

## **Jay Cee (J. C.) Johnson Collection** **(September 14, 1896-February 27, 1981)**

### **BIOGRAPHICAL NOTE**

Jay Cee (J. C.) Johnson, a Jazz and Pop composer, was often referred to as the “composer’s ‘composer.’” Johnson was born in Chicago, Illinois, on September 14, 1896, and died on Friday, February 27, 1981, at St. Luke’s Hospital in Manhattan (New York City), at the age of 84. He received early education in the Chicago Public School System. His mother, Ellen, and his father—who worked as a waiter on the railroad, was away from home most of the time—is unknown. J. C. expressed an interest in music at an early age, but his mother, who sang in the church choir, did not encourage her son to pursue a career in music. Later, while studying the violin, a friend began to give him piano lessons, and because of his attention dedication sounds better in learning to play, his mother decided that this would be his instrument of choice.

At the age of 19, following the death of his mother, he moved to New York City, where he began to study piano with a man named Sam Patterson. Around 1920, he began to work as a session pianist, working with singers such as Ethel Waters, who sung in his first recorded hit titled “*You Can’t Do What My Last Man Did,*” and would go on to record many of his songs. Johnson would go on to compose more songs, including his first version of “*Travel’ lin All Alone,*” with Billie Holliday as vocalist (one of her first significant hit songs). Several other artists would also record this song. He also performed in his band “J. C. Johnson and his Five Hot Sparks,” while playing for many other recording artists.

Between the 1920’s-40’s Johnson worked with composers and lyricists, such as Andy Razaf, Thomas “Fats” Waller, Henry Creamer, George Whiting, Nat Schwartz, Fletcher Henderson, Chick Webb, Claude Hopkins, Earl Hines, Duke Ellington, Count Basie, and many others. Other artists included Billy Eckstine, Ella Fitzgerald, Louis Armstrong, Connie Boswell, Bessie Smith, Mamie Smith, Clarence Williams, Lonnie Johnson, Bette Midler, Bessie Smith, and Bing Crosby. Leonard Bernstein called his “*Empty Bed Blues*” the perfect jazz piece.

During his career as a composer, lyricist, and co-composer, he recorded and produced over 200 songs. Not only was he a composer, but he also published articles for various magazines and newspapers, including short stories, poems, and plays. Additionally, he produced shows in New York, such as “*The Year-Round*” and managed the “Ink Spots,” which included the famous tenor, Bill Kenney, and Billy Rowen in the Forties.

In 1955 he collaborated on *Jazz Train*, which later became a Musical Traveling Revue. They toured several theatres in England, with a special presentation of *Jazz Train* for the Queen of England.

J.C. Johnson also expressed interest in the arts and being involved with other cultural activities and events. He was also a constant reader throughout his life, which influenced him to acknowledge many unequal opportunities for people of color. Inequality would later impress on him to organize many programs and establish organizations to assist other Black artists who faced many roadblocks. The organizations included the Crescendo Club, and the Good Heart Welfare Club, that assisted black artist with physical ailments, The Good Heart, The Friends Club & The Songwriter Protective Association. He was active in working toward integrating the music organizations and publishing houses, notably the

American Society of Authors and Composers and Publishers. He was loyal to his country, becoming active during World War II as an ambulance driver.

J. C. Johnson received many tributes and awards celebrating his life and career as a composer, musician, and philanthropist. Johnson died on February 17, 1981 in New York. He was survived by his wife, Julie Johnson Ross of New York City.

## **Scope and Content 1923-1981**

The Jay Cee or J.C. (J.C.) Johnson collection contains one hundred and forty-eight boxes of materials consisting of three sections: Section 1-Personal, including His Works; Section 2-Organizations; and Section 3-Collected Materials. The collection covers the 1920's to the 1980's, documenting Johnson's career as a young session pianist to one of the most outstanding Afro-American composers of blues and jazz music.

### **Section 1 (Boxes 1-42):**

#### **Personal Information; Business Affairs: 10 Sub-Sections**

#### **Biographical Information: Box 1: Section 1: Sub-Section 1:**

Contains four folders of biographical materials; also includes other items such as awards, certificates, newspaper clippings, personal items, passports, and bank books. There are fifteen folders in this box.

#### **Correspondence: Boxes 2 - 9: Section 1: Sub-Section 2:**

Spans from the 1920's – 1979. Contains correspondence to and from J. C. Johnson, including a 1978 letter from former president Jimmy Carter (1979); also includes letters from the governor of New York and other politicians, insurance correspondence, legal issues, financial concerns, receipts, and correspondence from many of his business connections, including when Johnson served as business manager of the Ink Spots, copyright information, and information regarding his own music companies- “Jaybillee Music Company” and “Record Music Publishing Company”.

#### **Music Career: Boxes 10-16: Section 1: Sub-Section 3:**

This section contains music composed by Johnson, including lyrics and musical scores. He composed over 200 songs in his lifetime. In this section you will find songs composed by Johnson, including correspondence about each song. The section is arranged by the title of the song, including date(s) if known, number of copies, format, and condition of the music.

#### **Music Career-With Other composers: Box 17-23: Section 1: Sub-Section 3:**

This section contains music that Johnson composed with other composers such as: Mercer Cook, Fletcher Henderson, Claude Hopkins, Andy Razaf, Langston Hughes, and Thomas Fats Waller; organized by composer name. Over one hundred songs are listed within this section.

#### **Music Career: Jazz Train Boxes 24- 33: Section 1: Sub-Section 4:**

This section contains materials on Johnson's expanding musical inventory with the composition of the songs for the *Musical Comedy Revue*, by Jazz Train. The troupe performed in the United States and throughout Europe from 1950-1955 and 1962. Additionally, within these boxes you will find programs, records, The Jazz Train Orchestra's music for each instrument (located in separate binders), and photographs of the members of the troupe.

**Records and Recorded Albums: Boxes 34 -35: Section 1: Sub - Section 5:**

This section includes vinyl records and recorded albums produced and recorded by J. C., and other composers during this period in his career. Arranged by title of song, such as “Believe It Beloved”; “Travlin’ All Alone”; “Lost in The Midnight Love”; and “You Can’t Be Mine and Someone Else’s Too”.

**Photograph Slides: Box 36: Section 1: Sub - Section 6:**

This section consists of one hundred and thirty-two photograph slides-specify of Jazz Train performers, sheet music, and many unidentified male and female artists.

**Other Works: Writings: Boxes 37 - 40: Section 1: Sub-Section 7-9:**

These sections contain Johnson’s writings (plays, poems, short stories, protest writings, and a publication -*Harlemite Magazine*.

**Photographs: Personal-Family and Friends: Boxes 41 - 42: Section 1: Sub-Section 10:**

This section contains Johnson’s collection of photographs and photograph albums. Included in the albums are photos of family members, friends, homes, vacation outings, J. C. at the piano, Crescendo Club Members, older photo of J. C. sitting at the piano, and a photo of the Good Heart Club Members. Many of the photos are without names.

**Section 2 (Boxes 43-48):**

**Organizations, Societies and Clubs**

**Memberships: Organizations, Clubs: Boxes 43 - 48: Section 2: Sub-Section 1-3:**

This section covers the many organizations and clubs that Johnson was active in during his career. His social and cultural interests. His concern for his fellow musicians and artists is identified exemplified in his active work with the Good Heart Welfare Association. Johnson’s love for his country is shown when he was active as an ambulance driver during World War II .This section ends Johnson’s personal life and career.

**Section 3 (Boxes 49-148)**

**Collected Materials**

Section 3 is the largest in the collection, consisting of 99 boxes, covering materials that Johnson collected during his career. This section consist of several sub-section, and sub-sub section. The materials includes correspondence, music collected from other composers, photographs, records, recorded albums, plays, programs, announcements, articles, press releases, monographic titles, music catalogs, music books, magazines and newsletters, and many other publications. This collection of materials is in boxes 49 to 148.

**Announcements, Articles, Press Releases: Box 49: Section 3: Sub Section 1:**

Contains announcements, arranged by year; articles, arranged by title; and press releases, arranged by title.

**Art Works: Box 50: Section 3: Sub-Section 2:**

Contains several copies of art works and paintings collected over the years.

**Biographies: Box 51: Section 3: Sub-Section 3:**

Within this box you will find biographies of many lesser known Afro-American artists, arranged in order by last name, from W. Adams to E. Willis. This box contains 20 folders.

**Music Catalogs: Box 52: Section 3: Sub-Section 4:**

This box contains music catalogs, including publishers such as the Dorsey Brothers, Broadway Publishers, Top Tunes Publishers, Joe Turner and many other publishers during the years 1928-1947. Many of the catalogs do not have dates.

**Music-Single Composers: Box 53-54: Section 3: Sub-Section 5: Sub-Sub Section 1:**

These boxes contain songs by single composers and are arranged in alphabetical order by composer's surname. Box 53 lists 58 composers from Leslie Adams to Johnny Louis, including songs written by each of the composers. Box 54 lists 44 single composers from A. Matthews to John Work, including songs written by each composer.

**Music-Several Composers: Boxes 55-57: Section 3: Sub-Section 5: Sub-Sub Section 2:**

These boxes contain songs, composed by several composers; the titles are arranged in alphabetical order in each box by title following the name of the composer. Box 55, titles A-H, containing 55 folders; Box 56, titles I – L, containing 60 folders; Box 57, titles M-S, containing 60 folders.

**Music-Several Composers: Box 58: Section 3: Sub-Section 5: Sub-Sub Section 2:**

This box contains songs composed by several composers; the titles are arranged in alphabetical order in each box by title following the name of the composer. Titles T - Z, containing 52 folders.

**Music-Lyrics, Music and Words Only: Boxes 59-60: Section 3: Sub-Section 5: Sub-Sub Section 3:**

Within these boxes you will find songs without the name of composers, by title only, with several titles located in each folder. Box 59, titles from A-Light, containing 20 folders; Box 60, titles, from Little - You, containing 24 folders.

**Music Only-Scores: Boxes 61-62: Section 3: Sub-Section 5: Sub-Sub Section 4:**

Within these boxes you will find songs missing the composer's name by title only, with several titles located in each folder. Box 61, titles from F - O, containing 11 folders; Box 62, titles from P - Z, containing 5 folders.

**Music, Others: Box 63: Section 3: Sub Section 5: Sub-Sub Section 5:**

Miscellaneous items including music and lyrics.

**Theatre Productions: Boxes 64 - 65: Section 3: Sub Section 5: Sub-Sub Section 6:**

Within these boxes you will find music written especially for musical theatre productions. The songs are arranged by title with original covers of the musical and its composer. Box 64, titles from A - M, containing 48 folders; Box 65, titles from N- Z, containing 35 folders.

**Records and Recorded Albums-Vinyl-78's: Box 66-77: Section 3: Sub Section 5: Sub-Sub Section 7:**

Within this section you will find 24 vinyl records including the 1928 Classic Jazz Masters, and other original records by such artists as Harry Belafonte, Bobby Darin, Peggy Lee, Eileen Hamilton, and the Glenn Miller Band; arranged by recording artists: (A - W).

Arranged by Title of Songs on Record and recording artist:

(A - B), 19 records in Box.

(C - D), such as "Carless Love", by W. C. Handy, and "Do You Feel That Way Too", by P. Flynn.

(E - F), such as "Easy Listenin' Blues", by N. Robinson and "For You" by J. Burke. 17 Records in box.

(G - L), such as "Golden Earrings" by Livingston Evans and "Lonely Nights" by A. Sears Orch.

(M - P), such as "Make Believe Ballroom Time", and "Portrait of Jenny"

(R - The Pe), such as "Ramona" and "The Pearl"

(The S-Y) such as "The Sound of Music" and "You Made Me Love You"

**Programs: Box 77- 78: Section 3: Sub Section 6:**

J. C. Johnson was interested in events and news ,especially in New York City. He attended and participated in many different church functions and events, not excluding any denomination, from the 1920's to the 1950's. Church programs collected from visits are located in the collection. Other programs are located by years; 78 programs are located by titles of functions and events. There are 53 folders of programs covering social occasions, entertainment & sports, church affairs, and other types of meetings.

**Photographs: Box 78-A: Section 3: Sub Section 7:**

J.C. Johnson collected photographs of many composers and other artists, from Eddie Barfield, Eubie Blake, Andy Razaf, Chris Smith, Fats Waller, the Ink Spots (whom he managed), and others. There are three folders of unidentified photos. 81 folders in box.

**Scrapbook: Boxes 79 - 81: Section 3: Sub Section 8:**

This scrapbook consists of a collection of Ancient African Leaders, which appeared in the 1934 Pittsburgh Courier Feature Section "Your History". The collection has 3 boxes with a total of 181 pages.

**Posters and Maps: Box 82: Section 3: Sub Section 9**

There are several items within this box, such as a poster celebrating the life and career of J. C. Johnson, a poster on the Negro songs, and a poster on the African Educational Assistance Society. There are several maps of states and of roads within certain cities.

**Publications: Bulletins and Pamphlets: Boxes 83 - 84A: Section 3: Sub Section 10: Sub - Sub Section 1:** Within these boxes are J. C. Johnson's collection of over 132 bulletins and pamphlets on a variety of subjects

**Publications: Magazines and Newsletters: Boxes 85 - 89-B: Section 3: Sub Section 10: Sub-Sub Section 2:**

J. C. Johnson collected and read many different magazines and newsletters pertaining to Afro-American events, especially in the entertainment world. Therefore, many of the magazines and newsletters are Afro-American and not widely distributed. There are over 59 different titles in the collection, arranged by title and year.

**Publications: Monographs: Box 90: Section 3: Sub Section 10: Sub-Sub Section 3:**

There are 15 titles of monographs in this collection, arranged by number and title.

**Publications: Monographs: Box 91: Section 3: Sub Section 10: Sub-Sub Section 3:**

Including art publications, arranged by number and titles.

There are eight monographs in this box, including some sixteen “Masterpiece of Modern Art” and one copy of “Rare Book Autograph Manuscript Drawing” (should this be in quotation marks), 1934.

**Publications: Monographs, Music Box 92 - 92-A: Section 3: Sub Section 10: Sub-Sub Section 3:**

Arranged by number and title. These two boxes contain music publications, from 1904-1965

**Publications: Newspapers / Clippings: Box 93 - 108: Section 3: Sub Section, 10: Sub-Sub Section 4:**

Publications in Boxes 93-94 arranged by year, 1920 -1979; Newspapers and Clippings in Boxes 95 - 108 arranged by title

**Publications: Books: Boxes 109 – 148: Section 3: Sub Section 10: Sub-Sub Section 5: Books**

Special Note: Books

There are over 300 book titles located in this collection

# **J.C. Johnson Collection Inventory/Shelf List**

## **Box 1**

### **Section 1**

#### **Sub-Section 1**

##### **Personal**

##### **Biographical**

- f.1** Newspapers and magazine articles, 1941, 1953, 1979, 1981
- f.2** Manuscript, typed, about, article about, 1953, n.d.
- f.3** Manuscript, typed, Lucky Roberts, n.d.
- f.4** Manuscript, Visual Music, Audio, 12 pages, n.d.
- f.5** Celebration, community birthday, 1975, 1979, 1983
- f.6** Tributes, articles and programs; 54<sup>th</sup> Annual Arts Festival, 1983
- f.7** Awards-Certificates, 1981, n.d.
- f.8** Music, songs, A.S.C.A.P., member, 1923-1958
- f.9** J.C. Johnson, letter head, author, composer, N.Y.
- f.10** Black & white picture of J.C. Johnson's house, n.d.
- f.11** Clippings, about, 1926-1942, 1963, 1968, 1981
- f.12** Cards, Christmas, cards (pictures of fellow composers)
- f.13** Cards, African History (18); Ancient African History (29), post cards (13)
- f.14** Cards, miscellaneous, picture of Dr. Louis T. Wright, Gary, Indiana;  
Lake Mead, new home of CBS; (11 other cards)
- f.15** Miscellaneous, including invitations, envelopes, n.d.

##### **Personal: Driver License; Telephone Books; Bank Books; Business Cards; Passports**

- f.1** Two autograph books
- f.2** Business cards
- f.3** Membership cards
- f.4** Bank deposit books
- f.5** Address books
- f.6** Identification cards
- f.7** Note tablets with names
- f.8** Miscellaneous - personal information

## **Box 1B**

### **Personal-Honors and Awards**

##### **Plaques; Awards; Certificates**

## **Box 1C**

### **Collected Materials- Media 1927-1981**

##### **Newspapers Items on and about J. C. Johnson**

Section 1: Sub Section, 6: Folders

## **Box 2**

**Personal-Correspondence 1935-1979**

**Letters To/From J.C. Johnson-Section 1: Sub-Section 2:**

- f.1** To- J.C.: 1930-1938-39, (A - S); from- J.C.: 1935 - 1939, (B - W)
- f.2** To- J.C.: 1942, 1945, 1947, (C - E); from- J.C.: 1940 -1947, (D - K)
- f.3** To- J.C.: 1950-52, 1954-55, (B - M); from- J.C.: 1950 -1954, (H- S)
- f.4** To- J.C.: 1956, 1959, (C- J); from- J.C.: 1956 - 1959, (C - S)
- f.5** To- J.C.: 1960-61, (H - W); from, J.C.: 1960 -1961, (M - R)
- f.6** To- J.C.: 1961, (Razaf); from, J.C.: 1959, (A. Razaf)
- f.7** To- J. C.: 1962, (Razaf); from, J.C.: 1962, (C - Razaf)
- f.8** From- J.C.: 1963 -1964, (C- Razaf)
- f.9** To- J.C.: 1965-68, (D - R)
- f.10** From- J.C.: 1965 - 1966, 1968; To- J.C.: 1970, 1979, (A- R), n. d.
- f.11** To- J. C.: from The White House, Jimmy Carter, President, 1979/ from the State of New York, Governor, 1979; from Congress of the U. S. House of Representatives, 1979
- f.12** Insurance- Liberty Mutual, 1942-43
- f.13** Insurance- Liberty Mutual, 1944-45
- f.14** Insurance- Liberty Mutual, 1946-47
- f.15** Insurance- Liberty Mutual, 1968
- f.16** Insurance- Metropolitan Life Insurance Company, n.d.
- f.17** Insurance- Auto and Medical, n.d.

**Box 3**

**Personal-Correspondence 1962-1973**

**Taxes-Section 1: Sub-Section 2**

- f.1** New York County, School Taxes 1962-1968
- f.2** Property Taxes, N.Y., 1967-1968
- f.3** New York State Taxes, 1954, 1967-68
- f.4** U.S. Income Taxes, 1955-1967
- f.5** U.S. Income Taxes, 1968-1973

**Box 4**

**Personal-Business Affairs 1920-1966**

**Correspondence-Business Receipts-Section 1: Sub-Section 2**

- f.1** 1920's
- f.1A** 1920's
- f.2** 1930's
- f.3** 1940's
- f.3A** 1940's
- f.4** 1950-1952
- f.5** 1953-1955
- f.6** 1956-1959
- f.7** 1960-1961
- f.8** 1962-1966



## Box 4A

### Personal- Business Affairs 1967-1973

#### Correspondence-Business Receipts-Section 1: Sub-Section 2

- f.1 1967-69
- f.2 1973
- f.3 n.d.
- f.4 n.d.
- f.5 n.d.

