Corporation of America) - (Victor Record Division), 1963-1971 |
| f.3   | RCA Manufacture Company, Inc., 1942-1943   |
| f.4   | Record Music Publishing Company, 1938-1947 |
| f.5   | Record Music Publishing Company, 1961-1969 |
| f.6   | Record Music Publishing Company, 1965-1969 |
| f.7   | Record Music Publishing Company, 1968-1969 |
| f.8   | Record Music Publishing Company, 1970-1973 |
| f.9   | Record Music Publishing Company, 1974-1978 |
| f.10  | Record Music Publishing Company, Assignment of Copyright, 1964 |
| f.12  | Robbins Music Corporation, 1938 -1964      |
| f.13  | Sam Fox Publishing Company, 1938-1941      |
| f.14  | Santly Brother, Inc., N.Y., 1932-1934      |
| f.15  | Schuster Miller (Bob) Incorporated Music Publisher, N.Y., 1938-1942 |
| f.16  | Shapiro, Bernstein & Company, Inc., N.Y., 1938 |
| f.17  | Sherman Clay & Company, 1933-1936         |
| f.18  | Simon & Schuster, Inc., N.Y., 1959         |
| f.19  | Songwriters Protection Association, 1929-1956 |
| f.21  | Spartan of Canada, Limited, 1954          |
| f.22  | Starr Piano Company, 1928                 |
| f.23  | The Aeolian Company, 1925                 |
| f.24  | The Big 3 Music Corporation, N.Y., 1962   |
| f.25  | The Compo Company Limited, Canada, 1939-1940 |
| f.26  | The Gramophone Company, Ltd., 1958        |
| f.27  | The Sandmen, Agreement, 1954             |
| f.28  | Triangle Music Publishing Company, (Joe Davis), N.Y., 1928 |
| f.29  | USAAC, n.d.                              |
| f.30  | Video Pictures, Inc., n.d.                |
| f.31  | Warner/Elektra/ Atlanta, 1972, Royalties  |
| f.32  | Miscellaneous, Contracts, Royalties      |
| f.33  | Miscellaneous Materials                   |
Box 8

Personal-Business Affairs 1926-1980s

Correspondence-Business including Legal Issues-Section 1: Sub-Section 2

f.1 1926-1929, (B-W)
f.2 1930-1935, (B-W)
f.3 1936-1938, (B-W)
f.4 1939, (A-M)
f.5 1940-1944, (A-W)
f.6 1945-1948, (A-T)
f.7 1949, (B-T)
f.8 1950-1951, (C-R)
f.9 1953, 1958, (B-W)
f.10 1959, (C-R)
f.11 1960-1961, (B-R)
f.12 1964, (B-R)
f.13 1964, (H-W)
f.14 1965-1966, (B-W)
f.15 1967-1968, (J-W)
f.16 1973-1978, several, n.d.
f.17 Miscellaneous 1932-1960, n.d. Legal Issues-Court Cases
f.18 Legal Issues, 1944, 1948- (Court case), Faston vs Twentieth Century Fox
f.19 Legal Issues, 1945, (Court Case), 1946-(Civil Court Case), 1955 (Press Release) Broadcast Music Corporation and Edward B. Marks Music Corporation, against Deem Taylor
f.20 Legal Issues, 1961-1962, J. C. Johnson vs. Tops Records

Box 8A (Custom Box)

Personal-Business Affairs 1961-1962

Correspondence-Legal Affairs-Section 1: Sub-Section 2

f.1 Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., 1961
f.2 Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., April 10, 1962
f.3 Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., 1961
f.4 Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., 1962
f.5 Court Case, Business, Legal Issues, Johnson V. Precision Radiation Instruments, Inc., 1962

Box 9

Personal-Business Affairs 1927-1972

Correspondence-Business-Financial Issues-Section 1: Sub-Section 2

f.1 A.S.C.P. 1942, 1959
f.2 Domestic Frivolity, Estimated Production Cost), 1943
f.3 Expenditures, Cash-1927, Invoices (A-P; Q-W) 1949-1973
f.4 Expenditures, Cancelled, Checks, 1947-1961
f.5 Expenditures, 1963-1968 - (Blank Checks)
f.6 Operation Expenses, Budgets, 1927-1965
f.8 Financial Issues, Statement of Earnings, 1950
f.9 Financial Issues, Leger Book, 1948
Box 10

**Personal-Works-Compositions**

**Music- Songs-Section 1: Sub-Section 3:**

Arranged by Titles (A-Don’t)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>f.1</td>
<td>“A Lonely Road”, n.d., 1 copy</td>
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<tr>
<td>f.2</td>
<td>“A Lonely Soul”, n.d., 1 copy</td>
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<tr>
<td>f.3</td>
<td>“A New Day Dawning”, lyrics and music, 1944, 9 copies</td>
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<tr>
<td>f.4</td>
<td>“A Weary Soul”, music, n.d., 1 copy</td>
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<td>f.5</td>
<td>“Almighty One”, lyrics and music, 1968, 4 copies</td>
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<tr>
<td>f.6</td>
<td>“Bandanna Rhythm”, music, n.d., 2 copies</td>
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<tr>
<td>f.7</td>
<td>“Better Stop ‘N Pray”, lyric, n.d., 8 copies, 3 fragile, different versions</td>
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<tr>
<td>f.8</td>
<td>“Big Ben”, music, 1927; correspondence, 1953-54, 1 copy</td>
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<td></td>
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<tr>
<td>f.9</td>
<td>“Big Gorilla Blues”, lyric and music, 1928, some copies for specific instruments, 4 copies;</td>
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<td>f.10</td>
<td>“Big Trunk Blues”, n.d., 1 copy lyric</td>
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<tr>
<td>f.11</td>
<td>“Black Mountain Blues”, lyric and music, 1931, different versions and formats, 2 fragile, 17 copies,</td>
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<tr>
<td>f.13</td>
<td>“Blue Dust”, lyric and music, n.d., 12 copies, some handwritten</td>
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<tr>
<td>f.14</td>
<td>“Blue Valley”, music, n. d., 1 copy</td>
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<tr>
<td>f.15</td>
<td>“Blues”, lyrics only, n. d., fragile, 1 copy,</td>
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<tr>
<td>f.16</td>
<td>“Breath and Britches”, lyric’ n.d., 1 copy; correspondence, 1928</td>
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<tr>
<td>f.17</td>
<td>“Bust Your Vest”, lyric and music, n.d., fragile, lyric different formats, 7 copies</td>
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<tr>
<td>f.18</td>
<td>“But Ain’t It a Shame”, lyric, n.d., fragile, 3 copies</td>
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<tr>
<td>f.20</td>
<td>“Cameo Falls”, lyrics and music, n.d., 6 copies</td>
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<td>f.21</td>
<td>“Can’t Be Bother Now”, lyrics, n.d., 1 copy</td>
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<tr>
<td>f.22</td>
<td>“Can I Get Some of That?”; lyrics, n.d., 1 copy</td>
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<tr>
<td>f.23</td>
<td>“Change Your Luck”, lyric, n.d., 1 copy</td>
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<tr>
<td>f.24</td>
<td>“Chicken”, music, n.d., 2 copies</td>
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<tr>
<td>f.25</td>
<td>“Daddy Mine Blues”, lyric and music, n.d., fragile, 4 copies</td>
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<tr>
<td>f.26</td>
<td>“Daddy You Got Ev’rything”, lyric and music, 1929, 1929, fragile, 4 copies</td>
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<tr>
<td>f.27</td>
<td>“Dancin’ Way Your Sin”, music, 1930, 2 copies</td>
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<tr>
<td>f.28</td>
<td>“Dog Tracks”, music, n.d., 1 copy; correspondence, 1930-1932</td>
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<tr>
<td>f.29</td>
<td>“Done Set My Po’ Spirit Free“, lyrics and music, n. d., 6 copies</td>
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<tr>
<td>f.30</td>
<td>“Don’t Be a Drag”, lyric, n.d., different version, 6 copies</td>
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</tbody>
</table>
### Box 11
**Personal-Works-Compositions**

**Music-Songs-Section 1: Sub-Section 3:**

Arranged by Titles (East-How Long)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium/Version Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>f.1</td>
<td>“East on West Street”, music, 1967-1968, different version, 3 copies</td>
<td></td>
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<tr>
<td>f.2</td>
<td>“Eavesdroppers Blues” music, 1949, 3 copies; correspondence, 1950-1971</td>
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<tr>
<td>f.3</td>
<td>“Empty Bed Blues”, music, 1928, different version, formats, 13 copies,</td>
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<tr>
<td>f.4</td>
<td>“Empty Bed Blues”, lyric only, 1928, fragile, 6 copies</td>
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<tr>
<td>f.5</td>
<td>“Empty Bed Blues”, correspondence, 1920’s-1930</td>
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<tr>
<td>f.6</td>
<td>“Empty Bed Blues”, correspondence, 1940’s</td>
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<td>f.7</td>
<td>“Empty Bed Blues”, correspondence, 1950’s</td>
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<td>f.8</td>
<td>“Empty Bed Blues”, correspondence, 1960’s</td>
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<tr>
<td>f.9</td>
<td>“Empty Bed Blues”, correspondence, 1970’s</td>
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<tr>
<td>f.10</td>
<td>“Empty Bed Blues”, Miscellaneous</td>
<td></td>
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<tr>
<td>f.11</td>
<td>“Fascinatin’ Island”, lyrics and music, n.d., some handwritten; different version, 12 copies</td>
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<tr>
<td>f.12</td>
<td>“Feeling Too Fine”, n.d., fragile, 1 copy</td>
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<tr>
<td>f.13</td>
<td>“Finish What You Started with Me”, (see also I’ve Finished what I, start with You), lyric and music, n.d., 5 copies</td>
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<tr>
<td>f.14</td>
<td>“Flood and Thunder Blues”, n.d., fragile; correspondence 1955, 2 copies</td>
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<tr>
<td>f.15</td>
<td>“Georgia’ land, lyric and music, n.d., 2 copies</td>
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<tr>
<td>f.16</td>
<td>“Got My Religion On”, lyric and music, n.d., fragile, 5 copies</td>
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<tr>
<td>f.17</td>
<td>“Got the Peace of My Savior in My Soul”, fragile, lyric and music, 7 copies</td>
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<tr>
<td>f.18</td>
<td>“Happiness Is A Savior in My Soul”, n.d., different version, 14 copies</td>
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<tr>
<td>f.19</td>
<td>“Harlem Has Forsaken the Blues”, 1961, different version, 15 copies</td>
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<tr>
<td>f.20</td>
<td>“Harlem’s All That Heaven Can Be”, n.d. different version, 10 copies</td>
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<tr>
<td>f.21</td>
<td>“Haunted House Blues”, music, 1949,3 copies; correspondence, 1924-1973</td>
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<tr>
<td>f.22</td>
<td>“He’ll Answer Your Call”, lyric and music, n.d., 4 copies</td>
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<tr>
<td>f.23</td>
<td>“Help Me”, lyric, n.d., 2 copies</td>
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<tr>
<td>f.24</td>
<td>“Help Me Save Your Soul”, lyric and music, n.d. 16 copies, different version, formats</td>
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<tr>
<td>f.25</td>
<td>“Here ‘Tis”, lyric and music, n.d., 6 copies</td>
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<tr>
<td>f.26</td>
<td>“He-She Blues”, fragile, lyric and music, n.d., 2 copies,</td>
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<tr>
<td>f.27</td>
<td>“How Do I Stand with You”, lyric and music, n.d., 4 copies,</td>
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<tr>
<td>f.28</td>
<td>“How Long Can A Lady Be Good?”, lyric and music, 1950, different version, 10 copies</td>
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<tr>
<td>f.29</td>
<td>“How Long Has It Been”, lyric, music, n.d., typed, handwritten, fragile, 9 copies</td>
<td></td>
</tr>
<tr>
<td>f.30</td>
<td>“How Long Is the Journey”, 1949, difference version, format, 13 copies; correspondence</td>
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</table>

### Box 12
**Personal-Works-Compositions**

**Music-Songs-Section 1: Sub-Section 3**

Arranged by Titles (How Many - Let’s Say)

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium/Version Details</th>
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<tbody>
<tr>
<td>f.1</td>
<td>“How Many Friends”, lyric and music, 1961, 3 copies, different format</td>
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</tr>
<tr>
<td>f.2</td>
<td>“How Many Friends -Are Coming To Your fun’ral”, lyric, n.d., different version, 5 copies</td>
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<tr>
<td>f.3</td>
<td>“Hustlin’ Dan”, music, n.d., 1 copy</td>
<td></td>
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<tr>
<td>f.4</td>
<td>“I Ain’t Puttin’ Out Nothin’”, n.d., fragile, 2 copies</td>
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<tr>
<td>f.5</td>
<td>“I Can’t See Why My Daddy Stays Away”, n.d., 1 copy</td>
<td></td>
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<tr>
<td>f.6</td>
<td>“I Had to Live and Learn”, n.d., music, 1 copy; correspondence, 1939</td>
<td></td>
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</tbody>
</table>
f.7 “I Wasn’t Meant for Love”, 1947, fragile, 3 copies; correspondence, 1947-1955
f.8-9 “I Wasn’t Meant for Love”, music, 1947, different version (Love Wasn’t Meant for Me, four different instruments), 17 copies
f.10 “If Papa Has Out-Side Lovin’”, lyric and music 1928, fragile, 3 copies; correspondence, 1954
f.11 “If You Would Say So”, lyric, n.d., 2 copies
f.12 “I’ll Always Remember the Night”, 1947, different instruments, typed copies & handwritten, 7 copies
f.13 “I’m Honest”, lyric, n.d., fragile, 3 copies
f.14 “I’m Not the One You Love”, lyric and music, n.d., 2 fragile, 7 copies
f.15 “Is Madam Falling Again”, lyric and music, n.d., 2 fragile, 10 copies
f.16 “It Sure Is Nice”, lyric, n.d.,

Personal
Music, J. C. Johnson, Pseudonyms
f.30 Songs-3AA, Pseudonyms (Harry Burke)

Personal
Songs, Sheet Music
Arranged by titles

f.31 Song-3AAA: Some listing of all of J C Johnson titles, by J. C., include copyright year, those in shows, and the name of record producers and those with co-producers, 1923-1953, other information on songs.

Box 13
Personal-Works-Compositions
Music-Songs: Section 1: Sub-Section 3
Arranged by Titles (Love Never -Percolatin’)

f.1 “Love Never Came Back”, n.d. 5 copies
“Love That Will Not Die”, lyric and music, 1968, 14 copies
“Low - Land Moan”, n.d., 4 copies; correspondence, 1956
“Make Room for A Fool”, n.d., 1 copy
“May Take A Long Time”, music, 3 copies
“Me and My Gin”, 1928, different versions, 17 copies; correspondence, 1828, 1945-1974
“Mean Tight Mama”, lyric, n.d. 1 fragile 2 copies
“Minstrel Days”, music, n.d., 2 copies
“Moanful Wailin’ Blues”, lyric and music, n.d., fragile, 2 copies
“My Baby’s in Again Now”, lyric, n.d., 2 copies
“My Home Town”, music, 1922, 1 copy
“My Kinda’ Girl”, music, n.d., 2 copies
“My Kinda’ Man”, music n.d., 3 copies
“My Little Baby Boy”, 1961, different version, 15 copies
“My Particular Man”, n.d., fragile, 2 copies; correspondence, 1937-1938, 1956
“No Man”, music, n.d., 2 copies
“One Day”, lyric and music, n.d., 8 copies
“One Night Three Stars Ago”, music, n.d., 2 copies
“Oriental Tango”, music, n.d., 1 copy
“Papa Don’t You Mean Your Mama No Good”, lyric and music, 1923, fragile, 2 copies; correspondence, 1923, 1950, 1964
“Papa I Don’ Need You Now”, lyric and music, n.d., fragile, 2 copies
“Papa it’s Too Big”, lyric and music, n.d., 3 copies
“Papa You Too Slow”, lyric and music, 1927, fragile, 2 copies; correspondence, 1928
“Pawn Shop Blues”, lyric and music n.d., 4 copies, 2 copies, typed & handwritten, fragile
“Percolatin”, lyric and music, n.d., 4 copies

**Box 14**

**Personal-Works-Compositions**

**Music-Songs by J. C. Johnson Section 1: Sub-Section 3**

Arrange by Titles (Peculiar -Toatin’)

“Peculiar Rhythm”, music, 1 copy
“Pity Little People”, lyric and music, 1961, different version, 13 copies
“Red Bean and Rice”, lyric and music, n.d., fragile, 2 copies
“Red Hot Hottentot”, music, n.d., 3 copies
“Religion in My Feet”, lyric and music, n.d., 4 copies
“Revival”, music, n.d., 1 copy
“Revival Day”, music n.d., 1 copy
“Rock Pile Blues”, music, n.d., 1 copy
“Scram Sam” (Take It on the Lam), lyric and music, n.d., 3 copies
“Singin’ My Cares Away”, lyric and music, n.d., different version, 3 copies
“Slow and Easy Man”, lyric and music n.d., fragile, 4 copies
“Some Day I Will See Paris”, n.d., lyric and music, 4 copies
“Somewhere Along the Way”, lyric and music, n.d., 4 copies
“Song of Despair”, lyric and music, n.d., different format, 11 copies, 2 fragile
“Songwriters”, lyric, n.d., 1 copy
“Southland”, music only, n.d., 1 copy
“Special Honey”, lyric, n.d., 7 copies, 1 fragile
Box 15
Personal-Works-Compositions

Music-Songs-Section 1: Sub-Section 3

Arrange by Titles (Trav’lin – Wild)

f.1  “Trav’lin’ All Alone”, 1930, (for) different instrument, lyric and music, 23 copies
f.2  “Trav’lin All Alone”, correspondence, 1928-1944
f.3  “Trav’lin All Alone”, correspondence, 1957-1968
f.4  “Two Days Ago To-Day”, music, 1 copy
f.5  “Wash That Thing”, lyric, 1947, 1 copy
f.6  “Wasn’t That You My Lord”, lyric and music, 1968, 4 copies
f.7  “Way Up Yonder in Glory”, lyric and music, 6 copies
f.8  “We Don’t Need Each Other Anymore”, lyrics and music, different version, 12 copies, 3 fragile
f.9  “Weary Waters”, lyric and music, n.d., 2 copies
f.10 “Weed, music, n.d., 1 copy
f.11 “What Ever You Do”, lyric and music, 19615 copies
f.12 “What Have I Done”, 1 handwritten, different instrument, 24 copies, 1 fragile; correspondence, 1934
f.13 “What Have You to Say”, music, n.d., 1 copy
f.14 “Whatcha’ Call It”, lyric and music, n.d., 3 copies
f.15 “Where Has All the Black Men Gone”, 1955, 7 copies, fragile: correspondence, n.d.
f.16 “Wicked Rhythm”, music, n.d.

f.18  “Strangest Feeling”, n.d., lyric, 1 copy
f.19  “Sun-Down”, n.d., 2 copies
f.20  “Sun-Down Vagabond Cadets”, lyric, 1 copy
f.21  “Sunshine for Sale”, music, n.d., 1 copy
f.22  “Suzy Where’s You Get the Money? “, lyric and music, n.d., 6 copies
f.23  “Sweet Man Blues”, music, n.d., 1 copy; correspondence, 1923
f.24  “Sweet Misery Blues”, lyric and music, 3 copies, fragile
f.25  “Sweet Young Lad”, lyric n.d.,
f.26  “Take A Walk”, lyric and music, 2 copies
f.27  ““Take What You Want”, lyric and music, 4 copies, fragile
f.28  “Tell the South”, lyric and music, n.d., 9 copies, 3 fragile
f.29  “That Was My Heart”, music, n.d., 1 copy
f.30  “That How I feel” (Without You), lyric and music, n.d., different version, format, 15 copies
f.31  “That the Way I like It” (I Like It That Way), music, n.d., 1 copy
f.32  “That’s What I’m Afraid Of”, lyric and music, n.d., 3 copies ,1 fragile
f.33  “That Why They Call Her Baby”, music, n.d., 1 copy
f.34  “The Man Ain’t Born”, 1961, different format, 3 copies
f.35  “The Man I Love Ain’t The Man for Me”, lyric and music, 3 copies
f.36  “The Meanest Gal in Town”, n.d. 1 copy; correspondence, 1934
f.37  “There’ll Be No Blues in Heave’n”, n.d., lyric ,2 copies, 1 fragile
f.38  “There’s Only One U.S.A.”, lyric and music, different version, 5 copies
f.39  “Three Little Stars Ago”, lyric and music, n.d., 2 copies,
f.40  “Toatin’ My Load”, lyric, n.d., 1 copy, fragile
f.17 “Wild Geese Blues”, 5 copies, fragile; correspondence, 1928

Box 16
Personal-Works-Compositions

Music-Songs-Section 1: Sub-Section 3:

Arrange by Titles (Y-Z)

f.1 “You Can’t Do What My Last Man Did”, music, 1923, 4 copies: correspondence, 1957
f.2 “You Can’t Sleep in My Bed”, lyric and music, n.d., 3 copies, fragile
f.3 “You Must Be Wrong”, lyric, n.d.
f.4 “You Should Know”, music, 1930, 1 copy
f.5 “You Sweet Black Dog”, lyric, n.d., 3 copies, 2 fragile
f.6 “You’ll Come Back to Me”, music, 1929, 3 copies: correspondence, 1955
f.7 “You’ll Need Somebody Who Won’t Need You”, lyric and music, 1924, 3 copies, 1 fragile
f.8 “You’ll Regret”, n.d., 5 copies, 1 fragile
f.9 “You’ve Got to Finish What You Started with Me”, lyric and music, 1946, 1961, different versions, different copyright date, 10 copies
f.10 “Ziggidy Zag”, lyric and music, n.d., 4 copies
f.11 Music by J. C. Johnson, written for orchestra special instruments, songs, such as “That How Rhythm Was Born”, “Believe It Beloved”, “Love and Kisses”

Miscellaneous, Songs, lyrics and others, fragile

Miscellaneous, Songs, music. fragile

Miscellaneous, Songs, Music, fragile

Box 17 (Tall)
Personal-Works-Compositions 1923-1964

Music-Songs-by J. C. Johnson and Other Composers-Section 1: Sub-Section 3

Arranged by Composer (Burleigh-Jefferson) and Title

f.1 Harry T. Burleigh, Music--“Lawd’ Whatcha’ Gonna Do Wid Me?” 1947. correspondence, 1947
f.2 Nat. Burton, Jack Milford, Lyric--“This Little Piggie Had Rhythm”, 1 fragile
f.3 Charles Cook, Lyric--“All Mighty One”; --“There ‘ll Be No Blues in Heaven”; - “Totin’ My Load”; - “Wasn’t That You My Love”
f.4 Mercer Cook, Music)- “Whatcha Got Good for Me”, 1 copy
f.5 Allan Flynn, lyric & Music--“Wandermania”, n. d, different renditions, 9 copies.


f.7 Alex Hill, Lyric and Music--“New Mind About Me”, 1931-32, 5 copies; Correspondence, n.d.

f.8 Claude Hopkins, Lyric and Music--“Cryin’n My Heart Out For You”, -- 1936, 4 copies; -- “Deep Dawn”, 1936, 1 copy, note, song in cover, inside cover song,
“Beale Street Blues”, by W.C. Handy “(You Left Me), Holding the Bag”, n.d., copies, fragile,
f.9 Claude Hopkins, Lyric and Music- “I’d Believe You”, 3 copies; “Is It So”?, 1946, 4 copies; -- “Woozie ‘N Wacky”, n.d., 2 copies, very fragile; - “Thru With Love Affairs”, 1936, 5 copies, Folder 2
f.10 Claude Hopkins, Lyric and Music-- “That Particular Friend of Mine”, Fox Trot, 1936, 5 copies; - “Vamping A Co-ed”, 1936, 4 copies; correspondence, 1946-1964
f.11 Langston Hughes, Lyric and Music--1943, Rationing Blues, 4 copies f.12 Roland Irving, “From Now on Blues”, 1923; - “I Know What You Want Me To Do-But I Won’t”, n.d. 2 copies; - “2 A.M. Blues”, 1923, 3 copies; correspondence, 1949-1964
f.13 Maceo Jefferson, “That’ What I’m Afraid Of”, lyric, 1 copy

Box 18

Personal-Works-Compositions 1927-1955

Music-Songs by J. C. Johnson and Other Composers-Sect 1: Sub-Sect 3

Arranged by Composer (Jelly-Razaf)
f.1 Jelly, ‘Love Wasn’t Meant for Me”, n.d.
f.2 Clarence Jones & Ross Haymes, “Countin’ at the Bird Cage”, 1940, 3 copies
f.3 Hart Jones, “Let’s Dance to The Waltz of Love”, 1 copy, lyric, n.d.
f.4 Jimmy Lunceford, “Up Town Blues”, n.d., 1 copy
f.5 Attwell May, “I Had to Live and Learn”, 1947, 10 copies, 2 very fragile; correspondence, 1939
f.6 Ernestine May & Maceo Jefferson, “Lady with a Past”, n.d., 2 copies
f.7 Doris Mayer, “You’re What the Blues are Made Of”, n.d., 1 copy
f.8 Allie Moore, “You Can’t Do What My Last Man Did”, 1929, 1 copy
f.9 Andy Razaf, “A Beautiful Girl”, 1928, 1 copy, correspondence, 1955; - “A Jibin Man”, 1 copy, fragile; - “Yankee Doodle Tan”, 4 copies; correspondence, 1942,
f.10 Andy Razaf, “Adam and Eve Blues”, 3 copies, fragile, n. d.; “All Aboard”, n.d., 3 copies, fragile; - “All the World is Lonely” (For A Little Black Bird), 1927, 2 copies; correspondence,
f.17 Andy Razaf, “Futuristic” Novelty Fox Trot), 1928, 3 copies; correspondence, 1955; --Genesis Blues, n.d., 4 copies, 2, fragile
f.18 Andy Razaf, “Get My Old Sweetheart Back Again”, 2 copies, fragile; -- “Get Up and Follow Feet”, 2 copies; --“Good Things Come to Those Who Wait”, n.d., 2 copies; correspondence, 1955, Folder 10