## Box 5

### Personal- Business Affairs 1928-1973

#### Correspondence-Business Connections (A-L)-Section 1: Sub-Section 2

- f.1 A.F. of M, Contract, 1936
- f.2 American Record Corporation, N.J., 1936-1939
- f.3 Apollo Theatre, 1956
- f.4 Ardmore & Beechwood, Limited, 1966
- f.5 Australian Record Club Pty, Ltd. East Sidney, 1964
- f.6 J. Bregman Vocco & Conn, Inc., N.Y., 1939-1973
- f.7 Broadway Music Corporation, N.Y., 1933-1967
- f.8 Capitol Record Inc., n.d.
- f.9 CBS Records, N.Y., 1972
- f.10 CBS Records, N.Y., 1973
- f.11 Columbia Picture Corporation, 1946
- f.12 Columbia Phonography Company, Canada, 1931
- f.13 Columbia Records, N.Y., 1965 -1968
- f.14 Columbia Records, Canada, 1966, 1971-73, n.d.
- f.14A Cosmo Music Publishing Corporation, n.d.
- f.15 Decca Records, Inc. N.Y., 1947-1944
- f.16 Delys Theatre Associates, n.d.
- f.17 Denton & Haskins Corp. N.Y., 1939,
- f.18 Dickwin Realty Corporation, Agreement, 1928
- f.19 Dorsey Brothers Music, Inc., (IMS), N.Y., 1967- 1973
- f.20 Dramatico Musical (Dramatists) Guild Authors League of America, Inc., n.d.
- f.21 Edwin H. Morris, and Company, Inc., N.Y., 1961, 1973
- f.22 Electric and Musical Industries, N.Y., 1955
- f.23 E.M.I. (Australia, Ltd. Sidney), 1957-58
- f.24 Excelsior Record Co. Los Angeles, CA., 1946
- f.24A Famous Music Corporation, envelope only, to, J. C., n.d.
- f.25 Gordon V. Thompson, Ltd. Canada, 1947, 1949
- f.26 Gotham Music Service, Inc., N.Y., 1950
- f.27 Gramophone Company, 1958-59
- f.28 GRT Canada, 1973
- f.29 Handy Bothers Music Company, N.Y., 1939-1948
- f.30 Harry Von Tilzer, N.Y, 1953
- f.31 Manager, Ink Spots, 1943, 1947
- f.32 Manager, Ink Spots, 1948

- f.33 Manager, Ink Spots, 1950
- f.34 Manager, Ink Spots, 1951
- f.35 Manager, Ink Spots, 1952
- f.36 Ink Spots, Miscellaneous (letter head stationary, Bill Kenny), n.d.
- f.37 International Tape Cartridge Corporation, 1967
- f.38 Irving Berlin, Inc. N.Y., 1928-1943

**Box 6**

**Personal- Business Affairs 1923-1973**

**Correspondence-Business Connections (J-P)-Section 1: Sub-Section 2**

- f.1 Harrison Smith Music Publisher, 1960-63
- f.2 Jack Mills, Inc., 1923
- f.3 J.C. Johnson, Publisher, Agreement, with Andy Razaf, 1928
- f.4 J.C. Johnson, Publisher, Organ. n.d.; copy right, "Fats" Waller, 1938
- f.5 J.C. Johnson Publisher, Copyright, Statements, 1961, n.d.
- f.6 Jaybillee Music Corporation, N.Y., 1946, Certificate Incorporation, etc.
- f.7 Jaybillee Music Corporation, N.Y., 1946-48
- f.8 Jaybillee Music Corporation, N.Y., 1957
- f.9 Joe Davis, Inc., N.Y., 1939, 1932, 1949, 1954
- f.10 Johnson-Rosenberg, including letter head stationary, 1927-1929
- f.11 Joseph P. Whalen Music Corporation, 1942
- f.12 Keit - Engel, Inc. Music Publishers, Contract, n.d.
- f.13 Kenney Music of Canada, Ltd., 1972
- f.14 La Salle Music Publisher, Inc. 1944-1945
- f.15 Leeds Music Corporation, N.Y., 1940, 1945
- f.16 Library of Congress, Copyright, Music, 1921, 1928
- f.17 Library of Congress, Copyright, Agreement, Music, 1942-1949
- f.18 Library of Congress, Copyright, Agreement, Music, 1950, 1953
- f.19 Library of Congress, Copyright, Agreement, Music, 1958-1959
- f.20 Library of Congress, Copyright, Agreement, Music, 1961-1973
- f.21 Leo Feist, Inc., Contract, n.d.
- f.22 Mayfair Music Publisher, N.Y., 1955-1964
- f.23 Mechanical Copyright Protection Society, Ltd, London, 1954-1972
- f.24 Melrose Music Corporation, 1955
- f.25 Miller Music, Inc., N.Y., 1937-1973
- f.26 Mills Music, Inc., N.Y., 1965, n.d.
- f.27 Ministry of Labor and National Service, United Kingdom Copyright, 1955
- f.28 Natrass -Schenck Inc., N.Y., 1933-34
- f.29 N.V. Phillis, N.Y., 1938, 1954, 1961-1962
- f.30 NU-WAY Music Co., N.Y., 1941
- f.31 Olman Music Corporation, N.Y., 1936-1940
- f.32 OKeh Records, N.Y., 1928
- f.33 Omega Sound, Inc., Philadelphia, PA, 1974
- f.34 Pace Photograph Corporation, 1923
- f.35 Parlophone Company, Ltd., n.d.
- f.36 Perry Bradford Music Publishing Corporation, 1923
- f.37 Phillip L Ponce, N.Y., 1938-1939

- f.38** Pickwick Music Corporation, N.Y, 1955
- f.39** Prestige Records, Inc., N.Y., 1964-1966
- f.40** Progressive Music Company, including stationary, 1928, n.d.

**Box 7**

**Personal-Business Affairs 1923-1976**

**Correspondence-Business Connections (R-W)-Section 1: Sub-Section 2**

- f.1** Rainbow Records, 1924, 1947-1948
- f.2** RCA (Radio Corporation of America) - (Victor Record Division), 1963-1971
- f.3** RCA Manufacture Company, Inc., 1942-1943
- f.4** Record Music Publishing Company, 1938-1947
- f.5** Record Music Publishing Company, 1961-1969
- f.6** Record Music Publishing Company, 1965-1969
- f.7** Record Music Publishing Company, 1968-1969
- f.8** Record Music Publishing Company, 1970-1973
- f.9** Record Music Publishing Company, 1974-1978
- f.10** Record Music Publishing Company, Assignment of Copyright, 1964
- f.11** Record Music Publishing Company, Business, Certificate, Letter head, 1948-49
- f.12** Robbins Music Corporation, 1938 -1964
- f.13** Sam Fox Publishing Company, 1938-1941
- f.14** Santly Brother, Inc., N.Y., 1932-1934
- f.15** Schuster Miller (Bob) Incorporated Music Publisher, N.Y., 1938-1942
- f.16** Shapiro, Bernstein & Company, Inc., N.Y., 1938
- f.17** Sherman Clay & Company, 1933-1936
- f.18** Simon & Schuster, Inc., N.Y., 1959
- f.19** Songwriters Protection Association, 1929-1956
- f.20** Southern Music Publishing Company, Inc., 1933-1966
- f.21** Sparton of Canada, Limited, 1954
- f.22** Starr Piano Company, 1928
- f.23** The Aeolian Company, 1925
- f.24** The Big 3 Music Corporation, N.Y., 1962
- f.25** The Compo Company Limited, Canada, 1939-1940
- f.26** The Gramophone Company, Ltd., 1958
- f.27** The Sandmen, Agreement, 1954
- f.28** Triangle Music Publishing Company, (Joe Davis), N.Y., 1928
- f.29** USAAC, n.d.
- f.30** Video Pictures, Inc., n.d.
- f.31** Warner/Elektra/ Atlanta, 1972, Royalties
- f.32** Miscellaneous, Contracts, Royalties
- f.33** Miscellaneous Materials

## **Box 8**

### **Personal-Business Affairs 1926-1980s**

#### **Correspondence-Business including Legal Issues-Section 1: Sub-Section 2**

- f.1** 1926-1929, (B-W)
- f.2** 1930-1935, (B-W)
- f.3** 1936-1938, (B-W)
- f.4** 1939, (A-M)
- f.5** 1940-1944, (A-W)
- f.6** 1945-1948, (A-T)
- f.7** 1949, (B-T)
- f.8** 1950-1951, (C-R)
- f.9** 1953, 1958, (B-W)
- f.10** 1959, (C-R)
- f.11** 1960-1961, (B-R)
- f.12** 1964, (B-R)
- f.13** 1964, (H-W)
- f.14** 1965-1966, (B-W)
- f.15** 1967-1968, (J-W)
- f.16** 1973- 1978, several, n.d.
- f.17** Miscellaneous 1932- 1960, n.d. Legal Issues-Court Cases
- f.18** Legal Issues, 1944, 1948- (Court case), Faston vs Twentieth Century Fox
- f.19** Legal Issues, 1945, (Court Case), 1946-(Civil Court Case), 1955 (Press Release) Broadcast Music Corporation and Edward B. Marks Music Corporation, against Deem Taylor
- f.20** Legal Issues, 1961-1962, J. C. Johnson vs. Tops Records
- f.21** Legal Issues, Contracts, 1940, 1955, 1961, n.d.

## **Box 8A (Custom Box)**

### **Personal-Business Affairs 1961-1962**

#### **Correspondence-Legal Affairs-Section 1: Sub-Section 2**

- f.1** Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., 1961
- f.2** Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., April 10, 1962
- f.3** Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., 1961
- f.4** Legal Issues, Johnson vs. Precision Radiation Instruments, Inc., 1962
- f.5** Court Case, Business, Legal Issues, Johnson V. Precision Radiation Instruments, Inc., 1962

## **Box 9**

### **Personal- Business Affairs 1927-1972**

#### **Correspondence-Business-Financial Issues-Section 1: Sub-Section 2**

- f.1** A.S.C.P. 1942, 1959
- f.2** Domestic Frivolity, Estimated Production Cost), 1943
- f.3** Expenditures, Cash-1927, Invoices (A-P; Q-W) 1949-1973
- f.4** Expenditures, Cancelled, Checks, 1947-1961
- f.5** Expenditures, 1963-1968 - (Blank Checks)
- f.6** Operation Expenses, Budgets, 1927-1965
- f.7** Productions Expenses, Budgets, 1963, 1968, n.d.
- f.8** Financial Issues, Statement of Earnings, 1950
- f.9** Financial Issues, Leger Book, 1948

- f.10 Financial Issues, Petty Cash, 1947-48, 1962
- f.11 Financial Issues, Leger Book, 1949

**Box 10**

**Personal-Works-Compositions**

**Music- Songs-Section 1: Sub-Section 3:**

Arranged by Titles (A-Don't)

- f.1 "A Lonely Road", n.d., 1 copy
- f.2 "A Lonely Soul", n.d., 1 copy
- f.3 "A New Day Dawning", lyrics and music, 1944, 9 copies
- f.4 "A Weary Soul", music, n.d., 1 copy
- f.5 "Almighty One", lyrics and music, 1968, 4 copies
- f.6 "Bandanna Rhythm", music, n.d., 2 copies
- f.7 "Better Stop 'N Pray", lyric, n.d., 8 copies, 3 fragile, different versions
- f.8 "Big Ben", music, 1927; correspondence, 1953-54, 1 copy
- f.9 "Big Gorilla Blues", lyric and music, 1928, some copies for specific instruments, 4 copies;
- f.10 "Big Trunk Blues", n.d., 1 copy lyric
- f.11 "Black Mountain Blues", lyric and music, 1931, different versions and formats, 2 fragile, 17 copies,
- f.12 "Black Mountain Blues", correspondence, 1952-1976
- f.13 "Blue Dust", lyric and music, n.d., 12 copies, some handwritten
- f.14 "Blue Valley", music, n. d., 1 copy
- f.15 "Blues", lyrics only, n. d., fragile, 1 copy,
- f.16 "Breath and Britches", lyric' n.d., 1 copy; correspondence, 1928
- f.17 "Bust Your Vest", lyric and music, n.d., fragile, lyric different formats, 7 copies
- f.18 "But Ain't It a Shame", lyric, n.d., fragile, 3 copies
- f.19 "Bye Bye Baby", music, n.d., 1 copy
- f.20 "Cameo Falls", lyrics and music, n.d., 6 copies
- f.21 "Can't Be Bother Now", lyrics, n.d., 1 copy
- f.22 "Can I Get Some of That?", lyrics, n.d., 1 copy
- f.23 "Change Your Luck", lyric, n.d., 1 copy
- f.24 "Chicken", music, n.d., 2 copies
- f.25 "Daddy Mine Blues", lyric and music, n d., fragile, 4 copies
- f.26 "Daddy You Got Ev'rything", lyric and music, 1929, 1929, fragile, 4 copies
- f.27 "Dancin' Way Your Sin", music, 1930, 2 copies,
- f.28 "Dog Tracks", music, n.d., 1 copy; correspondence, 1930-1932
- f.29 "Done Set My Po' Spirit Free", lyrics and music, n. d., 6 copies
- f.30 "Don't Be a Drag", lyric, n.d., different version, 6 copies

## Box 11

### Personal-Works-Compositions

#### Music-Songs-Section 1: Sub-Section 3:

Arranged by Titles (East-How Long)

- f.1 “East on West Street”, music, 1967-1968, different version, 3 copies
- f.2 “Eavesdroppers Blues” music, 1949, 3 copies; correspondence, 1950-1971
- f.3 “Empty Bed Blues”, music, 1928, different version, formats, 13 copies,
- f.4 “Empty Bed Blues”, lyric only, 1928, fragile, 6 copies
- f.5 “Empty Bed Blues”, correspondence, 1920’s-1930
- f.6 “Empty Bed Blues”, correspondence, 1940’s
- f.7 “Empty Bed Blues”, correspondence, 1950’s
- f.8 “Empty Bed Blues”, correspondence, 1960’s
- f.9 “Empty Bed Blues”, correspondence, 1970’s
- f.10 “Empty Bed Blues”, Miscellaneous
- f.11 “Fascinatin’ Island”, lyrics and music, n.d., some handwritten; different version, 12 copies
- f.12 “Feeling Too Fine”, n.d., fragile, 1 copy
- f.13 “Finish What You Started with Me”, (see also I’ve Finished what I, start with You), lyric and music, n.d., 5 copies
- f.14 “Flood and Thunder Blues”, n.d., fragile; correspondence 1955, 2 copies
- f.15 “Georgia’ land, lyric and music, n.d., 2 copies
- f.16 “Got My Religion On”, lyric and music, n.d., fragile, 5 copies
- f.17 “Got the Peace of My Savior in My Soul”, fragile, lyric and music, 7 copies
- f.18 “Happiness Is A Legal Thing”, n.d., different version, 14 copies
- f.19 “Harlem Has Forsaken the Blues”, 1961, different version, 15 copies
- f.20 “Harlem’s All That Heaven Can Be”, n.d. different version, 10 copies
- f.21 “Haunted House Blues”, music, 1949,3 copies; correspondence, 1924-1973
- f.22 “He’ll Answer Your Call”, lyric and music, n.d., 4 copies
- f.23 “Help Me”, lyric, n.d., 2 copies
- f.24 “Help Me Save Your Soul”, lyric and music, n.d. 16 copies, different version, formats
- f.25 “Here ‘Tis”, lyric and music, n.d., 6 copies
- f.26 “He-She Blues”, fragile, lyric and music, n.d., 2 copies,
- f.27 “How Do I Stand with You”, lyric and music, n.d., 4 copies,
- f.28 “How Long Can A Lady Be Good?”, lyric and music, 1950, different version, 10 copies
- f.29 “How Long Has It Been”, lyric, music, n.d., typed, handwritten, fragile, 9 copies
- f.30 “How Long Is the Journey”, 1949, difference version, format, 13 copies;  
correspondence

## Box 12

### Personal-Works-Compositions

#### Music-Songs-Section 1: Sub-Section 3

Arranged by Titles (How Many - Let’s Say)

- f.1 “How Many Friends”, lyric and music, 1961, 3 copies, different format
- f.2 “How Many Friends -Are Coming to Your fun’ral”, lyric, n.d., different version, 5 copies
- f.3 “Hustlin’ Dan”, music, n.d., 1 copy
- f.4 “I Ain’t Puttin’ Out Nothin’”, n.d., fragile, 2 copies
- f.5 “I Can’t See Why My Daddy Stays Away”, n.d., 1 copy
- f.6 “I Had to Live and Learn”, n.d., music, 1 copy; correspondence, 1939

- f.7 "I Wasn't Meant for Love", 1947, fragile, 3 copies; correspondence, 1947-1955
- f.8-9 "I Wasn't Meant for Love", music, 1947, different version (Love Wasn't Meant for Me, four different instruments), 17 copies
- f.10 "If Papa Has Out-Side Lovin'", lyric and music 1928, fragile, 3 copies; correspondence, 1954
- f.11 "If You Would Say So", lyric, n.d., 2 copies
- f.12 "I'll Always Remember the Night", 1947, different instruments, typed copies & handwritten, 7 copies
- f.13 "I'm Honest", lyric, n.d., fragile, 3 copies
- f.14 "I'm Not the One You Love", lyric and music, n.d., 2 fragile, 7 copies
- f.15 "Is Madam Falling Again", lyric and music, n.d., 2 fragile, 10 copies
- f.16 "It Sure Is Nice", lyric, n.d.,
- f.17 "Its A Great World After All", n.d., fragile, 1 copy
- f.18 "I've Finished What I Started with You", Lyric, n.d.
- f.19 "I've Just Finished What I Start with You", Lyric, n.d.
- f.20 "I've Learned to Do Without You Now", lyric and music, 1925, 4 copies
- f.21 "Jet Black Blues", music, n.d., 1 copy; correspondence, 1962
- f.22 "Josephine", lyric and music, 5 copies
- f.23 "Josephine My Own", lyric and music, 1929, 1 fragile, 8 copies
- f.24 "Journey's End", music, n.d., 1 copy
- f.25 "Keepin' You Jealous", lyric and music 1961, 9 copies; correspondence, n.d.
- f.26 "Lawd Whatcha' Gonna' Do Wid Me?", lyric and music, 1947, 9 copies "Lawd Whatcha'Gonna' Do with Me?"
- f.27 "Lazy Lezee", music, 1 copy
- f.28 "Let's Do, Let's Do,," lyric and music, 5 copies, n.d., 9 copies, 1 handwritten, lyric and music, 6 copies
- f.29 "Let's Say Good-Bye", lyric, n.d., 2 copies

### Personal

#### Music, J. C. Johnson, Pseudonyms

- f.30 Songs-3AA, Pseudonyms (Harry Burke)  
 "Me and My Gin"; Henry Cole "All Around Mama"; James Crawford "Black Mountain Blues"; Harry Harris "Mama I Don't Need You Now", James uncle Joe"; Willie Jones "Tired OF The Way You Do"; Johnny Louis "Wild Geese Blues"; Harry Roberts "Old Forsaken Blues"; John Rose "You Can't Sleep In My Bed"

### Personal

#### Songs, Sheet Music

Arranged by titles

- f.31 Song-3AAA: Some listing of all of J C Johnson titles, by J. C., include copyright year, those in shows, and the name of record producers and those with co-producers, 1923-1953, other information on songs.