Box 19

Personal-Works-Compositions

Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3

Arranged by Composer

f.1 Andy Razaf, “Honey, Do”, 1932, 1 copy; correspondence; -- “I Got Sugar’ Plenty Sugar”, 1942,1 copy; - “I’d Rather Lose”, n.d., 1 copy, Folder 1
f.2 Andy Razaf, “If I Only Could Believe in You”, n.d., 3 copies; “Is It to Be or Not To Be”, n.d., 1 copy; - “It’s A Great World After All”, n.d., 1 copy, fragile; correspondence, 1932, Folder 2
f.3 Andy Razaf, “Jazzmania Opening”, n.d.; - “Just Over the Hill”, 1942, 5 copies (chorus), 2 copies with instruments, Folder 3
f.4 Andy Razaf, “Just to Always Be Remembered”, 2 copies, fragile, “Lie to Me”, n.d., 12 copies, 10 copies for instruments, fragile; Folder 4
f.5 Andy Razaf, “Lonesome Swallow”, (“Gonna Follow You Home”), 14 copies, 3 copies, fragile, 1928, different arrangements, Folder 5
f.6 Andy Razaf, Bob Schafer, “Look on My Heart”, n.d., 1 copy; - “Louisiana”, 1928, 9 copies, different arrangements, including Fox Trot; correspondence, 1954- 1973, Folder 6
f.7 Andy Razaf, Bob Schafer, “Love, I’m Calling”, (Sweet Southern Songs) 1932, 4 copies, 1 cover is a cover; correspondence, 1932; -- “Lovers”, n.d., 4 copies, Folder 7
f.8 Andy Razaf, “Magnolia Rose”, n.d., 1 copy; --“Mister Mammy Man”, n.d., 12 copies, 7 copies for instruments; “My Baby Sure Knows How Love”, 1929, 7 copies, 1 copy set includes instruments; correspondence, 1956, Folder 8
f.9 Andy Razaf, “My Baby’s in Again Now”, n.d., 6 copies; - “My Love Will Never Grow Old”, (Fox Trot), 1933, 7 copies, 2 covers, correspondence, 1930, Folder 9
f.10 Andy Razaf, Bob Schafer, “My Special Friend is Back in Town, Fox Trot”, 1927, 2 copies, correspondence, 1927-1954; -- “My Sweet Bundle of Dreams”, n.d., 4 copies, 1 fragile, Folder 10

Box 20

Personal-Works-Compositions

Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3

Arranged by Composer

f.1 Andy Razaf, “North of Central Park”, n.d., 1 copy fragile; -- “Old Jim Crow”, Fox Trot, 1929, 3 copies; correspondence, n.d.,
f.2 Andy Razaf, Schafer, Fats Waller, “Our Love Has Turned Out Wrong,” 5 copies; -“Papa You Done It Before”, (Why Can’t You Do It Now), n.d., 2 copy, fragile; -“Patty Cake, Patty Cake Baker Man” (Fox Trot), 1938, 3 copies, 1 cover, -“Poor Ole Sour”, 1 copy Folder 2

Andy Razaf, “Super Piano Man”, n.d., 2 copies; correspondence, 1942; “Swannee Jubilee”, 1929, 2 copies, fragile, 1 set for instruments; correspondence, 1955, Folder 4

Andy Razaf “Swannee ‘Medley’”, 1928, 2 copies, fragile; “Sweet Magnolia Rose”; “Sweet Virginia Blues”, 1926, 2 copies, fragile, correspondence, 1927; - “Take Your Tomorrow (And Me Today), Fox Trot, 7 copies, 4 copies, fragile; correspondence, 1955, Folder 5


Andy Razaf, Fats Waller, “The Spider and the Fly”, 1938, 5 copies, 2 copies of “The Spider and the Fly” (“Poor Flt Bye-Bye”), Fox Trot, 1938; correspondence, 1938-1973, Folder 7

Andy Razaf, “There’s A Little Bit of Scotch in Me”, n.d., 1 copy; “Two Taxi Driver”, n.d., 3 copies, 1 set with instruments, - “Wasting Away”, n.d., 7 copies, different versions, 2 fragile, 1 set for instruments, Folder 8; -We’ve Just Found Happiness, n.d., 1 copy

Andy Razaf, Bob Schafer, “What Your Price” 1932, 2 copies; correspondence, 1955; - “When”, 2 copies, 2 copies (Fox Trot) with instruments, 1928, 3 copies; correspondence, 1953-1955, Folder 9


Box 21

Personal-Works-Compositions 1923-1978

Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3:

Arranged by Composer (Redman-Waller)

Don Redman, “How Ya’ Feelin’”, 3 copies, fragile; - “Lookout”, 1 copy; - “You Don’ Hafta’ Go Home” (“But You Got to’ Leave Here”), 4), fragile


Nat Schwartz, “Southland (I’m Lost Without), n.d., 2, copies; “Two Seats in the Balcony”, 1935, 6 copies, 1 set; correspondence, 1934, 1964

Chris Smith, Bob Schafer, “I Calls Myself Big Stuff I Does, n.d., 1 copy, fragile

Earl Sweeting, “New Day Dawning, 1944, 1 copy
f.8  Thomas “Fats” Waller, J. Herman Autry, “Yacht Club Swing”, n.d., 2 copies; correspondence, 1950, 1964
f.9  Thomas “Fats” Waller, -- “How Can I With You in My Heart”, 1938, 6 copies; -- “What Will I Do in the Morning”, n.d., 4 copies, 1 fragile; - “What’s Your Name”, 1938, 6 copies, Folder 1
f.12 Thomas “Fats” Waller, “If I Meant Something to You”, n.d., 1 copy, “Inside This Heart of Mine”, 1938, 3 copies; “Meet Me on The Corner”, n.d., 3 copies, fragile; “Moonlight Mood”, 1938, 3 copies, Folder 4
f.13 Thomas “Fats” Waller, Andy Razaf, Rock My Soul, n.d., 1 copy; “Say Yes, 1939, 2 copies; - Solid Eclipse, 1938, 5 copies; “That Gets It Mr. Joe” n.d., 3 copies

Box 22

Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3:
Arranged by Composer (Webb-Whiting)

f.2 Chick Webb, Ella Fitzgerald, “You Can’t Be Mine (And Someone Else’s To), Fox Trot, 1938, 4 sets, 5 copies, difference arrangements, formats, 1937
f.3 Sally Webb, “Maybe I’m Wrong”, n.d., 2 copies; correspondence, 1941
f.4 Carl White, “I’m Going to Ease on Back to My Mammy”, (Way Back in Alabama) 1924, 7 copies
f.5 George Whiting, “A Little Bit of Loving Goes a Long Way”, 1 copy; - After My Love Has Gone”, 2 copies; - “Am I Your Secret”, 2 copies fragile,

f.8 George Whiting, Nat Schwartz “Disgustingly-Healthy-Delightfully-Poor”, n.d., 4 copies; - “Do I Love You, n.d., 1 copy; --“Don’t Let Your Love Go Wrong” (A Rhumba Fox Trot), 1934, 6 copies; correspondence, 1934, Folder 4
f.9 George Whiting, Nat Schwartz, “Give Little’ Take A Little Love”, 3 sets, Fox Trot, 1933, 5 copies, 3 fragile- “Glade to Have Seem You Again”, 1 copy, fragile, Folder 5
f.10 George Whiting,” Hello Sweet!” n.d., 1 copy, very fragile; -- “Honey Take the Key to My Door”, 3 copies, fragile; --“Hookin’ And Ropin’ Em’ In”, 3 copies, fragile, Folder 6
George Whiting, “I Blew Out the Light When You Blew In”, 1 copy, fragile; - “I See You Ever where” (In Still You Far Away’), 1932, 2 copies; -- “Laughing My Tears Away”, 4 copies, Folder 7

George Whiting, “Little Black Boy”, 1934, 4 copies; correspondence, 1934; - “Lock Me Up And Take Me Home”, 2 copies, fragile; - “Love and Kisses”, 1935, 2 sets, 1 copy; correspondence, 1933; -“Love Brides for Sale, 1 set for instruments, 1 copy, fragile; Folder 8


Box 23

Music-Songs-Sheet Music by J. C. Johnson and Other Composers-Section 1: Sub-Section 3

Arranged by Composer (R-T) and Title

f.1 George Whiting, Nat Burton, “Remember Who You ‘ll Promise To”, 1939, 3 copies, 2 sets Fox Trot

f.2 George Whiting, Nat Schwartz, “Rhythm and Romance”, 1962, 3 copies, sets Fox Trot; correspondence, 1935

f.3 George Whiting, Nat Schwartz, “Right About Face”, 1935, 3 copies; correspondence, 1935

f.4 George Whiting, Nat Schwartz, “Road”, n.d., 5 copies, fragile

f.5 George Whiting, Nat Schwartz, “Somebody Losing -Somebody Win”, 1932, 1 copy, 2 sets Fox Trot; correspondence, 1957, and 1959


f.7 George Whiting & Nat Schwartz, “That How Rhythm Was Born”, 1933, 8 copies, different versions; correspondence, 1933-1971


f.10 George Whiting & Nat Burton, “Three Charming People, 1939, 4 copies’

f.11 George Whiting & Bob Schafer, “Three Kisses”, 1932, 5 copies, 3 set Fox Trot

f.12 George Whiting, “Under the Spell of a Yen”, 1932, 6 copies fragile, different format; - “Wanna’ Dream of Poppyland,”, n.d., 2 copies, fragile

f.13 George Whiting & Nat Schwartz, “Way Up North in Southland,”1933, 3 copies, 1 set Fox Trot; correspondence, 1933


f.15 George Whiting, Willingly, n.d., 2 copies
Box 24
Music-Musical Comedy Revue-Jazz Train: Section 1: Sub-Section 4:

f.16 George Whiting & Nat Schwartz, “Without A Shadow of a Doubt,” 1936, 1 copy, 2 sets Fox Trot; correspondence, 1935
f.17 George Whiting, “Won’t You Take It Now from Nursie”, n.d., 4 copies, 3 fragile
f.19 George Whiting & S. Williams, “Cotton Town”, n.d., 1 copy

Box 25
Music-Musical Comedy Revue-Jazz Train: Section 1: Sub-Section 4:

Box 26
Music-Musical Comedy Revue-Jazz Train: Section 1: Sub-Section 4:

Arranged by Title and Folder Number

Box 25
Music-Musical Comedy Revue-Jazz Train: Section 1: Sub-Section 4:

Arranged by Title and Folder Number

Box 26
Music-Musical Comedy Revue-Jazz Train: Section 1: Sub-Section 4:

Arranged by Title and Folder Number

f.16 George Whiting & Nat Schwartz, “Without A Shadow of a Doubt,” 1936, 1 copy, 2 sets Fox Trot; correspondence, 1935
f.17 George Whiting, “Won’t You Take It Now from Nursie”, n.d., 4 copies, 3 fragile
f.19 George Whiting & S. Williams, “Cotton Town”, n.d., 1 copy
f.7  “Sweet Man”; - “Take What You Want”; - “Tapology”; - “That How Rhythm Was Born”; -
        “They’re No Journey End to My Train”

f.8  “Thief In The Night”; - “Thru’ with Love Affair”; - “Thursday”, - “Tony and Me”

f.9  “Trav’lin”; - “True to You”; - “Wasting Away”; - “Zig Zag”

f.10 Miscellaneous Songs

Box 27 (Custom)
Personal-Works-Compositions 1955
Music-Musical Comedy Revue-Jazz Train-Section 1: Sub-Section 4:
Arranged by Title

“Only Gal”; - “Happy”; - “Were Here” (Rat Row); - “Change Your Luck”; - “Spirit Free”; - “Georgia”
(Fox Trot); - “Got My Old Sweetheart Back Again”; - “Love… Come Back”; - “Raid Music”; -
“Down That Lonesome Road”; - Religion”; - “That’s How Rhythm Was Born”; - “My Kinda Man”; -
“Tell Them About Me”; - “I Got A Train”; - “Back Again”; - “Madam”; - “We’re Dining At Home
Tonight”; - “My Kinda Woman”; - “Some How I Just Can’t Keep You Off My Mind”; - “Only Gal”;
- “That’s Like It Ought To Be”; - “Wild Geese Blues”; - “Happy That’s All”; - “Take A Walle”; - “Zig
Zag”; - “Ev’ry Time I Feel de Spirit”; - “Georgia”; - “Minstrel Finale”; - “Cuckoo In The Clock”;
- “Baby Won’t You Please Come Home” - (Fox Trot); - “As Time Goes By” Fox Trot; - “I Ain’t Got
Nobody” (Fox Trot); - “Home Cookin’ Mamma”, (Fox Trot); - Music, Maestro, “Please!”; - “Waltz
“Sleep”; - “Shout, Sister, Shout”; - “Saddle Your Blues To A Wild Mustang”; - “Ol’ Man Mose”; -
“Crazy”; - “I Wasn’t Meant For Love”; - “Way Up North In Southland”; - “You Should Know”

Medley” Songs (sheet music) also located in Piano/Organ Overture
“Rezitativ Und Arie”; - “Avant de Quitter Ces Lie”; - Madamina “Catalogo e Questo “; - “Fl La
Cucaaracha” (photo copy); - “Voci Lontane” (photo copy); - “Com Dal Ciel -Precipita” (photo copy); -
“Ave Maria”; - “O Sole Mio”; - “Just A Gigolo”; - “Chanson triste”; - “Honour and Arms”; - “Brazil”;
“Mentre Ti “Opera”; - “Got A Train”; - “You Can’t Be Mine And Someone Else Too”; - “St. Louis
Blues”; - “Basin Street Lover”; - “St Louis Addition”; - “Suppertime”; - “Mandy”; - “Blackbird”; -
Days”; - “Romp, Romp, Romp Your Rompers”; - “Rock Party”; - “Haitian”; - “Thief In The Night”;
- “Thursday”; - Minstrel Days” ;- Finale” (Organ) ”Conga”; - “Stand” - “How Long Can A Lady Be Good”
- “Do What You Did Last Night” - “Chant Of Despair” - “Cameo Falls” - “Black Men” - String
Around My Heart’ - Speed” - “I Once Was Yours” - “Hottentot” - “Hoppin Roun”
Music Composition, Musical Comedy Revue, Jazz Train “Lascio” (Xerox); - “Themes from Symphony
No. 5”; - “Ballad of the Black Mother” “Christ Is Risen” (Xerox)

Box 28 (Custom)
Personal-Works-Compositions 1955
Works-Music-Jazz Train-Traveling Music Revue-1: Sub-Section 4:
Arranged by Title

“Night Song”; - “I Need Someone To Teach Me” - “Parade”; - “Sing You Fool Sing”; - “Love Must
Have It’s Day”; - “Here Tis”; - “Watch Out”; - “Piggy”; - “Pity Little People” (photo copy); -
“Cuckoo In The Clock”; - “Home Cookin’ Mamma” (Fox Trot); - “Sugar Blues” (Fox Trot); - “If I Could
Be With You” (Fox Trot); - “Ain’t Misbehavin’” (Fox Trot); - “Teasin’ Tessie Brown (Fox Trot)”; -
“Morocco Blues”; - “Baby Won’t You Please Come Home”; - “Memories of You”; - “This Is
Bass-Cello

“Medley”; --“Raid Music”; --“Parade”; --“Bassin Street Lover”; --“Cuckoo In The Clock”; “Baby Won’t You Please Come Home”; --“Home Cookin’ Mama”; --“Shout, Sister, Shout!”; --“Saddle Your Blues To A Wild Mustang”; --“Take What You Want”--“Way Up North In Southland”; --“Georgia”; --“I Got A Train”; --“Congo”; --“Black Bird”; --“Bandana Days”; --“Georgia Brown”; --“St Louis Additions”; --“St Louis Blues”; --“Happiness”; --“Cabin”; --“Bessie Smith Blues”; --“Mandy”; --“Ida”; --“Mah Lindy Lou”; --“Darktown Strutters”; --“Rocking In Rhythm”; --“Truckin’”; --“John Henry”; --“End Of My Train”; --“The Night”; --“Thief In The Night”; --“Haitian”; --“Romp, Romp, Romp Your Rompes”; --“Rock Party”; --“Shout, Sister, Shout”; --“Dog Tracks”; --“Dances Finale”; --“Minstrel Finale”--“Sweet Man”--“Bassin Street Lover” --“Start With Me”--“

Box 29 (Custom)

Works-Music-Musical Comedy Revue, Jazz Train: Section 1: Sub-Section 4:

Arranged by Title

“Raid Music”; --“Dog Tracks”; --“Sweet Man”; --“You’ll Need Somebody”; --“Ida”; “Sleep”; --“Minstrel Finale”; --“Cuckoo In The Clock”; --“Baby Won’t You Please Come Home”; --“I Ain’t Got Nobody”; --“Home Cookin’ Mamma”; --“Shout, Sister, Shout!”; --“Saddle Your Blues To A Wild Mustang”; --“Take What You Want”--“Way Up North In Southland”; --“Lonely Soul”; --“Georgia”; --“Congo”; --“Stand The Storm”; --“Suppertime”; --“Mandy”; --“Mah Lindy Lou”; --“Bessie Smith Blues”; --“Georgia Brown”; --“Bandana Days”; --“St Louis Blues”; --“St Louis Additions”; --“Bassin Street Lover”; --“Blackbird”; --“Happiness”; --“Cabin”; --“Susi Q”; “Rocking In Rhythm”; --“Darktown Strutters”; --“End Of My Train”; --“Finale”; --“Play Out”; --“Dances-Play Off”; --“Intermission”; --“Thief in The Night”; --“Haitian”; --“Choc’s Vocal and Dance”; --“Romp Party”; --“Dances Finale”; --“Romp, Romp, Romp Your Rompes”; --“Sit Down Servant”; --“I Got A Train”; --“Thursday”--“Home Brew”; --“Chant Of Despair”--“Leeilah”; --“Sepia Baby”; --“Shadrack”; --“Suzi-Q” -- (Overture)

Box 30 (Custom)

Works-Music-Musical Comedy Revue, Jazz Train: Section 1: Sub-Section 4:

Arranged by Title

“Sleep”; --“Minstrel Finale”; --“Saddle Your Blues To A Wild Mustang”; --“We Don’t Need Each Other Any More”; --“Take What You Want”; --“I Got A Train”; --“Bassin Street Lover”; --“Georgia Brown”; --“Bandana Days”; --“St Louis Additions”; --“Darktown Strutters”; --“Dances Finale”; --“End Of My Train”--(Finale Pt. 2)--“Stormy Weather”; --“Thief In The Night”; --“Haitian”; --“Romp, Romp, Romp Your Rompes”; --“Dances-Play Off”; --“Rocking In Rhythm”; --“Frankie & Johnnie”; --“St. Louis Blues”; --“Suzi Q” -- “Choc’s” (Vocal & Dance)
2nd Tenor Sax
“Cuckoo In the Clock”; "Baby Won’t You Please Come Home”; "I Ain’t Got Nobody”; "Home Cookin’ Mamma”; "Shout, Sister, Shout”; "Way Up North In Southland”; "I Got A Train”; "Georgia Brown”; "Darktown Strutters”; "St Louis Blues”; "Bessie Smith Blues”; "Ida”; "End of My Train”; "Haitian”; "Thief in The Night”; "Romp, Romp, Romp”; (Dances Finale) - "Bandana Day”; "Rocking In Rhythm”; "Suzi Q”; "Choc’s” (Vocal And Dance) – "St. Louis Addition”; "Happy”; "Get Away”

Box 31 (Custom)
Personal-Works-Compositions 1955
Works-Music-Musical Comedy Revue, Jazz Train-Section 1: Sub-Section 4:
Arranged by Title
“Parade”; "St Louis-Play Off”; "Sweet”; "Happy”; "Sleep”; (Minstrel Finale) "Cuckoo In The Clock”; "I Ain’t Got Nobody”; "Home Cookin’ Mamma”; "Shout, Sister, Shout”; "Saddle Your Blues to a Wild Mustang”; (Intermission) "Way Up North in Southland”; "Choc’s” (Vocal and Dances) - "Bessie Smith Blues”; "Bandana Days”; "St Louis Blues”; "Georgia Brown”; "St Louis Additions”; "Nagasaki”; (Finale) "End Of My Train”; (Dances Finale) "Thief In The Night”; "Haitian”; "Romp, Romp, Romps”; "Darktown Strutters”; (Dances-Play Off) "Get Away”; "Home Brew”; "Love Brides For Sale”

2nd Alto Sax
“I Ain’t Got Nobody”; "Sleep”; (Minstrel Finale) "I Got ATrain”; "Georgia Brown”; "Bandana Days”; "St Louis Blues”; "Bessie Smith Blues”; "End Of My Train”; (Finale) "Romp, Romp, Romps”; "Thief In The Night”; "Darktown Stutters”

Box 32 (Custom-Large)
Personal-Works-Photographs 1955
Photographs-Jazz Train-Section 1: Sub-Section 4: 18
Photographs
No. 1 Roy Bartley
No. 2 Eric Connor
No. 3 Isabelle Luca
No. 4 (Group Picture-Dancers)-Lucy Gannel, R.G. MacKenzie, Bosco Holder, Jeff Williams, Wesley Revelry, Cyril Lacey
No. 5 Randolph MacKenzie
No. 6 Beatrice Reading
No. 7 Jeff Williams
No. 8 Ethyl Waters
No. 9 Dancers-Females, all unidentified ,9a, 9b, 9c, 9d, 9e, 9f, 9g
No.10 Dancers-Female & Male, all unidentified 10a, 10b, 10c, 10d, 10e, 10f, 10g
No.11 Dancers- Female & 2 Males, all unidentified 11a, 11b-c.1 & c.2
No.12 Dancers-Troupe, all unidentified
No.13 Dancers-1 male & 2 females, all unidentified
No.14 Dancers-Troupe, 12 females, all unidentified
No.15 Jazz Train Orch., with dancers and other performers
No.16 Jazz Train Orch., 11 members
No.17 9 male performers, appear to be dancers, all unidentified
No.18 Male, unidentified

Box 33
Personal-Works-Recordings 1955
Works-Recordings-Jazz Train: Musical Comedy Revue, Troupe-Tour-London, 1955 (Record, 45, R.P.M., by J. C. Johnson-Records)-Section 1: Sub-Section 4
No. 1 “The Jazz Train Girl” Bernice Reading, 45 R. P. M. c.1
No. 2 “The Jazz Train Girl” Bernice Reading, 45 R. P. M. c.2
No. 3 “A Cavalcade of Jazz Music and Lyrics” by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.1
No. 4 “A Cavalcade of Jazz Music and Lyrics” by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.2
No. 5 “A Cavalcade of Jazz Music and Lyrics” by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.3
No. 6 “A Cavalcade of Jazz Music and Lyrics” by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.4
No. 7 “A Cavalcade of Jazz Music and Lyrics” by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.5
No. 8 “A Cavalcade of Jazz Music and Lyrics,” by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.6
No. 9 “Holly Roller Car”, Edric Connor & Chorus
No.10 “John Henry”, Edric Connor & Chorus
No.11 “Ev’rything Is Rhythm”, Beatrice Reading, n.d., damaged
No. 12 “I Got A Train”, Jeff Williams and Chorus

Box 34
Personal-Works-Musical Albums
Works-Songs-Albums by, J. C. Johnson and Other Composers-Section 1: Sub Section 5

Arranged by Title
No.1 “Believe It Beloved”: Side 1 & 2 --Side 1 with (Earl Hines); --Side 2 with (Johnnie Guarnieri). n.d., c. 1
No.2 “Believe It Beloved”: Side 1 & 2 --Side 1 with (Earl Hines); -- Side 2 with (Johnnie Guarnieri). n.d., c. 2
No.3 “Believe It Beloved”: Side 1, J. C. Johnson, G. Whiting, Nat Schwartz), Connie Boswell; -- Side 2, “Begin the Beguine”, (Cole Porter), Connie Boswell, c.1
No.4 “Believe It Beloved”: --Side 1, (J.C. Johnson, G. Whiting, N. Schwartz), Connie Boswell; --Side 2, “Begin the Beguine”, (Cole Porter) Connie Boswell, c.2
No.6 “Believe It Beloved”: -- Side 1, (J.C. Johnson, G. Whiting, N. Schwartz), Connie Boswell; --Side 2, “Begin the Beguine”, (Cole Porter) Connie Boswell, c.4
No.7 “Believe It Beloved”: -- Side 1& 2 “Crying My Heart Out for You”
No. 8 “Believe It Beloved”: (Whiting, Schwartz, Johnson); -- Side 2, “Flying Home”, (Gordon, Hampton, Robin, Johnnie Guarnieri), c.1
No. 9 “Believe It Beloved”: (Whiting, Schwartz, Johnson; -- Side 2, “Flying Home” Gordon, Hampton, Robin, Johnnie Guarnieri, c. 2
**No.10** “Believe It Beloved”: (Whiting, Schwartz, Johnson); -- Side 2, “Please”, (Robins, Rainger, Al Hibbler), c.1

**No.11** “Believe It Beloved: (Whiting, Schwartz, Johnson); -- Side 2, “Please”, (Robins, Rainger, Al Hibbler), c.2

**No.12** “Believe It Beloved: (Whiting, Schwartz, Johnson); -- Side 2, “Please”, (Robins, Rainger, Al Hibbler), c.3

**No.13** “Believe It Beloved”: (Whiting, Schwartz, Johnson); -- Side 2, “Please”, (Robins, Rainger, Al Hibbler), c.4

**No.14** “Believe It Beloved”: (J. C. Johnson, Piano vocal), Fats Waller); -- Side 2, “Travlin’ All Alone”, (J. C. Johnson), vocal, Boswell Sisters

**No.15** “Daddy You Got Ev’rything’ : (J. C. Johnson), vocal, Mary Dixon; -- Side 2, “You Can’t Sleep in My Bed, Rose”, vocalist, Mary Dixon

**No.16** “Explaining”: (Johnson, Razaf); -- Side 2 “Good Things Come to Those Who Wait”, (Johnson & Razaf)-Damaged

**No.17** “Frankie & Johnnie”: (J. C. Johnson), vocal, Bertice Reading, Peter Knight Orch.; -- Side 2, “My One Sin in Life”, (Mellin, Mascheroni), (vocal Bernice Reading), Peter Knight Orch., c.1

**No.18** “Frankie & Johnnie”: (J. C. Johnson), vocal, Bernice Reading, Peter Knight Orch.; -- Side 2 “My One Sin in Life”, (Mellin, Mascheroni), (vocal Bernice Reading), Peter Knight Orch., c.2

**No.19** “Haunted House Blues”: (J. C. Johnson), vocal, Bessie Smith, -- Side 2, “Eavesdropper’s Blues”, (J. C. Johnson), Bessie Smith, vocalist

**No.20** “If You Really Love Your Baby”: (Razaf, Johnson); -- Side 2 “I Want A Good Man”, and “I Want Him Bad”, (Magidson, Cleary, Williams, and Violence Coy)

**No.21** “I Wasn’t Meant for Love” (And Love Wasn’t Meant for Me): ( J. C. Johnson), Ink Spots; -- Side 2 “I Want to Thank Your Folks”, (B. Benjamin, G. Weiss), Ink Spots, damaged

**No.22** “Its Too Big, Poppa”: (Hopkins, Johnson), vocal, Rena Collins; -- Side 2, “Low Gravy”, (Hopkins, Thomas, Rena Collins), Claude Hopkins Quartet. damaged

**No.23** “Little Black Boy”: (Johnson, Whiting) -- Side 2 “Happiness Is A Thing Called Joe”, Ethel Waters, Damaged

**No.24** “Lonesome Swallow”: (Razaf, Johnson), Ethyl Waters); -- Side 2, “My Baby Sure Knows How to Love” (Crawford, Rafe), Ethyl Waters

**No.25** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; -- Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.1

**No.26** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; -- Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.2

**No.27** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; -- Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.3

**No.28** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; -- Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.4

**No.29** “Low Land Moan (Blues)”: (J. C. Johnson, Johnny Moon), vocal; -- Side 2, “You’ll Come Back to Me”, (J. C. Johnson), vocal, Johnny Moon, c.1

**No.30** “Low Land Moan (Blues)”: (J. C. Johnson, Johnny Moon), vocal; -- Side 2, “You’ll Come Back to Me”, (J. C. Johnson), vocal, Johnny Moon, c.2

**No.31** “Low Land Moan (Blues)”: (J. C. Johnson, Johnny Moon), vocal; -- Side 2, “You’ll Come Back to Me”, (J. C. Johnson), vocal, Johnny Moon, c.3

**Box 35**
Works-Songs-Albums by J. C. Johnson and Other Composers-Section 1: Sub -Section 5
Arranged by Title

No. 1 “That Was My Heart”: (Johnson) -- Side 2, “My Special Friend ‘Is Back in Town’, (Razaf, Johnson)

No. 2 “My Special Friend Is Back in Town”: (J. C. Johnson) vocal Ethyl Waters-- Side 2, “My Baby Sure Knows How to Love” (J. C. Johnson), vocal, Ethyl Waters

No. 3 “Rhythm and Romance”: (J. C. Johnson), vocal Ella Fitzgerald, Chick Webb Orch. --Side 2, “You Can’t Be Mine and Someone Else’s To” (J. C. Johnson), vocal, Billie Holiday

No. 4 “You Stayed Away Too Long”: -- Side 2, “Rhythm and Romance”

No. 5 “That Was My Heart” (J. C. Johnson), vocal, Ella Fitzgerald-- Side 2, “Don’t Let Your Love Go Wrong” (J. C. Johnson), vocal Kay Starr

No. 6 Record, “That Was My Heart”: -- Side 2, “I Had to Live and Learn”


No. 8 “Trav’lin All Alone”: (J. C. Johnson), vocal, Billie Holiday & Orch.-- Side 2, “I Got A Man, Crazy for Me He’s Funny That Way” G. Whiting), vocal, Billie Holiday

No. 9 “Trav’lin All Alone”: (J. C. Johnson)- Side 2, “Lonesome Swallow”

No. 10 “Trav’lin All Alone”: (Breen, Johnson) vocal, The Boswell Sisters-- Side 2, “St. Louis Blues”, (W. C. Handy), Boswell Sisters

No. 11 “Trav’lin All Alone”: (Johnson), vocal, Ethyl Waters, 1933 -- Side 2, “Waiting at the End of the Road”, (Berlin), Ethel Waters, vocal

No. 12 “Trav’lin All Alone”: (Johnson, McKinney’s Cotton Pickers)- Side 2, “Words “Cannot Express”-Fox Trot, (So Much Happiness)

No. 13 “Two Watermelon Seeds”: Part 1 & 2 (Razaf Johnson), Comedy Dialogue, c.1

No. 14 “Two Watermelon Seeds”: Part 1 & 2 (Razaf, Johnson), Comedy

No. 15 “Two Watermelon Seeds”: Part 1 & 2 (Razaf, Johnson), Comedy Dialogue, c.3,

No. 16 “You Can’t Be Mine”: (And Someone Else’s Too) (Johnson, Webb), vocal, Billie Holiday--Side 2, “I Got a Date with a Dream, from My Lucky ‘Star”, Gordon, Revel, vocal, Billie Holiday Orchestra

No. 17 “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2, “Sing! That’s the Thing to Do” (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio

No. 18 “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2 “Sing! That’s The Thing To Do”, J. C. Johnson, Bill Brown,Trio, c.2

No. 19 “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2 “Sing! That’s the Thing to Do” (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio, c.3

No. 20 “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2 “Sing! That’s the Thing to Do”, J. C. Johnson, Bill Brown, vocal, Brown Skin Model’s Trio, c.4

No. 21 “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio; Side 2 “Sing! That’s the Thing to Do”, (J. C. Johnson, Bill Brown), Vocal, Brown Skin Model’s Trio, c.5

No.23  “You Can’t Be Mine”; (And Someone Else’s Too) (Johnson), Ella Fitzgerald and Her Savoy Eight-- Side 2 “This Time It Real” (W. Shivers, B. Bernier, B. Emmerich), vocal, Ella Fitzgerald

Box 36 (Small Custom)
Personal-Works-Slides

Works-Slides (132)-Section 1: Sub Section 6
Group 1                Jazz Train 20 Slides appear to be of Jazz Train Troup
Group 2                Jazz Train Slides? 13 Slides appear to be of Jazz Train Troupe
Group 3                Sheet music, may be from Jazz Train, 18 slides
Group 4                Slides- Groups, of organizations? & newspapers headlines, 11 slides
Group 5                Males - unidentified, 20 slides, different races
Group 6                Males - unidentified, 19 slides, different races
Group 7                20 other slides, unidentified, including male and females
Group 8                Males - unidentified, Fisk connection, 1983, 7 slides

Box 37
Personal-Works-Writings

Works-Writings, Plays-Section 1: Sub Section 7
Arranged by Title

f.1 “Dawn of A New Day”, 1968
f.2 “Demeter”, (The Year Round), n.d.
f.3 “Domestic Frivolity”, n.d.,
f.4 “Domestic Frivolity”, n.d.,
f.5 “Domestic Frivolity”, n.d.,
f.6 “Down Wall Street”. n.d.
f.7 “Escape”, by Earl Sweeting, n.d.
f.8 “Floors Below”, by Max Cassvan & Earl R. Sweeting, music by J.C. Johnson
f.9 “Hard Work: n.d., fragile
f.10 “Here T’is”
f.11 “I Know Harlem”
f.12 “Mr. Egotism”, A Comedy Drama in Four Acts
f.13 “I Rather Know the Mayor than Know the Law”, n.d.
f.14 “Libretto of Salome”, n.d.
f.16 “New Nation” by Sweeting and Johnson, n.d.
f.17 “No Good Money or Flying Dogs”, n.d.
f.18 “Poor Old Soul” by Razaf and Johnson, n.d.

Box 38
Personal-Works-Writings

Works-Writings-Plays/Poetry-Section 1: Sub Section 7-8
Arranged by Title (Note-Sub-Section 7-Plays) Folders 1-6- (S-W)


| f.4 | “Two Dark Secrets in Bad Feet”, “Two Dark Secrets in Jail”, “Two Dark Secrets in Letter-Writing”, “Two Dark Secrets in On the Farm”, “Two Dark Secrets In Two Small Men”, Two Dark Secrets on Childhood Stories” (2), “Two Dark Secrets on Marriage”, “Two Dark Secrets in The Prize Fight”, by Razaf and Johnson, 1927 |
| f.5 | “Want to Know Something? Get Lucky”, n.d. |
| f.6 | “Untitled”; --“Untitled”; --“Untitled” |

**Poems**

| f.9 | “Flowers” by Johnson, n.d.; --“He’ll Answer Your Call”, n.d. by Johnson; --“Sermon” |
| f.10 | “Here Comes the Bride”, n.d.; --“Homewood Bound”, n.d.; --“How Do I Stand with You”, n.d. |
| f.12 | “Out of The Fire”, n.d.; --“Riding the Rails on The Old Jazz Train”; --“Pharaoh” |
| f.13 | “Shake Your Shaker”, n.d.; --“Thinly “Spread”; --“Slow Down” |
Box 39- (Extra Tall Document Box)

Personal-Works-Writings

Works-Writings-Poetry, Stories, Protests-Section 1: Sub Section 8-9

Arranged by Title

f.1 “Lifting the Fog”, typed manuscript, 129 pages, n.d.
f.2 “Black Grass and Grits”, by Johnson, (1971, typed manuscript poem, 120
pages, c.1
f.3 “Black Grass and Grits”, by Johnson, 1971, typed manuscript poem, 120,
pages, c.2
f.4 “Black Grass and Grits”, by Johnson, 1971, typed manuscript poem, 120
pages, c.3
f.5 The Harlemite Magazine, correspondence, organization, members,
1936-1939
f.6 The Harlemite Magazine publication, n.d.
f.7 The Harlemite Magazine drafts, n.d.

Box 40 (Large Custom)

Personal-Photographs

Photo Albums-Section 1: Sub Section 10
No. 1 Photograph Album of Family and Friends, some with J. C. Johnson at Piano, 34 colors, 3 x 8, in
N.Y., n.d.
No. 2 Photographs located in loose leaf binder consisting of 91 pages, with 293
photographs of J.C. Johnson, parents, grandparent, from infant to adulthood;
photos of different sizes, some identified, such as friends and relatives
No. 3 Photographs (2), J. C. Johnson b/w, n.d.
No. 4 Photographs (14), J. C. Johnson, b/w, 1930, with negatives
No. 5 Photograph (25), J. C. Johnson, the composer at work, with negatives, n.d.
No. 6 Photographs (7), J. C. Johnson, Young Man, b/w, n.d./folders 1 & 2
No. 7 Photographs (6), J. C. Johnson, Older Man, 1950’s, n.d.
No. 8 Photographs (5), J. C. Johnson, 1950’s n.d.

Box 41 (Large Custom)

Personal-Photographs

Photo Albums-Section 1: Sub Section 10
No. 1 Photographs, included in album, 107 photographs. Compiled by J.C.
Johnson “Once Upon A Time”, A few friends, a few memories, some
resting impatiently, in the Land of Make Believe”
No. 2 Photographs of 16, males, unidentified, one may be of JC. b/w photos
No. 3 Photographs of J.C. Johnson at piano (2), b/w, and n.d.
No. 4 Photograph of the Good Hearts Club, b/w, n.d.
No. 5 Photograph of Claude Hopkins and His Orchestra, n.d.
No. 6 Photograph J.C. Johnson with Count Basie, n.d.

Box 42 (Large Custom)

Personal-Photographs

Photo Albums-Section 1:Sub Section 10
No. 1 Photograph, J.C. Johnson with friends at dinner, n.d.
No. 2 Photograph, J.C. Johnson with family member, n.d.
No. 3 Photograph, J.C. Johnson with female performers, n.d.
No. 4 Photograph, J.C. Johnson with male performers, sitting on stool, n.d.
No. 5 Photograph, J.C. Johnson with unknown male, n.d.
No. 6 Photograph, J.C. Johnson with unknown male, n.d.
No. 7 Photograph, J.C. Johnson with some Crescendo Club Members, list of members attached n.d.
No. 8 Photograph, J.C. Johnson, older at desk, August 1978; in color
No. 9 Photograph, Group of 11 males, unknown orchestra, n.d.
No. 10 Photograph, J.C. with 5 unknown male performers, n.d.
No. 11 Photograph, J.C. with wife, n.d.

Box 43
Personal-Correspondence 1935-1969
Correspondence-Organizations-Section 2: Sub-Section 1
f.1 African Cultural Society, Inc. History, program, Miscellaneous items, 19612 African Educational Assistance Society, Inc., 1928-1934
f.3 African Educational Assistance Society, Inc., 1935, 1938
f.4 African Educational Assistance Society, Inc., 1940-1948
f.5 African Educational Assistance Society, Inc., 1952-1959
f.6 African Educational Assistance Society, Inc., 1960 (Jan.-Feb.)
f.7 African Educational Assistance Society, Inc., 1960 (Mar.-Apr.)
f.11 African Educational Assistance Society, Inc., 1961 (Jan.-Feb.)
f.12 African Educational Assistance Society, Inc., 1961 (March)
f.15 African Educational Assistance Society, Inc., 1961 (June)

Box 44
Personal-Correspondence 1928-1973
Correspondence-Organizations-Section 2: Sub-Section 1
f.1 Afro Arts Cultural Center, N.Y., n.d.
f.2 Afro American Cultural & Historical Society, Cleveland, OH, 1960-61
f.3 Afro-American Heritage Association, Chicago, IL, 1960; Alpha Kappa Alpha Sorority (Tau Omega Chapter, N.Y., 1961
f.4 American Guild of Authors and Composers, 1959-1961
f.5 American Guild of Authors and Composers, 1962-1963
f.6 American Guild of Authors and Composers, 1964-1969, 1973
f.7 American Red Cross, n.d.
f.8 American Society of Authors and Composers, Publishers, 1928-1939
f.9 American Society of Authors and Composers, Publishers, 1940-1947
f.10 American Society of Authors and Composers, Publishers, 1950-1959
f.11 American Society of Authors and Composers, Publishers, 1960-1963
f.12 American Society of Authors and Composers, Publishers, 1964-1965
f.13 American Society of Authors and Composers, Publishers, 1966
f.15 American Society of Composers, Authors, and Publishers, 1973-1977
f.16 Economic Educational Assistance Society, n.d.; -- Educational Heritage Inc., 1965
f.17 Good Hearts Welfare Association, Correspondence, 1944-1947

Box 45
Collected Materials-Organization Archives
Association, Clubs, Churches, Societies-Section 2: Sub-Section 1
f.1 Good Hearts Welfare Association, Members, 1943 (Jan.-Sept.), ledger
f.2 Good Hearts Welfare Association, Members, 1944-1949, ledger
f.3 Good Hearts Welfare Association, Finances, 1945 (Oct.), 1946 (January)
f.4 Good Hearts Welfare Association, Finances, 1943-1950’s, ledger
f.5 Good Hearts Welfare Association, Finances, 1944-1950’s, ledger
f.6 Good Hearts Welfare Association, Finances, 1953-1955, ledger
f.7 Good Hearts Welfare Association, Finances & Members, 1944-1954, ledger

Box 46
Collected Materials-Organization Archives
Association, Clubs, Churches, Societies-Section 2: -Sub-Section 2
f.1 Half and Half Club, Members, 1947-1952, ledger
f.2 Harlem Big Brother Association, 1941-1942
f.3 J. A. Rogers Historical Research Society, “Negro Girl Saved George Washington’s Life”, n.d.-- International Cultural Center for Youth in Jerusalem
f.4 International Player Roll Company, 1926; -- International School of Performing Arts, 1960
f.5 Mutual Benefit Health and Accident Association, n.d.; -- National Association for the Advancement of Colored People, 1938, 1951; -- National Association of Broadcaster, 1941
F.7 Negro Athlete Hall of Fame, 1953; -- New Jazz Club, Zurich Switzerland, 1964-1965
f.8 Songwriter Protective Association, Correspondence, 1933-1963
f.9 The African and Afro-American Heritage Program South Bronx Multi – Purpose Educational Center, n.d.
f.10 The Catholic Charities, Correspondence, 1962; -- The Metropolitan Opera Guild, n.d.; -- United Negro College Fund, 1960
f.11 The Crescendo, Correspondence, 1930’s
f.12 The Crescendo, Correspondence, 1940’s
f.13 The Crescendo, Correspondence, 1960-1964, n.d.
F.14 The Crescendo Club, History, Charter
f.15 The Crescendo Club, Membership, n.d.

Box 47
Collected Materials-Organization Archives
Clubs, History, Members: Section 2: Sub-Section 2

f.1 The Friends, History, 1942
f.2 The Friends, Members, 1941-1942, Located in ledger
f.3 The Friends, Members, 1943-1946
f.4 The Good Hearts, History, 1944
f.5 The Good Hearts, Minutes, 1943
f.6 The Good Hearts, Minutes, 1944
f.7 The Good Hearts, Minutes, 1945
f.8 The Nevele Country Club, Correspondence, n.d.
f.9 Miscellaneous

Box 48
Collected Materials-Multi-Media-Oversize Newspapers

Organization Photographs-Section 2: Sub-Section 3

No. 1 Photograph, American Society of Composers, Authors and Publishers, 1935, 1937
No. 2 Photograph, American Society of Composers, Authors and Publishers, 1940, 1941
No. 3 Photographs, Songwriters Protective Association, 1942, n.d.
No. 4 Touchdown Club of New York, 1952

SECTION 3, COLLECTED MATERIALS

Box 49
Collected Materials-Miscellaneous Articles

Announcements, Magazines, Press Releases-Section 3: Sub Section 1

f.1 Announcements, Musical Events, 1920’s-1960’
f.2 Miscellaneous, Announcements, n.d.

Articles

f.3 Africa, Ebony magazine, n.d.
f.4 Black Authors, Entertainers-Ebony Magazine, n.d.
f.5 Black Education, Ebony Magazine, n.d.
f.6 Black Music, Ebony Magazine, & Others, n.d.
f.7 Harlem Remembered, n.d.
f.8 Negro, Ebony Magazine and Others, n.d.
f.9 C. Lucky Roberts, “Leonard Bernstein And Jazz
f.10 Politics, Ebony Magazine and Others, n.d.
f.11 Race Issues, Ebony Magazine and Others, n.d.
f.12 Miscellaneous, fl.1, 1954-1961
f.13 Miscellaneous, n.d., fl. 2

Press Releases

f.14 1940-1961
f.15 1963-n.d.
Box 50

Collected Materials-Newspapers-Art Collections

Art Work-Section 3: Sub Section 2
No. 1 2 Egypt Prints, 9-1/2" by 12", n.d.
No. 2 2 Prints, Pencil, Drawings, n.d.
No. 3 1 Damaged card “Harriet Truman. n.d.
No. 4 Water Color Art Piece, Scene from play “Ol’ Man Satan”, act 3, scene 2,3, n.d.
No. 5 Water Color Art Piece, Scene from play “Ol’ Man Satan”, act 1, scene 7. n.d.
No. 6 Water Color Art Piece, Scene from play “Ol’ Man Satan”, act 2, scene 4. n.d.
No. 7 Water Color Painting, Mountain, blue sky, yellow moon, brown tree, size, 19 ½” L x 14 7/8 “W, n.d.
No. 8 Water Color Painting, outdoor scene, house, yard, clothes hanging, size, 19 ½” L x 15 “W, n.d.
No. 9 Water Color Painting, outdoor scene, house, water pump, trees, size, 19 ½ L x 14 7/8 W, n.d.
No. 10 Print, in color Christian scene, Mary, Joseph, baby Jesus, three wise men, scene, n.d.
No. 11 Raphael’s Drawings by Ulrich Middeldorf
No. 12 French Art Reprints, n.d., 21 pages
No. 13 Miscellaneous reproduction from magazine, Cotton Club

Box 51

Collected Materials-Biographical Materials

Profiles-Section 3, Sub Section 3

Arranged by Name and Folder Number
f.1 Adams, Wilhelmina F.; Ammons, Alice Ramsey; Agnes Anderson; Jackson, Naomie, n.d.
f.2 Bessie V. Bailey; Charles F. Barlowe; Sameul McClain Battle; Phil Black, n.d.
f.3 Bertha E. Brathwaite; Mrs. (Bonnie) Delores Britt; Lillyn Brown, n.d.
f.4 Geulah Cottingham; G. C. Davidson; J. J. Davidson, n.d.
f.5 Lawrence Deas; Sara Writt Dunston; Alice Forster; Julie Gardner n.d.
f.6 Bea Glenn; Charles Glenn; Porter Grainger; Jes Tyne Green
f.7 Bessie E. Gunter; Louis R. Happ; Lillian G. Harris; Dorothy Van Engle Hollon, n.d.
f.8 Millie Holmes; Linda Hopkins; Georgia Horne; Eddie Hunter; n.d.
f.9 Elveta -Hunter; Lukie (Tune) Johnson; Ether (Happy) Jones, n.d.
f.10 Helene S. Jones; Richard W. Joseph; King Oliver; Sam Langford; Odessa W. Marse, n.d.
f.11 Douglas M martin; Edgar Martin; Altonell Matthews; Edward Matthews, n.d.
f.12 Verdell Mitchell; Julia N. Morin; Ruth Morrison; Sara N. Neal, n.d.
f.13 Milton (Jot) Nelson; Nora Newkirk; Mable N. Nomils; Phyllis R. Oliver
f.14 Mattie E. Orndorff; Maude Osborne; Robert S. Pious; Fritz Pollard, n.d.
f.15 Andy Razaf; Tom Ruch; Otio E. Ruff; Thelma Seale; Virginia Scott, n.d.
f.16 Emma S. Sheffard; Bessie Smith; Lillian C. Smith; Ray Stakes, n.d.
f.17 Earl P. Sweeting; Clyde Thomas; Emery J. H. Thomas, Sr. n.d.
f.18 William A. Thrill; Percy Verwayen; Thomas (Fats) Waller; Laura Wharton; Josh White; Smokey J. Williams, n.d.
f.19 Ethel Williams Willis; Rita Youngblood; Jack Yellen, n.d.
f.20 Miscellaneous Biographies
Box 52
Collected Materials-Music
Catalog of Musical Compositions-Section 3: Sub Section 4

f.1 400 Songs to Remember, vol. 1, no. 7, n.d.
f.2 A Discography, The Music of Thomas” Fats” Waller, Revised
f.3 Beatlemania, 1963-1966, Vol. 1; Black Swan Records, 1933; Blackwell’s “Africana”, n.d.;
Bluebird Popular Records, 1939, 1941
f.4 Broadway Book No. 14 (Let’s Sing All Latest Song Hits of Radio, Stage &
Screen Broadway Song Hits, n. d.; Broadway Songs, Tune Favorites,
America’s Singing from Coast to Coast
Records, New Blues, n.d.
f.6 Continental Songster, n.d.
f.7 Dorsey’s Songs with a Message, No. 1, n.d.
f.9 Henry Purcell Choral Music, Supplement to the Catalogs’ of E. C. Schirmer
f.10 Jack Snyder’s March Folio, for Piano, for the Theatre School and Home, n.d.
f.11 Joe Davis Folio of Paul Whiteman’s Favorite Modern Rhythmic Spirituals as
featured by Mildred Bailey. 3 copies, words and music; Joe Davis Publication,
Art Gillham, The Whispering Pianist, Folio of SOB Songs, 1928
f.12 Larry Shay, Music by Larry Shay All Time Hit Standards; Latest Popular Songs,
f.13 Leo Feist, Perfection Edition Orchestra Albums, n.d.; Mary Howard
Recordings (1947; J. Rosamond Johnson Library of Negro Music, for Mixed
Voices, n.d.; Mills Music Catalog, n.d.; Ray Avery’s Rare Records, 1963; RCA
Victor, Great Jazz
f.14 Sacred Songs, Two Fine Collections of Exciting New Music for Church Soloist, n.d.;
Songland, The Witmark Black and White Section, n.d.; Stanford Songs & Yells, A
Collection of Cardinal Favorites, 1930
f.15 The James A. Bland Album of Outstanding Songs, n.d.; Vintage Jazz Music
Society Records, n.d.
f.16 Miscellaneous Catalogs: Literature, No. 12, 1947; Catalog of Home Movies, Castle
Films, 1964-1965

Box 53
Collected Materials-Music
Compositions-Various Composers-Section 3: Sub Section 5: Sub- Sub-Section 1
Arranged by Composer (A-J), Title and Folder Number

f.1 Leslie Adams, “Blake”
f.2 Reginald Beane, “He’s with Me (Each Step of the Way)”, 1963
f.4 Irving Berlin, “Because I Love You”, 1926; --“Begging for Love”, 1931
” Heat Wave”, 1933;--“How About Me” 1928; --“I Can’t Do Without
You”,1928;-- “I Never Had a Chance, 1934; --“I’m Playing With
Fire”,1932; “Isn’t This A Lovey (To Be Caught In The Rain), 1935; --“I Got
My Love To Keep Me Warm”, 1937; “Let Yourself Go”, 1936; “Let’s Face
The Music and Dance”, 1936; “Lonely Heart”, 1933; “Marie”, 1928; --
“Maybe I Love Too Much”, 1933, “Me”, 1931; “No Strings (I Fancy
Free)”, 1935; “Saying Isn’t So”, 1932; “The Little Things in Life”, 1930

f.5 Mabel Besthoff, “Dream A-Way”, 1923
f.6 Georges Bizet, “Toreador Song”, 1925
f.7 Joe Block, “He-She Blues”, n.d.


f.9 Ben Brown, “Rocking Chair Mary”, n.d.; “She Shakes, A Mean Ash Can, n.d., fragile


(Arranged for Solo Voice)


f.13 Hoagy Carmichael, “New Orleans”, 1932; “Rockin’ Chair”, 1930


f.15 Jay Clifford, “Kiss Me Like You Love Me”, 1945

Here No More”, n.d., some fragile


f.19 Charles L. Cooke, “Bound in Blue”, 1939

f.20 Noel Coward, “We Were Dancing”, 1935

f.21 A. Craig, “You Gave Me a Rose”, 1948

“Uncle Joe Blues”, n.d.

f.23 Joe Davis, “Won’tcha”, 1929; Magnolia Rose, 1928


f.26 B. G. De Sylva, “Wishing (Will Make It So)”, 1939

f.27 Walter Donaldson, “You Driving Me Crazing (What Did I Do)”, 1930 (damaged)

f.28 Thomas Dorsey, “There Will Peace in the Valley for Me”; “Take My Hand Precious Lord”,
1950; “I Will Trust in the Lord”, 1951

f.29 Evans, “New Born”

f.30 Bob Fuller, “Early Morning Blues”, n.d.


f.33 Eddie Green, “Love I’m Puttin’ Down”, n.d.

f.34 Franz Gruber, “Silent Night”, 1948


f.36 Eugene W. Hancock, -Absalom, 1977

f.37 George Frederic Handel, “Leave Me, Lonesome Light”-xerox copy

f.38 Pinky Herman, “Neve Leave a Lady When She Loves You”, 1963

f.39 Alexander Hill, “A Song” (How the First Song Was Born), 1934


f.41 Fredrich Hollander, “Falling in Love Again (Can’t Help It)”, 1930
f.42  Burt Houston, “Early Morning Blues”, n.d.; --“Papa You Too Slow (Mama Has No Time to Lose)”, n.d.
f.44  Herman Hupfeld, “Let Put Out the Light (& God to Sleep)”, 1932; -- “Savage Serenade”, 1933
f.45  Hall Johnson, “Let Have a Union”, 1964; -- “Witness”, 1940
f.46  J. Rosamond Johnson, “Go Chain De Lion Down”, 1935
f.47  Johnnie Johnson, “If Papa Have Out-Side Loving (Mama Have Out Side Loving Too)”, n.d., fragile
f.48  Arthur Jones, “Big Trunk Blues”, n.d., fragile
f.51  Stan Jones, “Riders in The Sky”, 1949
f.53  Emma P. La Freniere, “The Rocking Horse Parade”, 1934
f.55  Charles Lloyd, Jr., “Ballad of The Black Mother”, 1977
f.56  Frank, Loesser, “Papa Don’t Preach to Me”

Box 54

Collected Materials-Music

Compositions-Section 3: Sub Section 5: Sub-Sub-Section 1

Arranged by Composer (Matthews-Works), Title and Folder Number
f.1  Altonell Matthews, “Along the Walk”, n.d.
f.2  E. Attwell May, “Who’s Who in Your Heart”, 1938
f.3  Johnny Mercer, “Santa Claus Came in The Spring”, 1935
f.5  Clarence Muse, “I Go Congo”, 1933
f.6  John Jacob Niles, “Black Is the Color of My True Love’s Hair”, n.d.
f.7  Johnny Noble, “I Want to Learn To speak Haiwaain”, 1935
f.8  Ray Noble, “Love Is the Sweetest Thing”, 1932
f.10  Cole Porter, “He’s A Right Guy”, 1942; --“Night and Day”, 1932; -- “Fresh as a Daisy”, 1940; “Do I Love You”, 1939
f.11  Henry Purcell, “Thou Knowest’ Lord”, 1925

f.14  Kaiser Red, “Double Track Blues”
Box 55

Collected Materials-Music

Compositions-Various Composers-Section 3: Sub Section 5: Sub-Sub Section 2

Arranged by Title, Composer and Folder Number

f.1  “A Beautiful Lady in Blue”, Sam H. Lewis, & J. Fred Coots, 1935, 1 copy
f.2  “A Hopeless Love Affair”, Andy Razaf, Thomas (Fats) Waller, n.d.
f.3  “A Lover’s Lullaby” (Fox Trot), Franke Carle, Larry Wagner, Andy Razaf, Larry Wagner, 1940, 1 copy
f.4  “A Touch of Texas” (from “Seven Days Leave”), Frank Loesser, Jimmy Hugh, 1 copy
f.5  “After You Learn to Cry”, Arthur Goldberg, Jack Cascio, n.d.
“Ain’t Misbehavin’ (I’m Savin’ My Love for You), Fox Trot, Andy Razaf, Thomas Waller, Harry Brooks, arr. By George Bassman, 5 copies, one copy in pencil, also on this copy, song, “Honeysuckle Rose”, by Razaf and Waller, n.d.