### **Box 13**

#### Personal-Works-Compositions

#### Music-Songs: Section 1: Sub-Section 3

Arranged by Titles (Love Never -Percolatin')

- f.1 "Love Never Came Back", n.d. 5 copies

- f.2 "Love That Will Not Die", lyric and music, 1968, 14 copies
- f.3 "Low - Land Moan", n.d., 4 copies; correspondence, 1956
- f.4 "Make Room for A Fool", n.d., 1 copy
- f.5 "May Take A Long Time", music, 3 copies
- f.6 "Me and My Gin", 1928, different versions, 17 copies; correspondence, 1828, 1945-1974
- f.7 "Mean Tight Mama", lyric, n.d. 1 fragile 2 copies
- f.8 "Minstrel Days", music, n.d., 2 copies
- f.9 "Moanful Wailin' Blues", lyric and music, n.d., fragile, 2 copies
- f.10 "My Baby's in Again Now", lyric, n.d., 2 copies
- f.11 "My Home Town", music, 1922, 1 copy
- f.12 "My Kinda' Girl", music, n.d., 2 copies
- f.13 "My Kinda' Man", music n.d., 3 copies
- f.14 "My Little Baby Boy", 1961, different version, 15 copies
- f.15 "My Particular Man", n.d., fragile, 2 copies; correspondence, 1937-1938, 1956
- f.16 "No Man", music, n.d., 2 copies
- f.17 "One Day", lyric and music, n.d., 8 copies
- f.18 "One Night Three Stars Ago", music, n.d., 2 copies
- f.19 "Oriental Tango", music, n.d., 1 copy
- f.20 "Papa Don't You Mean Your Mama No Good", lyric and music, 1923, fragile, 2 copies; correspondence, 1923, 1950, 1964
- f.21 "Papa I Don' Need You Now", lyric and music, n.d., fragile, 2 copies
- f.22 "Papa it's Too Big", lyric and music, n.d., 3 copies
- f.23 "Papa You Too Slow", lyric and music, 1927, fragile, 2 copies; correspondence, 1928
- f.24 "Pawn Shop Blues", lyric and music n.d., 4 copies, 2 copies, typed & handwritten, fragile
- f.25 "Percolatin", lyric and music, n.d., 4 copies

#### **Box 14**

##### **Personal-Works-Compositions**

##### **Music-Songs by J. C. Johnson Section 1: Sub-Section 3**

Arrange by Titles (Peculiar -Toatin')

- f.1 "Peculiar Rhythm", music, 1 copy
- f.2 "Pity Little People", lyric and music, 1961, different version, 13 copies
- f.3 "Red Bean and Rice", lyric and music, n.d., fragile, 2 copies
- f.4 "Red Hot Hottentot", music, n.d., 3 copies
- f.5 "Religion in My Feet", lyric and music, n.d., 4 copies
- f.6 "Revival", music, n.d., 1 copy
- f.7 "Revival Day", music n.d., 1 copy
- f.8 "Rock Pile Blues", music, n.d., 1 copy
- f.9 "Scram Sam" (Take It on the Lam), lyric and music, n.d., 3 copies
- f.10 "Singin' My Cares Away", lyric and music, n.d., different version, 3 copies
- f.11 "Slow and Easy Man", lyric and music n.d., fragile, 4 copies
- f.12 "Some Day I Will See Paris", n.d., lyric and music, 4 copies
- f.13 "Somewhere Along the Way", lyric and music, n.d., 4 copies
- f.14 "Song of Despair", lyric and music, n.d., different format, 11 copies, 2 fragile
- f.15 "Songwriters", lyric, n.d., 1 copy
- f.16 "Southland", music only, n.d., 1 copy
- f.17 "Special Honey", lyric, n.d., 7 copies, 1 fragile



- f.18 "Strangest Feeling", n.d., lyric, 1 copy
- f.19 "Sun-Down", n.d., 2 copies
- f.20 "Sun-Down Vagabond Cadets", lyric, 1 copy
- f.21 "Sunshine for Sale", music, n.d., 1 copy
- f.22 "Suzi Where's You Get the Money? ", lyric and music, n.d., 6 copies
- f.23 "Sweet Man Blues", music, n.d., 1 copy; correspondence, 1923
- f.24 "Sweet Misery Blues", lyric and music, 3 copies, fragile
- f.25 "Sweet Young Lad", lyric n.d.,
- f.26 "Take A Walk", lyric and music, 2 copies
- f.27 "Take What You Want", lyric and music, 4 copies, fragile
- f.28 "Tell the South", lyric and music, n.d., 9 copies, 3 fragile
- f.29 "That Was My Heart", music, n.d., 1 copy
- f.30 "That How I feel" (Without You), lyric and music, n.d., different version, format, 15 copies
- f.31 "That the Way I like It" (I Like It That Way), music, n.d., 1 copy
- f.32 "That's What I'm Afraid Of", lyric and music, n.d., 3 copies ,1 fragile
- f.33 "That Why They Call Her Baby", music, n.d., 1 copy
- f.34 "The Man Ain't Born", 1961, different format, 3 copies
- f.35 "The Man I Love Ain't The Man for Me", lyric and music, 3 copies
- f.36 "The Meanest Gal in Town", n.d. 1 copy; correspondence, 1934
- f.37 "There'll Be No Blues in Heave'n", n.d., lyric ,2 copies, 1 fragile
- f.38 "There's Only One U.S.A.", lyric and music, different version, 5 copies
- f.39 "Three Little Stars Ago", lyric and music, n.d., 2 copies,
- f.40 "Toatin' My Load", lyric, n.d., 1 copy, fragile

## Box 15

### Personal-Works-Compositions

#### Music-Songs-Section 1: Sub-Section 3

Arrange by Titles (Trav'lin – Wild)

- f.1 "Trav'lin' All Alone", 1930, (for) different instrument, lyric and music, 23 copies
- f.2 "Trav'lin All Alone", correspondence, 1928-1944
- f.3 "Trav'lin All Alone", correspondence, 1957-1968
- f.4 "Two Days Ago To-Day", music ,1 copy
- f.5 "Wash That Thing", lyric, 1947, 1 copy
- f.6 "Wasn't That You My Lord", lyric and music, 1968, 4 copies
- f.7 "Way Up Yonder in Glory", lyric and music, 6 copies
- f.8 "We Don't Need Each Other Anymore", lyrics and music, different version, 12 copies, 3 fragile
- f.9 "Weary Waters", lyric and music, n.d., 2 copies
- f.10 "Weed, music, n.d., 1 copy
- f.11 "What Ever You Do", lyric and music, 19615 copies
- f.12 "What Have I Done", 1 handwritten, different instrument, 24 copies, 1 fragile; correspondence, 1934
- f.13 "What Have You to Say", music, n.d., 1 copy
- f.14 "Whatcha' Call It", lyric and music, n.d. ,3 copies
- f.15 "Where Has All the Black Men Gone", 1955, 7 copies, fragile: correspondence, n.d.
- f.16 "Wicked Rhythm", music, n.d.

- f.17 "Wild Geese Blues", 5 copies, fragile; correspondence, 1928

### Box 16

#### Personal-Works-Compositions

##### Music-Songs-Section 1: Sub-Section 3:

Arrange by Titles (Y-Z)

- f.1 "You Can't Do What My Last Man Did", music, 1923, 4 copies: correspondence, 1957  
f.2 "You Can't Sleep in My Bed", lyric and music, n.d., 3 copies, fragile  
f.3 "You Must Be Wrong", lyric, n.d.  
f.4 "You Should Know", music, 1930, 1 copy  
f.5 "You Sweet Black Dog", lyric, n.d., 3 copies, 2 fragile  
f.6 "You'll Come Back to Me", music, 1929, 3 copies: correspondence, 1955  
f.7 "You'll Need Somebody Who Won't Need You", lyric and music, 1924, 3 copies, 1 fragile  
f.8 "You'll Regret", n.d., 5 copies, 1 fragile  
f.9 "You've Got to Finish What You Started with Me", lyric and music, 1946, 1961, different versions, different copyright date, 10 copies  
f.10 "Ziggidy Zag", lyric and music, n.d., 4 copies  
f.11 Music by J. C. Johnson, written for orchestra special instruments, songs, such as "That How Rhythm Was Born", "Believe It Beloved", "Love and Kisses"  
f.12 Miscellaneous, Songs, lyrics and others, fragile  
f.13 Miscellaneous, Songs, music. fragile  
f.14 Miscellaneous, Songs, Music, fragile

### Box 17 (Tall)

#### Personal-Works-Compositions 1923-1964

##### Music-Songs-by J. C. Johnson and Other Composers-Section 1: Sub-Section 3

Arranged by Composer (Burleigh-Jefferson) and Title

- f.1 Harry T. Burleigh, Music--"Lawd' Whatcha' Gonna Do Wid Me?" 1947. correspondence, 1947  
f.2 Nat. Burton, Jack Milford, Lyric--"This Little Piggie Had Rhythm", 1 fragile  
f.3 Charles Cook, Lyric--"All Mighty One"; --"There 'll Be No Blues in Heaven"; - "Totin' My Load"; - "Wasn't That You My Love"  
f.4 Mercer Cook, Music)- "Whatcha Got Good for Me", 1 copy  
f.5 Allan Flynn, lyric & Music--"Wandermania", n. d, different renditions, 9 copies,  
f.6 Fletcher Henderson, lyric and music--"My Basin Street Lover", 4 copied; - "End of My Train", 6 copies; --"Get a Rhythm Ticket", 1 copy, n.d.; -- "It's Wearin' Me Down", 3 copies, 1932; -- "Minstrel Man", 2 copies, n.d. ; -"Our Love Has Turned out Wrong"; - "Superstitions", 5 copies, 1950; - "Then You Need Love," n.d., 1 copy; correspondence, 1937  
f.7 Alex Hill, Lyric and Music--"New Mind About Me", 1931-32, 5 copies; Correspondence, n.d.  
f.8 Claude Hopkins, Lyric and Music--"Cryin' n My Heart Out For You", -- 1936, 4 copies; -- "Deep Dawn", 1936, 1 copy, note, song in cover, inside cover song,

- “Beale Street Blues”, by W.C. Handy “(You Left Me), Holding the Bag”, n.d.,  
copies, fragile,
- f.9** Claude Hopkins, Lyric and Music- “I’d Believe You”, 3 copies; -“Is It So”?, 1946,  
4 copies; -- “Woozie ‘N Wacky”, n.d., 2 copies, very fragile; - “Thru With Love  
Affairs”, 1936, 5 copies, Folder 2
- f.10** Claude Hopkins, Lyric and Music-- “That Particular Friend of Mine”, Fox  
Trot, 1936, 5 copies; - “Vamping A Co-ed”, 1936, 4 copies;  
correspondence, 1946-1964
- f.11** Langston Hughes, Lyric and Music--1943, Rationing Blues, 4 copies
- f.12** Roland Irving, “From Now on Blues”, 1923; - “I Know What You Want Me To  
Do-But I Won’t”, n.d. 2 copies; - “2 A.M. Blues”, 1923, 3 copies;  
correspondence, 1949-1964
- f.13** Maceo Jefferson, “That’ What I’m Afraid Of”, lyric, 1 copy

### Box 18

#### Personal-Works-Compositions 1927-1955

#### Music-Songs-by J. C. Johnson and Other Composers-Section 1: Sub-Section 3

Arranged by Composer (Jelly-Razaf)

- f.1** Jelly, ‘Love Wasn’t Meant for Me”, n.d.
- f.2** Clarence Jones & Ross Haymes, “Countin’ at the Bird Cage”, 1940, 3 copies
- f.3** Hart Jones, “Let’s Dance to The Waltz of Love”, 1 copy, lyric, n.d.
- f.4** Jimmy Lunceford, “Up Town Blues”, n.d., 1 copy
- f.5** Attwell May, “I Had to Live and Learn”, 1947, 10 copies, 2 very fragile;  
correspondence, 1939
- f.6** Ernestine May & Maceo Jefferson, “Lady with a Past”, n.d., 2 copies
- f.7** Doris Mayer, “You’re What the Blues are Made Of”, n.d., 1 copy
- f.8** Allie Moore, “You Can’t Do What My Last Man Did”, 1929, 1 copy
- f.9** Andy Razaf, “A Beautiful Girl”, 1928, 1 copy, correspondence, 1955; - “A  
Jibin Man”, 1 copy, fragile; - “Yankee Doodle Tan”, 4 copies; correspondence, 1942,
- f.10** Andy Razaf, “Adam and Eve Blues”, 3 copies, fragile, n. d.; “All Aboard”, n.d., 3 copies, fragile;  
- “All the World is Lonely”, (For A Little Black Bird)”, 1927, 2 copies; correspondence,
- f.11** Andy Razaf, “Been Some Changes Made” (“Since You Been Gone”), 2 copies; -  
“Black Dog Blues”, n.d., 4 copies; - “Black Man Blues”, 1 copy, 1956;  
correspondence, Folder 3
- f.12** Andy Razaf, “Black Maria”, 1927, (New Lyrics) 2 copies; -- “Brown Bombers”,  
n.d., 2 copies; --“Brown Gal”, n.d., 2 copies; correspondence; --  
“Brown Skin Model Girl”, n.d., 2 copies, Folder 4
- f.13** Andy Razaf, “Changes”, n.d., 1 copy; Corns and Bunions Blues”, n.d., 3 copies, 2 fragile;  
correspondence, 1954; -- “Couldn’t I”, 2 copies; correspondence, 1955, Folder 5
- f.14** Andy Razaf, “Cow Boy Girls”, n.d., 2 copies, fragile, -- “Desire”, 1 copy, fragile; -  
“Dip Your Brush in The Sunshine”, n.d., 3 copies., instruments; correspondence, folder 6
- f.15** Andy Razaf, “Dixie”, n.d., 1 copy; -- “Dixie Walk”, n.d. 3 copy, fragile; - “Do  
What You Did Last Night”, n.d., 9 copies, different versions, 3 fragile; - “Dusky  
Stevedore”, 1928, 4 copies; correspondence, 1955, Folder 7
- f.16** Andy Razaf, “Exclusively with You”, n.d., 1 copy; “Explaining”, n.d., 8  
copies, 3 fragile, different arrangements; correspondence, 1955, Folder 8

- f.17 Andy Razaf, “Futuristic” Novelty Fox Trot), 1928, 3 copies; correspondence, 1955; --Genesis Blues, n.d., 4 copies, 2, fragile
- f.18 Andy Razaf, “Get My Old Sweetheart Back Again”, 2 copies, fragile; -- “Get Up and Follow Feet”, 2 copies; --“Good Things Come to Those Who Wait”, n.d., 2 copies; correspondence, 1955, Folder 10
- f.19 Andy Razaf, “Guess Who in Town”, 1928 (“No Body But That Man Of Mine”), 5 copies; correspondence, 1955 Folder 11

### **Box 19**

#### **Personal-Works-Compositions**

#### **Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3**

Arranged by Composer

- f.1 Andy Razaf, “Honey, Do”, 1932, 1 copy; correspondence; -- “I Got Sugar’ Plenty Sugar”, 1942, 1 copy; - “I’d Rather Lose”, n.d., 1 copy, Folder 1
- f.2 Andy Razaf, “If I Only Could Believe in You”, n.d., 3 copies; “Is It to Be or Not To Be”, n.d., 1 copy; - “It’s A Great World After All”, n.d., 1 copy, fragile; correspondence, 1932, Folder 2
- f.3 Andy Razaf, “Jazzmania Opening”, n.d.; - “Just Over the Hill”, 1942, 5 copies (chorus), 2 copies with instruments, Folder 3
- f.4 Andy Razaf, “Just to Always Be Remembered”, 2 copies, fragile, “Lie to Me”, n.d., 12 copies, 10 copies for instruments, fragile; Folder 4
- f.5 Andy Razaf, “Lonesome Swallow”, (“Gonna Follow You Home”), 14 copies, 3 copies, fragile, 1928, different arrangements, Folder 5
- f.6 Andy Razaf, Bob Schafer, “Look on My Heart”, n.d., 1 copy; - “Louisiana”, 1928, 9 copies, different arrangements, including Fox Trot; correspondence, 1954- 1973, Folder 6
- f.7 Andy Razaf, Bob Schafer, “Love, I’m Calling”, (Sweet Southern Songs) 1932, 4 copies, 1 cover is a cover; correspondence, 1932; -- “Lovers”, n.d., 4 copies, Folder 7
- f.8 Andy Razaf, “Magnolia Rose”, n.d., 1 copy; --“Mister Mammy Man”, n.d., 12 copies, 7 copies for instruments; “My Baby Sure Knows How Love”, 1929, 7 copies, 1 copy set includes instruments; correspondence, 1956, Folder 8
- f.9 Andy Razaf, “My Baby’s in Again Now”, n.d., 6 copies; - “My Love Will Never Grow Old”, (Fox Trot), 1933, 7 copies, 2 covers, correspondence, 1930, Folder 9
- f.10 Andy Razaf, Bob Schafer, “My Special Friend is Back in Town, Fox Trot”, 1927, 2 copies, correspondence, 1927-1954; -- “My Sweet Bundle of Dreams”, n.d., 4 copies, 1 fragile, Folder 10

### **Box 20**

#### **Personal-Works-Compositions**

#### **Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3**

Arranged by Composer

- f.1 Andy Razaf, “North of Central Park”, n.d., 1 copy fragile; -- “Old Jim Crow”, Fox Trot, 1929, 3 copies; correspondence, n.d.,
- f.2 Andy Razaf, Schafer, Fats Waller, “Our Love Has Turned Out Wrong,” 5 copies; -“Papa You Done It Before”, (Why Can’t You Do It Now), n.d., 2 copy, fragile; -“Patty Cake, Patty Cake Baker Man” (Fox Trot), 1938, 3 copies, 1 cover, -“Poor Ole Sour”, 1 copy Folder 2

- f.3** Andy Razaf, “Red Hot Hottentot”, n.d., 1 copy; - “Revival Day”, n.d., 1 copy; - “Silent Sphinx”, n.d., 1 copy, fragile; - “Slow and Easy Gal”, n.d., 1 copy fragile, Folder 3
- f.4** Andy Razaf, “Super Piano Man”, n.d., 2 copies; correspondence, 1942; “Swanee Jubilee”, 1929, 2 copies, fragile, 1 set for instruments; correspondence, 1955, Folder 4
- f.5** Andy Razaf “Swanee ‘Medley’”, 1928, 2 copies, fragile; “Sweet Magnolia Rose”; “Sweet Virginia Blues”, 1926, 2 copies, fragile, correspondence, 1927; - “Take Your Tomorrow (And Me Today), Fox Trot, 7 copies, 4 copies, fragile; correspondence, 1955, Folder 5
- f.6** Andy Razaf, “Texas Man”, n. d., 3 copies; correspondence, 1926; --“That Ought’a Get It”, n.d., 1 copy, fragile; -- “The Jitterbug Tree”, covers, 1927, 2 copies; -- “The Joint is Jumpin’”, 1938, 5 copies; correspondence, 1937-1954; --“There’re Been Some Changes Made Since You Been Gone”, Folder 6
- f.7** Andy Razaf, Fats Waller, “The Spider and the Fly”, 1938, 5 copies, 2 copies of “The Spider and the Fly” (“Poor Flt Bye-Bye”), Fox Trot, 1938; correspondence, 1938-1973, Folder 7
- f.8** Andy Razaf, “There’s A Little Bit of Scotch in Me”, n.d., 1 copy; “Two Taxi Driver”, n.d., 3 copies, 1 set with instruments, - “Wasting Away”, n.d., 7 copies, different versions, 2 fragile, 1 set for instruments, Folder 8; -We’ve Just Found Happiness, n.d., 1 copy
- f.9** Andy Razaf, Bob Schafer, “What Your Price” 1932, 2 copies; correspondence, 1955; - “When”, 2 copies, 2 copies (Fox Trot) with instruments, 1928, 3 copies; correspondence, 1953-55, Folder 9
- f.10** Andy Razaf, “Who Do I Blame” (“Nobody But You”), n.d., 2 copies; - “You’ll Come Back To Me”, n.d., 9 copies, different versions, - “You’re The One” (“Who I’ve Been Waiting For”), n.d., 1 copy