“All That Meat and No Potatoes”, Thomas (Fats) Waller, Ed Kirkeby, 1941, 1 copy

“Alone” (featured in “A Night at The Opera”), Arthur Freed, Nacio Herb Brown, Frank Skinner, 1935, 1 copy

“And the Angels Sing”, Johnny Mercer, Ziegfield, 1939, 1 copy

“As Long as I Live” (from 24th edition of Cotton Club Parade), Ted Koehler, Harold Arlen, 1934, 1 copy

“At Last”, Manny Kurtz, Kaye Parker, n.d., 1 copy

“Baby Wont You Please Come Home”, Clarence Williams, George Warfield, 1923, 5 copies

“Ballin’ The Jack”, Jim Bussie, Chris Smith, 1913, 1 copy-fragile

“Beale Street Blues (Melrose Syncopation Section), a new modern dance arrangement of the original, by W. C. Handy, arranger Jimmy Dale, 1933, 1 copy’

“Because Of Once Upon A Time”, Joe Young, Harry Stride, Bernard Maltin, 1934, 1 copy

“Blue Moon”, Lorenz Hart, Richard Rogers, 1934, 1 copy

“Bob White” (Whatcha Gonna Swing Tonight), Johnny Mercer, Bernie Hanighen, 1937, 1 copy, fragile

“By the Sycamore Tree”, Haven Gillespie, Pete Wendling, 1934, 1 copy

“Can’t We Talk It Over”, Ned Washington, Victor Young, 1931, 1 copy

“Chattanooga Choo”, (from Sun Valley Serenade), Sung by Glenn Miller & His Orchestra & The Modernaires, Mack Cordon, Harry Warren, 1941, 1 copy

“Cheerful Little Earful (from Sweet and Low)”, Ira Gershwin, Billy Rose, Warren, 1930, 1 copy

“Chloe” (Song of the Swamp), Gus Kahn, Neil Moret, 1927, 1 copy

“Christopher Columbus” (A Rhythm Cocktail), Leon Berry, Fletcher Henderson, 1936, 1 copy

“Come After Breakfast” (Green, Long), Your Lunch and leave for Suppertime, Brymn, Smith, Burros, 1909, 1 copy

“Compensation”, Paul Laurence Dunbar, Charles Lloyd, Jr., n. d., 1 copy


“Curfew Time In’ Harlin’ “, (Novelty Song), Willie (The Lion) Smith, Neil Laurence, 1938, 1 copy

“Daddy-O” (I’m Gonna’ Teach Some Blues), Donrave & Gene DePaul, 1948, 1 copy

“Don’t Get Around Much Any More”, Bob Russell, Duke Ellington, 1942, 1 copy

“Don’t Mention Love to Me”, Dorothy Fields, Oscar Levent, 1935, 1 copy

“Don’t Tell You Monkey Man”, Lukie Johnson, (arr.) Dave Peyton, 1920, 1 set

“Don’t Wait Till’ The Night Before Christmas”, Sam M. Lewis, Abel Baer, 1938

“Don’t Worry Bout’ Me”, Ted Koehler, Rube Bloom, 1939, 1 copy

“Dream of Little Dream of Me”, Gus Kahn, W. Schwant, F. Andree, 1931

“Eeny Meeny Miney Mo”, Johnny Mercer, Mac Malneck, 1935


“Forty Second Street”, Al Dubin, Harry Warren, 1932

“Genius Child”, (from the song “Cycle Mortal Storm”), Langston Hughes, Robert Owens, 1947

“Get on Out of Here”, Wilson & Grant, n.d.

“Go and Get the Enemy Blues”, Langston Hughes, W. C. Handy, C. M. Jones, 1952
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<td>Abel Baer &amp; Paul Cunningham, Chick Foss, 1947</td>
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<td>“Goody-Goody”</td>
<td>Johnny Mercer &amp; Matt Malneck (arr.) Charles Hathaway, 1936</td>
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<td>George Whiting, James Carvannagh, Frank Weldon, 1938</td>
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<td>f.44</td>
<td>“Got the South in My Soul”</td>
<td>Ned Washington, Victor Young, L. Wiley, 1932</td>
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<td>f.45</td>
<td>“Hail, Hail America”</td>
<td>Jamye Coleman (arr.) Dr. Clifford Watkins, 19</td>
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<td>f.46</td>
<td>“Hallelujah Things Looks Rosy Now”</td>
<td>Eugene West, L. Flatow, Frank Magee, 1936</td>
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<td>f.47</td>
<td>“Harlem Rhythm Dance”</td>
<td>A. Razaf, Clarence Williams, 1933</td>
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<td>“He Raised Everybody Rent but Katie’s “</td>
<td>Cremer, Layton, 1920</td>
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<td>“He’s My Guy”</td>
<td>Don Raye, Gene DePaul, 1942</td>
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<td>“Hide Away “</td>
<td>Frank &amp; Jim McCrady, 1932</td>
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<td>f.51</td>
<td>“High Rhythm and Low Moanin’ “</td>
<td>Sweet, J. Russell Robinson, 1936</td>
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<td>“Home Cookin’ Mama” With the Fruom’-Pan, Fox Trot</td>
<td>Walter Bishop, Hazel Scott, E.P. LaFreniere, 1938</td>
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<td>f.53</td>
<td>“Hot Foot Shuffle”</td>
<td>Benny Goodman, Fred Norman &amp; Joe Thomas, 1939</td>
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<td>f.54</td>
<td>“How About You”</td>
<td>Ralph Freed, Burton Lane, 1941</td>
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<td>f.55</td>
<td>How Jazz Was Born”</td>
<td>A. Razaf, Thomas Waller, 1928</td>
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**Box 56**

**Collected Materials-Music**

**Compositions-Various Composers-Section 3: Sub Section 5: Sub- Sub Section 2**

Arranged by Title, Composer and Folder Number

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<td>Roger Graham, S. Williams, (arr.) Elmer Schoebel, 1925</td>
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<tr>
<td>f.3</td>
<td>“I Believe”, Ervin Drake, Irvin Graham, Jimmy Shirl and Al Stillman</td>
<td>1952, 1953</td>
</tr>
<tr>
<td>f.4</td>
<td>“I Can’t Believe Its True”, Charles Newman, Ben Bernie, &amp; Isham Jones</td>
<td>1932</td>
</tr>
<tr>
<td>f.5</td>
<td>“I Couldn’t Believe My Eyes”, Walter G. Samuels, Leonard Whitcup, &amp; Teddy Powell</td>
<td>1935</td>
</tr>
<tr>
<td>f.6</td>
<td>“I Couldn’t Tell Them What to Do”, R. Turk, Vee Lawnhurst</td>
<td>1933</td>
</tr>
<tr>
<td>f.7</td>
<td>“I Don’t Love Nobody but You”, Billy DeMont, Lllyon Brown, n.d.</td>
<td></td>
</tr>
<tr>
<td>f.8</td>
<td>“I Don’t Want to Walk Without You”, Frank Loesser, J. Styne</td>
<td>1941</td>
</tr>
<tr>
<td>f.9</td>
<td>“I Get the Neck of the Chicken”, F. Loesser, J. McHugh</td>
<td>1942</td>
</tr>
<tr>
<td>f.10</td>
<td>“I Got the Fever, A Camp Meeting, Fox Trot” for Orchestra, Joe Grey, Leo Wood, A Harrington Gibbs</td>
<td>1923</td>
</tr>
<tr>
<td>f.11</td>
<td>“I Guess I’ll Have to Change My Plan”, H. Dietz, A. Schwartz</td>
<td>1932</td>
</tr>
<tr>
<td>f.12</td>
<td>“I Just Couldn’t Take It Baby”, Mann Holiner, Alberta Nichols</td>
<td>1933</td>
</tr>
<tr>
<td>f.13</td>
<td>“I Just Roll Along”, Jo’ Trent, Peter DeRoss</td>
<td>1927</td>
</tr>
<tr>
<td>f.14</td>
<td>“I Let A Song Go Out of My Heart”, I Mills, Henry Nemo, Duke Ellington</td>
<td>1938</td>
</tr>
<tr>
<td>f.15</td>
<td>“I Like You”, Eddie Crawford, Freddy Jonson</td>
<td>n.d.</td>
</tr>
<tr>
<td>f.16</td>
<td>“I Only Found You for Somebody Else”, C. Newman, Isham Jones</td>
<td>1932</td>
</tr>
<tr>
<td>f.18</td>
<td>“I Wish I Were Twins”, E. DeLange, Frank Loesser, J. Meyer</td>
<td>1934</td>
</tr>
<tr>
<td>f.19</td>
<td>“I Wonder (If You Can Be Happy Without Me)”, Louise Bansom Barrett, Luckye Roberts, 1936</td>
<td></td>
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<tr>
<td>f.20</td>
<td>“I’d Do Anything for You “</td>
<td>C. Friend, L. Pollack, 1929</td>
</tr>
<tr>
<td>f.21</td>
<td>“If I Could Be with You (One Hour Tonight)”, H. Creamer &amp; Jimmy Johnson, (arr.) Wm. C. Schoenfeld, 1926</td>
<td></td>
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<tr>
<td>f.22</td>
<td>“If I Should Lose You”, Leo Robin, Ralph Rainer, arr. Jack Mason</td>
<td>1935</td>
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<tr>
<td></td>
<td>Song Title</td>
<td>Composer(s)</td>
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<tr>
<td>---</td>
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<tr>
<td>f.23</td>
<td>“If It’s the Last Thing I Do”</td>
<td>Sammy Cahn, Saul Chaplin</td>
</tr>
<tr>
<td>f.24</td>
<td>“If You Were Mine”</td>
<td>(from the RKO Radio Picture “To Beat the Band”), Johnny Mercer, Mat Malneck</td>
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<tr>
<td>f.25</td>
<td>“I’ll Get By (As Long as I Have You)”</td>
<td>R. Turk, Fred E. Ahlert</td>
</tr>
<tr>
<td>f.26</td>
<td>“I’ll Never Be the Same”</td>
<td>Gus Kahn, Matt Malneck, Frank Signorelli</td>
</tr>
<tr>
<td>f.27</td>
<td>“I’ll Never Forget You”</td>
<td>(As Long as I Live”), Bob Schafer, Alex Sullivan, Beward Maltin</td>
</tr>
<tr>
<td>f.28</td>
<td>“Ill Wind (You’re Blowing Me No Good)”</td>
<td>T. Koehler, H. Arlen</td>
</tr>
<tr>
<td>f.29</td>
<td>I’m A Little Blackbird Looking for A Bluebird</td>
<td>Grant Clark, Roy Turk, George Meyer, Arthur Johnston</td>
</tr>
<tr>
<td>f.30</td>
<td>“I’ll Never Be the Same”</td>
<td>John Parsons, Jack Cascio</td>
</tr>
<tr>
<td>f.31</td>
<td>“I Gonna’ Sit Right Down &amp; Write My Self a Letter”</td>
<td>Joe Young, Fred E. Ahlert</td>
</tr>
<tr>
<td>f.32</td>
<td>“I’m Learning a Lot from You”</td>
<td>D. Field, J. McHugh</td>
</tr>
<tr>
<td>f.33</td>
<td>“In the Mood”</td>
<td>A. Razaf &amp; Joe Garland</td>
</tr>
<tr>
<td>f.34</td>
<td>“It Had to Be You”</td>
<td>Gus Kahn, I. Jones</td>
</tr>
<tr>
<td>f.35</td>
<td>“It Was So Beautiful”</td>
<td>A. Freed, Harry Barris</td>
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<tr>
<td>f.36</td>
<td>“It’s All Because of You”</td>
<td>John Parsons, Jack Cascio</td>
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<tr>
<td>f.37</td>
<td>“I’m Doin’ That Thing”</td>
<td>Dorothy Fields, J. McHugh</td>
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<tr>
<td>f.38</td>
<td>“I’m Going To Sit Down &amp; Write My Self a Letter”</td>
<td>Joe Young, Fred E. Ahlert</td>
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<td>f.39</td>
<td>“It’s A Great Life (If You Don’t Weaken)”</td>
<td>Leo Robin, Richard A. Whiting, Newell Chase</td>
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<tr>
<td>f.40</td>
<td>“Just One More Chance”</td>
<td>Sam Coslow, A. Johnston</td>
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<td>f.41</td>
<td>“Junk man”</td>
<td>Frank Loesser, Joseph Meyers</td>
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<td>f.43</td>
<td>“Love in Bloom”</td>
<td>Leo Robins &amp; R. Rainger</td>
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<tr>
<td>f.44</td>
<td>“Lover”</td>
<td>Lorenz Hart, Richard Rodgers</td>
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<tr>
<td>f.45</td>
<td>“Lovin’ Up A Solid Breeze”</td>
<td>Mike Jackson, Ken Macomber</td>
</tr>
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<td>f.46</td>
<td>“Little Blackbird”</td>
<td>Grant Clark, Roy Turk, George Meyer, Arthur Johnston</td>
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<td>f.47</td>
<td>“Long About Midnight”</td>
<td>Irving Mills &amp; Alex Hill</td>
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<tr>
<td>f.48</td>
<td>“Lost”</td>
<td>Phil Ohman, J. Mercer, Macy O Peeter</td>
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<tr>
<td>f.49</td>
<td>“Lullaby of Broadway”</td>
<td>A. Dubin, H. Warren</td>
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<tr>
<td>f.50</td>
<td>“Lullaby of Broadway”</td>
<td>A. Dubin, H. Warren</td>
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<td>f.51</td>
<td>“Lovin’ Up A Solid Breeze”</td>
<td>Mike Jackson, Ken Macomber</td>
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<td>f.52</td>
<td>“Lovin’ Up A Solid Breeze”</td>
<td>Mike Jackson, Ken Macomber</td>
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<td>f.53</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<tr>
<td>f.54</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<td>f.55</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<td>f.56</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<td>f.57</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<td>f.58</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<td>f.59</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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<td>f.60</td>
<td>“Lovin’ You the Way I Do”</td>
<td>Jack Scholl, Will Morrissey, Eubie Blake</td>
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Box 57
**Collected Materials-Music**

**Compositions-Various Composers-Section 3: Sub Section 5: Sub-Sub-Section 2**

Arranged by Title (M-S), Composer and Folder Number

f.1 “Mack The Knife”, Marc Blitstein, Kurt Weill, 1928
f.2 “Mairzy Doats”, Milton Drake, Al Hoffman & Jerry Livingston, 1943
f.3 “Make Believe Ball Room (Let Dance)” Fox Trot, A. Razaf, Paul Denniker, R. Gordon, 1936
f.4 “Mardi Gras”, John Mercer, Alfred Opler, 1931
f.5 “Marie Cahill’s Congo Love Song”, J. W. Johnson, Rosamond Johnson, 1903
f.6 “Meet Me at No Special Place (And I Be There At No Particular Time)”
   A. Turker, H. Pyle, J. Russell Robertson, 1946
f.7 “Memories of You”, Fox Trot, A. Razaf & E. Blake, 1938
f.8 “Miss Georgia”, Alex Rogers, B. A. Williams, fragile
f.9 “Moonlight”, Will Hudson, E. De Lange, & Ervin Mills, 1934
f.10 “Moonlight Cocktail”, Kim Gannon, Lucky Roberts, 1941
f.11 “Moonlight Mood”, H. Adamson, Peter DeRose, 1942
f.12 “Music, Music, Elsewhere, (But Not A Song in My Heart)” Ted Kohler, Harold Arlen, 1932
f.15 “My Heart at Ease”, Joe Young, Thomas Waller, 1932
f.16 “My Heart to Night in Tennessee”, Rene Bronner, H. W. Petrie, 1905
f.17 “Never Fall in Love”, A. Goldberg, J. Cascio, n.d.
f.18 “Oh! Lawdy, (Something Done Got Between Ezebezer and Me)” Creamer & Layton, 1919
f.19 “O What A Day That Will Be, (The White Man Spiritual)” I. Caesar & J. Marks, 1938
f.20 “Ol’ Man Mose”, Fox Trot, L. Armstrong, Zilner Trenton Randolph, 1936
f.21 “Old Fashion Love”, from the musical comedy “Runnin’ Wild”, C. Mack, J. Johnson, 1923
f.22 “One Little Word Led to Another”, Charles Newman, Isham Jones, 1932, fragile
f.23 “Out of Sight, Out of Mind”, D. Field, O. Levant, n.d.
f.24 “Our Summer Romance”, A. Goldberg, J. Cascio, n.d.
f.25 “Pardon My Southern Accent”, J. Mercer, Matt Malneck, 1934
f.26 “Please Believe Me”, Larry Yoell, L. Jacobs, 1935
f.27 “Please Go” Way and Let Me Sleep”, James T. Brymn, R. C. McPherson, 1930
f.29 “Rainbow Land”, A. Razaf, L. Roberts, 1942
f.31 “Rhythm Save The World”, Fox Trot, Sammy Cahn, S. Chaplin (arr.) L Clinton, 1936
f.32 “River, Stay ‘Way from My Door”, Mort Dixon, Harry Woods, 1931
f.33 “Rock Around the Clock, Max C. Freedman, Jimmy De Knight, 1953
f.34 “Saddle Your Blues to A Wild Mustang”, Fox Trot, G. Whiting, Buddy Bernier, Billy Y. Haid, (arr.) Graham Prince, 1936
f.35 “Sharp as a Tack”, J. Mercer, H. Arlen, 1942
f.36 “She Fell in The Fall of The Year”, Ione Sweet, Madeline Hyde, 1935
f.37 “She’s A Latin From Manhattan”, A. Dudin, H. Warren, 1935
f.38 “Sheltered by the Stars Cradled by the Moon”, Joe Young, Thomas Waller, 1932
f.40 “Showboat Melody”, O. Hammerstein, J. Kern, 1927
<table>
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<tr>
<th>Page</th>
<th>Composition</th>
<th>Composer(s)</th>
<th>Arranged by</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1.1</td>
<td>“Take Me Back to My Boots and Saddle”</td>
<td>Walter G. Samuels, Leonard Whitecup, T. Powell</td>
<td></td>
<td>1935</td>
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<tr>
<td>1.3</td>
<td>“Talking It Over with Baby”</td>
<td>G. Whiting, N. Schwartz</td>
<td>n. d.</td>
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<tr>
<td>1.4</td>
<td>“The Apple of My Eye”</td>
<td>Joe Young, T. Waller</td>
<td></td>
<td>1932</td>
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<td>1.6</td>
<td>“The Day You Came Alone”</td>
<td>A. Johnston, S. Coslow</td>
<td></td>
<td>1933</td>
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<td>1.7</td>
<td>“The Doll Dance”, Novelty Fox Trot</td>
<td>Nacio Herb Brown, (arr.) E. Henri Klickmann</td>
<td></td>
<td>1927</td>
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<tr>
<td>1.8</td>
<td>“The Flat Foot Floogee”</td>
<td>S. Gaillard &amp; Slam Stewart, Bud Green</td>
<td></td>
<td>1938</td>
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<td>1.9</td>
<td>“The Flight to Heaven”</td>
<td>J. Coleman, (arr.) Anolda P. Cliffin</td>
<td></td>
<td>1967</td>
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<tr>
<td>1.11</td>
<td>“The Lady I Love”, Joe Young, Bernice Petkere</td>
<td></td>
<td></td>
<td>1932</td>
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<tr>
<td>1.12</td>
<td>“The Milk Men’s Matinee”</td>
<td>P. Denniker, J. Davis, A. Razaf</td>
<td></td>
<td>1936</td>
</tr>
<tr>
<td>1.13</td>
<td>“The Morning After the Night Before”</td>
<td>B. Rose, Lew Pollack</td>
<td></td>
<td>1927</td>
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<tr>
<td>1.15</td>
<td>“The Penalty of Love”, Heba Jannath, D. Heywood</td>
<td></td>
<td></td>
<td>1930</td>
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<tr>
<td>1.16</td>
<td>“The Shortest Day of The Year”, L. Hart, R. Rogers</td>
<td></td>
<td></td>
<td>1938</td>
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</table>
f.20 “These Foolish Things Remind Me of You”, Holt Marvell, Jack Strachey, Harry Link, 1935
f.21 “They Didn’t Believe Me”, Herbert Reynolds, Jerome D. Kern, 1914
f.22 “This Can’t Be Love”, L. Hart, R. Rogers, 1938
f.23 “This Love of Mine”, Frank Sinatra, Sol Parker, Henry Sanicola, 1941
f.24 “Time on My Hands (You in My Arms)”, Harold Adamson, M. Gordon, V. Youmans, 1930
f.25 “Toot Toot Dixie Bound (In the Morning)”, Chris Smith and Tim Brymn, 1930
f.26 “Truckin’”, Fox Trot, Ted Koehler, Rube Bloom, 1935
f.27 “Tuxedo Junction”, Buddy Feyne, E. Hawkins, W. Johnson, J. Dash, 1940
f.28 “Two Sleepy People”, F. Loesser, H. Carmichael, 1938
f.29 “Underneath the Harlem Moon”, M. Gordon, H. Revel, 1932
f.30 “Wabash Moon”, D. Dreyer and M. Downey, 1931
f.31 “Wagon Wheels”, Billy Hill, Peter De Rose, 1934
f.32 “Weary River”, Grant Clarke, Louis Silvers, 1929
f.33 “What Do the Animals Do”, A. Silverman, B. Bernie, A. Goering, 1934
f.34 “What Price Love”, B. Davis & Harry Akst, 1931
f.35 “When A Woman Loves a Man”, John Mercer, Bernard Hanighen, Gordon Jenkins, 1934
f.36 “When Gabriel Blows His Horn”, A. Razaf, T. Waller, 1932
f.37 “Then I Grow Too Old To Dream”, O. Hammerstein II, Sigmund Romberg, 1935
f.38 “When It’s Sleepy Time Down South”, Leon Otis Rene, Clarence Muse, 1931
f.39 “When the Roses Bloom Again”, Nat Burton, Walter Kent, 1942
f.40 “When the Saints Go Marching Home”, Frank and Jim McCravy, 1932
f.41 “When We’re Alone”, Will Jason, Val Burton, 1931
f.42 “When You’re with Somebody Else”, L. Wolfe Gilbert, Ruth Etting, Abel Baer, 1927
f.43 “Where the Blue of the Night Meet the Gold of the Day”, Roy Turk, Bing Crosby, Fred E. Ahlert, 1931
f.44 “Wide Open Spaces”, Byron Gay, Richard A. Whiting, Paul Whiteman, 1927
f.45 “When We Made Love in Spain, With the Help of The Moon”, A Spanish Fox Trot, C. Tobias, A. Terker, V. Ross, 1931
f.46 “Wrap Your Troubles in Dreams (And Dream Your Troubles Away)”, T. Koehler and Billy Moll, Harry Barris, 1931
f.47 “You Gave Me Everything but Love”, Ted Koehler, Harold Arlen, 1932
f.48 “You Gotta Give Credit to Lovel”, Maurice Sigler, Al Goodhart, Al Hoffman, 1934
f.49 “You Threw Me Down for Somebody Else (But You Can’t Pick Me Up Again)”, R. Hawling, Bert Engle, n.d.