## **Box 21**

### **Personal-Works-Compositions 1923-1978**

#### **Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3:**

Arranged by Composer (Redman-Waller)

- f.1** Don Redman, “How Ya’ Feelin’”, 3 copies, fragile; - “Lookout”, 1 copy; - “You Don’ Hafta’ Go Home” (“But You Got to’ Leave Here”), 4), fragile
- f.2** Lucky Roberts, “Lost in the Midnight Blue, 1942, 6 copies, 1 set Fox Trot; correspondence, 1942
- f.3** Lew Rosser, “Empty Arms”, 1927 (Inside Reads, “Try This on Your Piano, Big Ben”, On Back of music (“Havana Nights”, by Andy Razaf and Hal Ohlman, 1927, “Empty Arms”, 1927, 5 copies, correspondence, 1954
- f.4** Bob Schafer, “The Gal Ain’t Born Who Can Treat Me Like You Do”, 2 copies, 1923; correspondence, 1950-1978
- f.5** Nat Schwartz, “Southland (I’m Lost Without), n.d., 2, copies; “Two Seats in the Balcony”, 1935, 6 copies, 1 set; correspondence, 1934, 1964
- f.6** Chris Smith, Bob Schafer, “I Calls Myself Big Stuff I Does, n.d. ,1 copy, fragile
- f.7** Earl Sweeting, “New Day Dawning, 1944, 1 copy

- f.8** Thomas “Fats” Waller, J. Herman Autry, “Yacht Club Swing”, n.d., 2 copies; correspondence, 1950, 1964
- f.9** Thomas “Fats” Waller, -- “How Can I With You in My Heart”, 1938, 6 copies; -- “What Will I Do in the Morning”, n.d., 4 copies, 1 fragile; - “What’s Your Name”, 1938, 6 copies, Folder 1
- f.10** Thomas “Fats” Waller, “Hold My Hand”, 1938, 3 copies, 1 set Fox Trot; - “How Ya’ Baby”, 1938, 5 copies, very fragile; -- “How Ya’ Babe?”, n.d., 3 copies, Folder 2
- f.11** Thomas “Fats” Waller, “Don’t Be Shy, n.d., 2 copies; - Give Up, n.d., 5 copies; - “I Can’t Forgive You”, 1938, 5 copies; --“I Need You Now”, n.d., 1 copy, Folder 3
- f.12** Thomas “Fats” Waller, “If I Meant Something to You”, n.d., 1 copy, “Inside This Heart of Mine”, 1938, 3 copies; “Meet Me on The Corner”, n.d., 3 copies, fragile; “Moonlight Mood”, 1938, 3 copies, Folder 4
- f.13** Thomas “Fats” Waller, Andy Razaf, Rock My Soul, n.d., 1 copy; “Say Yes, 1939, 2 copies; - Solid Eclipse, 1938, 5 copies; “That Gets It Mr. Joe” n.d., 3 copies

## Box 22

### Personal-Works-Compositions 1924-1972

#### Music-Songs by J. C. Johnson and Other Composers-Section 1: Sub-Section 3:

Arranged by Composer (Webb-Whiting)

- f.1** Chick Webb, Ella Fitzgerald, “Spinnin’ The Webb”, 1937, 3 copies correspondence, 1939 -1972; -- “That Was My Heart”, n.d., 2 copies, fragile; correspondence, 1940-1941
- f.2** Chick Webb, Ella Fitzgerald, “You Can’t Be Mine (And Someone Else’s To), Fox Trot, 1938, 4 sets, 5 copies, difference arrangements, formats, 1937
- f.3** Sally Webb, “Maybe I’m Wrong”, n.d., 2 copies; correspondence, 1941
- f.4** Carl White, “I’m Going to Ease on Back to My Mammy”, (Way Back in Alabama) 1924, 7 copies
- f.5** George Whiting, “A Little Bit of Loving Goes a Long Way”, 1 copy; - After My Love Has Gone”, 2 copies; - “Am I Your Secret”, 2 copies fragile,
- f.6** George Whiting, Nat Schwartz, “Believe It Beloved”, 1934, 7 copies, “Believe It Beloved Its True”, 2 copies: correspondence, 1932 - 1972, Folder 2
- f.7** George Whiting, Nat Schwartz, “Braggin’ Again”, 1 copy, fragile; - “Bring Back our Buddy, Budwiser” (We aint Beer), n.d., 4 copies; - “Day Dreams”, n.d., 3 copies, - “Delightfully, Different, n.d., 1 copy fragile, Folder 3
- f.8** George Whiting, Nat Schwartz “Disgustingly-Healthy-Delightfully-Poor”, n.d., 4 copies; - “Do I Love You, n.d., 1 copy; --“Don’t Let Your Love Go Wrong” (A Rhumba Fox Trot), 1934, 6 copies; correspondence, 1934, Folder 4
- f.9** George Whiting, Nat Schwartz, “Give Little’ Take A Little Love”, 3 sets, Fox Trot, 1933, 5 copies, 3 fragile- “Glade to Have Seem You Again”, 1 copy, fragile, Folder 5
- f.10** George Whiting, “Hello Sweet!” n.d., 1 copy, very fragile; -- “Honey Take the Key to My Door”, 3 copies, fragile; --“Hookin’ And Ropin’ Em’ In”, 3 copies, fragile, Folder 6

- f.11** George Whiting, “I Blew Out the Light When You Blew In”, 1 copy, fragile; - “I See You Ever where” (In Still You Far Away)’, 1932, 2 copies; -- “Laughing My Tears Away”, 4 copies, Folder 7
- f.12** George Whiting, “Little Black Boy”, 1934, 4 copies; correspondence, 1934; - “Lock Me Up And Take Me Home”, 2 copies, fragile; - “Love and Kisses”, 1935, 2 sets, 1 copy; correspondence, 1933; -“Love Brides for Sale, 1 set for instruments, 1 copy, fragile; Folder 8
- f.13** George Whiting, Nat Schwartz, “Locked in My Heart”, n.d., 1 copy; - “Love Me”, n. d., 1 copy, Folder 9
- f.14** George Whiting, Jack Scholl, “Love Me”, n.d., 1 copy, Folder 10
- f.15** George Whiting, Nat Schwartz, “Night Club Mama”, n.d., 2 copies, fragile; - “Now That My Love Has Gone”, 1 copy, n. d.; - “Painting Long Island Red”, 4 copies, n.d.; - “Powder My Back, n.d. 5 copies, Folder 10

### **Box 23**

#### **Personal-Works-Compositions 1932-1971**

#### **Music-Songs-Sheet Music by J. C. Johnson and Other Composers-Section 1: Sub-Section 3**

Arranged by Composer (R-T) and Title

- f.1** George Whiting, Nat Burton, “Remember Who You ‘ll Promise To”, 1939, 3 copies, 2 sets Fox Trot
- f.2** George Whiting, Nat Schwartz, “Rhythm and Romance”, 1962, 3 copies, sets Fox Trot; correspondence, 1935
- f.3** George Whiting, Nat Schwartz, “Right About Face”, 1935, 3 copies; correspondence, 1935
- f.4** George Whiting, Nat Schwartz, “Road”, n.d., 5 copies, fragile
- f.5** George Whiting, Nat Schwartz, “Somebody Losing -Somebody Win”, 1932, 1 copy, 2 sets Fox Trot; correspondence, 1957, and 1959
- f.6** George Whiting, “Someone Has Stolen My Heart”, n.d., 5 copies, fragile; - “Sullivan Winchell and Sobel”, n. d., 4 copies, - “Sundown Sinners”, n.d., 1 copy
- f.7** George Whiting & Nat Schwartz, “That How Rhythm Was Born”, 1933, 8 copies, different versions; correspondence, 1933-1971
- f.8** George Whiting & Nat Schwartz, “That Music to My Ears”, n.d., 2 copies, fragile, 1 copy
- f.9** George Whiting & Eddie Delange, “The Meanest Gal in Town, n.d., 1 copy, fragile
- f.10** George Whiting & Nat Burton, “Three Charming People, 1939, 4 copies’
- f.11** George Whiting & Bob Schafer, “Three Kisses”, 1932, 5 copies, 3 set Fox Trot
- f.12** George Whiting, “Under the Spell of a Yen”, 1932, 6 copies fragile, different format; - “Wanna’ Dream of Poppyland,”, n.d., 2 copies, fragile
- f.13** George Whiting & Nat Schwartz, “Way Up North in Southland,”1933, 3 copies, 1 set Fox Trot; correspondence, 1933
- f.14** George Whiting, “Wedding Bells”, n.d., 5 copies fragile; - “When You Fall in Love, n.d., 1 copy, fragile; - “Who’s Playing the Drum”, n.d.,5 copies, fragile;
- f.15** George Whiting, Willingly, n.d., 2 copies

- f.16 George Whiting & Nat Schwartz, “Without A Shadow of a Doubt,” 1936,  
1 copy, 2 sets Fox Trot; correspondence, 1935
- f.17 George Whiting, “Won’t You Take It Now from Nursie”, n.d., 4 copies, 3 fragile
- f.18 George Whiting & Nat Schwartz, “You Stay Away to Long”, 1935, 4 copies; correspondence,  
1935, 1954; - “You’re the Reason Why”, 3 copies, fragile
- f.19 George Whiting & S. Williams, “Cotton Town”, n.d., 1 copy

#### **Box 24**

##### **Personal-Works-Compositions 1950-1955**

##### **Music-Musical Comedy Revue-Jazz Train: Section 1: Sub-Section 4:**

- f.1 Jazz Train, program, September 1950
- f.2 Jazz Train Program, April 1955
- f.3 Jazz Train, program, May 1955
- f.4 Jazz Train, program, August 1955 (Europe)
- f.5 Jazz Train, program, September 1955 (Europe)
- f.6 Jazz Train, programs, October 1955, 1962
- f.7 Jazz Train, Musical, programs, November, 1955
- f.8 Jazz Train, Program n.d.
- f.9 Jazz Train Reviews, n.d.
- f.10 Jazz Train, Miscellaneous
- f.11 Jazz Train Conductor Binder

#### **Box 25**

##### **Personal-Works-Compositions 1955**

##### **Music-Musical Comedy Revue-Jazz Train-Section 1: Sub-Section 4:**

Arranged by Title and Folder Number

- f.1 “Ballin’s The Jack”; - “Bandana Days”; - “Basin Street Lover”
- f.2 “Bessie Smith Blues”; - “Cabin, Cabin in the Sky”; --“Cake Walk You Dandies”
- f.3 “Calypso”
- f.4 “Chic”; -- “Congo”; -- “Congo Drums”
- f.5 “Tat’s Love”; --“End of My Train”; -- “Ev’rything Is Rhythm”; - “Ev’ry time I Feel  
the Spirit”
- f.6 “Frankie and Johnnie”; - “Georgia Brown”; -Haitian”; - “Harlem Rhythm” -  
“Labor Day Parade”
- f.7 “Ida”; - “I Got A Train”; - “John Henry”; - “Key to My Door”

#### **Box 26**

##### **Personal-Works-Compositions 1955**

##### **Music-Musical Comedy Revue-Jazz Train-Section 1: Sub-Section 4:**

Arranged by Title and Folder Number

- f.1 “Mandy” (“Lady Be Good”); - “Lulu’s Back in Town”; - “Mah; -- Lindy Lou”;
- f.2 “Minstrel Man”; - “My Train”; -; “Ol’ Man River”
- f.3 “Overture”; - “Parade”; - “Plantation”
- f.4 “Porgy and Bessie”; -- “Raid Music “
- f.5 “Religion”; - “Rhythm and Romance”; - “Rock”; - “Rock Party”; - “Rocky In Rhythm”
- f.6 “Romp, Romp, Romp Your Rompers”; - “St. Louis Blues”; - “St. Louis  
Additions”; - “Speed”; - “Stand the Storm”; - “Stormy Weather”



- f.7 "Sweet Man"; - "Take What You Want"; - "Tapology";-- "That How Rhythm Was Born";--  
"They're No Journey End to My Train"
- f.8 "Thief in The Night"; - "Thru' with Love Affair"; - "Thursday", - "Tony and Me"
- f.9 "Trav'lin"; - "True to You"; - "Wasting Away"; - Zig Zag"
- f.10 Miscellaneous Songs

**Box 27 (Custom)**

**Personal-Works-Compositions 1955**

**Music-Musical Comedy Revue-Jazz Train-Section 1: Sub-Section 4:**

Arranged by Title

"Only Gal";-- "Happy"; --"Were Here" (Rat Row);-- "Change Your Luck"; -- "Spirit Free"; --"Georgia" (Fox Trot); -- "Got My Old Sweetheart Back Again";-- "Love... Come Back"; -- "Raid Music"; -- "Down That Lonesome Road"; -- Religion";-- "That's How Rhythm Was Born"; -- "My Kinda Man";-- "Tell Them About Me";-- "I Got A Train"; --"Back Again" ; -- "Madam"; -- "We're Dining At Home Tonight"; --"My Kinda Woman"; -- "Some How I Just Can't Keep You Off My Mind"; --"Only Gal "; -- "That's Like It Ought To Be"; --"Wild Geese Blues"; --"Happy That's All"; -- "Take A Walle"; "Zig Zag"; --"Ev'ry Time I Feel de Spirit";-- "Georgia";-- "Minstrel Finale"; --"Cuckoo In The Clock"; -- "Baby Won't You Please Come Home" -- (Fox Trot); --"As Time Goes By" Fox Trot); --"I Ain't Got Nobody" (Fox Trot); --"Home Cookin' Mamma", (Fox Trot);-- Music, Maestro, "Please!";-- "Waltz Sleep";-- "Shout, Sister, Shout"; --"Saddle Your Blues To A Wild Mustang"; --"Ol' Man Mose"; -- "Crazy"; --"I Wasn't Meant For Love"; --"Way Up North In Southland"; --"You Should Know"

**Medley" Songs (sheet music) also located in Piano/Organ Overture**

1. "Viel Ernste Gesange"; 2. --"Die Wetterfahne"; 7. -- "Auf dem Flusse"; 13. --"Die Post"; 14. "Der greise Kopf"; 15. --"Die Krahe"; 17. -- "Rencontre"; "18. --"Der Sturmische Morgen"; No. 22. -- Scene, "Rezitativ Und Arie"; --"Avant de Quitter Ces Lie"; -- Madamina "Catalogo e Questo "; --"Fl La Cucaracha" (photo copy); --"Voci Lontane" (photo copy);-- "Com Dal Ciel --Precipita" (photo copy); -- "Ave Maria"; -- "O Sole Mio"; "Just A Gigolo"; --"Chanson triste"; --"Honor and Arms"; -- "Brazil"; "Mentre Ti "Opera"; -- "Got A Train"; -- " You Can't Be Mine And Someone Else Too"; -- "St. Louis Blues"; --"Basin Street Lover"; --"St Louis Addition"; --"Supertime"; --"Mandy"; --Blackbird"; -- "Cabin" ;--"Happiness";-- "Suzi-Q";-- Truckin"; "Ballin' The Jack";-- "Rockin In Rhythm";-- "Mah Lindy Lou"; "End Of My Train"; "Georgia Brown"; "John Henry"; --"Darktown Strutters"; --"Bandana Days";-- "Romp, Romp, Romp Your Rompers";-- "Rock Party"; --"Haitian"; -- "Thief In The Night"; -- "Thursday"; Minstrel Days";-- "Finale" (Organ) "Conga"; -- "Stand" "How Long Can A Lady Be Good" -- "Do What You Did Last Night" -- "Chant Of Despair" -- "Cameo Falls" -- "Black Men" -- String Around My Heart" -- Speed" -- "I Once Was Yours" --"Hottentot" -- "Hoppin Roun"

Music Composition, Musical Comedy Revue, Jazz Train "Lascio" (Xerox); --"Themes from Symphony No. 5"; -- "Ballad of the Black Mother" "Christ Is Risen" (Xerox)

**Box 28 (Custom)**

**Personal-Works-Compositions 1955**

**Works-Music-Jazz Train-Traveling Music Revue-1: Sub-Section 4:**

Arranged by Title

"Night Song"; --"I Need Someone To Teach Me" --; "Parade"; --"Sing You Fool Sing"; "Love Must Have It's Day";--"Here Tis"; --"Watch Out"; --"Piggy"; --"Pity Little People" (photo copy);-- "Cuckoo In The Clock"; --"Home Cookin' Mamma" (Fox Trot); "Sugar Blues" (Fox Trot); --"If I Could Be With You" (Fox Trot); --"Ain't Misbehavin'" (Fox Trot); -- "Teasin' Tessie Brown (Fox Trot); -- "Morocco Blues"; --"Baby Won't You Please Come Home"; --"Memories of You"; --"This Is

Drummers' Day"; --"S'posin"; --"King Porter"; --"Way Up North In Southland"; --"Take What You Want"; --"Saddle Your Blues to A Wild Mustang"; --"I Got A Train"; --"Congo"; "Sit Down Servant"; "Stand The Storm"; --"Everything Is Rhythm"; --"Black Bird"; "Ida";-- "Mandy"; "Happiness"; "Cabin"; --"Bandana Days"; --"Franky & Johnny"; --"Susi Q"; --"Truckin"; --"Mah Lindy Lou"; "Darktown Strutters"; --"Georgia Brown"; --"Rocking In Rhythm"; --"St. Louis Additions"; --"John Henry"; --"End of My Train"; --"Thursday"; --"Thief in The Night"; --"Haitian"; --"Romp, Romp, Romp Your Rompes"; "Rock Party"; --"Shout, Sister, Shout"; --"Dog Tracks"; --"Dances Finale"; -- "Minstrel Finale" --"Sweet Man" --"Basin Street Lover" --"Start With Me"--"

### **Bass-Cello**

"Medley"; --"Raid Music"; --"Parade"; --"Basin Street Lover"; --"Cuckoo In The Clock"; "Baby Wont You Please Come Home"; --"Home Cookin' Mama";--"Shout, Sister, Shout!"; --"Saddle Your Blues To A Wild Mustang"; --"Take What You Want";-- "Way Up North in Southland"; --"Georgia"; --"I Got A Train"; --"Congo"; --"Black Bird"; --"Bandana Days"; --"Georgia Brown"; --"St Louis Blues"; --"St Louis Additions"; "Happiness"; --"Cabin"; --"Bessie Smith Blues"; --"Mandy"; --"Ida", --"Mah Lindy Lou"; "Darktown Strutters"; --"Rocking In Rhythm"; --"Truckin"; --"John Henry"; --"End Of My Train"; --"Thief In The Night"; --"Haitian"; --"Rock Party";--" Romp, Romp, Romp Your Rompes"; -- "Dances"; --"Dance Finale"; --"Lady Be Good";-- "Minstrel Finale"; --"Thursday" --"Home Brew" --"Chant Of Despair" --"Leeilah"; --" Sepia Baby";--"Shadrack";-- "Suzi-Q"; -- (Overture)

### **Box 29 (Custom)**

#### **Personal-Works-Compositions 1955**

#### **Works-Music-Musical Comedy Revue, Jazz Train: Section 1: Sub-Section 4:**

Arranged by Title

"Raid Music"; --"Dog Tracks"; --"Sweet Man"; --"You'll Need Somebody"; --"Ida"; "Sleep"; -- "Minstrel Finale"; --"Cuckoo In The Clock"; --"Baby Won't You Please Come Home"; --"I Ain't Got Nobody"; --"Home Cookin' Mamma"; --"Shout, Sister, Shout!"; --"Saddle Your Blues to A Wild Mustang"; --"Take What You Want"; --"Way Up North In Southland"; --"Lonely Soul"; --"Georgia"; --"Congo"; --"Stand The Storm"; --"Supertime"; --"Mandy";-- "Mah Lindy Lou"; -- "Bessie Smith Blues"; --"Georgia Brown"; --"Bandana Days"; --"St Louis Blues", --"St. Louis Additions", --"Basin Street Lover"; --"Blackbird"; --"Happiness"; -- "Cabin"; --"Susi Q"; "Rocking In Rhythm"; --"Darktown Strutters"; --"End Of My Train"; --"Finale"; --"Play Out";--"Dances- Play Off";--"Intermission"; --"Thief in The Night";-- "Haitian"; --"Choc's Vocal and Dance";-- "Rock Party";-- "Dances Finale"; --"Romp, Romp, Romp Your Rompes"; --"Sit Down Servant"; --"I Got A Train"; --"Thursday" --"Home Brew"; Chant Of Despair"--"Play Ad Lib"

### **Box 30 (Custom)**

#### **Personal-Works-Compositions 1955**

#### **Works-Music-Musical Comedy Revue, Jazz Train: Section 1: Sub-Section 4:**

Arranged by Title

"Sleep"; --"Minstrel Finale"; --"Saddle Your Blues To A Wild Mustang"; --"We Don't Need Each Other Any More"; --"Take What You Want"; --"I Got A Train"; --"Basin Street Lover"; --"Georgia Brown"; "Bandana Days"; --"St Louis Additions"; --"Darktown Strutters"; --"Dances Finale"; --"End Of My Train";-- (Finale Pt. 2)--"Stormy Weather"; -- "Thief In the Night"; -- "Haitian"; --"Romp, Romp, Romp Your Rompes"; -- "Dances- Play Off"; -- "Rocking In Rhythm"; --"Frankie & Johnnie"; --St. Louis Blues"; --"Suzi -Q" -- "Choc's" (Vocal & Dance)

## 2<sup>nd</sup> Tenor Sax

“Cuckoo In the Clock”; --“Baby Won’t You Please Come Home”; --“I Ain’t Got Nobody”; --“Home Cookin’ Mamma”; --“Shout, Sister, Shout”; --“Way Up North In Southland”; --“I Got A Train”; --“Georgia Brown”; --“Darktown Strutters”; --“St Louis Blues”; --“Bessie Smith Blues”; --“Ida”;-- “End of My Train”; --“Haitian”; -- “Thief in The Night”; -- “Romp, Romp, Romp”; --(Dances Finale) - "Bandana Day";-- “Rocking In Rhythm”; --Suzi Q”; --“Choc’s” (Vocal And Dance) – “St. Louis Addition”; --“Happy” ;-- “ Get Away”

## **Box 31 (Custom)**

### Personal-Works-Compositions 1955

#### Works-Music-Musical Comedy Revue, Jazz Train-Section 1: Sub-Section 4:

Arranged by Title

“Parade”; -- “St Louis-Play Off”;-- “Sweet”; -- “Happy” ;-- “Sleep” ;-- (Minstrel Finale) --“Cuckoo In The Clock”;-- “I Ain’t Got Nobody” ;--“Home Cookin’ Mamma”;-- “Shout, Sister, Shout”; --“Saddle Your Blues to a Wild Mustang”; -- Intermission)-- “Way Up North in Southland”; --“Choc’s” (Vocal and Dances)-- ”Bessie Smith Blues” ;-- “Bandana Days”; --“Georgia Brown”;-- “St Louis Blues”;-- “St. Louis Additions”;-- “Nagasaki”; --(Finale) --“End Of My Train”;-- (Dances Finale)-- “Thief In The Night” ;-- “Haitian”; -- “Romp, Romp, Romps”;--“Darktown Strutters”;-- (Dances-Play Off)-- “Get Away”--“Home Brew”--“Love Brides For Sale”

## 2<sup>nd</sup> Alto Sax

“I Ain’t Got Nobody”;-- “Sleep”; --(Minstrel Finale) --“I Got A Train”; --“Georgia Brown”; --“Bandana Days”;-- “St Louis Blues”; --“Bessie Smith Blues”; --“End Of My Train”;-- (Finale)-- “Romp, Romp, Romps”;-- “Thief In The Night”--“Darktown Stutters”

## **Box 32 (Custom-Large)**

### Personal-Works-Photographs 1955

#### Photographs-Jazz Train-Section 1: Sub-Section 4: 18

##### Photographs

- No. 1** Roy Bartley
- No. 2** Eric Connor
- No. 3** Isabelle Luca
- No. 4** (Group Picture-Dancers)-Lucy Gannel, R.G. MacKenzie, Bosco Holder, Jeff Williams, Wesley Revelry, Cyril Lacey
- No. 5** Randolph MacKenzie
- No. 6** Beatrice Reading
- No. 7** Jeff Williams
- No. 8** Ethyl Waters
- No. 9** Dancers-Females, all unidentified ,9a, 9b, 9c, 9d, 9e, 9f, 9g
- No.10** Dancers-Female & Male, all unidentified 10a, 10b, 10c, 10d, 10e, 10f, 10g
- No.11** Dancers- Female & 2 Males, all unidentified 11a, 11b-c.1 & c.2
- No.12** Dancers-Troupe, all unidentified
- No.13** Dancers-1 male & 2 females, all unidentified
- No.14** Dancers-Troupe, 12 females, all unidentified
- No.15** Jazz Train Orch., with dancers and other performers
- No.16** Jazz Train Orch., 11 members
- No.17** 9 male performers, appear to be dancers, all unidentified

No.18 Male, unidentified

**Box 33**

**Personal-Works-Recordings 1955**

**Works-Recordings-Jazz Train: Musical Comedy Revue, Troupe-Tour-London, 1955 (Record, 45, R.P.M., by J. C. Johnson- Records)-Section 1: Sub-Section 4**

- No. 1 "The Jazz Train Girl" Bernice Reading, 45 R. P. M. c.1
- No. 2 "The Jazz Train Girl" Bernice Reading, 45 R. P. M. c.2
- No. 3 "A Cavalcade of Jazz Music and Lyrics" by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r.p.m. extended play, c.1
- No. 4 "A Cavalcade of Jazz Music and Lyrics" by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r. p.m. extended play, c.2
- No. 5 "A Cavalcade of Jazz Music and Lyrics" by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r. p.m. extended play, c.3
- No. 6 "A Cavalcade of Jazz Music and Lyrics" by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r. p.m. extended play, c.4
- No. 7 "A Cavalcade of Jazz Music and Lyrics" by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r. p.m. extended play, c.5
- No. 8 "A Cavalcade of Jazz Music and Lyrics," by J. C. Johnson, with the Original London Cast & The Peter Knight Singers & Orchestra, 45 r. p.m. extended play, c.6
- No. 9 "Holly Roller Car", Edric Connor & Chorus
- No.10 "John Henry", Edric Connor & Chorus
- No.11 "Ev'rything Is Rhythm", Beatrice Reading, n.d., damaged
- No. 12 "I Got A Train", Jeff Williams and Chorus

**Box 34**

**Personal-Works-Musical Albums**

**Works-Songs-Albums by, J. C. Johnson and Other Composers-Section 1: Sub Section 5**

Arranged by Title

- No.1 "Believe It Beloved": Side 1 & 2 --Side 1 with (Earl Hines); --Side 2 with (Johnnie Guarnier). n.d., c. 1
- No.2 "Believe It Beloved": Side 1 & 2 --Side 1 with (Earl Hines); -- Side 2 with (Johnnie Guarnier). n.d., c. 2
- No.3 "Believe It Beloved": Side 1, J. C. Johnson, G. Whiting, Nat Schwartz), Connie Boswell; -- Side 2, "Begin the Beguine", (Cole Porter), Connie Boswell, c.1
- No.4 "Believe It Beloved": --Side 1, (J.C. Johnson, G. Whiting, N. Schwartz), Connie Boswell; --Side 2, "Begin the Beguine", (Cole Porter) Connie Boswell, c.2
- No.5 "Believe It Beloved": --Side 1, (J.C. Johnson, G. Whiting, N. Schwartz), Connie Boswell; -- Side 2, "Begin the Beguine", (Cole Porter) Connie Boswell, c.3
- No.6 "Believe It Beloved": -- Side 1, (J.C. Johnson, G. Whiting, N. Schwartz), Connie Boswell; --Side 2, "Begin the Beguine", (Cole Porter) Connie Boswell, c.4
- No.7 "Believe It Beloved": --Side 1& 2 "Crying My Heart Out for You"
- No. 8 "Believe It Beloved": (Whiting, Schwartz, Johnson); -- Side 2, "Flying Home", (Gordon, Hampton, Robin, Johnnie Guarnieri), c.1
- No. 9 "Believe It Beloved": (Whiting, Schwartz, Johnson; -- Side 2, "Flying Home" Gordon, Hampton, Robin, Johnnie Guarnieri, c. 2

- No.10** “Believe It Beloved”: (Whiting, Schwartz, Johnson); --Side 2, “Please”, (Robins, Rainger, Al Hibbler), c.1
- No.11** “Believe It Beloved: (Whiting, Schwartz, Johnson); --Side 2 , “Please”, (Robins, Rainger, Al Hibbler), c.2
- No.12** “Believe It Beloved: (Whiting, Schwartz, Johnson); --Side 2, “Please”, (Robins, Rainger, Al Hibbler), c.3
- No.13** “Believe It Beloved”: (Whiting, Schwartz, Johnson); -- Side 2 , “Please”, (Robins, Rainger, Al Hibbler), c. 4
- No.14** “Believe It Beloved”: (J. C. Johnson, Piano vocal), Fats Waller); --Side 2, “Travlin’ All Alone”, (J. C. Johnson), vocal, Boswell Sisters
- No.15** “Daddy You Got Ev’rything ‘: (J. C. Johnson), vocal, Mary Dixon; -- Side 2, “You Can’t Sleep in My Bed, Rose”, vocalist, Mary Dixon
- No.16** “Explaining”: (Johnson, Razaf); -- Side 2 “Good Things Come to Those Who Wait”, (Johnson & Razaf)-Damaged
- No.17** “Frankie & Johnnie”: (J. C. Johnson), vocal, Bertice Reading, Peter Knight Orch.; --Side 2, “My One Sin in Life”, (Mellin, Mascheroni), (vocal Bernice Reading), Peter Knight Orch., c.1
- No.18** “Frankie & Johnnie”: (J. C. Johnson), vocal, Bernice Reading, Peter Knight Orch.; --Side 2 “My One Sin in Life”, (Mellin, Mascheroni), (vocal Bernice Reading), Peter Knight Orch., c.2
- No.19** “Haunted House Blues”: (J. C. Johnson), vocal, Bessie Smith, --Side 2, “Eavesdropper’s Blues”, (J. C. Johnson), Bessie Smith, vocalist
- No.20** “If You Really Love Your Baby”: (Razaf, Johnson); --Side 2 “I Want A Good Man”, and “I Want Him Bad”, (Magidson, Cleary, Williams, and Violence Coy)
- No.21** “I Wasn’t Meant for Love” (And Love Wasn’t Meant for Me): ( J. C. Johnson), Ink Spots; --Side 2 “I Want to Thank Your Folks”, (B. Benjamin, G. Weiss), Ink Spots, damaged
- No.22** “Its Too Big, Poppa”: (Hopkins, Johnson), vocal, Rena Collins; -- Side 2, “Low Gravy”, (Hopkins, Thomas, Rena Collins), Claude Hopkins Quartet, damaged
- No.23** ‘Little Black Boy”: (Johnson, Whiting) --Side 2 “Happiness Is A Thing Called Joe”, Ethel Waters, Damaged
- No.24** “Lonesome Swallow”: (Razaf, Johnson), Ethyl Waters); -- Side 2, “My Baby Sure Knows How to Love” (Crawford, Rafe), Ethyl Waters
- No.25** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; -- Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.1
- No.26** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; --Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.2
- No.27** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; -- Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.3
- No.28** “Lost in The Midnight Blues”: (L. Roberts, J. C. Johnson), vocal, Maxine and the Boys; --Side 2, “No Use Now”, (Jackson, Noel), Instrumental by Maxine & the Boys, c.4
- No.29** “Low Land Moan (Blues)”: (J. C. Johnson, Johnny Moon), vocal; -- Side 2, “You’ll Come Back to Me”, (J. C. Johnson), vocal, Johnny Moon, c.1
- No.30** “Low Land Moan (Blues)”: (J. C. Johnson, Johnny Moon), vocal; --Side 2, “You’ll Come Back to Me”, (J. C. Johnson), vocal, Johnny Moon, c.2
- No.31** “Low Land Moan (Blues)”: (J. C. Johnson, Johnny Moon), vocal; -- Side 2, “You’ll Come Back to Me”, (J. C. Johnson), vocal, Johnny Moon, c3

## Works-Songs-Albums by J. C. Johnson and Other Composers-Section 1: Sub -Section 5

Arranged by Title

- No.1** “That Was My Heart”: (Johnson) -- Side 2, “My Special Friend `Is Back in Town”, (Razaf, Johnson)
- No.2** “My Special Friend Is Back in Town”: (J. C. Johnson) vocal Ethyl Waters-- Side 2, “My Baby Sure Knows How to Love” (J. C. Johnson), vocal, Ethyl Waters
- No. 3** “Rhythm and Romance”: (J. C. Johnson), vocal Ella Fitzgerald, Chick Webb Orch. --Side 2,” You Can’t Be Mine and Someone Else’s To” (J. c. Johnson), vocal, Billie Holiday
- No. 4** “You Stayed Away Too Long”: -- Side 2, “Rhythm and Romance”
- No. 5** “That Was My Heart” (J. C. Johnson), vocal, Ella Fitzgerald-- Side 2,” Don’t Let Your Love Go Wrong” (J. C. Johnson), vocal Kay Starr
- No. 6** Record, “That Was My Heart”: -- Side 2, “I Had to Live and Learn”
- No. 7** “That Was My Heart”: (C. Webb, C. J. Johnson), C. Webb Orch.-- Side 2, “Sugar Pie, C. Beal”, (C. Webb), C. Webb Orch.
- No. 8** “Trav’lin All Alone”: (J. C. Johnson), vocal, Billie Holiday & Orch.-- Side 2, “I Got A Man, Crazy for Me He’s Funny That Way” G. Whiting), vocal, Billie Holiday
- No. 9** “Trav’lin All Alone”: (J. C. Johnson)- Side 2, “Lonesome Swallow”
- No.10** “Trav’lin All Alone”: (Breen, Johnson) vocal, The Boswell Sisters-- Side 2, “St. Louis Blues”, (W. C. Handy), Boswell Sisters
- No. 11** “Trav’lin All Alone”: (Johnson), vocal, Ethyl Waters, 1933 -- Side 2, “Waiting at the End of the Road”, (Berlin), Ethel Waters, vocal
- No.12** “Trav’lin All Alone”: (Johnson, McKinney ’s Cotton Pickers)- Side 2, “Words “Cannot Express”-Fox Trot, (So Much Happiness)
- No.13** “Two Watermelon Seeds”: Part 1 & 2 (Razaf Johnson), Comedy Dialogue, c.1
- No.14** “Two Watermelon Seeds”: Part 1 & 2 (Razaf, Johnson), Comedy
- No.15** “Two Watermelon Seeds”: Part 1 & 2 (Razaf, Johnson), Comedy Dialogue, c.3,
- No.16** “You Can’t Be Mine”: (And Someone Else’s Too) (Johnson, Webb), vocal, Billie Holiday--Side 2, “I Got a Date with a Dream, from My Lucky ‘Star”, Gordon, Revel, vocal, Billie Holiday Orchestra
- No.17** “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2, “Sing! That’s the Thing to Do” (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio
- No.18** “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2 “Sing! That’s The Thing To Do”, J. C. Johnson, Bill Brown,Trio, c.2
- No.19** “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2 “Sing! That’s the Thing to Do” (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio, c.3
- No.20** “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio-- Side 2 “Sing! That’s the Thing to Do”, J. C. Johnson, Bill Brown, vocal, Brown Skin Model’s Trio, c.4
- No.21** “What Have I Done”: (J. C. Johnson, Bill Brown), vocal, Brown Skin Model’s Trio; Side 2 “Sing! That’s the Thing to Do”, (J. C. Johnson, Bill Brown), Vocal, Brown Skin Model’s Trio, c.5
- No.22** “You Stayed Away Too Long”: (Whiting, Schwartz, Johnson), “Fats” Waller Rhythm, vocal, “Fats” Waller-- Side 2 “There’ll Be Some Changes Made”, (B. Higgins, W. B. Overstreet), “Fats” Waller, vocal

- No.23** “You Can’t Be Mine”:, (And Someone Else’s Too) (Johnson), Ella Fitzgerald and Her Savoy Eight-- Side 2 “This Time It Real” (W. Shivers,B. Bernier, B. Emmerich), vocal, Ella Fitzgerald

**Box 36 (Small Custom)**

**Personal-Works-Slides**

**Works-Slides (132)-Section 1: Sub Section 6**

- Group 1 Jazz Train 20 Slides appear to be of Jazz Train Troup  
Group 2 Jazz Train Slides? 13 Slides appear to be of Jazz Train Troupe  
Group 3 Sheet music, may be from Jazz Train, 18 slides  
Group 4 Slides- Groups, of organizations? & newspapers headlines, 11 slides  
Group 5 Males - unidentified, 20 slides, different races  
Group 6 Males - unidentified, 19 slides, different races  
Group 7 20 other slides, unidentified, including male and females  
Group 8 Males - unidentified, Fisk connection, 1983, 7 slides

**Box 37**

**Personal-Works-Writings**

**Works-Writings, Plays-Section 1: Sub Section 7**

Arranged by Title

- f.1** “Dawn of A New Day”, 1968  
**f.2** “Demeter”, (The Year Round), n.d.  
**f.3** “Domestic Frivolity”, n.d.,  
**f.4** “Domestic Frivolity”, n.d.,  
**f.5** “Domestic Frivolity”, n.d.,  
**f.6** “Down Wall Street”. n.d.  
**f.7** “Escape”, by Earl Sweeting, n.d.  
**f.8** “Floors Below”, by Max Cassvan & Earl R. Sweeting, music by J.C. Johnson  
**f.9** “Hard Work: n.d., fragile  
**f.10** “Here T’is”  
**f.11** “I Know Harlem”  
**f.12** “Mr. Egotism”, A Comedy Drama in Four Acts  
**f.13** “I Rather Know the Mayor than Know the Law”, n.d.  
**f.14** “Libretto of Salome”, n.d.  
**f.15** “Life Lines”, n.d.  
**f.16** “New Nation” by Sweeting and Johnson, n.d.  
**f.17** “No Good Money or Flying Dogs”, n.d.  
**f.18** “Poor Old Soul” by Razaf and Johnson, n.d.  
**f.19** “Reaping What You Sow”, By Deas and Johnson, n.d.