Box 59
Collected Materials-Music
Sheet Music-Section 3: Sub Section 5: Sub-Sub Section 3 (Several Titles in Each Folder)

Arranged by Title and Folder Number

f.1 “A New Day Dawning”; --“After All I After All of You”; --“All Is Well That’s Fine
With Me”; --“Ain’t Done Nothin’ But Pray”; --“Ain’t Puttin Out Nothin”; --
“Animando”; --“Apre’s Stormy Weather”; -- “Beer”; --“Amberol Song”
f.2 “An There Was I (Falling in Love with You)”; -- “Atta Boy Girls”; “Aunt Lucy”; --
“Automatic Hostess”
f.3 “Bedelia”; --“Big Prade”; --“Bill Bailey”;-
f.4 “Blackbirds”; --“Black Man Blues”; -- “Black Bottom”; --Black Mountain
Blues”; --“Blow Wind Blow Sail Boat Sail”; --“Blow The Man Down”; -- “Blue
Dawn”
f.5 “Blue Blood Blues”; --“Blue Valley”; -- “Chic”
f.6 “Blues in the Night”; --“Blues Round My Door”; --“Bonne Nuit”; -- “Booze
Blues, Blues, Blues”; -- Brown Baby Boy”
f.7 “But Ain’t It A Shame”; --“Button, Button”; --“Cabin”; --“Cake Walk in With
Lucindy”; --“Call ‘em by Name”; -- “Can’t Be Brother Now”;--“Can’t Change
My Mind About You”
f.8 “Cellophone Sue”; --“Change Your Luck”; -- “Chant of Despair”’”’Cheek to
Cheek”; -- “Choc’s Farfare Out”; --“Cloud Never Seem to Lift”; --”Boy
Girl”; -- Coke- Down”
f.9 “Coke-Town”; -- “Corns & Bunion Blues”; -- “County Road Blues”; --
“Cow Boy Girls”; -- ‘Crab Man”; -- “Crazy Baby”; --
f.10 “ Daddy Stay Away”;--“Daddy You Got Ev’every”; --“Daddy You’re Low Down Man”;;--
“Dances”;--“Darktown Strutters”;--“Dat’s Love”;--” Der My Little Girls “--;“Dog Tracks”;--“ Do
Don’t Touch -A My Garment”;-- “Good Lord”;-- Do It Right”; “Do Lord”;-- “Do Tell”;--“Do
What you Did Last Night”
f.11 “Done Set My Po’ Spirit”; --“Don’t Tell Me”; --“Double Track
Blues”; --” Down by the River”; -- “Dream Street”; -- “Diamante Joe”
f.12 “Early Dawn”; --“Easy +Daddy”; --“Explaining”; -- “Fallen Arch Blues”; --
“Fallen in Love (With My Wife)”; -- “Fire and Thunder Blues”; -- “Florida
Flood Blues”
f.13 “Fly Away Jack and Jill”; -- “For the One I Love”; -- “Frog Hollow Blues”; --
“Get A Rhythm Ticket”
f.14 “Get That Goal”; -- “Georgia’ Land”; --“Gimme A Little Bit”; -- “Givin’ The Devil
His Due”; --“Got My Religion On”; --“Green Leaves”
f.15 “Hail To”; --“Happy That’s All”; --“Harlem Isn’t Singin’ The Blues”; -- “Here
Comes the Bridge”; -- “Hiding in Your Smiling Eyes”; -- “How Do I Stand with You”
f.16 “How Much Am I Offered”; --“How Much Blues”; --“How Much Is That Stuff”; --
“I Could Be’ lieve My Eyes”; -- “I Love His Bolona The Best”
f.17 “I Calls My Self Big Stuff I Does”; --“I Have Built A Wall Around My Heart”; --”I
Must Be Crazy”; --“I shall Not Be Surprise”; -- “I’d Like To”; -- “If April Com
f.18 “If Papa Have Out-Side Lovin’” (Mama Has Out-side Lovin’ Too)”’”’; -- “I’am
Gonna to take Somthin’ From You”;-- “I’ Not the One You Love”; --“In The
Twinkling Of An Eye”;-- “Isn’t She Beautiful”;-- “It Sure is Nice”
f.19  “I’d An Extra Beat in My Heart”; -- “I’d Got a Sweeter Man Now”; --“I’ve Grown
Tell The World”; -- “Jim Town Rhythm”; --“Join the Militia (Of Sunshine)”; --
“Just Wantin’ Lovers Watch the Moon”
f.20  “Lady with A Past”; -- “Let’s Get Away from Here”; -- “Let’s Get Together”;
--“Lightening Blues”

Box 60
Collected Materials-Music
Sheet Music-Section 3: Sub Section 5: Sub- Sub Section 3: (Several Titles in Each Folder)
Arranged by Title and Folder Number
f.1  “Little Puppet”; -- “Long Time Man”; --“Look Me Up and Take Me Home”; ---
- “Look Like Gonna Love”; -- “Lost”;
f.2  “Lotta Lovin”; --“Love Friend in Heaven”; --“Love Me Alone”; -- “Lovers; --
“Make Room for a Fool”
f.3  “Mama I Don’t Need You Now”; -- “Maybe I’m Wrong”; -- “Mean Type
Mama Blues”; --‘Mem’ryville”; --“Millie; --“Mister Mammy Man”; --“Molly, Molly Be Gone”
f.4  “My America Beauty Rose”; --“My Baby Sure Knows to Love”; --“My
Castle on The Nice”; --“My Kinda’ Man”; --“My Imagination and Me”; --“My Speed”
f.5  “My Tears”; -- “New Brown”; -- “Night Club Mama (Teach Us How to Do Us
Stuff)”; -- No Wonder I Love Him So”; -- Old Age Creeping Upon You”; -- “Old
Forsaken Blues”
f.6  “On the Level ”; --“On Our Turpentine Farm ”; --“I Could Love You to Pieces”; --“Our
Big Parade”; --“Papa- Papa Be on Your Merry Way”; --“Peg. Crip. Jessie James” --
“Pennsylvania”; --“Please Answer”; --“Pretty Boy”
f.7  “Reaching for An Angel”; -- “Red Hot Fireman”; -- “Reprise (Everything Is
Rhythm In This World Today) “; -- “Rock Pile Blues”; -- “St. James…”); -- “Sepia Baby of “
f.8  “She My Friend”; -- “Should I”; --“Sing You Fool Sing” -- “Someone Has
Stolen My Heart”
f.9  “Some How I Just Can’t Keep”; --“Song of Life”; -- “Stars Over Heaven”; --“Sun-
down Vaga Bound Parade”; --“Song Writers”
f.10  “Super Piano Man”; -- “Sure as You Born”; -- “Swannee Melody”; -- “Sweet
Virginia” --“Swing I Here to Stay”
f.11  “Sing Out” (reprints), Volume 1-11
f.12  “Take What You Want for All That You Need (I’m Going to Give Away)”); --
“Talkin’ To Me (With You Mind on Somebody Else)”; --“Tall Timber
Blues”; --“Thankful”
f.13  “That Hotcha Honey of Mine”; --“That How Rhythm Was Born”; --“The Freak With a
Trick Mustache”; --“The Gin Done- Done It”; --“The He-She Blues”
f.14  “The One Man on My Mine”; --“The Only Gal for Me”; --“The Song of
Friendship”; -- “They Can’t Put a Ceilin’ On Love’; -- “They’re Screwy I Tell You (They’re
Screwy)”
f.15  “Thinking Out Loud”; --“Three in A Bed”; -- “Three Kisses” --; “Too Much
No Good-Plenty Alright”; --“Trouble Will soon Be Over”; -- “True to You”
f.16  “Uncle Joe Blues”; -- “Vaga bound Rhythm”; --“Watchin’ and Waitin’
Blues”; --While I Been Away?”; “Way Up Yonder in Glory”
f.17  “Weary Waters”; --“We’re Marvelous Together”; --“What A Wonderful Day; --
“What Ever You Do”
f.18  “What Fools Ye Mortals Be”; -- “Whatha’s Gonna’ Do Wit Me”; -- Whatcha Call
It”; -- “Whatcha Doin’ --What You Don’t Boy” -- “What Your Price”; -- “What Wrong”
f.19  “When Autumn Pays A Call”; -- “When The Feelin’ Strikes Me, And The Motion Comes (That
The Time I Want Some Love)”; -- “Where Is That Man of Mine”; -- “Who Do I Blame(Nobody
But You)’ (Nobody But Your)”
f.20  “Who Started Trouble between Us”; --“Who’s Playing the Drum”; -- “Whose Who Are You”; --
“Why the Hurry” --Win Lose or Draw”
f.21  “Wings Over Heaven”; --“Wise Ole Owl”; --” Woman”; --“Woman to Woman Blues”
f.22  “Wonder What You’ll Do”; -- “Wonderville” – “Wont You Take It Now From
Music”–“Write A Letter Ev’ry day”; -- “You Can Sell Me” ;--“You Can’t Mend A
Heart”
f.23  “You Come On Like Faust”; --”; --“You Don’t Have To Say You Love Me” ;-- “You Must Be
Wrong”; --“You Oughta Know”; --“You Should Know”; --“You Sweet Black Dog”; --“You’ll Be
The One”
f.24  “You’ll Come Back To Me”; -- “You’ll Regret”; -- “You’re Off The Beam”; --
“you’re Sharp and Solid”; “You’re The Reason Why”; “You Won’t Have To Say
You Love Me”

Box 61

Collected Material-Music

Sheet Music-Section 3: Sub Section 5: Sub-Sub Section 4 (Several Titles in Each Folder)

Arranged by Title (F-O) and Folder Number

f.1  “Fanatic About” ;-- “Finale”; --“Finish What You Started With Me”; --“Fire
and Thunder Blues”;-- “Full Of The Devil (But Still On The Level with You” ;-- “Georgia”;
--“Georgia Brown”;-- “Get Away”; --“Get Up And Follow Your Feet”; -- “Georgia
Bound”; --“Got My Ole Sweetheart Back Again”
f.2  “Happiness”; -- “Happy”; --“Happy New Year”; -- “Hard Times”; --“Harry” ;--
“Heart”; --“Hello Friends”; --“Here Comes the Brides”; --“Honest”
f.3  “Hiding in Your Smiling Eyes”; -- “Home Brew”; -- “Hot Dogs”; -- “How
Many Friends”
f.4  “I All Ways Think Of You”; -- “I Ain’t Worth Two Cents”; --“I Ain’t Puttin Out Nothing”; -- “I
Calls My Self Big Stuff I Does “; --“I Wanna See Georgia”
f.5  “I Got A Mind of My Own”; --“I Need You Now” ;--“I’m Gonna Swing”; --“I
No Body Pal”; --“I Not the One You Love”; --“Isn’t She Beautiful”
f.6  “Jet Black Blues”; --“Jim Town”; -- “John Henry”; -- “Joshua Fit The Battle Of “; --
“Josephine “; --“Kinda Man”; -- “Lady Be Good”; -- “Laughlin’ At The
Moon”; -- “Lightening Blues”; --“Little Bit O’ Nothin’”; -- “Lock Me Up”
f.7  “Lie to Me”; --“Lonely Soul”; -- “Lost”; --“Love I’m Calling”
f.8  “Madame “; --“Mah Lindy Lou”; -- “Malinda “; -- “May I Bring You Flowers
Mademoiselle” ;-- “Meant Gal in Town”; -- “Melancholy”; -- “Medley”
f.9  “Minstrel Finale”; -- “Miest Mammy Man”; -- “Moon Over Spain”; -- “Music
Too My Ears”; --“My Baby Sure Knows How to Love”; --“My Mind”; -- “Me
Regular Man Is Back In Town”
f.10 “Night Club Mamma”; -- “No Body Knows the Trouble I See”; --“No Wonder I Love Him So”; -
“Off the Beam”
f.11  “Old Forsaken Blues”; --“Old Jim Crow”; -- “Only Gal”; --“Open That Door”; -- “Our Love Have Turn Out Wrong”; --“Our Parade”

Box 62
Collected Materials-Music
Sheet Music-Section 3: Sub Section 5: Sub-Sub Section 4 (Several Titles in Each Folder)
Arranged by Title (P-Z) and Folder Number
f.1 “Parade”; --“Piggle”; --“Please Answer”; --“Perculatin”; -- Popy
f.2 “Rhapsody”; -- “Right from The Oven”; -- “Rocking in Rhythm”; --“Say Brother Will You Meet Me”; --“St. James Infirmary”; --“Screwy”; -- “She My Friend”; -- “Sing That the Thing to Do”

f.3 “Sit Down Servant”; -- “Southland”; -- “St. Louis Addition”; --“Sunshine Sweety of Mine”; --“Sweet Little Baby”; -- “Sun-Down”; --“Suppertime”; -- “Sweet Lil’ Baby O’ Mine”

f.4 “Take A Walk”; -- “The Creation”; -- “The Queen”; -- “They Can’s (Can’t?) Put a Ceiling on Love”; – ‘Three Kisses”; -- “Three Lucky Guys”; -- “Texas Man”; -- “Then You Came into My Heart”

f.5 “Tired of the Way You Do”; -- Travellin”; --““True To You”; --“Unhappy Blues”; -- Under The Spell For You”; -- “Uncle That Thing” --” What Have I Done” “

Box 63
Collected Materials-Music
Music-Miscellaneous Music and Lyrics: Section 3: Sub Section 5: Sub-Sub-Section 5

Box 64
Collected Materials-Music
Theatre Production-Section 3: Sub-Section 5: Sub-Sub Section 6
Arranged by Title (A-M) and Folder Number

f.1 “A Wand’ring Minstrel, I” (Featured in Michael Todd’s (Hot Mikado), words by W. S. Gilbert, by Sir Arthur Sullivan, modern rhythm adaptation by Charles L. Cooke, 1939
f.2 “A-Tisket A- Tasket”, by Ella Fitzgerald and Al Feldman, featured, 1938
f.3 “Aladdin’s Lamp”, by Dorothy Carter, John Nagy and Bill Kenny, (featuring the Ink Spot), 1947; Back Cover “Wasn’t Meant for Love”, (Love Wasn’t Meant for Me), by J. C. Johnson, 1947
f.4 “Any Resemblance to Love”, (Is Purely Co- incidental), by Waller Bishop & Lou Shelly, 1948

f.5 “Aint cha Got Music?” (A Rhythmic Spiritual) by A. Razaf, James P. Johnson featured by Don Redman & Connie’s Inn Orchestra, 1932; cover reads Harlem Hotel, Connie’s Inn New, 1932
f.6 “Brother, Can You Spare A Dime”? (Lee Shubert, America, musical Revue) by E. Y. Harburg, Jay Gorney, 1932; (Two Hearts)”, by W. Reiser & A. Robison, Robert Stolz, arranged by Joe Young, 1930
f.7 “Flying Down to Rio”, Carioca”, present’s, words by Gus Kahn and Edward Eliscu, music by Vincent Youmans, 1933
f.9  “Caravan”, lyrics by Irving Mills, music by Duke Ellington & Juan Tizol, 1937
f.10  “C.O.D. (Cash on Delivery)”, included in cover 1924 - (Character Song) - words & music by Sidney Easton, – Sung by “Ham Tree Harrington on Brunswick Record), inside cover-31st Street Blues, by Wendell Hall and Harry Geise, 1924
f.12  Cow-Cow-Boogie- (Cuma-Ti-Yi-AY)”, from the Walt Lantz Swing Symphony, by Don Raye and Gene de Paul, 1941
f.13  “Crazy Rhythm” (Danny and Cora), words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn, 1928 (copy located inside cover); also inside cover-song: “Was It A Dream” by Sam Coslow, Larry Spier and Andy Britt, 1928) and “2 Ballard of Rare Beauty” - “Little Log Cabin Of Dreams”, words and music by James F. Handy & Eddie Dowling”, 1927; “My Treasures”, words by Rube Goldberg, music by Lew E. Gensler, 1927
f.14  “Digga-Digga-Do”, (cover read Lew Leslie’s Blackbird of 1928, lyrics by Dorothy Fields, music by Jimmy McHugh, song insert in cover, 1928, - (song located inside cover “Remember I Love You “, 1928; and others
f.15  “Dinah”, by Sam M. Lewis, Joe Young, & Harry Akst, 1925-also on cover featured with great success by Rudy Valle, picture
f.16  “Don’t Be Sorry”, words and music by Adeline Hewett & Bill Kenny, 1948 - (on front cover picture Ink Spots) – (Back of Cover – Aladdin’s Lamp, by Dorothy Carter, John Nagy & Bill Kenny, 1947, correspondence included in folder, 1948
f.17  “Don’t the New Low- Down”, Lew Leslie’s Blackbird of 1928, lyrics by Dorothy Fields, music by Jimmy McHugh, 1928
f.18  “East of The Sun (Land West of the Moon)”, words and music by Brooks Bowman, 1935, (on front cover - Princeton University Triangle Club’s Production “Stages at Bay”

f.19  “Every Time I Pick A Sweetie”, by Phil Worde, Allie Moore & Andrea Razaf, with Ukulele arrangement, 1927
f.20  “Gee! I’m Glad That I’m From Dixie (So I Can Get a Dixie Welcome Home)”- song), by Noble Sissle & Eubie Blake, 1919 – (back of cover – “Dear Little Boy Of Mine”)

f.21  “Get Happy”, by Harold Arlen & Ten Koehler, 1930 (on front cover song with Ukulele accompaniment, successfully introduced by Ruth Etting) - (back of cover “Cryin’ for the Carolines, lyrics by Lewis & Young, Harry Warren, 1930

f.22  “Give Me The Sunshine”, words by Con Conrad & Henry Creamer, music by Jimmy Johnson, 1928; (on front cover – Give Me The Sunshine, Con Conrad, Inc. present Miller and Lyles, Keep Shufflin’, inside front cover “Little Log Cabin Of Dreams”, James F. Hanley & Eddie Dowling, 1927 inside back cover “Forevermore”, by Alan Lewis, music by Manfred Gotthelf & Helen Burnett, 1927 songs from musical comedies

f.23  “Got Everything” (“Don’t Want Any Thing But You”), words by Andy Razaf, music by Jack Palmer, Ukulele arrangement by M. Kalua, inserted in cover; – (on front cover picture of Abe Lyman and His Ambassador Orchestra, Los Angeles); inside from cover “If You Can’t Tell the World She’s A Good Little Girl Just Say Nothing At All”, nd;

f.25 “Hiding in the Corner of Your Smile”, by Lew Pollack, George Whiting, 1928 — (cover – featured by Horace Heidt)


f.27 “I Gotta Right to Sing the Blues” (America’s Greatest Revue, Earl Carroll, 1932)


f.29 “If I Loved You”, Oscar Hammerstein, Richard Rogers, 1955; - front cover reads, “If I Loved You” – The Theatre Guild, presents Carousel) (back cover “Song from Oklahoma)

f.30 “If You Go Away” (Ne Me Quitte Pas), English lyric Rod McKuen, music and French lyrics by Jacques Brel, 1959 – cover reads “recorded by Glen Campbell on Capital, picture of Campbell on cover-French lyric on back of cover

f.31 I’m Getting’ Sentimental Over You”, Jonny Dorsey and his Orchestra, 1939

f.32 “I’m in Heaven When I See You Smile, Diane” from William Fox’s Production 7th Heaven”, Erno Rapee, Lew Pollack,

f.33 “Information Please”, by Doc Wheeler Morin & Bill Kenny, 1947; (front cover picture of Ink Spots)- (back cover “I Wasn’t Meant for Love”

f.34 “It Shouldn’t Happen to A Dream”, by don George, Duke Ellington & Johnny Hodges, 1946; (front cover – picture of Duke Ellington

f.35 “It’s Only A Paper Moon”, by Billy Rose & E.Y. Harburg, music by Harold Arlen, 1932; (front cover reads from the picture Take A Chance)

f.36 “I’ve An Evening for Sale”, by Herbie Kay and Ross Metzger, 1933 (front picture Dorothy? back cover “A Song in The Air”

f.37 “Lazy Moon”, by Bob Cole, Rosamond Johnson, 1903; cover reads; “Lazy Moon” as great a hit as “Bamboo Tree”, picture of Rosamond Johnson; song insert in cover “Me Heart’s To-Night in Tennessee”


f.39 “Li’l Gal”, (on cover;” Fine Arts Section”, by Paul Laurence Dunbar, J. Rosamond Johnson, 1917


f.41 “Mammy O’ Mine”, by Wm. Tracey, Maceo Pinkard, 1919
f.42 “Manha De Carnaval”, (from the motion picture “Black Orpheus), by Antonio Maria, Luiz Bonfa, 1959
f.43 “Massachusetts by Andy Razaf, Lucky Roberts, 1942, (on cover picture of Andrews Sisters), 1942
f.44 “Moan, You Moaners!”, (A Rhythmic Spiritual, Fox-Trot Spiritual), words & music by Spencer Williams, 1931
f.45 “Moonlight Cocktail”, (music located as insert in cover), by Kim Gannon, Lucky Roberts, 1941, (picture of Glenn Miller on cover); located on inside cover, “Falling Leaves”, by Mack David, by Frankie Carle, 1940; located; back of cover, Sunrise Serenade”, 1938 and “Shadows”, 1939
f.46 “My Headache” (Harlem Hotgal, ‘Connie’s Inn New Revue, Conceived and presented by Connie Imerman), by Andy Razaf, James P. Johnson, staged by Teddy Blackman, featured by Don Redman, (song located inside cover); Song inside front cover “I Was So Weak” (Love Was So Strong), by A. Razaf, c by J. P. Johnson, 1932; song on back of cover “Way Down South Where the Blues Began”, (1932)

“People Will Say We’re in Love”, 1953, from, Oklahoma, A Musical Play, Richard Rogers, Oscar Hammerstein 2nd, 1943

Box 65
Collected Materials-Music
Theatre Productions-Section 3: Sub Section 5: Sub-Sub Section 6
Arranged by Title (N-Z) and Folder Number

f.1 “No Greater Love”, Theme from Tchaikovsky’s Piano Concerto No. 1, lyrics by John Digges, by Peter Tchaikovsky, 1941
f.2 “Ol’ Man River” (Joe and Male Chorus), by Oscar Hammerstein, 2nd, Jerome Kern, 1927; cover reads Florenz Ziegfeld, present Show Boat, Adapted from Edna Ferber’s novel of the same Name, ensemble & Dances by Sammy Lee) inside front cover excepts from Jerome Kern’s “Roberta” When Your Heart’s On Fire, others, 1933; song on back of cover “Why Do I Love You?”, 1927
f.3 “On Repentin’ Day ’ (modern spiritual), by Andy Razaf and Joe Davis, 1940
f.4 “One of The Boys”, Creamer and Layton, 1920; Cover reads Mr. & Mrs. Coburn’s production “3, Showers A Comedy with Music)

f.5 “People Will Say We’re in Love”, 1953, from, Oklahoma, A Musical Play, Richard Rogers, Oscar Hammerstein 2nd, 1943

f.6 “Rose Room Song” (Fox Trot); In Sunny Roseland), by Harry Williams, Art Hickman, 1918, (Inside cover reads “If I Should Lose You”, by Earl Burtnett & Robert Stowell, 1927

f.7 “Rum and Coca-Cola”, by Morey Amsterdam, Jeri Sullivan and Paul Baron; picture of Andrews Sisters on cover (note clipping on copyright issue included)

f.8 “St. Louis Blues” (A New Modern Dance Arrangement of the Original), composer, W. C. Handy, arranger Fletcher Henderson, (Melrose Syncopation Section), 1914
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Year/Additional Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>f.9</td>
<td>“Soft Lights and Sweet Music”</td>
<td>1932, Sam H. Harris, presents “Faces The Music, a musical Comedy Revue, lyrics and music by Irving Berlin, back of cover “All Of Me”, 1931, by Irving Berlin</td>
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<td>f.10</td>
<td>“Star Dust”</td>
<td>1929, by Hoagy Carmichael, 1929, c.1- (also published as a song)</td>
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<tr>
<td>f.11</td>
<td>“Star Dust” (Etoile D’Amour)</td>
<td>1929, by Mitchell Parish (French translation by Yvette Baruch), by Hoagy Carmichael, 1929</td>
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<td>f.12</td>
<td>“Stompin’ at the Savoy”, by Aady Razaf, Benny Goodman, Chick Webb, Edgar Sampson, 1936; cover reads A Modern Piano Solo</td>
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<tr>
<td>f.13</td>
<td>“Slumming on Park Avenue”, 1937, Irving Berlin’s Greatest Score “On the Avenue”</td>
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<td>f.14</td>
<td>“Take Your Time”, words by Harrison Steward, by Joe Jordan1917; cover reads, Take You Time, Dats De Best Way to Do You Will Find, picture Earnest Hogan</td>
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<td>f.15</td>
<td>“Tea for Two”</td>
<td>1929, by Irving Caesar, Vincent Youmans, 924, cover reads H. H. Frazer presents The Musical Cedy “No, No Nanette”, lyric by Otto Harbach and Irving Caesar, music by Vincent Youmans</td>
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<td>f.16</td>
<td>“Thanks for The Memory”, by Leo Robin and Ralph Rainger, 1938-cover reads Featured by Shir’ey Ross in the Paramount Picture “Big Broadcast of 1938”</td>
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<td>f.18</td>
<td>“The Big Stick Blues March”, (March song) by W. C. Handy, writer of “St. Louis Blues” and Charles L. Cooke, 1951- note back of cover, “Lincoln’s Gettysburg Address, by Jean Story and W. C. Handy</td>
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<td>f.21</td>
<td>“The Island of By and by”, by Alex Rogers, Bert A. Williams, 1906 cover reads -as; sung by Miss Aida Overton-Walker in Abyssina</td>
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<td>f.23</td>
<td>“The White Cliffs of Dover”, by Nat Burton, Walter Kent; cover reads There’ll Be Blue Birds Over the White Cliffs of Dover, year?</td>
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<td>f.24</td>
<td>“There’s A Small Hotel”, by Lorenz Hart, Richard Rogers, 1936; cover reads, Dwight Deere Wiman presents “On Your Toes”, by Hart and Rogers</td>
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<td>f.25</td>
<td>“There’ll Be Some Changes Made”, by Billy Higgins, W. Benton Overstreet, 1923, picture of Benny Goodman on cover</td>
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<td>f.26</td>
<td>“This Can’t Be Love”, (located within cover), by Lorenz Hart, Richard Roger, 1935; cover reads, George Abbott, presents a musical comedy, “The Boys From Syracuse”, song on inside cover “I Heard a Forest Praying”, words by Sam M. Lewis, music by Peter De Ross, 1937</td>
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<tr>
<td>f.27</td>
<td>“Three Little Maids from School Are We”, by W. S. Gilbert, Sir Arthur Sullivan, modern rhythm adapted by Charles L. Cooke,1939, cover reads, featured in Michael Todd’s production “Hot Mikado”</td>
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<tr>
<td>f.28</td>
<td>“Tit – Willow”, by W. S. Gilbert, Sir Arthur Sullivan, modern rhythm adapted by Charles L. Cooke, 1939; cover reads, featured in Michael Todd’s production “Hot Mikado”</td>
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</tbody>
</table>
f.29 “Tom boy Sue”, by Andy Razaf and Paul Denniker, Ukulele arr. By May Singhi Breen, “the Ukulele Lady”, 1926

f.30 “Wanting You”, words and music by Dotty Riley and Bill Kenny, 1948, picture of Ink Spots on front; cover, song on back of cover “Aladdin’s Lamp”, by Dorothy Carter, John Nagy, & Bill Kenney, 1947

f.31 “We Are Americans Too”, by Andy Razaf, Eubie Blake & Chas. L. Cooke, 1941, song inserted in cover; song inside of front cover “Tradition”, by Andrews, arranged by Hall Johnson, Dance interpreted by Emilia Caesar, 1935


f.33 “When I March in April With May”, by Gerald “Corky” Williams, & Spencer Williams, 1927; cover reads. Clarence Williams presents a musical comedy “Bottomland”

f.34 “When Sunny Gets Blue”, by Jack Segal, Marvin Fisher, 1956, located inside, front cover- title of six songs, picture of Johnny Mathis on front cover

f.35 “Willow Tree”, by Andy Razaf and Thomas Waller, 1928; front cover reads, Con Conrad, Inc. presents Miller and Lyles, “Keep Shufflin”; song on inside cover “Little Log Cabin O Dreams”; song on inside of back cover “Forevermore”; songs on back of cover, “Play Gypsies – Dance Gypsies” “Cross Your Heart”, “That Certain Feeling”, “Here In My Arms”