**Box 38**

**Personal-Works-Writings**

**Works-Writings-Plays/Poetry-Section 1: Sub Section 7-8**

Arranged by Title (Note-Sub-Section 7-Plays) Folders 1-6- (S-W)

- f.1** “Satan’s Waitin”” A Modern Ballet Fantasy, By Herbert Harper, n.d.; --Some with Cast of Characters, n.d.; --“Sun Down Sinner”, n.d.  
**f.2** “The Good Heart Players”, n.d.; --“The Jazz Ship”, n.d.; --“The Legend of Lou”, n.d.

- f.3** “The Year Round”, n.d.; --“Travelin”, Johnson and Friends, n. d.; --“Two Dark Boys in Politics”, Razaf and Johnson, n.d.
- f.4** “Two Dark Secrets in Bad Feet”, “Two Dark Secrets in Jail”, “Two Dark Secrets in Letter-Writing”, “Two Dark Secrets in On the Farm”, “Two Dark Secrets In Two Small Men”, Two Dark Secrets on Childhood Stories” (2), “Two Dark Secrets on Marriage”, “Two Dark Secrets in The Prize Fight”, by Razaf and Johnson, 1927
- f.5** “Want to Know Something? Get Lucky”, n.d.
- f.6** “Untitled”; --“Untitled”; --“Untitled”

### Poems

- f.7** “Beginners” also Travelins, n.d.; -- “Blind Alley Dreams”, n.d.; --“Blues Round My Door”, n.d.
- f.8** “Colorphobia”, by Razaf, n.d.; -- “Could We”, n.d.; --“Don’t Be Shy”, n.d., Devotion of Gratitude”, n.d., by Johnson
- f.9** “Flowers” by Johnson, n.d.; -- “He’ll Answer Your Call”, n.d. by Johnson; --“Sermon”
- f.10** “Here Comes the Bride”, n.d.; -- “Homewood Bound”, n.d.; --“How Do I Stand with You”, n.d.
- f.11** “I Cried”, n.d.; -- “May I?” n.d.; --“Moving to The Sunny Side of Town”, n.d. “Not Now I’ll Tell You When”, n.d.; --“Our Family Doctor”; --“Our Tur’pertine”
- f.13** “Out of The Fire”, n.d.; --“Riding the Rails on The Old Jazz Train”; -- “Pharaoh
- f.14** “Shake Your Shaker”, n.d.; -- "Thinly “Spread”; --“Slow Down”
- f.15** “Talk Me A Stream”, n. d.; --“The Ballard of Margie Polite”, n. d.; -- “The Happy Lieutenant”, n.d.
- f.16** “The Helping Hand”, n.d.; -- “The Joy of Tears”, by Johnson, n.d.; -- “The Undertakers Went on Strike Last Night”, by Johnson, n.d.
- f.17** “Thinking Out Loud”, n.d.; --“Thos. (Fats) Waller” ...” Meditations” by Johnson, n.d.; --“Together We Fall”, n.d.
- f.18** “Western Lover”, n.d.; --“What Shall I Call You”, n.d.; --“Who Got Love”, n.d.
- f.19** “Woman”, n.d.; --“Would’nt That Make You Mad”, n.d.; --“Years Gone”, n.d.; -- “You”, n.d.
- f.20** “You’re Wrecken’ Poor Me”, n.d.; -- “Miscellaneous Poems: n.d.; --, 7-” Untitled Poetry”



**Box 39- (Extra Tall Document Box)**

**Personal-Works-Writings**

**Works-Writings-Poetry, Stories, Protests-Section 1: Sub Section 8-9**

Arranged by Title

- f.1** "Lifting the Fog", typed manuscript, 129 pages, n.d.
- f.2** "Black Grass and Grits", by Johnson, (1971, typed manuscript poem, 120 pages, c.1
- f.3** "Black Grass and Grits", by Johnson, 1971, typed manuscript poem, 120, pages, c.2
- f.4** "Black Grass and Grits", by Johnson, 1971, typed manuscript poem, 120 pages, c.3
- f.5** The Harlemite Magazine, correspondence, organization, members, 1936-1939
- f.6** The Harlemite Magazine publication, n.d.
- f.7** The Harlemite Magazine drafts, n.d.

**Box 40 (Large Custom)**

**Personal-Photographs**

**Photo Albums-Section 1: Sub Section 10**

- No. 1** Photograph Album of Family and Friends, some with J. C. Johnson at Piano, 34 colors, 3 x 8, in N.Y., n.d.
- No. 2** Photographs located in loose leaf binder consisting of 91 pages, with 293 photographs of J.C. Johnson, parents, grandparent, from infant to adulthood; photos of different sizes, some identified, such as friends and relatives
- No. 3** Photographs (2), J. C. Johnson b/w, n.d.
- No. 4** Photographs (14), J. C. Johnson, b/w, 1930, with negatives
- No. 5** Photograph (25), J. C. Johnson, the composer at work, with negatives, n.d.
- No. 6** Photographs (7), J. C. Johnson, Young Man, b/w, n.d./folders 1 & 2
- No. 7** Photographs (6), J. C. Johnson, Older Man, 1950's, n.d.
- No. 8** Photographs (5), J. C. Johnson, 1950's n.d.

**Box 41 (Large Custom)**

**Personal-Photographs**

**Photo Albums-Section 1: Sub Section 10**

- No. 1** Photographs, included in album, 107 photographs. Compiled by J.C. Johnson "Once Upon A Time", A few friends, a few memories, some resting impatiently, in the Land of Make Believe"
- No. 2** Photographs of 16, males, unidentified, one may be of JC. b/w photos
- No. 3** Photographs of J.C. Johnson at piano (2), b/w, and n.d.
- No. 4** Photograph of the Good Hearts Club, b/w, n.d.
- No. 5** Photograph of Claude Hopkins and His Orchestra, n.d.
- No. 6** Photograph J.C. Johnson with Count Basie, n.d.

**Box 42 (Large Custom)**

**Personal-Photographs**

**Photo Albums-Section 1:Sub Section 10**

- No. 1** Photograph, J.C. Johnson with friends at dinner, n.d.

- No. 2 Photograph, J.C. Johnson with family member, n.d.
- No. 3 Photograph, J.C. Johnson with female performers, n.d.
- No. 4 Photograph, J.C. Johnson with male performers, sitting on stool, n.d.
- No. 5 Photograph, J.C. Johnson with unknown male, n.d.
- No. 6 Photograph, J.C. Johnson with unknown male, n.d.
- No. 7 Photograph, J.C. Johnson with some Crescendo Club Members, list of members attached n.d.
- No. 8 Photograph, J.C. Johnson, older at desk, August 1978; in color
- No. 9 Photograph, Group of 11 males, unknown orchestra, n.d.
- No. 10 Photograph, J.C. with 5 unknown male performers, n.d.
- No. 11 Photograph, J.C. with wife, n.d.

**Box 43**

**Personal-Correspondence 1935-1969**

**Correspondence-Organizations-Section 2: Sub-Section 1**

- f.1 African Cultural Society, Inc. History, program,  
Miscellaneous items, 19612 African Educational Assistance Society, Inc., 1928-1934
- f.3 African Educational Assistance Society, Inc., 1935, 1938
- f.4 African Educational Assistance Society, Inc., 1940-1948
- f.5 African Educational Assistance Society, Inc., 1952- 1959
- f.6 African Educational Assistance Society, Inc., 1960 (Jan.-Feb.)
- f.7 African Educational Assistance Society, Inc., 1960 (Mar.-Apr.)
- f.8 African Educational Assistance Society, Inc., 1960, (May-Aug.)
- f.9 African Educational Assistance Society, Inc., 1960, (Aug.-Oct.)
- f.10 African Educational Assistance Society, Inc., 1960 (Nov.-Dec.)
- f.11 African Educational Assistance Society, Inc., 1961 (Jan.-Feb.)
- f.12 African Educational Assistance Society, Inc., 1961 (March)
- f.13 African Educational Assistance Society, Inc., 1961 (April)
- f.14 African Educational Assistance Society, Inc., 1961 (May)
- f.15 African Educational Assistance Society, Inc., 1961 (June)
- f.16 African Educational Assistance Society, Inc., 1961 (July, Nov., Sept.)
- f.17 African Educational Assistance Society, Inc., 1962, 1963, 1965, 1969
- f.18 African Educational Assistance Society, Inc., Miscellaneous, 1959-60, n.d.

**Box 44**

**Personal-Correspondence 1928-1973**

**Correspondence-Organizations-Section 2: Sub-Section 1**

- f.1 Afro Arts Cultural Center, N.Y., n.d.
- f.2 Afro American Cultural & Historical Society, Cleveland, OH, 1960-61
- f.3 Afro-American Heritage Association, Chicago, IL, 1960; Alpha  
Kappa Alpha Sorority (Tau Omega Chapter, N. Y., 1961
- f.4 American Guild of Authors and Composers, 1959-1961
- f.5 American Guild of Authors and Composers, 1962-1963
- f.6 American Guild of Authors and Composers, 1964-1969, 1973
- f.7 American Red Cross, n.d.
- f.8 American Society of Authors and Composers, Publishers, 1928-1939
- f.9 American Society of Authors and Composers, Publishers, 1940-1947
- f.10 American Society of Authors and Composers, Publishers, 1950-1959

- f.11 American Society of Authors and Composers, Publishers, 1960-1963
- f.12 American Society of Authors and Composers, Publishers, 1964-1965
- f.13 American Society of Authors and Composers, Publishers, 1966
- f.14 American Society of Composers, Authors, and Publishers, 1967-1968
- f.15 American Society of Composers, Authors, and Publishers, 1973-1977
- f.16 Economic Educational Assistance Society, n.d.; -- Educational Heritage Inc., 1965
- f.17 Good Hearts Welfare Association, Correspondence, 1944-1947

#### **Box 45**

##### **Collected Materials-Organization Archives**

##### **Association, Clubs, Churches, Societies-Section 2: Sub-Section 1**

- f.1 Good Hearts Welfare Association, Members, 1943 ((Jan.-Sept.), ledger
- f.2 Good Hearts Welfare Association, Members, 1944-1949, leger
- f.3 Good Hearts Welfare Association, Finances, 1945 (Oct.), 1946 (January)
- f.4 Good Hearts Welfare Association, Finances, 1943-1950's, leger
- f.5 Good Hearts Welfare Association, Finances, 1944-1950's, leger
- f.6 Good Hearts Welfare Association, Finances, 1953-1955, leger
- f.7 Good Hearts Welfare Association, Finances & Members, 1944-1954, leger

#### **Box 46**

##### **Collected Materials-Organization Archives**

##### **Association, Clubs, Churches, Societies-Section 2: -Sub-Section 2**

- f.1 Half and Half Club, Members, 1947-1952, ledger
- f.2 Harlem Big Brother Association, 1941-1942
- f.3 J. A. Rogers Historical Research Society, "Negro Girl Saved George Washington's Life", n.d.-- International Cultural Center for Youth in Jerusalem
- f.4 International Player Roll Company, 1926; -- International School of Performing Arts, 1960
- f.5 Mutual Benefit Health and Accident Association, n.d.; --National Association for the Advancement of Colored People, 1938, 1951; -- National Association of Broadcaster, 1941
- f.6 National Council of American Soviet Friendship, Inc., 1943; Negro Actors Guild of America, Inc., 1942, 1944, 1953, 1961; -- National Recreation Association, n.d.
- f.7 Negro Athlete Hall of Fame, 1953; --New Jazz Club, Zurich Switzerland, 1964-1965
- f.8 Songwriter Protective Association, Correspondence, 1933-1963
- f.9 The African and Afro-American Heritage Program South Bronx Multi – Purpose Educational Center, n.d.
- f.10 The Catholic Charities, Correspondence, 1962; -- The Metropolitan Opera Guild, n.d.; --United Negro College Fund, 1960
- f.11 The Crescendo, Correspondence, 1930's
- f.12 The Crescendo, Correspondence, 1940's
- f.13 The Crescendo, Correspondence, 1960- 1964, n.d.
- f.14 The Crescendo Club, History, Charter
- f.15 The Crescendo Club, Membership, n.d.

#### **Box 47**

##### **Collected Materials-Organization Archives**

**Clubs, History, Members: Section 2: Sub-Section 2**

- f.1 The Friends, History, 1942
- f.2 The Friends, Members, 1941-1942, Located in ledger
- f.3 The Friends, Members, 1943-1946
- f.4 The Good Hearts, History, 1944
- f.5 The Good Hearts, Minutes, 1943
- f.6 The Good Hearts, Minutes, 1944
- f.7 The Good Hearts, Minutes, 1945
- f.8 The Nevele Country Club, Correspondence, n.d.
- f.9 Miscellaneous

**Box 48**

**Collected Materials-Multi-Media-Oversize Newspapers**

**Organization Photographs-Section 2: Sub-Section 3**

- No.1 Photograph, American Society of Composers, Authors and Publishers, 1935, 1937
- No.2 Photograph, American Society of Composers, Authors and Publishers, 1940, 1941
- No.3 Photographs, Songwriters Protective Association, 1942, n.d.
- No. 4 Touchdown Club of New York, 1952

**SECTION 3, COLLECTED MATERIALS**

**Box 49**

**Collected Materials-Miscellaneous Articles**

**Announcements, Magazines, Press Releases-Section 3: Sub Section 1**

- f.1 Announcements, Musical Events, 1920's-1960'
- f.2 Miscellaneous, Announcements, n.d.

**Articles**

- f.3 Africa, Ebony magazine, n.d.
- f.4 Black Authors, Entertainers-Ebony Magazine, n.d.
- f.5 Black Education, Ebony Magazine, n.d.
- f.6 Black Music, Ebony Magazine, & Others, n.d.
- f.7 Harlem Remembered, n.d.
- f.8 Negro, Ebony Magazine and Others, n.d.
- f.9 C. Lucky Roberts, "Leonard Bernstein And Jazz
- f.10 Politics, Ebony Magazine and Others, n.d.
- f.11 Race Issues, Ebony Magazine and Others, n.d.
- f.12 Miscellaneous, fl.1, 1954-1961
- f.13 Miscellaneous, n.d., fl. 2

**Press Releases**

- f.14 1940-1961
- f.15 1963-n.d.

## Box 50

### Collected Materials-Newspapers-Art Collections

#### Art Work-Section 3: Sub Section 2

- No. 1 2 Egypt Prints, 9-1/2" by 12", n.d.
- No. 2 2 Prints, Pencil, Drawings, n.d.
- No. 3 1 Damaged card "Harriet Truman. n.d.
- No. 4 Water Color Art Piece, Scene from play "Ol' Man Satan", act 3, scene 2,3, n.d.
- No. 5 Water Color Art Piece, Scene from play "Ol' Man Satan", act 1, scene 7. n.d.
- No. 6 Water Color Art Piece, Scene from play "Ol' Man Satan", act 2, scene 4. n.d.
- No. 7 Water Color Painting, Mountain, blue sky, yellow moon, brown tree, size, 19 1/2" L x 14 7/8 "W, n.d.
- No. 8 Water Color Painting, outdoor scene, house, yard, clothes hanging, size, 19 1/2" L x 15 "W, n.d.
- No. 9 Water Color Painting, outdoor scene, house, water pump, trees, size, 19 1/2 L x 14 7/8 W, n.d.
- No. 10 Print, in color Christian scene, Mary, Joseph, baby Jesus, three wise men, scene, n.d.
- No. 11 Raphael's Drawings by Ulrich Middeldorf
- No. 12 French Art Reprints, n.d., 21 pages
- No. 13 Miscellaneous reproduction from magazine, Cotton Club

## Box 51

### Collected Materials-Biographical Materials

#### Profiles-Section 3, Sub Section 3

Arranged by Name and Folder Number

- f.1 Adams, Wilhelmina F.; Ammons, Alice Ramsey; Agnes Anderson; Jackson, Naomie, n.d.
- f.2 Bessie V. Bailey; Charles F. Barlowe; Sameul McClain Battle; Phil Black, n.d.
- f.3 Bertha E. Brathwaite; Mrs. (Bonnie) Delores Britt; Lillyn Brown, n.d.
- f.4 Geulah Cottingham; G. C. Davidson; J. J. Davidson, n.d.
- f.5 Lawrence Deas; Sara Witt Dunston; Alice Forster; Julie Gardner n.d.
- f.6 Bea Glenn; Charles Glenn; Porter Grainger; Jes Tyne Green
- f.7 Bessie E. Gunter; Louis R. Happ; Lillian G. Harris; Dorothy Van Engle Hollon, n.d.
- f.8 Millie Holmes; Linda Hopkins; Georgia Horne; Eddie Hunter; n.d.
- f.9 Elveta -Hunter; Lukie (Tune) Johnson; Ether (Happy) Jones, n.d.
- f.10 Helene S. Jones; Richard W. Joseph; King Oliver; Sam Langford; Odessa W. Marse, n.d.
- f.11 Douglas M martin; Edgar Martin; Altonell Matthews; Edward Matthews, n.d.
- f.12 Verdell Mitchell; Julia N. Morin; Ruth Morrison; Sara N. Neal, n.d.
- f.13 Milton (Jot) Nelson; Nora Newkirk; Mable N. Nomils; Phyllis R. Oliver
- f.14 Mattie E. Orndorff; Maude Osborne; Robert S. Pious; Fritz Pollard, n.d.
- f.15 Andy Razaf; Tom Ruch; Otio E. Ruff; Thelma Seale; Virgina Scott, n.d.
- f.16 Emma S. Sheffard; Bessie Smith; Lillian C. Smith; Ray Stakes, n.d.
- f.17 Earl P. Sweeting; Clyde Thomas; Emery J. H. Thomas, Sr. n.d.
- f.18 William A. Thrill; Percy Verwayen; Thomas (Fats) Waller; Laura Wharton; Josh White; Smokey J. Williams, n.d.
- f.19 Ethel Williams Willis; Rita Youngblood; Jack Yellen, n.d.
- f.20 Miscellaneous Biographies