Box 66

Collected Materials-Music

Recorded Albums-LPs-Section 3: Sub-Section 5: Sub-Sub Section 7

Arranged by Composer, Title (A-W) and Number

No. 1 Herb Alpert, and The Tijuana Brass, Side 1, “Taste of Honey”; Side 2, “3rd Man Theme”

No. 2 Harry Belafonte, Side 1, “Corodelia Brown” & Judy Drownded”; Side 2, “Lead Man Holler” & “Angelique-o”

No. 3 Jenkins Band, Side 1, “The Jenkins Band”; - Side 2, “Parade”

No.4 Savannah Churchill, Side 1, “The Gypsy Was Wrong”, Side 2, “Just Whisper”

No. 5 Bobby Darin Side 1, “Mack The Knife”, Side 2 “Was There A Call for Me”

No. 6 Bobby Darin, Side 1, “Christmas Auld Lang Syne”; Side 2, “Child of God”

No. 7 Eddie Fisher, Side 1, “Milk and Honey” “Shalom”

No. 8 Mister Freddy & His Band, Side 1, “Mister Freddy Blues”, “You Take the Cake”

No. 9 Steve Lawrence, Side 1, “Go Away Little Girl”, “If You Love Her Tell Her So”

No.10 The Embers with Mister Freddy Band, Side 1, “Sweet Lips”; Side 2, “There’ll Be No One Else but You”

No.11 Peggy Lee, Side “Bucket of Tears” “I Love Being Here with You”

No.12 Peggy Lee and George Shearing, Side 1, “I Lost My Sugar In Salt Lake City”; Side 2, “You Came A Long Way from St. Louis”

No.13 Eileen Hamilton with Mister Freddy and His Band, Side 1, “LOVE. O. LOVE”; Side 2, “Heaven Knows”
No. 15 Joni James, Side 1, “Still Get a Thrill”; Side 2, “Perhaps”
No. 16 Al Melli, Side 1, “Never Mind”; Side 2, “I’m Going Single”
No. 17 Glenn Miller and his Band, Sides 1 & 2 “It’s Make Believe Ball Room”, “Guess I’ll Have to Dream the Rest”, Frank Sinatra with Tommy Dorsey Orch.)
No. 18 Jaye P. Morgan, Side 1, “Somebody Else I Am Taking My Place”; Side 2, Somebody Loses, Somebody Wins”
No. 19 Paul Peek, Side 1, “Gee but I Miss That Girl”; Side 2, “Waikiki Beach”
No. 20 Riff Ruffin, Side 1, “Peepin’ And Hidin’”; Side 2, “Thunder and Lightnin’”
No. 21 Gene Sedric Orchestra, Side 1, “Clarinet Blues”; Side 2, “Blues For ‘Fats’ Waller”
No. 22 The Nutty Squirrels, Sides 1 & 2 “UH! OH!”
No. 23 The Wallers, Side 1 “Stop the Clock”; Side 2 “Hot Love”
No. 24 Classic Jazz Masters “King Oliver” 1928-1929, Sides 1 &

Box 67
Collected Materials-Music
Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7
Arranged by Title (A-D) and Number
No. 1 “A Basket of Blues”, Buddy Tate, vocal, V. Spivey, L. Hegamin, H. Sylvester, Sides 1 & 2, 6 titles
No. 2 “A Tribute to Bessie Smith”, Sides 1 & 2, 5 titles on each side, c. 1
No. 3 ‘A Tribute to Bessie Smith”, Sides 1 & 2, 5 titles on each side, c. 2
No. 4 “Aladdin’s Lamp”, D. Carter, J. Nagy, B. Kenny; Side 2, – “My Baby Didn’t Even Say Goodbye”, J. Fulton, J. Hilliard, Ink Spots, damaged, c.1
No. 5 “Aladdin’s Lamp”, (D. Carter, J. Nagy, B. Kenny; Side 2, “My Baby Didn’t Even Say Goodbye”, (J. Fulton, J. Hilliard, Ink Spots, damaged, c.2
No. 6 “Amazing Grace”, Side 2, “I’m Going to Heaven If It Takes MY Life”, Rev. J. M. Gates & His Congregation) -damaged
No. 7 “Any Woman’ Blues”, Lovie Austin, Comedienne; Side 2, “Cemetery Blues”, Sid Lacey, Comedienne, Bessie Smith, Jimmy Jones at the Piano
No. 8 “Are You Havin’ Any Fun”; Side 2 “Something I Dreamed Last Night”, vocal, Ella Logan, c.1
No. 9 “Are You Havin’ Any Fun”; Side 2, “Something I Dreamed Last Night”, vocal, Ella Logan. 2 copies
No. 10 “Baby Is What She Calls Me”, Kay Butler, -Peggy Lee with Dave Barbour’s Orchestra; Side 2, “Tain’t Like That” Rex Stewart, “Rex Stewart’s Big Fight”
No. 11 “Baby, Baby, All the time”, B. Troup); Side 2, “Shadow Woman”, A. Hamilton, Julie London with Russ Garcia Orchestra
No. 12 “Believe It Beloved”, Johnnie G, Fats Wallerian, Sides 1 & 2
No. 13 “Back to The Blues”, Dinah Washington, Sides 1 & 2, with 6 titles on each side
No. 14 “Be My Love”; Side 2, ‘I’ll Never Love You”, Nicholas Brodszky, Mario Lanza, Tenor, damaged
No. 15 “Bless You”, E. Lane, D. Baker; Side 2, “I Don’t Want Sympathy I Want Love”, J. Lawrence, Ink Spots, damaged
No. 16 “Blue Serge”, Fox Trot, Ellington; Side 2, “Jumpin’, Punkies”, Fox Trot, Duke Ellington Orchestra
No.17 “Blue Skies”, I. Berlin; Side 2, “Stuff Like That There ‘Livingston”, Evans, Betty Hutton, Paul Weston Orchestra, slightly damaged
No.18 “Bubbles”, (John W. That is …) Side 1 & 2, Long playing, 6 titles on each side No.19 “Bug in A Rug”; Side 2, “I Apologize”, -completely damaged

Box 68
Collected Materials-Music
Recorded Albums-LPs-Section 3: Sub-Section 5: Sub-Sub Section 7
Arranged by Title (C-D) and Number
No.1 “Careless Love”, W. C. Handy; Big Joe Turner with Willie “The Lion”, Smith at Piano; Side 2, “Jumpin’ Down Blues”, Turner, Big Joe Turner with Willie “The Lion” Smith at Piano
No.2 “Carmen McRae”, By Special Request, Side 1 & 2, with 6 titles on each side
No.3 “Carryin’ On!”, Lou Rawls, Side 1 & 2, 6 titles on each side
No.4 “Close to You”, Hoffman, Livingston, Lampl; Side 2, “You’re Never Know “, Frank Sinatra
No.5 “Cuddle Up A Little Closer”, Harbach, Hoschna; Side 2, “The Trolley Song”, Martin, Blane, The Pied Pipers, Weston Orchestra
No.6 “Crying My Heart Out for You”, Hopkins; Side 2, “Down Home Rag”, Chick Webb Orchestra
No.7 “Daddy” & “Sleepy Serenade”, Andrew Sisters
No.8 “Deep Water Blues”, R. Brown; Side 2, “I Couldn’t Help It-Blue”, W. Gillum, Jazz Gillum
No.9 “Did You Mean It?” (From a Night in Spain), Baker, Slivers, Lyman), Marion Harris, Comedienne with Violin; Side 2, ‘The Man I Love ‘(from Strike Up The Band) (Ira & George Gershwin), Mario Harris
No.10 “Don’t Never Tell Nobody”, Jimmy Johnson, (Comedienne); Side 2, “Waitin For The Evenin’ Mail”, “Billy Baskette, Comedienne)
No.11 “Don’t Take Your Love from Me”, FoxTrot; Side 2, “It Had to Be You”, Fox Trot, Artie Shaw Orchestra,), Damaged
No.12 “Do You Feel That Way Too”, P. Flynn, B. Kenny; Side 2 “Information Please”, W. Morin, Ink Spots

Box 69
Collected Materials-Music
Recorded Albums-LPs-Section 3: Sub-Section, 5: Music-Sub-Sub Section 7
Arranged by Title (E-F) and Number
No.1 “Easy Listenin’ Blues”, N. Robinson; Side 2, “It’s Only A Paper Moon”,Arlen, Rose, Harburg, The King Cole Trio
No.2 “Easy Living”; Side 2, “Foolin’ Myself”, vocal by Billie Holiday, Teddy Wilson Orchestra-damaged
No.3 “Empty Bed Blues”, Rosetta, Harlem Hamfats; Side 2, “We Gonna Pitch A Boogie Woogie”, Mc Coy, Harlem Hamfats
No.4 “Empty Bed Blues”, Pt.1, Oscar Pettiford and His Orch.; Side 2, “Worried Life Blues”, Merriweather, Oscar Pettiford Orch., c.1
No.5 “Empty Bed Blues”, Pt.1, Oscar Pettiford and His Orch.; Side 2, “Worried Life Blues”, Merriweather, Oscar, Pettiford Orch., c.2 (in original jacket)
Box 70

Collected Material-Music

Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7

Arranged by Title (G-L) and Number

No.1 “Golden Earrings”, Livingston, Evans, Young; Side 2, “Tenderly”, Lawrence, Gross, Charlie Spivak Orchestra

No.2 “Grandma What Great Songs You Sing”, Brenda Lee; Side 1 & 2, with 6 titles on each side

No.3 “Happy Go Lucky- Ragman Lucky Roberts Plays A HONKY Tonk Piano”, Side 1, 5 titles; Side 2, 6 titles, long playing

No.4 “Hey Man! Hey Man!”, Reese, Stiles; Side 2, C. O. D. Mayes, Williams, Skeets Tolbert & His Gentlemen of Swing

No.5 “I Ain’t En Got No Time to Have the Blues”, Fox Trot Louisiana Five Jazz Orchestra; Side 2, “Slide, Kelly, Slide” by Wilbor Sweat man’s Original Jazz Band

No.6 “I Ain’t Got Nothin’ but the Blues” (D. George, K. Ellington; Side 2, “As Long as I Live”, T. Koehler, H. Arlen, vocal, Lena Horne, Horace Henderson Orchestra, damaged

No.7 “I’ll Abner”, An Original Musical Comedy, Side 1 & 2, 7 titles on each side, long playing

No.8 “I’ll Get By (As Long as I Have You)”, Fox Trot; Side 2, “Mean to Me “, Fox Trot, vocal, Billie Holliday, Teddy Wilson Orchestra

No.9 “I Let a Tear Fall in the River”, Webb, Livingston, David; Side 2, “MacPherson Is Rehearsin”, Chick Webb Orchestra

No.10 “Intimate” Jazz in Hi-Fi, Willie the Lion Smith, Side 1, and 2, 5 titles on each side


No.12 “I Told Ya I Love Ya Now Get Out”, (Friga, Carter, Ellis; Side 2, “They’re Mine They’re Mine, They’re Mine”, Pleis, Kone, The Soft Wings

No.13 “It Takes Me to Remind You”; Side 2, “She’s So Big and Heavy “, Rivera, Jefferson, Ray Rivera & The Four Pals

No.6 “Empty Bed Blues”, Monte Easter, and His Orch.’ Side 2, “Aint’Cha Glad”, Monte Easter Orch. c.1

No.7 “Empty Bed Blues”, Monte Easter, and His Orch.; Side 2, “Aint’Cha Glad”, Monte Easter Orch. c.2

No.8 “Empty Bed Blues”, S. King, Saunders King and His Orch.; Side 2, “Imagination”, Saunders King and His Orch.

No. 9 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 1

No.10 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 2

No.11 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 3

No.12 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 4

No.13 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 5

No.14 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 6

No.15 “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 7

No.16 “For Men Only”, Side 1 & 2, -Side I, (6 titles); Side, 2-6 titles) Featuring Faye Richmond, long playing

No.17 “For You”-Fox Trot (J. Burke, A. Dubin), / Side 2 – “Swing Low Sweet Chariot” (D. Kincaide), Tommy Dorsey Orchestra
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<th>Artist/Contributors</th>
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<tr>
<td>14</td>
<td>“Jumpin Keyboard”</td>
<td>Eddie Heywood, Side 1 &amp; 2, with 5 titles on each side</td>
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<td>15</td>
<td>“Kind Lovin’ Blues”</td>
<td>Mitchell, Hende, Comediennes; Side 2, “Down South Blues”, Waters, Hendersen, Comediemme</td>
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<td>16</td>
<td>“Lady Sings the Blues”</td>
<td>Billie Holiday, Side 1 &amp; 2, with 6 titles on each side</td>
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<td>17</td>
<td>“Let the Good Times Roll”</td>
<td>Fox Trot, (Spoo-de ode-Fleecie; Side 2, “Ain’t Nobody Here but Us Chickens”, J. Whitney, A. Kramer, Fox Trot, vocal, Louis Jourdan, Louis Jourdan &amp; His Symphany Five Orchestra</td>
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<td>18</td>
<td>“Lonely Night”; Side 2, “WEE the Heart”, vocal Saunders, Al Sears Orchestra</td>
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**Box 71**

**Collected Materials-Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Title (M-P) and Number

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<tbody>
<tr>
<td>1</td>
<td>“Make Believe Ballroom Time”</td>
<td>Side 1, 9 titles; Side 4, 8 Titles; Side 2, 7 titles also titles “Music of the 20’s”, c. 1</td>
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<tr>
<td>2</td>
<td>“Make Believe Ballroom Time”</td>
<td>Side 1, 9 titles; Side 4, 8 titles; Side 2, 7 titles; Side 3, 10 titles, also titles “Music of the 20’s”, c. 2</td>
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<tr>
<td>3</td>
<td>“Manhattan Beat”, Eddie Heywood, Side 1 &amp; 2, with 6 titles on each side</td>
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<td>4</td>
<td>“Melinda The Mousie”, Morrow, Gannon, Irwin; Side 2, “I Got It Bad and That Ain’t Good”, Ellington, Webster, Ella Fitzgerald and her Famous Orchestra</td>
<td></td>
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<tr>
<td>5</td>
<td>“Memories, Sing Along with Mitch”, Mitch Miller and the Gang, Sides 1 &amp; 2, 6 titles one each side, long playing</td>
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<td>6</td>
<td>“Mignon (Overture)”, Ambroise Thomas Symphony Orchestra, Sides 1 &amp; 2</td>
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<td>7</td>
<td>“Midnight Special”; Side 2, Annie Laurie, Tiny Grimes Quintet</td>
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<td>8</td>
<td>“Miles Davis Greatest Hits”, Sides 1 &amp; 2, 4 titles on each side, long playing</td>
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<td>9</td>
<td>“Moonlight Becomes You”, Van Heusen, Burke; Side 2, “Harlem Butterfly”, Mercer, Bobby Sherwood Orchestra</td>
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<td>10</td>
<td>“My Melancholy Baby”, Fox Trot, Norton, Burnett; Side 2, “Wrappin’ It Up”, Fox Trot, Henderson, Benny Goodman Orchestra</td>
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<tr>
<td>11</td>
<td>“New Black Snake Blues”, Pt. 1 &amp; 2, Spivey, Victoria Spivey &amp; Lonnie Johnson</td>
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<tr>
<td>12</td>
<td>“Nobody’s Blues but Me”, Bessie Smith, 2 records in albumin, side 1 &amp; 2, with 8 titles on each side of albumin</td>
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<tr>
<td>13</td>
<td>“Nothin’ but the Blues”, S. Roberts, Barbecue Bob, B. Smith, C. Smith, H. Humes, J, Kelly, B. Jackson, C. Williams, Trombone Red, S. Greer, D. Ellington, J. C. Higginbotham, Sides 1 &amp; 2, 8 titles on each side</td>
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<tr>
<td>14</td>
<td>“OL’ Man Mose”, Armstrong, Randolph; Side 2, “Between the Devil and The Deep Blue Sea” Koehler, Arlen, Eddy Duchin Orcherstra</td>
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<td>16</td>
<td>“Patches”; Side 2, ‘Johnson Rab ‘, Alvino Rey</td>
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<tr>
<td>17</td>
<td>“Piano Man”, Fox Trot, Hines; Side 2,” Father Steps In”, Fox Trot, Dixon, Rendall, Hines, Earl Hines Orchestra</td>
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</table>
Box 72

Collected Material-Music

Recorded Albums-LPs-Section 3: Sub-Section, 5: -Sub-Sub Section 7

Arranged by Title (R-P) and Number

No.1 “Ramona”, Gilbert, Wayne; Side 2, “Girl of me Dreams-I Love You”, Clapp, Gene Austin Orchestra

No.2 “Rare and Hot”, Memphis Jazzers, Cliff Jackson, Blue Rhythm Orchestra, June Clarke, 7 titles; Side 2, “Te Roy Williams & Cecil Scott And His Bright Boys, 7 titles -long playing

No.3 “Reconversion Blues”, Moore, Graham; Side 2, “Salt Pork, West Virginia”, F. Moore, B. Tennyson, vocal Louis Jordan and His Symphony Five

No.4 “Red Beans and Rice”; Side 2, “Mean Old Twister”, Arnold, Kokono Arnold

No.5 “Ruth”, Joe Liggins; Side 2, “Louisiana”, Ivy Willis, Ed. Regan, Joe Liggins & His Honey Drippers

No.6 “Saratoga”, The Original Cast Recording, Howard Keel, Carol Lawrence; Side 1, 7 titles, Side 2, 9 titles, long playing

No.7 “Sixteen Tons”, Travis; Side 2, “You Don’t Have to Be a Baby to Cry “, Merrill, Shand, Tennessee Ernie Ford

No.8 “Song of the Cotton Field”, -Fox Trot, Side 2, “New Orleans Low-Down”, Fox Trot, Duke Ellington and His Kentucky Club Orchestra

No.9 “Steppenwolf”, Sides 1 and 2, Side 1, 6 titles, Side 2, 5 titles, long playing

No.10 “Swinging on A Star”, Burke, Van Heusen; Side2, “Ain’t That Just Like A Man”, Rave, de Paul, Freddie Slack

No.11 “Tabby the Cat, Dickinson, Gibeling; Side 2, “You’re My Everything “, Warren, Dixon, Young, Vocal Toni Harper

No.12 “The Best Is Yet to Come”, Sylvia De Sayles; Sides 1 and 2, 6 titles on each side

No.13 “The Early Duke Ellington”; Sides 1 & 2, with 5 titles on each side

No.14 “The Empress”, Bessie Smith, Contain 2 recording with a Sides 1 & 2, 8 titles on each side

No.15 “The Five Pennies”, Louis Armstrong, Danny Kaye; Side 1 & 2, 9 titles on each side

No.16 “The Man I Love”, Fox Trot, from Lady Be Good; Side 2, “Benny Rides Again”, Fox Trot, Benny Goodman Orchestra

No.17 “The Most Happy Fella”, Frank Loesser’s Musical; Side 1, 9 titles, Side 2, 10 titles

No.18 “The Music Man”, Original Broad Way Cast, Starring Robert Preston, Sides 1 & 2, 9 tunes on each side-Long playing

No.19 “The Old Sow Song”, Fox Trot, Smith, Vallee, Daniels, Rudy Vallee & His Connecticut Yankees, vocal Cyril Smith; Side 2, “With Her Head Tucked Underneath Her Arm”, Fox Trot, Weston, Lee, Weston), Rudy Vallee, vocal Cyril Smith-damaged

No. 20 “The Patty Cake Man”, R. Jordan; Side 2, “Invitation to The Blues”, Roberts, Fisher, Gershwin, Ella Mae Morse with Orchestra

No.21 “The Pearl”, Las Perlas; Side 2, “King Porter Stomp” Jelly Roll Morton, Piano Solo

Box 73

Collected Material- Music

Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7
Arranged by Title (T-Y) and Number

No. 1  “The Sound of Music”, Richard Rogers, Sides 1 & 2, 5 titles
No. 2  “The Story of The Blues”, Della Reese, Sides 1 & 2, Side 1, 6 titles, Side 2, 5 titles, c.1
No. 3  “The Story of The Blues”, Della Reese, Sides 1 & 2, Side 1, 6 titles, side 2, 5 titles, c.2
No. 4  “The Story of The Blues”, Della Reese, Sides 1 & 2, Side 1, 6 titles, side 2, 5 titles, c.3
No. 5  “Things Ain’t What They Used to Be”, Fox Trot, Mercer, Ellington, Side 2, “Squaty Roo”, Fox Trot, Hodges, Johnny Hodges Orchestra & Ellington Unit
No. 6  “This Time the Dream’s on Me”, Side 2, “Blues in The Night”, Arlen, Mercer, Woody Herman Orchestra - slightly used
No. 7  “Three Foot Skipper Jones”, G. Whiting, K. Byron; Side 2, “It’s A Puzzle to Me (So What!)”, B. Bell, A. Robertson, The Three Peppers
No. 8  “Tom Rush”, Sides 1 & 2, Side 1, 7 titles, Side 2 6 titles, long playing
No. 9  “Trumpet No End”. Berlin; Side 2, “It Shouldn’t Happen to A Dream”, George, Hodges, Ellington), Duke Ellington Orchestra
No. 10 “Uncle Joe”, Fitzroy Coleman Quintet; Side 2, Emelda, Four Deluces
No. 11 “We Go Well Together”, Fox Trot, Side 2,” I See A Million People, Cab Calloway Orchestra
No. 12 “Weeping Blues”, Howell Horsey’s Hot Five; Side 2, “Waitin’ For You Blues”, Peters, The Gennett Records Richmond, and Ind. damaged
No. 13 “What’s the Reason”, Poe, Grier, Tomlin, and Hatch; Side 2, “Our Love Was Meant to Be”, Hill, Davis, Waller, Fats Waller and His Rhythm (broken in two pieces)
No. 15 “When My Love Say’s Goodby”, G. Weises, J. Heinz, Lonne Satin, Damaged
No. 16 “Why Don’t You Do Right?”, Side 2, “Love Me”, J. McCoy, (Lil Green)
No. 17 “Without A Song”, Fox Trot, Tommy Dorsey Orchestra; Side 2, “Deep River”, Fox Trot, Tommy Dorsey Orchestra
No. 18 “Yes Indeed”, Bing Crosby, Damaged; Side 2, Tea for Two”, Bing Crosby, Damaged
No. 19 “You Do”, Gordon, Morrow, (from Mother Wore Tights); Side 2, “My Future Just Passed”, George Marion, Jr, Richard A. Whiting, (from Safety in Numbers), Margaret Whiting, Frank DeVol Orchestra
No. 20 “You Made Me Love You (I Didn’t Want to Do It)”, McCarthy, Manaco; Side 2,” A Sinner Kissed an Angel (Haymes, Joseph), Harry James Orchestra

Box 74

Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7:
Arranged by Number

No. 1 6 Records
(1)-“The Jitterbug Waltz “(Fats Waller); Side 2, Abdullah (N. Lawrence, Slick, Jones), “Fats Waller, his Rhythm & his Orchestra”
(2)-“Until the Real Things Comes Along” (Cohn, Chaplin, Freeman); Side 2, “Buckin’ The Dice” (C. Wallace, T. Parham), “Fats Waller and his Rhythm Orchestra”
(3) (damaged)- “Gliss Me Again” Side 2, Bowing Singing Slam, Johnny Guarnier Trio
(4)- Got A Penny; Side 2, Let’s Pretend, King Cole Trio
(5)-“Twelfth Street Boogie (Bowman, Summer)” ; Side 2, “Kilroy Boogie” (H. Young), “Albert Ammons & His Rhythm Kings”
(6) “Mother Fuyer”; Side 2, “Home Last Night,” “Dirty Red with Rhythm”

No. 4 9 Records—Spine Damaged
(1) “My Fate Is In Your Hand” A. Razaf, R. Waller; Side 2, “Turn On The Heat” (De Sylvia, Brown, Henderson), Thomas Fats Waller, Piano Solo
(2) “I Got Worry” ; Side 2, “Rum And Strum” and several other titles
(3) “Sweet Man” (Turke & Pinkard); Side 2, “Dinah”
(4) Side 1 “Summertime” & Side 2 “Suppertime” (Berlin) Ethel Waters
(5) “Swanee Blue Jay” (Williams); Side 2,”Drowsy Moonlight” (Williams), Frank Wallace
(6) “The One Rose-That’s Left In My Heart” (Republic Picture “Boots and Saddles”); Side 2, “I Can Always Dream”, “Tempo King & His Kings of Tempo”
(7) “My Blue Heaven” (Whiting, Donaldson) ; Side 2, “Broken Hearted” (De Sylva, Brown, Henderson), “Eddie Ryan and His Orchestra”
(8) “A Jug of Wine”, from “The Day Before Spring” (Loewe, Lerner) ; Side 2, “Seems Like Old Times” (Lombardo, Loeb), Thelma Carpenter