## Box 52

### Collected Materials-Music

#### Catalog of Musical Compositions-Section 3: Sub Section 4

- f.1 400 Songs to Remember, vol. 1, no. 7, n.d.
- f.2 A Discography, The Music of Thomas" Fats" Waller, Revised
- f.3 Beatlemania, 1963-1966, Vol. 1; Black Swan Records, 1933; Blackwell's "Africana", n.d.; Bluebird Popular Records, 1939, 1941
- f.4 Broadway Book No. 14 (Let's Sing All Latest Song Hits of Radio, Stage & Screen Broadway Song Hits, n. d.; Broadway Songs, Tune Favorites, America's Singing from Coast to Coast
- f.5 Century Records, Catalog, n. d.; Checker Songs Book, no. 1, n. d.; Columbia New Process Records, New Blues, n.d.
- f.6 Continental Songster, n.d.
- f.7 Dorsey's Songs with a Message, No. 1, n.d.
- f.8 Flash Song Hits, n.d. very fragile, n. d.; Folk Music of the U. S., Library of Congress, n.d.
- f.9 Henry Purcell Choral Music, Supplement to the Catalogs' of E. C. Schirmer Music Co., 1960; Hollywood Song Herald, n.d. very fragile, n.d.
- f.10 Jack Snyder's March Folio, for Piano, for the Theatre School and Home, n.d.
- f.11 Joe Davis Folio of Paul Whiteman's Favorite Modern Rhythmic Spirituals as featured by Mildred Bailey, 3 copies, words and music; Joe Davis Publication, Art Gillham, The Whispering Pianist, Folio of SOB Songs, 1928
- f.12 Larry Shay, Music by Larry Shay All Time Hit Standards; Latest Popular Songs, Top Tunes, Movie Features, Band Music, n.d.; London Record, n.d.
- f.13 Leo Feist, Perfection Edition Orchestra Albums, n.d.; Mary Howard Recordings (,1947; J. Rosamond Johnson Library of Negro Music, for Mixed Voices, n.d.; Mills Music Catalog, n.d.; Ray Avery's Rare Records, 1963; RCA Victor, Great Jazz
- f.14 Sacred Songs, Two Fine Collections of Exciting New Music for Church Soloist, n.d.; Songland, The Witmark Black and White Section, n.d.; Stanford Songs & Yells, A Collection of Cardinal Favorites, 1930
- f.15 The James A. Bland Album of Outstanding Songs, n.d.; Vintage Jazz Music Society Records, n.d.
- f.16 Miscellaneous Catalogs: Literature, No. 12, 1947; Catalog of Home Movies, Castle Films, 1964-1965

## Box 53

### Collected Materials-Music

#### Compositions-Variou Composers-Section 3: Sub Section 5: Sub- Sub-Section 1

Arranged by Composer (A-J), Title and Folder Number

- f.1 Leslie Adams, "Blake"
- f.2 Reginald Beane, "He's with Me (Each Step of the Way)", 1963
- f.3 Gladys Bentley, "Worried Blues", n. d.; --"Ground Hog Blues", n.d.
- f.4 Irving Berlin, "Because I Love You", 1926; --"Begging for Love", 1931 " Heat Wave", 1933;--"How About Me" 1928; --"I Can't Do Without You",1928;-- "I Never Had a Chance, 1934; --"I'm Playing With Fire",1932; "Isn't This A Lovey (To Be Caught In The Rain), 1935; --"I Got

- My Love To Keep Me Warm”, 1937; “Let Yourself Go”, 1936; “Let’s Face The Music and Dance”, 1936;-- “Lonely Heart”, 1933; --“Marie”, 1928; -- “Maybe I Love Too Much”, 1933,-- ”Me” , 1931;-- “No Strings (I Fancy Free)”, 1935; “Saying Isn’t So”, 1932;-- “The Little Things in Life”, 1930
- f.5** Mabel Besthoff, “Dream A-Way”, 1923
- f.6** Georges Bizet, “Toreabor Song”, 1925
- f.7** Joe Block, “He-She Blues”, n.d.
- f.8** Bill Brooks, “Fallen Arch Blues, n.d.”; -- “Prison Gang Blues”, n.d.
- f.9** Ben Brown, “Rocking Chair Mary”, n.d.; -- “She Shakes, A Mean Ash Can, n.d., fragile
- f.10** Joe Brown “Take A Little Bit”, n.d.; -- “Stop Layin’ That Stuff on Me”, n.d.
- f.11** H. T. Burleigh, “O Didn’t It Rain”, 1919; --“Stan’ Still Jordan”, 1926; Negro Spirituals, 1917 (Arranged for Solo Voice)
- f.12** Harry Burke, “Arkansas Gal Blues”, n.d.
- f.13** Hoagy Carmichael, “New Orleans”, 1932; --“Rockin’ Chair”, 1930
- f.14** Michael Carr, “Dinner, Please James”, 1935
- f.15** Jay Clifford, “Kiss Me Like You Love Me”, 1945
- f.16** Henry Cole, “All Around Mama”, n.d.; -- “Can You Do That Too Me; n.d.; “Fire and Thunder Blues, n.d., --“Where Can’t You Do It Now” n.d.; “You Can’t Stay Here No More”, n.d., some fragile
- f.17** Sam Cole, “All Around Papa”, n.d.
- f.18** Jamye H. Coleman, “Whisper a Pray for Me”, 1976
- f.19** Charles L. Cooke, “Bound in Blue”, 1939
- f.20** Noel Coward, “We Were Dancing”, 1935
- f.21** A. Craig, “You Gave Me a Rose”, 1948
- f.22** James Crawford, “Black Mountain Blues”, n.d.; -- “Can I Get Some of That”; “Uncle Joe Blues”, n.d.
- f.23** Joe Davis, “Won’tcha”, 1929; Magnolia Rose, 1928
- f.24** William L. Dawson, “Soon AH Will Be Done”, 1934, 1949
- f.25** Tom Delaney, “Down That Lonesome Road”, n.d.
- f.26** B. G. De Sylva, “Wishing (Will Make It So)”, 1939
- f.27** Walter Donaldson, “You Driving Me Crazy (What Did I Do)”, 1930 (damaged)
- f.28** Thomas Dorsey, “There Will Peace in the Valley for Me”; -- “Take My Hand Precious Lord”, 1950; “I Will Trust in the Lord”, 1951
- f.29** Evans, “New Born”
- f.30** Bob Fuller, “Early Morning Blues”, n.d.
- f.31** Ben Garrison, “Raindrop”, n.d.; “Wow, Wow Blues”, n.d.
- f.32** Harold Gray, “Lets Gets Loose”, n.d.
- f.33** Eddie Green, “Love I’m Puttin’ Down”, n.d.
- f.34** Franz Gruber, “Silent Night”, 1948
- f.35** J. Hall, “Why It You”, n.d.
- f.36** Eugene W. Hancock, -Absalom, 1977
- f.37** George Frederic Handel, “Leave Me, Lonesome Light”-xerox copy
- f.38** Pinky Herman, “Neve Leave a Lady When She Loves You”, 1963
- f.39** Alexander Hill, “A Song” (How the First Song Was Born), 1934
- f.40** Billy Hill, “The Last Round-Up”, 1933 (Revised Edition)
- f.41** Fredrich Hollander, “Falling in Love Again (Can’t Help It)”, 1930

- f.42 Burt Houston, “Early Morning Blues”, n.d.; --“Papa You Too Slow (Mama Has No Time to Lose)”, n.d.
- f.43 Langston Hughes, “How Far Sergeant”, n.d.; -- “Could Be Blues”, n.d.
- f.44 Herman Hupfeld, “Let Put Out the Light (& God to Sleep)”, 1932; -- “Savage Serenade”, 1933
- f.45 Hall Johnson, “Let Have a Union”, 1964; -- “Witness”, 1940
- f.46 J. Rosamond Johnson, “Go Chain De Lion Down”, 1935
- f.47 Johnnie Johnson, “If Papa Have Out-Side Loving (Mama Have Out Side Loving Too)”, n.d., fragile
- f.48 Arthur Jones, “Big Trunk Blues”, n.d., fragile
- f.49 Harry Jones, “My Friend John”, n.d.; --“Turpentine Farm”, n.d.
- f.50 Joe Jones, “You Is My Friend”, n.d.;" -- Honey You Done Gone Too Far", n.d., very fragile
- f.51 Stan Jones, “Riders in The Sky”, 1949
- f.52 Vick Knight, “Savin’ My Self for Bill”, 1942
- f.53 Emma P. La Freniere, “The Rocking Horse Parade”, 1934
- f.54 Lora Lee, “Nearest and Dearest”, n.d.; “There’s Love on My Mind”; “Don’t Wait Too Long”, n.d.
- f.55 Charles Lloyd, Jr., “Ballard of The Black Mother”, 1977
- f.56 Frank, Loesser, “Papa Don’t Preach to Me”
- f.57 Fred W. Longshaw, “T. B. Blues”, n.d.
- f.58 Johnny Louis, “Mama I Don’t Need You Now”, n.d.; -- “Moanful Wailin Blues (2 version)”, n.d.;" -- Papa I Don’t Need You Now”, n.d.; -- “Unhappy Blues”, n.d.; --“You Can’t That to Me” n.d.; -- “Wile Geese Blues”, n.d.; --Folder contains 1955 correspondence, copyright renewal notice for --“Wild Geese Blues”)

#### **Box 54**

#### **Collected Materials-Music**

#### **Compositions-Section 3: Sub Section 5: Sub- Sub- Section 1**

Arranged by Composer (Matthews-Works), Title and Folder Number

- f.1 Altonell Matthews, “Along the Walk”, n.d.
- f.2 E. Attwell May, “Who’s Who in Your Heart”, 1938
- f.3 Johnny Mercer, “Santa Claus Came in The Spring”, 1935
- f.4 Harold Mooney, “Swamp Fire”, 1935; -- “Rigamarole”, 1935
- f.5 Clarence Muse, “I Go Congo”, 1933
- f.6 John Jacob Niles, “Black Is the Color of My True Love’s Hair”, n.d.
- f.7 Johnny Noble, “I Want to Learn To speak Haiwaain”, 1935
- f.8 Ray Noble, “Love Is the Sweetest Thing”, 1932
- f.9 Sam Parker, “On My Mind”, n. d.; --“Watchin’ And Waitin’ Blues”, n.d.
- f.10 Cole Porter, “He’s A Right Guy”, 1942; --“Night and Day”, 1932; -- “Fresh as a Daisy”, 1940; “Do I Love You”, 1939
- f.11 Henry Purcell, “Thou Knowest’ Lord”, 1925
- f.12 Andy Razaf, “Black Man Blues”, n.d.; --“My Handy Man”, 1928; -- “On Revival
- f.13 Andy Razaf, “The Man I Love”, n.d; “Her Blue Heaven”, n.d.; -- “Turn Back The Clock”, n.d.; -- “We’ve Just Found Happiness”, fragile, n.d.; -- “Wish I Was Home”, n. d., fragile; --“You’re Poor Ole Soul”, n.d.
- f.14 Kaiser Red, “Double Track Blues”



- f.15 Slim Red, “Slow and Easy Man”, n.d.; -- “Wash (Wipe) That Thing”, n.d.
- f.16 Harry Roberts, “Old Forsaken Blues”, n.d.
- f.17 “Lucky” Roberts, “Exclusively With You”, n.d.
- f.18 Eugene Roland, “Ever’ytime Time I Think of You”, n.d.; -- “Let Me Be Your Valentine” n.d.
- f.19 Bob Rose, “Low-Land Moan”, 1927
- f.20 Harry Rose, “Why Can’t You Do It Now”, n.d.
- f.21 Jack Rose, “Wobble It A Little”, n.d.
- f.22 John Rose, “You Can’t Sleep in My Bed”, n.d.
- f.23 Noah F. Ryder, “Great Day”, 1938
- f.24 Benny Samberg, “Sweet Violets”, 1932
- f.25 Joe Simms, “If the World is Round (Its Crooked Just the Same)”, 1952
- f.25A Smith, Harrison, “The Gambler’s Blues, 1953”, “Sammy”, 1965
- f.26 Leslie Stuart, “Tell Me Pretty Maiden”, 1929?
- f.27 Hon. Alex Sullivan, “I Never Forget You as Long I Live (and I Hope That You Won’t Forget Me”, n.d., fragile
- f.28 Dan. J. Sullivan, “You’re as Welcome as The Flowers in May”, n.d.
- f.29 Marion Sunshine, “The Swing Murder Case”, 1940
- f.30 Joe Thomas, “Window Light Blues”, n.d.
- f.31 Pyotr Tschaikowsky, “None but the Lonely Heart”, 1948
- f.32 Will H. Vodery, “N.A.G.A. (Marching Chorus)”, 1941
- f.33 Rev. R. H. Walker, Jr., “Working for Jesus”, 1918
- f.34 Helen Wallace, “What Am I Expected Too Do”, n.d.; --“Count on Me”, n.d.
- f.35 Thomas Waller, “A Darkie’s Lament”, 1927
- f.36 Bill Watters, “Fighting’ songs of the Navy Blue”, 1942
- f.37 Joe West, “Missin’ Pleasure Blues”. n.d.
- f.38 Arthur Weston, “County Road Blues”, “Piker Blues”, n.d.
- f.39 Charles M. Widor, “The Sigh”, n.d.
- f.40 Bert Williams, “Hard Times”, n.d.
- f.41 Joe Williams, “Sore Head Blues”, n.d.
- f.42 Wesley Wilson, “Don’t Take’sm For Your Friend--It’s a Fishy Little Thing”; - “Old Age is Creeping (Creeping?) Upon You”; -- “Our Family Doctor”; -- “She My Friend”; - - “Take It on Out of Here”, n. d.; --Throat Cutting Blue”
- f.43 Harry Woods, “We Just Couldn’t’s Say Goodbye”, 1932
- f.44 John W. Works, “The Little Light O’ Mine”, 1935

**Box 55**

**Collected Materials-Music**

**Compositions-Variou Composers-Section 3: Sub Section 5: Sub-Sub Section 2**

Arranged by Title, Composer and Folder Number

- f.1 “A Beautiful Lady in Blue”, Sam H. Lewis, & J. Fred Coots, 1935, 1 copy
- f.2 “A Hopeless Love Affair”, Andy Razaf, Thomas (Fats) Waller, n.d.
- f.3 “A Lover’s Lullaby” (Fox Trot), Franke Carle, Larry Wagner, Andy Razaf, Larry Wagner, 1940, 1 copy
- f.4 “A Touch of Texas” (from “Seven Days Leave”), Frank Loesser, Jimmy Hugh, 1 copy
- f.5 “After You Learn to Cry”, Arthur Goldberg, Jack Cascio, n.d.

- f.6 “Ain’t Misbehavin’ (I’m Savin’ My Love for You), Fox Trot), Andy Razaf, Thomas Waller, Harry Brooks, arr. By George Bassman, 5 copies, one copy in pencil, also on this copy, song, “Honeysuckle Rose”, by Razaf and Waller, n.d.
- f.7 “All That Meat and No Potatoes”, Thomas (Fats) Waller, Ed Kirkeby, 1941, 1 copy
- f.8 “Alone” (featured in “A Night at The Opera”), Arthur Freed, Nacio Herb Brown, Frank Skinner, 1935, 1 copy
- f.9 “And the Angels Sing”, Johnny Mercer, Ziggie Elman, 1939, 1 copy
- f.10 “As Long as I Live” (from 24th edition of Cotton Club Parade), Ted Koehler, Harold Arlen, 1934, 1 copy
- f.11 “At Last”, Manny Kurtz, Kaye Parker, n.d., 1 copy
- f.12 “Baby Wont You Please Come Home”, Clarence Williams, George Warfield, 1923, 5 copies
- f.13 “Ballin’ The Jack”, Jim Bussie, Chris Smith, 1913, 1 copy-fragile
- f.14 “Beale Street Blues (Melrose Syncopation Section), a new modern dance arrangement of the original, by W. C. Handy, arranger Jimmy Dale, 1933, 1 copy`
- f.15 “Because Of Once Upon A Time”, Joe Young, Harry Stride, Bernard Maltin, 1934 ,1 copy
- f.16 “Blue Moon”, Lorenz Hart, Richard Rogers, 1934, 1 copy
- f.17 “Bob White” (Whatcha Gonna Swing Tonight)”, Johnny Mercer, Bernie Hanighen, 1937, 1 copy,fragile
- f.18 “By the Sycamore Tree”, Haven Gillespie, Pete Wendling, 1934, 1 copy
- f.19 “Can’t We Talk It Over”, Ned Washington, Victor Young, 1931, 1 copy
- f.20 “Chattanooga Choo”, (from Sun Valley Serenade), Sung by Glenn Miller & His Orchestra & The Modernaires Mack Cordon, Harry Warren, 1941, 1 copy
- f.21 “Cheerful Little Earful (from Sweet and Low)”, Ira Gershwin, Billy Rose, Warren, 1930, 1 copy
- f.22 “Chloe” (Song of the Swamp), Gus Kahn, Neil Moret, 1927, 1 copy
- f.23 “Christopher Columbus” (A Rhythm Cocktail), Leon Berry, Fletcher Henderson, 1936, 1 copy
- f.24 “Come After Breakfast” (Green, Long), Your Lunch and leave for Suppertime, Brymn. Smith, Burros, 1909, 1 copy
- f.25 “Compensation”, Paul Laurence Dunbar, Charles Lloyd, Jr., n. d., 1 copy
- f.26 “Cuckoo in The Clock”, R. Freed & Erell Reads, Arr. by S. Myers & Charlie Kisco, n.d., 6 copies
- f.27 “Curfew Time In’ Harlin’ “, (Novelty Song), Willie (The Lion) Smith, Neil Laurence, 1938, 1 copy
- f.28 “Daddy-O” (I’m Gonna’ Teach Some Blues), Donraye & Gene DePaul, 1948, 1 copy
- f.29 “Don’t Get Around Much Any More”, Bob Russell, Duke Ellington, 1942, 1 copy
- f.30 “Don’t Mention Love to Me”, Dorothy Fields, Oscar Levent, 1935, 1 copy
- f.31 “Don’t Tell You Monkey Man”, Lukie Johnson, (arr.) Dave Peyton, 1920, 1 set
- f.32 “Don’t Wait Till’ The Night Before Christmas”, Sam M. Lewis, Abel Baer, 1938,
- f.33 “Don’t Worry Bout’ Me”, Ted Koehler, Rube Bloom, 1939, 1 copy
- f.34 “Dream of Little Dream of Me”, Gus Kahn, W. Schwandt, F. Andree, 1931
- f.35 “Eeny Meeny Miney Mo”, Johnny Mercer, Mac Malneck, 1935
- f.36 “Enchantment”, Arthur Goldberg, Jack Cascio, n.d.
- f.37 “Forty Second Street”, Al Dubin, Harry Warren, 1932
- f.38 “Genius Child”, (from the song “Cycle Mortal Storm”), Langston Hughes, Robert Owens, 1947
- f.39 “Get on Out of Here”, Wilson & Grant, n.d.
- f.40 “Go and Get the Enemy Blues”, Langston Hughes, W. C. Handy, C. M. Jones, 1952

- f.41 "Goodbye, Good Luck, Get Lost", Abel Baer & Paul Cunningham, Chick Foss, 1947
- f.42 "Goody-Goody", Johnny Mercer & Matt Malneck (arr.) Charles Hathaway, 1936
- f.43 "Good Evenin' Good Lookin'", George Whiting, James Carvanaugh Frank Weldon, 1938
- f.44 "Got the South in My Soul", Ned Washington, Victor Young, L. Wiley 1932
- f.45 "Hail, Hail America", Jamye Coleman (arr.) Dr. Clifford Watkins, 19
- f.46 "Hallelujah Things Looks Rosy Now", Eugene West, L. Flatow, Frank Magee, 1936
- f.47 "Harlem Rhythm Dance", A. Razaf, Clarence Williams, 1933
- f.48 "He Raised Everybody Rent but Katie's ", Creamer, Layton, 1920
- f.49 "He's My Guy", Don Raye, Gene DePaul, 1942
- f.50 "Hide Away ", Frank & Jim McCrady, 1932
- f.51 "High Rhythm and Low Moanin' ", Sweet, J. Russell Robinson, 1936
- f.52 "Home Cookin' Mama" With the Fruom'-Pan), Fox Trot, Walter Bishop, Hazel Scott, E.P. LaFreniere, 1938
- f.53 "Hot Foot Shuffle", Benny Goodman, Fred Norman & Joe Thomas, 1939
- f.54 "How About You", Ralph Freed, Burton Lane, 1941
- f.55 "How Jazz Was Born", A. Razaf, Thomas Waller, 1928