No. 3 12 Records—The Sleeves in this album are damaged
(2) “Poor Me”, “Melody from Work Brothers’ Folk Songs of Am”. Negro, arr. by R. Nathaniel Dett,; Side 2, “Hold On, traditional Negro Spiritual”, Marian Anderson
(3) “My Mother Bids Me Bind My Hair”; Side 2, “She Never Told Her Love”, words by W. Shakespeare, Marian Anderson
(4) “Der Tod Und Das Madchen”. Op. 7, No. 3 (Death and the Maiden), words by Claudius; Side 2, Schubert Wohin? (Whitier?), Marion Anderson
(6) “Heav’n, Heav’n”; Side 2, “Sometimes I Feel Like A Motherless Child”, Marion Anderson
(7) “Always”; Side 2, “You Are Love”, Grace Moore, c. 1
(8) “Always”; Side 2, “You Are Love”, Grace Moore, c.2
(9) “Smoke Gets In Your Eyes”, from Roberta, (J. Kern, O. Harback); Side 2, “I’ve Told Ev’ry Little Star”, from “Music In The Air” (J. Kern, O. Hammerstein II), Irene Dunne with V. Young Orchestra
(10) “Song My Mother Taught Me”; Side 2, “Tes Yeux”, Jeanette MacDonald
(11) “ICH LIEBE DICH” (I Love Thee), Side 2 “EIN TRAUM” (A Dream), Kirsten Flagstad
(12) “Old Folks at Home” (Swanee River), Amelia Galli-Curd

Box 75

Collected Materials—Music

Recorded Albums—LPs—Section 3: Sub-Section, 5: Sub-Sub Section 7
Arranged by Number

No. 4 12 Records
(1) “Save A Little Dram for Me” (Skidmore, Walker); Side 2, “Lonesome Alimony Blues” (Hanley), Bert Williams
(2) “Something You Don’t Expect” (B. Williams); Side 2, “Play That Barber-Shop Chord” (L. Muir), Bert Williams
(3) “Somebody” (Hanley); Side 2, “The Moon Shines on The Moonshine” (Bowers), Bert Williams
(4) “My Land Lady”; Side 2, Nobody, Bert Williams
(5) “O Death, Where Is Thy” (Stout); Side 2, “When I Return” (Vodery), Bert Williams
(6) “You Can’t Trust Nobody” (Creamer, Layton); Side 2, “Not Lately” (Prince), Bert Williams
(7) “The Darktown Poker Club” (Havez, Williams); Side 2, “You Can’t Get Away from It” (Schwartz), Bert Williams
(8) “Get Up” (Bowers); Side 2, “I Want to Know Where Tosti Went When He Said Goodbye” (Smith), Bert Williams
(9) “Everybody Wants A Key to My Cellar” (Rose, Baskette, Pollack); Side 2, “It’s Nobody’s Business but My Own” (Skidmore, Walker), Bert Williams
(10) “Constantly”; Side 2, “I’ll Lend You Anything” (Henry Von Tilzer), Bert Williams
(11) “Checkers (It’s Your Move Now)” (Rubens); Side 2, “I’m Sorry I Ain’t Got It You Could Have It If I Had It Blues” (Snyder), Bert Williams
(12) Side 1- “I’m Gonna Quit Saturday” (Archer); Side 2- “My Last Dollar” (Smith), Bert Williams

No. 5 **9 Records**
(1) “Star Dust” (M. Parish, H. Carmichael); Side 2, “Chant of The Groove” (R. Hicks), “Fat Waller his Rhythm Orchestra”
(2) “What’s the Reason (I’m Not Pleasin You)”; Side 2, “Our Love Was Meant to Be”, Fats Waller Orchestra
(3) “A Jam Session at Victor”, Sides 1 & 2, Tommy Dorsey Orchestra
(4) “Georgia Rockin’ Chair-Fox Trot” (F. Fisher); Side 2, “Ain’t Misbehavin-Slow Fox Trot” ( Razaf, Waller, Brooks), Fats Waller Orchestra-Damaged
(5) “The Meanest Thing You Ever Did Was Kiss Me (Lewis, Newman, Mencher), Fats Waller Orchestra; Side 2, “I Used to Love You, But It’s All Over Now” (L. Brown, A. von Tizeer), Fats Waller Orchestra
(6) “A Hundred Years From Today” (Washington Young); Side 2, “Throw The Dirt” (Brooks), Ethel Waters
(7) “At the New Jump Steady Ball” (Delaney, Easton); Side 2, “The New York Glide” (T. Delaney), Albert’s Blue Jazz Seven
(8) “Old Forsaken Blues” (Roberts); Side 2, “All Around Mama” (Cole), Mary Dixon
(9) “You’re My Thrill” (Journey, S. Clare); Side 2, – “Crazy He Calls Me” (c. Sigman, B. Russell), “Billy Holiday”

No. 6 **4 Records**
“A Piano Recital” Hazel Scott, “A bit of jazz and classics by America’s Outstanding Piano Soloist”

**Box 76**

**Collected Material- Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**
Arranged by Number

No. 7 **5 Records**
Memorial Album, George Gershwin, His Best Loved Compositions
(1) GEMS From “Lady Be Good and Tip Toes” (Ira & George Gershwin); 4 titles/ Side 2, Medley Of Gershwin Tunes-Damaged; 4 titles
(2) Gershwin Medley / Side 2, GEMS From “OH Kay”-Damaged
(3) GEMS From “Of Thee I Sing”; 4 titles/ Side 2, Gershwin From “Girl Crazy”; 3 titles
(4) GEMS From “Porgy And Bess”, Side 1 and 2; 4 titles each
(5) “The Man I Love” From “Strike Up The Band” / Side 2, “Rhapsody In Blue-Middle Movement” a Tribute-damaged

No. 8 **2 Records**
Offenbach Gaite Parisienne Ballet EFREMKURTE, Conducting the London Philharmonic Orchestra
(1) Gaite Parisienne 1
(2) Gaite Parisienne: 2, 3

**Box 77**

**Collected Material-Programs**

Theatre and Musical Programs Section 3: Sub-Section 6

Arranged by Title and Folder Number

**f.1** Church Program, (Funeral Service, Church Service), 1930, 1969, 1975,
1985, Grace Congregational Church, Memorial West Presbyterian Church, First Baptist Church, The Epistle, Grace Church, N.Y., St. Mark Methodist Church “The Messenger”

**f.2** Events, Programs, Dinner, Concerts, Recitals, Negro Week America Common, Benefit program, 1940, 1949, n.d., folder 1

**f.3** Events, Joe Louis Sou. Program, 1948, Int. Yr. of the Child, 1979, Freedom from Want Rally, 1941, 1942, Lincoln High School Graduation, 1967

**f.4** 1922-1930; Doctor Jekyll and Mr. Hyde, Mutt and Jeff; Desires of 1926-1927; Change Your Luck, Musical, 1922-1930; Shubert Theatre Magazine, 1939; Pianoforte Recital, George W. Lattimore

**f.5** 1940-1941, Cavalcade of America Music; Negro Medley Singers; Porgy and Bess; Harlem Art Center Beaux Arts Ball; Federal Work Study -New York Study

**f.6** 1941-1942, Lucky Roberts Intern Mental Orch.; Dance Recital, The Yankee Doodle Pan Review; 1942 Town Hall Programs

**f.7** 1943, 1945 Hit Parade; Ruth Morrison Recital; Carnegie Hall, 1940-1943; 1947, Edward Matthews, Baritone, letter attached Mary Bruce Dance Revue, 1943 Roxy Theatre, Stormy Weather, Lena Horne, 1943, copy signed; 1948 Wildwood’s Town Crier, Ink Spots; Boston Tar Baby, Sam Langford 1944


**f.9** 1955, 1956 Romance in Candle Light; Ruth & Richard in Concert; Mr. Wonderful


**f.11** Carmen Jones.; Cotton Club Parade, n.d.

**f.12** n.d. Harlem Congressional League Presents, All Star Music and Tea; Here ‘Tis; Jamaica, n.d.

**f.13** n.d., Lincoln Theatre Program; Texas Guinan and Her International Gang of Entertainers present “Louder and Faster”; S. Hurok presents Marian Anderson

**f.14** n.d., Me and Bessie; Policy Kings, Musical Comedy; Guen Verdal presents “Redhead”

**f.15** n.d. Salute to Fats Waller; Apollo Strip Tease
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**Box 78**

**Collected Materials-Programs**

**Theatre and Musical Programs-Section 3: Sub-Section 6**

Arranged by Title and Folder Number

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<td>Abe Lincoln in Illinois, 1939 (Adelphi Theatre)</td>
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<td>f.2</td>
<td>John Henry, Paul Roberson, 1940 (44th St. Theatre)</td>
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<td>f.3</td>
<td>Mister Johnson, 1956 (Martin Beck Theatre)</td>
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<td>f.4</td>
<td>No Time for Sergeants, 1957 (Alvin Theatre)</td>
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<td>f.5</td>
<td>With Regency Style, 1935 (Forrest Theatre)</td>
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<td>f.6</td>
<td>Simply Heavenly, n.d.</td>
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<td>f.7</td>
<td>Memphis Blues, Paul Roberson, 1945 (The Broadway Theatre)</td>
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<td>The Man Who Came to Dinner, 1941 (The Music Box)</td>
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<td>The Music Box, 1939</td>
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<td>The Tempest, 1945 (The Broadway Theatre)</td>
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<td>f.11</td>
<td>The Time of Your Life, 1940 (Guild Theatre); The Triangle Blues, n.d. (The New Negro Art Theatre)</td>
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<td>New Faces of 1952, The Playbill for the Royal Theatre</td>
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<td>Ethel Waters with Hall Johnson Singers in Concert, n.d., 2 copies</td>
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<td>f.16</td>
<td>Ethel Waters “Cabin in the Sky”, n.d. presented by Albert Lewis and Vinton Freedom</td>
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<td>Liberty Theatre, n.d.</td>
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<td>The Secret Life of Walter Mitty, n.d. (The Players Theater)</td>
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<td>Jules Bledsoe, Baritone, Recital, n.d.</td>
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<td>f.20</td>
<td>Maryland Theatre Playgoer Magazine, n.d.</td>
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<td>f.21</td>
<td>The Rose McClendon Players “On Strivers Row”, n.d.</td>
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<td>Rutgers Institute of Jazz Studies, 3rd Annual Conference on Discographical Research, n.d.</td>
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<td>Hall Johnson Negro Choir, n.d.</td>
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<td>f.24</td>
<td>Irvin Parnes Independent concerts and Artists, n.d.</td>
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<td>James P. Johnson, n.d. (Carnegie Hall)</td>
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<td>f.26</td>
<td>London Palladium Night Of 100 Stars, n.d.</td>
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<td>f.27</td>
<td>New York City Center of Music and Drama, The Program Magazine, n.d.</td>
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<td>f.28</td>
<td>Pat Kirkwood, “Wonderful Town”, n.d. (Princes Theatre)</td>
</tr>
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<td>f.29</td>
<td>Roland Hayes, Tenor, Town Hall, 1937</td>
</tr>
<tr>
<td>f.30</td>
<td>School for Wives, Theatre Marquee, n.d.</td>
</tr>
<tr>
<td>f.31</td>
<td>Casino De Paris, n.d.</td>
</tr>
<tr>
<td>f.32</td>
<td>Harlem Night of Stars, Party with the Celebrities</td>
</tr>
<tr>
<td>f.33</td>
<td>“The World’s My Oyster”, The Actor’s Playhouse</td>
</tr>
<tr>
<td>f.34</td>
<td>“Blackbirds”, Lew Leslie’s, n.d.</td>
</tr>
<tr>
<td>f.35</td>
<td>Ziegfeld Theatre Programs, n.d., 2 copies</td>
</tr>
</tbody>
</table>
Box 78A
Collected Material-Multi-Media

Photographs-Section 3: Sub-Section 7

f.1 Eddie Barfield, B/W, information regard band on back of picture
f.2 Eubie Blake, 2 photos, information on back of photographs
f.3 Billy Bowen and the Butterball Quartet
f.4 Perry Bradford, 2 copies
f.5 Charles L. Cooke, 2 copies
f.6 Porter Grainger, 2 copies
f.7 Joseph Gray
f.8 Fletcher Henderson, information on back of photograph
f.9 Rosamond Johnson, 2 copies
f.10 Jimmie Lunceford
f.11 Fred Norman, 2 copies
f.12 Shelton Brooks
f.13 Will M. Cook
f.14 Claude Hopkins
f.15 J. Louis Johnson
f.16 Cecil McPherson
f.17 Ferdinand (Jelly Roll) Morton, 2 copies
f.18 Andy Razaf, 4 copies
f.19 Lucky Roberts
f.20 Chris Smith
f.21 The Sandmen
f.22 Henry Troy
f.23 Thomas “Fats” Waller, 4 photos and an article
f.24 Virginia Capers, 2 photos
f.25 Ink Spots, Bill Kenny and J. C. Johnson, 2 copies
f.26 Ink Spots ft. Bill Kenny, 2 copies
f.27 Ink spots, 3 copies, different views
f.28 Ink spots, 3 copies
f.29 Ink Spots, 3 copies
f.30 Ink Spots, 4 copies, different views
f.31 Freddie and Flo?
f.32 Louise?
f.33 Neeka?
f.34 Birleanna?
f.35 Aurelia?, Valery, Paris
f.36 Unidentified, 2 black males
f.37 Unidentified, event, dinner
f.38 Unidentified, black females
f.39 Unidentified white males (3)
f.40 Ardyth Walker
Box 79

**Collected Material- Scrapbook**

**Newspaper Scraps-Section 3: Sub Section 8**

Arranged by Title and Number

f.1 Pittsburgh Courier Feature Section “Your History, 1934
f.2 Pittsburgh Courier Feature Section “Your History, 1934
f.3 Pittsburgh Courier Feature Section “Your History, 1934
f.4 Pittsburgh Courier Feature Section “Your History, 1934
f.5 Pittsburgh Courier Feature Section “Your History, 1934
f.6 Pittsburgh Courier Feature Section “Your History, 1934
f.7 Pittsburgh Courier Feature Section “Your History, 1934
f.8 Pittsburgh Courier Feature Section “Your History, 1934
f.9 Pittsburgh Courier Feature Section “Your History, 1934
f.10 Pittsburgh Courier Feature Section “Your History, 1934
f.11 Pittsburgh Courier Feature Section “Your History, 1934
f.12 Pittsburgh Courier Feature Section “Your History, 1934
f.13 Pittsburgh Courier Feature Section “Your History, 1934
f.14 Pittsburgh Courier Feature Section “Your History, 1934
f.15 Pittsburgh Courier Feature Section “Your History, 1934
f.16 Pittsburgh Courier Feature Section “Your History, 1934
f.17 Pittsburgh Courier Feature Section “Your History, 1934
f.18 Pittsburgh Courier Feature Section “Your History, 1934
f.19 Pittsburgh Courier Feature Section “Your History, 1934
f.20 Pittsburgh Courier Feature Section “Your History, 1934
f.21 Pittsburgh Courier Feature Section “Your History, 1934
f.22 Pittsburgh Courier Feature Section “Your History, 1934
f.23 Pittsburgh Courier Feature Section “Your History, 1934
f.24 Pittsburgh Courier Feature Section “Your History, 1934
f.25 Pittsburgh Courier Feature Section “Your History, 1934
f.26 Pittsburgh Courier Feature Section “Your History, 1934
f.27 Pittsburgh Courier Feature Section “Your History, 1934
f.28 Pittsburgh Courier Feature Section “Your History, 1934
f.29 Pittsburgh Courier Feature Section “Your History, 1934
f.30 Pittsburgh Courier Feature Section “Your History, 1934
f.31 Pittsburgh Courier Feature Section “Your History, 1934
f.32 Pittsburgh Courier Feature Section “Your History, 1934
f.33 Pittsburgh Courier Feature Section “Your History, 1934
f.34 Pittsburgh Courier Feature Section “Your History, 1934
f.35 Pittsburgh Courier Feature Section “Your History, 1934
f.36 Pittsburgh Courier Feature Section “Your History, 1934
f.37 Pittsburgh Courier Feature Section “Your History, 1934
f.38 Pittsburgh Courier Feature Section “Your History, 1934
f.39 Pittsburgh Courier Feature Section “Your History, 1934
f.40 Pittsburgh Courier Feature Section “Your History, 1934
f.41 Pittsburgh Courier Feature Section “Your History, 1934
f.42 Pittsburgh Courier Feature Section “Your History, 1934
Box 80
Collected Materials - Scrapbook

Newspaper Scraps-Section 3: Sub Section 8
Arranged by Title and Number

f.1  Pittsburgh Courier Feature Section “Your History,1934
f.2  Pittsburgh Courier Feature Section “Your History,1934
f.3  Pittsburgh Courier Feature Section “Your History,1934
f.4  Pittsburgh Courier Feature Section “Your History,1934
f.5  Pittsburgh Courier Feature Section “Your History,1934
f.6  Pittsburgh Courier Feature Section “Your History,1934
f.7  Pittsburgh Courier Feature Section “Your History,1934
f.8  Pittsburgh Courier Feature Section “Your History,1934
f.9  Pittsburgh Courier Feature Section “Your History,1934
f.10 Pittsburgh Courier Feature Section “Your History,1934
f.11 Pittsburgh Courier Feature Section “Your History,1934
f.12 Pittsburgh Courier Feature Section “Your History,1934
f.13 Pittsburgh Courier Feature Section “Your History,1934
f.14 Pittsburgh Courier Feature Section “Your History,1934
f.15 Pittsburgh Courier Feature Section “Your History,1934
f.16 Pittsburgh Courier Feature Section “Your History,1934
f.17 Pittsburgh Courier Feature Section “Your History,1934
f.18 Pittsburgh Courier Feature Section “Your History,1934
f.19 Pittsburgh Courier Feature Section “Your History,1934
f.20 Pittsburgh Courier Feature Section “Your History,1934
f.21 Pittsburgh Courier Feature Section “Your History,1934
f.22 Pittsburgh Courier Feature Section “Your History,1934
f.23 Pittsburgh Courier Feature Section “Your History,1934
f.24 Pittsburgh Courier Feature Section “Your History,1934
f.25 Pittsburgh Courier Feature Section “Your History,1934
f.26 Pittsburgh Courier Feature Section “Your History,1934
f.27 Pittsburgh Courier Feature Section “Your History,1934
f.28 Pittsburgh Courier Feature Section “Your History,1934
f.29 Pittsburgh Courier Feature Section “Your History,1934
Box 81
Collected Materials- Scrapbook
Newspaper Scraps-Section 3: Sub Section, 8
Arranged by Title and Number
Box 82 (Large Over Size)

Collected Materials

Posters-Maps-Section: 3: Sub Section 9

1 Large Poster Celebrating the life and works of J. C. Johnson, fragile (3)
2 Poster, “Song Hits Written by Negroes Will Never Die, condition (1), fragile
3 Road Map, U. S. 66 (1); New York with Long Island;
4 Small map of Pennsylvania (1)
5 Booklet map “The Pennsylvania Turnpike (1)
6 Musical Modern Wall creations for every room (3)
7 Poster - African Educational Assistance Society (1)

Box 83 Flat Box

Collected Materials-Publications

Bulletins, Pamphlets Section 3: Sub Section 10: Sub-Sub Section 1

Arranged by Title and Number

No. 1 Freedom for All, 1942
No. 2 The Knox School of Applied Saleship, n.d. 1916, 3 copies
No. 3 Just Because of You, n.d., (to J.C., from Pearl)
No. 4 The Official Magazine Guide for 1937-1938
No. 5 The Little Red Book, n.d.
No. 6 The New Cab Calloway’s Hipsters Dictionary, 1944
No. 7 Your Child Grows Up, n.d.
No. 8 Your Social Security and Medicare Benefits, 1968
No. 9 Picture History, Book 1, 1963
No. 10 Watching My Race Go By, by Ross D. Brown, 1931
No. 11 Religion and Communism by Earl Browder, n.d.
No. 12 On the Air, Robert Evans, Radio Academy, n.d.
No. 14 Pearl Buck Speaks for Democracy, 1942
No. 15 Decca Hill Billy Western /Cowboy Rale Sepia Records
No. 16 The Discovery of History of Carlsbad Caverns New Mexico, by Jim White
No. 17 Afro-American World Almanac
No. 18 The Redemption of Marie Gordon, 1926, No. 1
No. 19 Common Errors in History, 1945
No. 20 American Betrayed, 1950
No. 21 Boces J Wants You to Know, 1972
No. 22 By the Numbers1965
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Jousse's Musical Catechism, 1906</td>
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<td>24</td>
<td>How to Enter Canada, 1936</td>
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<td>25</td>
<td>The Pictorial History of West Minister Abbey,</td>
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<td>26</td>
<td>Laughs and Chuckles, 1964</td>
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<td>27</td>
<td>Britain / Japan, 1944</td>
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<td>28</td>
<td>Austin Cosmetics, n.d.</td>
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<td>29</td>
<td>Walter R. Brooks, n.d.</td>
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<td>31</td>
<td>Statement by Comrade Mao Tse-Tung, Chairman of the Central committee of the Communist</td>
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<td></td>
<td>Party of China, in Support of The Afro American Struggle Against Violent Repression,</td>
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<td></td>
<td>1968</td>
<td></td>
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<tr>
<td>32</td>
<td>Star Riddle Book, fragile</td>
<td></td>
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<tr>
<td>33</td>
<td>Reader's Digest Articles, n.d.</td>
<td></td>
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<tr>
<td>34</td>
<td>The Silver Lining, October, 1937</td>
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<td>35</td>
<td>Zolar’s, 1938</td>
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<td>36</td>
<td>The Haggadah off Passover, n.d.</td>
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<td>37</td>
<td>One of Opatra’s Nights,</td>
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<td>38</td>
<td>A Victor Groove, 1947-4The</td>
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<td>40</td>
<td>Perfume Points de Lanier, n.d.</td>
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<td>41</td>
<td>The World’s Easiest Ukulele Song-Book,</td>
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<td>42</td>
<td>Something New in Music,</td>
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<td>43</td>
<td>Composers Must Eat, n.d.</td>
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<td>44</td>
<td>What Every Songwriter Should Know,</td>
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<td>46</td>
<td>African History</td>
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<td>47</td>
<td>The Negro and the Next War, Ross D. Brown,</td>
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<td>48</td>
<td>African Explorers of the New World, Harold G. Lawrence, 1962</td>
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<td>49</td>
<td>Virgo, 1967</td>
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<td>50</td>
<td>How Green Is Your? Garden,</td>
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<td>51</td>
<td>The Staple Singers</td>
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<td>52</td>
<td>Harlem Branch Young Men’s Christian Association, 1944</td>
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<td>53</td>
<td>Earl Conrad’s Harriet Tubman, Negro Soldier and Abolitionist, 1968</td>
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<td>54</td>
<td>Songs of Africa</td>
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<td>55</td>
<td>Technical and Scientific Books</td>
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<td>56</td>
<td>General Life Readings Stars, n.d.</td>
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<td>57</td>
<td>An Exhibit On The Races of Mankind, 1946</td>
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<td>58</td>
<td>Salute to Ghana-Day of Deliverance, 1952</td>
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<td>59</td>
<td>Bill Myer’s Ins and Outs Weekly, n.d.</td>
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<tr>
<td>60</td>
<td>Human Anatomy, The Female</td>
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<td>61</td>
<td>Human Anatomy, n.d.</td>
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<tr>
<td>62</td>
<td>Three Hundred Brain Teasers</td>
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<tr>
<td>63</td>
<td>Longmans Books for Boys and Girls, 1946</td>
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<tr>
<td>64</td>
<td>Laws of New York</td>
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<td>65</td>
<td>Books for Boys and Girls, 1941</td>
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<tr>
<td>66</td>
<td>Practical English, 1934</td>
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<td>67</td>
<td>Mail Order Insurance, n.d.</td>
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<td>68</td>
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</tbody>
</table>
Box 84 (Custom)
Collected Materials-Publications

Bulletins-Pamphlets-Section 3: Sub Section 10: Sub-Sub Section 1
Arranged by Titles and Numbers

No. 1 Memorandum, Correlative of Africa West Indian and the Americas (to Marcus J. Garvey & J. W. Garvey from Mother, 1944
No. 2 Societe des Auteurs Compositeurs et Editeurs de Musique, 1850-1955 Bulletin No. 101, 1955
No. 3 Negro History Calendar, 1957
No. 4 Negro History Calendar, 1955
No. 5 Rare Ancient Rugs, 1932
No. 6 51 Beauties of Scottish Song, n.d.
No. 7 Scotland Calling, n.d.
No. 8 Black’s Correct Chords to 100 Standards,
No. 9 You Are What You Eat, 1942
No. 10 American Art Association Exhibition, 1930
No. 11 King of Jazz, 3,1959
No. 12 Negro Art: Past and Present, 1936
No. 13 Kings of Jazz, Fats Waller, 1961
No. 14 The New Continental Practice Exercises in Arithmetic, 1948
No. 15 The New Continental Practice Exercise in Arithmetic, 1948
No. 16 Digest and Story, formerly The Negro, 1948
No. 17 Jazz Record, 1947
No. 18 London 1955
No. 19 The Lute of Love, n.d.
No. 20 Little Journeys, n.d.
No. 21 Action Unit Book, 1977, 2 copies
No. 22 Tribute to the Negro Performer, 1965
No. 23 College Entrance Regents, 1929
No. 24 Hot Jazz, Bluebird and Victor Records, n.d.
No. 25 A Practical Methods for Self-Instruction the Ukulele and Banjo Ukulele, n.d.
No. 26 A Practical Chord Methods of Self Instruction for the Plectrum Banjo, n.d.
No. 27 Singers in the Dawn 1937
No. 28 Warships of the World, 1944
No. 29 The Telephone Almanac, 1952
No. 30 The Telephone Almanac, 1957
No. 31 The Old Farmer’s Almanac, 1975
No. 32 Bulletin Quarterly, January 1934
No. 33 Bulletin Quarterly, April 1934
Box 84A
Collected Materials-Publications
Bulletins-Pamphlets-Section 3: Sub Section 10: Sub-Sub Section 1
Arranged by Titles (A-W) and Numbers

No. 1 Witchcraft News, n.d.
No. 2 Animals, n.d.
No. 3 First Aid, n.d.
No. 4 A Pageant of The Hours, 1909, fragile
No. 5 Toasts, 1904
No. 6 The Chief End of Book Madness,
No. 7 Howe’s Handbook of Parliamentary Usage, 1932
No. 8 A Handy Guide to First Aid for the Injured, 1948
No. 9 The Science of Applied Salesmanship, 1916, 3 copies
No. 10 Warbe’s Discount and Commission Table, n.d.
No. 11 French Pronunciation Simplified, n.d.
No. 12 Common Things, incomplete, 2 copies, missing pages 1846
No. 13 Unidentified title, oriental figures
No. 14 Unidentified cover
No. 15 A Negro History Quiz, n.d.
No. 16 Gotham Life Official Metropolitan Guide
No. 17 Castle Films, n.d.
No. 18 Willow Sixteen Millimeter Film Rental Catalog, n.d.
No. 19 A Primer, 1934
No. 20 Southern California Guide, 1966
No. 21 The Inside Story of the Harlem Revue Theatre, n.d., 4 copies
No. 22 Negro War Aims, n.d.
No. 23 The Musician’s Digest, n.d.
No. 24 Our Presidents, (Washington-Roosevelt), n.d.
No. 25 Constitution and By Laws of the Associated Musician of Greater N. Y.,
No. 26 OK Race Records, n.d.
No. 27 The Universal Negro Improvement Association and African Communities League, 1929
No. 28 ASCAP Hails Negroes, Songwriters in Top Ranks as Creators of Our Music, n.d.

Box 85
Collected Materials-Publications
Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2
Arranged by Title (A–C) and Year (1927-1971)

African History, n.d.
Americana n.d.
American Federation of Musicians, local 802, 1943
American Legion Magazine, 1943-1945, 1947
Amsterdam Star News, 1942
Art Expression n.d.
ASCAP Today, 1968-71
Astrological Readings n.d.
BME, 1969
Bruxelles n.d.
Cameroun, 1960
Century, 1927
Coliseum, 1954
Color, 1952, 1953; n.d.

Box 86
Collected Materials-Publications
Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2
Arranged by Title (D-G) and Year (1941-1972)
De Jazzwereld - Jazz - Music, n.d. fragile
Esquire's JAZZ BOOK, 1944-1947
Four Star Final, 1945
Golden Lear, 1966

Box 87
Collected Materials-Publications
Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2
Arranged by Title (H-N) and Year (1935-1975)
Hi-NoTe! 1955
Hobbies, 1942
Hit Parade, n.d.
Holiday, 1959, 1960
Hootenanny, n.d.
Horoscope, 1970
Home Beautiful, Ludwig Baumann, n.d.
Industrial Medicine, 1947
Jazzbill, 1973
Jazz Monthly, 1955
Jazzrevy, 1935
Jazz Finder, 1948
JAZZ 'N OPOS, 1959
Journal of Black Poetry, 1969
Life, 1972
MAD, 1971
Magazine of Popular Music, 1935
Metronome, 1943, 1949, 1950
Metropolitan Museum of Art Bulletin, 1949
Music, 1946
Modern Music
Negro Digest, 1947
Negro History Bulletin, 1940, 1944
New Masses, n.d.
New Republic 1947
Newspic., 1941
News Story, 1945
Newsweek, 1971, n.d.
New World News, 1951

Box 88
Collected Materials-Publications
Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2
Arranged by Title (O–S) and Year (1931-1976)

One World, 1943
Playbill, 1975
Popular Album News, n.d.
Popular Mechanics, 1959
Progressive, 1954, 1976
Punch, 1940
Reader’s Digest, 1951
Reading About Music, 1957
Record Research, 1960, 1964, 1965
Record World, 1949
Rhythm and Blues, n.d.
Rock and Soul Yearbook, 1974
Saturday Evening Post, 1931, 1944
Showmen’s Trade Review, 1954, Signs, 1937
Sing, 1948; Social Whirl, 1954
Songs, 1952
Sounds, 1965
Southern Literary Messenger, 1941, 1942
Stage, 1937

Box 89
Collected Materials-Publications
Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2
Arranged by Title (T–Y) and Year (1929-1973)

Tan, 1951
The Atlantic, 1944
The Brown Bomber Journal, 1936
The Charm of Chrysanthemums, 1951
Box 89-A
Collected Materials-Publications
Magazines-Newspapers-Newsletters- Section 3: Sub Section 10: Sub-Sub Section 2
Arranged by Title (A-V) and Year (1922-1972)

American Society of Composers, Authors, & Publishers, n.d.
Blues News, 1963
Cape Verde, n.d.
Cash Box, 1971
Christianity Before Christ, n.d.,
Congressional Record, 1936, 1940
Dow Digest, 1972
Flash, Song Hits, n.d.
Liberation, 1961
Local 802 A. F. of M., n.d.
Los Angeles Examiner, 1943
MIHIR, n.d.
Motion Picture Daily, 1963
National Committee of 13 Against Superstition and Fear, 1980
National Negro Action Guild of America, 1942
The Negro Actor Guild Newsletter, 1939, 1944, 1946
Negro Youth, 1941
New Masses, 1940
Reviews of the Harlem Try-Out, 1953 “The Year Round”
S.P.A., 1940
The Crusader, 1968
The Messenger, n.d.
The Musical Sentiments of the Nation-To the Point, n.d.
The Present Truth, n.d.
The Tattler, 1923
The Title Page, 1945
Throw-Away, William Jerome’s, n.d.
Today’s Living, 1957
Variety, 1967

**Box 89-B**
Collected Materials-Publications

Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2:
Arranged by Title and Year

Allegro, 1969-1976
American Guild Authors, Composer, Bulletin, 1963
ASCAP Notes, 1940, 1964-65
Astrological Forecast, n.d.

**Box 90**
Collected Materials- Publications-Monographs

Books-Section 3: Sub Section 10: Sub-Sub Section 3
Arranged by Number and Title

1. Lionel Hampton’s Swing Book, 1946
2. Billboard Music Year Book, 1944
4. Dogs, 1937
5. All Women Are Wolves, n.d.
6. The Home Life of the Ancient Egyptians, 1944
7. Rights in New Media, 1954
8. Studies in Counterpoint, 1940
9. Woodstock, 1969
10. The True Cause of Disease, n.d.
11. Theatre Party, 6th, 1940
13. Why, 1933
14. The Master Book of Candle Burning, 1942
15. Life of John Brown, 1960

**Box 91**
Collected Materials- Publications-Monographs

Books-Section 3: Sub Section 10: Sub-Sub Section 3: Including Art Publications
Arranged by Number and Title

1. The White Negro, 1957
2. Screws Bolts Nuts, 1937
3. What Made the U. S. Great, vol. 1, 1968, 2 copies
4. How to Write in and or For Washington, Federal Prose, 1948
5. Retreat with Stilwell, 1943
6. Life of Christ for Little Children, 1904, many autographs inside
A Helping Hand, 1958

Fundamental of Voice, manuscript by Bill Kenny, n.d.

Art Publications (all items are fragile)


9 Master Pieces of Modern Art, No. 2, Reproduction of Works by: H. J. Harpegies; A. L. Munnings; Tom Mostyn; W. Strang; Frank Brangwyn; Charles Shannon; Joseph Simpson; W. Lee Hankey

10 Masterpieces of Modern Art, No. 7, Reproduction of works by: Aman-Jean; Glyn Philpot; W. Lee-Hankey; Raymond P. R. Neilson; D. Murray Smith; Augustus E. John; K. Gilsoul-Hoppe; Jose Pinazo; Alfred A. Wolmark

11 Masterpieces of Modern Art, No. 9, Reproduction of works by: Francis H. Newbery; Charles Ricketts; Augustus E. John; John Littlejohn; W. B. E. Ranken; Vlaminck; G. Spencer Watson; H. Davis Richeter; Jack B. Yeats

12 Masterpieces of Modern Art, No. 13, Reproduction of works by: David Foggie; A. J. Munnings; Mancini; Fairlie Harmer; Charles Shannon; Emile Verpilleux; Archibale Barnes; Frank Brangwyn; Albert Besnard

13 Masterpieces of Modern Art, No. 14, Reproduction of Works by: C. Chapman; Laura Knight; G. L. Brockhurst; Bertha Morissot; Ruth Hollingsworth; Charles Shannon, R.A.; E Vuillard; Henry Tonks; Albert Baertsoen

14 Masterpieces of Modern Art, No. 15, Reproduction of Works by: Luiz Falero; C. A. Buchel; Take Sato; C. L. Brockhurst; Hippolyte Daeye; Sir William Orpen; Jose illegas; Byam Shaw; Harold Bilman

15 Masterpieces of Modern Art, No. 16, Reproduction of Works by: Vierin; W. Strang; Sydney Lee; Gerald E. Moira; Robert Henrl; Take Sato; Alice Ronner; Byam Shaw; H. J. Thaddeus, R.H.A.

16 Masterpieces of Modern Art, No. 16, Reproduction of works by: Vierin; W. Strang; Sydney Lee; Gerald E. Moira; Robert Henrl; Take Sato; Alice Ronner; Byam Shaw; H. J. Thaddeus, R.H.A.

17 Rare Book Autograph Manuscripts Drawing, 1934, catalogue no. 4073

Box-92

Music Books-Scores: Section 3: Sub Section 10: Sub-Sub Section 3:

Arranged by Number and Title

1 Choral Arranging for Schools, Glee Clubs and Publication, 1949
2 Robbin’s Mammoth Collection of American Songs, Section 11, 1941
3 Pianoforte Teachers, Thematic Catalog, Carl Rithrer 1941 Edition
4 Modern Chord Method for Plectrum or Spanish Guitar by Arthur Black, 1931
4 Practical Method for the Pianoforte by Louis Kohler, vol. 1
5 OP 249, Revised Edition, 2 copies
6 Album of Cole Porter Songs, 1929, 1936, 1932,1938,1937
7 Georgia Minstrel and Entertainment Folio, by Joe Davis, 1940
8 Christensen’s Rag – Time Instruction Book for Piano, 1904
9 Nice Songs for Naughty People, Joe Davis, 1937
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<th></th>
<th>Title</th>
<th>Author/Publisher</th>
<th>Year</th>
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<tr>
<td>10</td>
<td>Songs My Father Taught Me (Not to Sing)</td>
<td>Joe Davis</td>
<td>1932</td>
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<tr>
<td>11</td>
<td>Entertainments and Minstrel Folio</td>
<td>Joe Davis</td>
<td>1931</td>
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<td>12</td>
<td>George Gershwin Song Album</td>
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<td>13</td>
<td>Foundation to Baritone Playing an Elementary Method</td>
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<td>1918</td>
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<td>14</td>
<td>Robbin’s Mammoth Collection of Viennese Waltzed, Section 6</td>
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<td>1940</td>
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**Box-92A**

**Collected Materials-Music Publications-Monographs**

**Music Books-Scores: Section 3: Sub Section 10: Sub-Sub Section 3**

Arranged by Number and Title

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<th>Title</th>
<th>Author/Publisher</th>
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<td>1</td>
<td>Musical Noises and Sound Effects for Piano</td>
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<td>2</td>
<td>Everybody Favorite Gilbert and Sullivan Album</td>
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<tr>
<td>3</td>
<td>Harmony Book for Beginners</td>
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<td>4</td>
<td>Popular Anthems</td>
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<td>Latin-American Dances, Allan Small</td>
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<td>1940</td>
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<td>6</td>
<td>Chappell’s Famous Ballad Successes</td>
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<td>7</td>
<td>Christmas Carols for Home and Everywhere</td>
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<td>8</td>
<td>Burnt Cork &amp; Melody</td>
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**Box-93**

**Collected Materials-Publications**

**Publications-Newspapers/Clippings Section 3-Sub Section, 10: Sub-Sub Section 4:**

Arranged by Folder and Year

| f.1 | 1920-1921 |
| f.2 | 1922-1924 |
| f.3 | 1925-1929 |
| f.4 | 1930-1939 |
| f.5 | 1940-1942 |
| f.6 | 1943-1945 |
| f.7 | 1946     |
| f.8 | 1947     |
| f.9 | 1948     |
| f.10| 1949     |
| f.11| 1950     |
| f.12| 1951     |
| f.13| 1952     |
| f.14| 1953     |
| f.15| 1954     |
| f.16| 1955-1956|
| f.17| 1957     |
| f.18| 1958, 1960|
| f.19| 1961     |
| f.20| 1952-1963|
| f.21| 1964     |
Box -94
Collected Materials-Publications
Publications-Newspapers/Clippings Section 3- Sub Section, 10: Sub-Sub Section 4:
Arranged by Folder and Year

f.1  1967
f.2  1968
f.3  1969
f.4  1970
f.5  1971
f.6  1972-1973
f.7  1974-1975
f.8  1976
f.9  1977
f.10 1978
f.11 1979

Boxes 95-108
Collected Materials-Publications
Publications-Newspapers/Clippings

NOTE:
It was not possible to arrange the titles of Newspapers in order by titles within the box; a listing of titles is listed below with the location of titles in the boxes

1  Afro Magazine, 1952 - Box 99
1A  The Afro American, 1941- Box 99
2  Brooklyn Height Press, 1953-Box 102
3  Chicago Defender, 1924, 1949-Box 103
4  Courier Magazine, 1955, 1961-Box 98
5  Daily Graphic, 1931, 1960-Box 99
6  Daily Mail, 1955, 1957-Box 106/ also Box 97
7  Daily Mirror, 1937-1960-Box 103
8  Daily News, 1928-1978-Box 96
9  Daily Record, 1953-Box 103
10  Evening Citizen-Box 98
11  Evening Chronicle, 1955-Box 102
12  Evening News, 1955, 1961-Box 101
13  Evening Standard, 1955-Box 97
14  Family Weekly, 1971-1972-Box 103
16  Long Island Daily News, 1945-Box 106
17  Los Angeles Examiner, 1951, 1965-Box 105
18  Los Angeles Sentinel, 1965-Box 195
19  Los Angeles Times-Box 98
Midnight, 1971, 1973-Box 101
National Examiner, 1971-Box 191
New Ghana, 1959
New York American, 1935-Box 107
New York Amsterdam News, 1927-1976-Box 104
New York Courier, 1965-Box 106; New York Inquirer
New York Herald Tribune, 1945-1957-Box 106
New York Journal American, 1938-1966-Box 107
New York Post, 1931-1970-Box 101; also, Box 103 (1931-1973)
New York Sunday, 1961-1972-Box 107
New York Sunday News, 1964-1973-Box 95
New York Times Magazine, 1948, 1964-Box 95
New York World Telegram, 1940, 1950-Box 106
Pictorial Living, 1965-Box 97
Pictorial Review, 1941-1952-Box 97
Pictorial TV Ties, 1955, 1957-Box 97
PM Dailey, 1943, 1945-Box 98
Police Gazette, 1954-Box 95
Saturday Home Magazine, 1945-1948-Box 95
Show Business, 1953, 1965-Box 98
Sunday Mirror, 1936-1959-Box 103
Republican Watchman, 1972-Box 195
St. Louis Post Dispatch, 1936-Box 105
Salt Lake Telegram, 1948-Box 105
Sunday News, 1940-1973-Box 95
Sunday Record, 1969-1976-Box 103
The Afro American, 1939, 1953, 1967-Box 104
The American Weekly, 1935-1959-Box 102
The Amsterdam New York Star News, 1941-1943-Box 104
The Bulletin, 1955-Box 98
The Episcopai New Yorker, 1971-1972-Box 102
The Indianapolis Record, 1946-Box 195
The Negro World, 1927, 1920-Box 105
The New York Age, 1940-1967
The New Yok News, 1936-Box 101
The People Voices, 1942, 1947-Box 97
The Pittsburgh Courier, 1938-1965-Box 108
The Queen’s Voice, 1969-Box 98
The Record Mirror, 1955-Box 103
The Sun Leger-Box 105
The Times Herald Record, 1971-1976-Box 99
The Village Voice, 1971-Box 101
The World New York, 1929-Box 106
Variety, 1936-1979-Box 100
World Journal Tribune, 1966-1967-Box 106
There were over 300 book titles located in this collection. It was not possible to arrange the books in order by titles within each box, therefore books are listed below by title, then box number:

1. A History of American Journalism - Box 120
2. A History of Popular Music in American - Box 119
3. A History of Prostitution from Antiquity to The Present Day, 1936 - Box 131
4. A Necessity of Life and Other Stories - Box 120
5. A Preface to Morals - Box 118
6. A Short History of Music - Box 129
7. A Smattering of Ignorance - Box 132
8. A Star Dancer, Gertrude Lawrence - Box 115
9. A Preface to Morals - Box 118
10. A Treasury of American Song - Box 142
11. A Treasury of Gilbert & Sullivan - Box 142
12. Adventures of A Ballad Hunter - Box 130
13. America's Role in Asia - Box 140
14. American Poetry - Box 140
15. American Red Cross First Aid Text Book - Box 115
16. Amorous Fiammetta, 1932 - Box 128
17. Animals of The World - Box 128
18. Aphrodite: Ancient Manners, 1932 - Box 128
19. Auntie Mame, Patrick Dennis - Box 110
20. At the Ballet - Box 134
21. Barbarous Barbers and Other Stories, Lafcadio Hern - Box 110
22. Beethoven And His Forerunners - Box 129
23. Beethoven And His Nine Symphonies, 1896 - Box 123
24. Best Loved Plays of William Shakespeare - Box 131 - Box 131
25. Between Tears and Laughter - Box 128
26. Black Beauty, Anna Sewell - Box 114
27. Book Papers from Italy and France - Box 111
28. Brewsters Millions, G. B McCutcheon (Fragile) - Box 113
29. Bring on The Girls - Box 126
30. Britannica Book of the Year, 1960 - Box 143
31. Building the Nation: Events in the History of the United States, 1882 - Box 122
32. Businesses Administration: Theory, Practice and Application - Box 138
33. Call for Action, Box 116
34. Chariots of The Gods? - Box 115
35. Columbia Books, 1893-1933, Box 117
36. Columbia Record Catalog, 1949 - Box 127
37. Concerning Irascible Strong and Trixie-Cunning and Their Songs, 1926 - Box 122
38. Corn from Egypt: The Beginning of Agriculture, M. Gompertz - Box 116
39. Crimes of Passion, Poems by Terry Stokes - Box 116
40. Encyclopedia: International Reference Library, 1900 - Box 136
Dear Justice, Juliet Lowell-Box 114

Daily Desk Diary, 1967

Diccionarios Iter: Pequeno Diccionario: Ingles-Espanol Between Tears and Laughter-Box 128

Don’t Look Back, Bob Dylan-Box 115

Do You Know the Answer, Dee Henry’s Book of Common Facts-Box 110

Dress Rehearsal-Box 126

Elbert Hubbard’s Scrap Book-Box 130

Editor at Work, Julie Eidesheim-see box 109

Egyptian Architecture, 1938-Box 142

Egyptian Secrets, Albertus Magnus, 1939-Box 114

Encyclopedia of Common Diseases -Box 124

Encyclopedia of Love - Box 121

Encyclopedia of Organic Gardening-Box 127

Exploring American History-Box 134

Fables of Aesop-Box 115

Family History, H. S. Canby-Box 115

Fifteen Thousand Useful Phrases-Box 135

Five More Short Stories, Will A. Madden-Box 113

Folk Medicine, D. C. Jarvis-Box 115

From Chaucer To Tennyson, 1898-Box 132

From Grieg To Brahms-Box 134

From Ragtime to Swingtime-Box 140

From Jehovah To Jazz-Box 129

Genghis Khan: The Emperor of All Men- Box 121

George Gershwin’s Song-Book-Box 112

Geography: North America, The U. S. and Its Dependents, 1925, Box 116

Ghosts and Greasepaint: A Story of The Days That Were-Box 126

Give Out: Songs of, For and by the Men in the Service-Box 115

God’s Little Acre, Erskine Caldwell-Box 114

Go with God: A Treasury of The Great Prayers of All Time-Box 125

Government-Box 136

Hand Made Papers, Thomas N. Fairbanks Company-Box 111

Heavenly Discourse, Charles E. S. Wood-Box 110

Here Comes & Others Poems, Erica Jong-Box 110-2 copies

Here Comes & Others Poems, Erica Jong-Box 110-2 copies

History of Popular Music, David Ewen

House of The Damned-Box 135

How Music Grew With 64 Illustrations— Box 121

How They Become Name-Bands, Paul Specht-Box 113

How to Organize and Conduct A Meeting-Box 126

How to Write a Hit Song and Sell It, Robert Bruce-Box 113

How to Write, Sing and Sell Popular Songs, Mick Kenny, Box 117

Humor in American Songs-Box 122

Indians and the Old West, The Story of the First American-Box 112

Initiative Psychic Energy, Warren Hilton-Box 115

Inside Tin Pan Alley, Trudi Michel-Box 115

In the Days of Christ: Sketches of Jewish Social Life-Box 141
135 Pocket Manual of Parliamentary Law Condensed and Alphabetically Arranged, 1926- Box 116
136 Poets and Songwriters Guide Between Tears and Laughter-Box 128
137 Pre-Raphaelite and Other Poets, 1930-Box 131
138 Profile of the Nations, 2 copies-Box 112
139 Profitable Poultry Keeping-Box 124
140 Prophecy, J. F. Rutherford- Box 117
141 Radio Annual 1962 Television Yearbook-Box 125
142 Rage in Singapore: The Cauldron of Asia Boils Over-Box 118
143 Rasputin-Box 123
144 Read ‘EM And Weep: The Songs You Forgot to Remember-Box 141
145 Reader’s Digest Condensed Books: Volume 2, 1974-Box 139
146 Really the Blues, Milton “Mezz” Mezzrow, et al-Box 114
147 Record and Music Publishing Forms of an Agreement in Current Use, 1971
148 Replenishing Jessica-Box 132
149 Report on The Russians-Box 118
150 Reptiles and Amphibians-Box 130
151 Ripley’s Big Book: Believe It or Not! - Box 121
152 Rock Is Beautiful: An Anthology of American Lyrics, Stephanie Spinner- Box 116
153 Salute to Yesterday- Box 119
154 Secrets of The Success of Great Musicians: Biographical Studies Of Great Masters-Box 134
155 Short Stories of American Music, Fannie R. Buchanan-Box 112
156 Similes and Their Use, Grenville Kleiser-Box 118
157 Smoke Screen-Box 119
158 Smoke Screen, c. 2-Box 125
159 Social Work Year Book, 1945-Box130
160 Songs of America, David Ewen-Box 112
161 Songs and Other Verse, Eugene Field-Box 113
162 So Practical A Contribution-Box 112
163 So You Want to Write A Song, 1999 Facts-Box 125
164 Specific Atlas Correction-Box 111
165 Sporting and Colored Plate Books Original Drawings, 1937-Box 111
166 Stephen Foster, America’s Troubadour-Box120
167 Strategy in Handling People- Box 119
168 Tactical Walks-Box 113
169 Taffy, Phillis Kaye- Box 116
170 Tap Roots-Box 132
171 Teacher in America, Jacques Barzun-Box 113
172 Ten Years Digging in Egypt, W. M. Flinders Petrie-Box 109
173 The American Language: Supplement One-Box130
174 The American Orchestra and Theodore Thomas-Box 139
175 The Archaeological and The Historical Writings of The Sanhedrin And Talmud Of the Jews-Box 138
176 The ASCAP Biographical Dictionary of Composers, Authors & Publishers-Box 123
177 The ASCAP Biographical Dictionary, c. 2-Box 133
178 The Asian Legacy and American Life, A. E. Christy-Box 118
179 The Authors Club-Box 138
180 The Autobiography of Mark Twain, Charles Neider-Box 110
The Bedside Esquire-Box 135
The Best Plays of 1899-1909-Box 122
The Big Sky-Box 130
The Book of Antiques-Box 124
The Book of the Ancient World-Box 117
The Business Encyclopedia-Box 138
The Chinese Room-Box 120
The Common Sense of Music-Box 120
The Complete Home Handyman’s Guide-Box 119
The Copyright Handbook for Fine and Applied Arts, Howard Walls-Box 117
The Count of Monte Cristo-Box 138
The Book of Today, Arthur Brisbane, 1923-Box 114
The Cool World, Warren Miller-Box 116
The Dawn of Conscience-Box 132
The Death of a Nation, John A. Stormer-Box 115
The Dilemma of American Music, 1928-Box 130
The Epic of Chicago-Box 123
The Express Percentage and Discount Reckoners, J.Gall Inglis-Box 109
The Finger Print Instructor, F. Kuhne-Box 114
The Gentlemen Talk of Peach-Box 134
The Gentleman from Massachusetts: Henry Cabot Lodge-Box 133
The Green Felt Jungle-Box 115
The Handy Encyclopedia of Useful Information, Lewis Copeland-Box 114
The How and Why Wonder Book of Rocks and Minerals, Nelson N.W. Hyler-Box 112
The Invention of New Jersey: Poems by Jack Anderson-Box 113
The Jews-Biography of a People, Judd Teller-Box 110
The Joy of Music, Leonard Bernstein-Box 121
The Last of The Mohicans: A Narrative of 1757-Box 133
The Lisle Letters-Box 126
The Making of The President, 1972, Theodore H. White-Box 116
The Muse of Lies-Box 133
The Nashville Sound, Paul Hemphill-Box 109
The Natural Food Primer, Beatrice Trum Hunter-Box 110
The Natural History of Nonsense, Bergen Evans-Box 116
The New Radiance and Other Scientific Sketches, Lafcadio Hear-Box 109
The Night Club Era-Box 132
The Political Madhouse in America and Nearer Home, Bernard Shaw-Box 116
The Psychology of Singing-Box 134
The Public Life of Capt. John Brown, James Redpath, 1860-Box 114
The Rape of the Tax Payer, Phillip M. Stern-Box 115
The Rare Books and Manuscripts, 1941-Box 111
The Revolt of The Actors-Box 124
The Rhymers Lexicon-Box 136
The Rise of Music in The Ancient World: East And West-Box 136
The Road to Buenos Ayres-Box 127
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<td>The Story of My Life, Sir Harry H. Johnston, 1923</td>
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<td>The Story of One Hundred Great Composers</td>
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<td>Tops in Pops plus A Rock n Roll roundup</td>
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<td>What Is Music?</td>
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<td>While You Slept, J. T. Flynn</td>
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<td>Wishing on a Comet and Collected Poems</td>
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<td>Wit’s End, Charles P. Robinson</td>
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<td>With Malice Toward Some</td>
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<td>Word Origins and Their Romantic Stories</td>
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308  World Hunt: The Last Word in Word Games, W. J. Hall-Box 113
309  World Wide Illustrated Encyclopedia -Box 129
310  World Wide Illustrated Encyclopedia, c. 2-Box 135
311  World Wide Illustrated Encyclopedia, Volume II -Box 137
312  World Wide Illustrated Encyclopedia, Volume IV-Box 138
313  World Wide Illustrated Encyclopedia, Volume VI-Box 138
314  World Wide Illustrated Encyclopedia,