### Box 56

#### Collected Materials-Music

#### Compositions-Variou Composers-Section 3: Sub Section 5: Sub- Sub Section 2

Arranged by Title, Composer and Folder Number

- f.1 "I Am Still in Love with You, Cherie", Maceo Jefferson, P. Ruhstrat, n.d.
- f.2 "I Ain't Got No Body (And No Body Cares for Me)", Roger Graham, S. Williams, (arr.) Elmer Schoebel, 1925
- f.3 "I Believe", Ervin Drake, Irvin Grahram, Jimmy Shirl and Al Stillman, 1952, 1953
- f.4 "I Can't Believe Its True", Charles Newman, Ben Bernie, & Isham Jones, 1932
- f.5 "I Couldn't Believe My Eyes", Walter G. Samuels, Leonard Whitcup, & Teddy Powell, 1935
- f.6 "I Couldn't Tell Them What to Do", R. Turk, Vee Lawnhurst, 1933
- f.7 "I Don't Love Nobody but You", Billy DeMont, Lillyn Brown, n.d.
- f.8 "I Don't Want to Walk Without You", Frank Loesser, J. Styne, 1941
- f.9 "I Get the Neck of the Chicken", F. Loesser, J. McHugh, 1942
- f.10 "I Got the Fever, A Camp Meeting, Fox Trot" for Orchestra, Joe Grey, Leo Wood, A Harrington Gibbs, 1923
- f.11 "I Guess I'll Have to Change My Plan", H. Dietz, A. Schwartz, 1932
- f.12 "I Just Could't Take It Baby", Mann Holiner, Alberta Nichols, 1933
- f.13 "I Just Roll Along", Jo' Trent, Peter DeRoss, 1927
- f.14 "I Let A Song Go Out of My Heart", I Mills, Henry Nemo, Duke Ellington, 1938
- f.15 "I Like You", Eddie Crawford, Freddy Jonson, n.d.
- f.16 "I Only Found You for Somebody Else", C. Newman, Isham Jones, 1932
- f.17 "I See God", Jayme H. Coleman, (arr.) James Hendrix, 1967
- f.18 "I Wish I Were Twins", E. DeLange, Frank Loesser, J. Meyer, 1934
- f.19 "I Wonder (If You Can Be Happy Without Me)", Louise Bansom Barrett, Lucky Roberts, 1936
- f.20 "I'd Do Anything for You ", C. Friend, L. Pollack, 1929
- f.21 "If I Could Be with You (One Hour Tonight)", H. Creamer & Jimmy Johnson, (arr.) Wm. C. Schoenfeld, 1926
- f.22 "If I Should Lose You", Leo Robin, Ralph Rainer, arr. Jack Mason, 1935

- f.23 “If It’s the Last Thing I Do”, Sammy Cahn, Saul Chaplin, 1937
- f.24 “If You Were Mine” (from the RKO Radio Picture “To Beat the Band”,  
Johnny Mercer, Mat Malneck, 1935
- f.25 “I’ll Get By (As Long as I Have You)”, R. Turk, Fred E. Ahlert, 1928
- f.26 “I’ll Never Be the Same”, Gus Kahn, Matt Malneck, Frank Signorelli, 1932
- f.27 “I’ll Never Forget You” (As Long as I Live”), Bob Schafer, Alex Sullivan,  
Beward Maltin, n.d., fragile
- f.28 “Ill Wind (You’re Blowin’ Me No Good)”, T. Koehler, H. Arlen, 1934
- f.29 I’m A Little Blackbird Looking for A Bluebird”, Grant Clark, Roy Turk,  
George Meyer, Arthur Johnston, 1926
- f.30 I’m Doin’ That Thing”, Dorothy Fields, J. McHugh, 1930
- f.31 “I Gonna’ Sit Right Down & Write My Self a Letter”, Joe Young, Fred E.  
Ahlert, 1935
- f.32 “I’m Learning a Lot from You”, D. Field, J. McHugh, 1930
- f.33 “In the Mood”, A. Razaf & Joe Garland, 1939
- f.34 “It Had to Be You”, Gus Kahn, I. Jones, 1924
- f.35 “It Was So Beautiful”, A. Freed, Harry Barris, 1932
- f.36 “It’s All Because of You”, John Parsons, Jack Cascio, 1942
- f.37 “It’s A Great Life (If You Don’t Weaken)”, Leo Robin, Richard A. Whiting  
Newell Chase, 1930
- f.38 “It’s Easy to Remember”, Lorenz Hart, Richard Rogers, 1935
- f.39 “Jealous of Me”, A. Razaf, Thomas Waller, n.d.
- f.40 “Jeremiah”, Henry Nemo & Bob Musel, 1943
- f.41 “Judy”, Hoagy Carmichael, Sammy Lerner, 1934
- f.42 “Junk man”, Frank Loesser, Joseph Meyers, 1934
- f.43 “Just One More Chance”, Sam Coslow, A. Johnston, 1931
- f.44 “La Corrida”, (“El Toro”, “EL Matador”, “Sol Y Sombra”), Robert Hayden,  
Bob Holmes, n.d.
- f.45 “Lazy Bones”, Johnny Mercer, Hoagy Carmichael, 1933
- f.46 “Leave Us Face It (We’re in Love)”, “Archie” of Duffy’s Tavern, Abe  
Burrows & Frank Loesser, 1944
- f.47 “Let My People Go Now!”, Langston Hughes, Chappie Willet, 1944
- f.48 “Let’s Fall in Love”, Ted Kohler, H. Arlen, 1933
- f.49 “Little Brown Betty”, Alex Hill & Fats Waller, 1931
- f.50 “Little Joe”, Ned Miller, Jules Kay Stein, 1931
- f.51 “Long About Midnight”, Irving Mills & Alex Hill, 1934
- f.52 “Lost”, Phil Ohman, J. Mercer, Macy O Peeter, 1936
- f.53 “Love in Bloom”, Leo Robins & R. Rainger, 1934
- f.54 “Lovely Lady”, T. Koehler, J. McHugh, 1935
- f.55 “Lover”, Lorenz Hart, Richard Rodgers, 1933
- f.56 “Lovely Melody”, Fox Trot, Jimmy Matchette, Max Bouquet, Jay Whidden, 1932
- f.57 “Loving You the Way I Do”, Jack Scholl, Will Morrissey, Eubie Blake 1930
- f.58 “Lovin’ Up A Solid Breeze”, Mike Jackson, Ken Macomber, 1942
- f.59 “Lullaby of Broadway”, A. Dubin, H. Warren, 1935
- f.60 “I Got Myself in Bad”, Sam M. Lewis, Sammy Fain, 1932

### Collected Materials-Music

#### Compositions-Various Composers-Section 3: Sub Section 5: Sub- Sub- Section 2

Arranged by Title (M-S), Composer and Folder Number

- f.1 “Mack The Knife”, Marc Blitvstein, Kurt Wuill, 1928
- f.2 “Mairzy Doats”, Milton Drake, Al Hoffman & Jerry Livingston, 1943
- f.3 “Make Believe Ball Room (Let Dance)” Fox Trot, A. Razaf, Paul Denniker, R. Gordon, 1936
- f.4 “Mardi Gras”, John Mercer, Alfred Opler, 1931
- f.5 “Marie Cahill’s Congo Love Song”, J. W. Johnson, Rosamond Johnson, 1903
- f.6 “Meet Me at No Special Place (And I Be There At No Particular Time)”  
A. Turker, H. Pyle, J. Russell Robertson, 1946
- f.7 “Memories of You”, Fox Trot, A. Razaf & E. Blake, 1938
- f.8 “Miss Georgia”, Alex Rogers, B. A. Williams, fragile
- f.9 “Moonglow”, Will Hudson, E. De Lange, & Ervin Mills, 1934
- f.10 “Moonlight Cocktail”, Kim Gannon, Lucky Roberts, 1941
- f.11 “Moonlight Mood”, H. Adamson, Peter DeRose, 1942
- f.12 “Music, Music, Elsewhere, (But Not A Song in My Heart)” Ted Kohler, Harold Arlen, 1932
- f.13 “Music! Music! Music! “, Stephan Weiss & Bernie Baum, 1950
- f.14 “My Baby Just Cares for Me”, Gus Kahn, Walter Donaldson, (arr.) W. Schoenberger, 1930
- f.15 “My Heart at Ease”, Joe Young, Thomas Waller, 1932
- f.16 “My Heart to Night in Tennessee”, Rene Bronner, H. W. Petrie, 1905
- f.17 “Never Fall in Love”, A. Goldbery, J. Cascio, n.d.
- f.18 “Oh! Lawdy, (Something Done Got Between Ezebezer and Me)” Creamer & Layton, 1919
- f.19 “O What A Day That Will Be, (The White Man Spiritual)” I. Caesar & J. Marks, 1938
- f.20 “Ol’ Man Mose”, Fox Trot, L. Armstrong, Zilner Trenton Randolph, 1936
- f.21 “Old Fashion Love”, from the musical comedy “Runnin’ Wild”, C. Mack, J. Johnson, 1923
- f.22 “One Little Word Led to Another”, Charles Newman, Isham Jones, 1932, fragile
- f.23 “Out of Sight, Out of Mind”, D. Field, O. Levant, n.d.
- f.24 “Our Summer Romance”, A. Goldberg, J. Cascio, n.d.
- f.25 “Pardon My Southern Accent”, J. Mercer, Matt Malneck, 1934
- f.26 “Please Believe Me”, Larry Yoell, L. Jacobs, 1935
- f.27 “Please Go” Way and Let Me Sleep”, James T. Brymn, R. C. McPherson, 1930
- f.28 “Push De Button”, E. Y. Harburg, H. Arlen, 1957
- f.29 “Rainbow Land”, A. Razaf, L. Roberts, 1942
- f.30 “Red Sails in The Sunset”, J. Kennedy, H. Williams, (arr.) Jack Mason, 1935
- f.31 “Rhythm Save The World”, Fox Trot, Sammy Cahn, S. Chaplin (arr.) L. Clinton, 1936
- f.32 “River, Stay ‘Way from My Door”, Mort Dixon, Harry Woods, 1931
- f.33 “Rock Around the Clock, Max C. Freedman, Jimmy De Knight, 1953
- f.34 “Saddle Your Blues to A Wild Mustang”, Fox Trot, G. Whiting, Buddy Bernier, Billy Y. Haid, (arr.) Graham Prince, 1936
- f.35 “Sharp as a Tack”, J. Mercer, H. Arlen, 1942
- f.36 “She Fell in The Fall of The Year”, Ione Sweet, Madeline Hyde, 1935
- f.37 “She’s A Latin From Manhattan”, A. Dudin, H. Warren, 1935
- f.38 “Sheltered by the Stars Cradled by the Moon”, Joe Young, Thomas Waller, 1932
- f.39 “Shout, Sister, Shout”, C. Williams, Tim. Brymn, A. Hill (arr.) Paul Weirick, n.d.
- f.40 “Showboat Melody”, O. Hammerstein, J. Kern, 1927

- f.41 “Since I Met Jesus”, Jamye H. Coleman, (arr.) W. M. Jackson, 1976
- f.42 “Sing Another Chorus Please”, B. Grantham & Earl Burtnett (arr.) G. Prince, 1929
- f.43 “Sing for Your Supper”, Lorenzo Hart, R. Rogers, 1938
- f.44 “Sing, My Heart”, Ted Koehler, H. Arlen, 1939
- f.45 “Sittin’ Up Waitin’ For You”, A. Razaf, T. Waller, 1933
- f.46 “Sleep” (Waltz), Earl Lebieg, (arr.) Harry A. Powell, n.d.
- f.47 “Smiles”, J. Will Callaham, Lee. S. Roberts, 1917
- f.48 “Smoke Gets in Your Eyes (When Your Heart on Fire)”, Atto Harbach, Jerome Kern, 1933
- f.49 “So Glad”, Joe Grey, A. Gibbs, n.d.
- f.50 “Soft-Hearted”, Lewis & Young, Donald Heywood, 1929
- f.51 “Solitude”, Duke Ellington E. DeLange & I. Mills, 1934
- f.52 “Someday We’ll Met Again”, Con Conrad, Herb. Magidson, 1936
- f.53 “Somebody Else Has Fallen in Love with Me”, T. Mahoney & F. Johnson, n.d.
- f.54 “Song to The Dark Virgin”, Langston Hughes, Florence Price, 1926
- f.55 “Soon”, L. Hart, R. Rogers, 1935
- f.56 “Sorry You Said Good Bye”, W. R. De Coulode, B. Kenny, 1948
- f.57 “Sophisticated Lady”, I. Mills and M. Parish, D. Ellington, 1933
- f.58 “Stairway to The Stars”, Mitchell Parish, Matt Malneck, Frank Signorolli, 1935, 1939
- f.59 “Stay as Sweet as You Are”, M. Gordon, H. Revel, 1934
- f.60 “Sweet Georgia Brown”, B. Bernie, M. Pinkard, K. Casey, 1925
- f.61 “Swing Little Things”, Bud Green, Sam H. Stept, 1933

### **Box 58**

#### **Collected Materials-Music**

#### **Compositions-Variou Composers-Section 3: Sub Section 5: Sub- Sub Section 2**

Arranged by Title (T-Z), Composer and Folder Number

- f.1 “Take Me Back to My Boots and Saddle”; Walter G. Samuels, Leonard Whitcup, T. Powell, 1935
- f.2 “Taking A Chance on Love”, J. Latouche, T. Fetter, V. Duke, 1940
- f.3 “Talking It Over with Baby”, G. Whiting, N. Schwartz, n. d.
- f.4 “The Apple of My Eye”, Joe Young, T. Waller, 1932
- f.5 “The Call of Christ”, (dedicated to the Children of the World), J. H. Coleman, (arr.) W. L. Jamison, n. d.
- f.6 “The Day You Came Alone”, A. Johnston, S. Coslow, 1933
- f.7 “The Doll Dance”, Novelty Fox Trot, Nacio Herb Brown, (arr.) F. Henri Klickmann, 1927
- f.8 “The Flat Foot Floogee”, S. Gaillard & Slam Stewart, Bud Green, 1938
- f.9 “The Flight to Heaven”, J. Coleman, (arr.) Anolda P. Cliffin, 1967
- f.10 “The King of Love My Shepard Is”, H. W. Baker, Harry Rowe Shelley, n.d.
- f.11 “The Lady I Love”, Joe Young, Bernice Petkere, 1932
- f.12 “The Milk Men’s Matinee”, P. Denniker, J. Davis, A. Razaf, 1936
- f.13 “The Morning After the Night Before”, B. Rose, Lew Pollack, 1927
- f.14 “The Music Goes ‘Round and Around”, (Red) Hodgson, E. Farley, M. Riley, 1935
- f.15 “The Penalty of Love”, Heba Jannath, D. Heywood, 1930
- f.16 “The Shortest Day of The Year”, L. Hart, R. Rogers, 1938
- f.17 “The Wedding in The Ark”, B. Wallace, S. Myers, 1929

- f.18 “The Wedding of the Painted Doll”, Arthur Freed, Nacio Herb Brown,  
“Introduced in the Metro Goldwyn Mayer Picture” Broadway Melody, n.d.
- f.19 “There’s No Two Ways About Love”, T. Koehler, James P. Johnson, I. Mills, 1943
- f.20 “These Foolish Things Remind Me of You”, Holt Marvell, Jack Strachey, Harry Link, 1935
- f.21 “They Didn’t Believe Me”, Herbert Reynolds, Jerome D. Kern, 1914
- f.22 “This Can’t Be Love”, L. Hart, R. Rogers, 1938
- f.23 “This Love of Mine”, Frank Sinatra, Sol Parker, Henry Sanicola, 1941
- f.24 “Time on My Hands (You in My Arms)”, Harold Adamson, M. Gordon, V. Youmans, 1930
- f.25 “Toot Toot Dixie Bound (In the Morning)”, Chris Smith and Tim Brymn, 1930
- f.26 “Truckin’”, Fox Trot, Ted Koehler, Rube Bloom, 1935
- f.27 “Tuxedo Junction”, Buddy Feyne, E. Hawkins, W. Johnson, J. Dash, 1940
- f.28 “Two Sleepy People”, F. Loesser, H. Carmichael, 1938
- f.29 “Underneath the Harlem Moon”, M. Gordon, H. Revel, 1932
- f.30 “Wabash Moon”, D. Dreyer and M. Downey, 1931
- f.31 “Wagon Wheels”, Billy Hill, Peter De Rose, 1934
- f.32 “Weary River”, Grant Clarke, Louis Silvers, 1929
- f.33 “What Do the Animals Do”, A. Silverman, B. Bernie, A. Goering, 1934
- f.34 “What Price Love”, B. Davis & Harry Akst, 1931`
- f.35 “When A Woman Loves a Man”, John Mercer, Bernard Hanighen, Gordon Jenkins, 1934
- f.36 “When Gabriel Blows His Horn”, A. Razaf, T. Waller, 1932
- f.37 “Then I Grow Too Old To Dream”, O. Hammerstein II, Sigmund Romberg, 1935
- f.38 “When It’s Sleepy Time Down South”, Leon Otis Rene, Clarence Muse, 1931
- f.39 “When the Roses Bloom Again”, Nat Burton, Walter Kent, 1942
- f.40 “When the Saints Go Marching Home”, Frank and Jim McCravy, 1932
- f.41 “When We’re Alone”, Will Jason, Val Burton, 1931
- f.42 “When You’re with Somebody Else”, L. Wolfe Gilbert, Ruth Etting, Abel Baer, 1927
- f.43 “Where the Blue of the Night Meet the Gold of the Day”, Roy Turk, Bing Crosby, Fred E. Ahlert, 1931
- f.44 “Wide Open Spaces”, Byron Gay, Richard A. Whiting, Paul Whiteman, 1927
- f.45 “When We Made Love in Spain, With the Help of The Moon”, A Spanish Fox Trot, C. Tobias, A. Terker, V. Ross, 1931
- f.46 “Wrap Your Troubles in Dreams (And Dream Your Troubles Away)”, T. Koehler and Billy Moll, Harry Barris, 1931
- f.47 “You Gave Me Everything but Love”, Ted Koehler, Harold Arlen, 1932
- f.48 “You Gotta Give Credit to Love!”, Maurice Sigler, Al Goodhart, Al Hoffman, 1934
- f.49 “You Threw Me Down for Somebody Else (But You Can’t Pick Me Up Again)” R. Hawling, Bert Engle, n.d.
- f.50 “You Try Somebody Else”, B. G. DeSylva, Lew Brown, Ray Henderson, 1931
- f.51 “You’re A Sweetheart”, Harold Adamson, J. McHugh, 1937
- f.52 “You’re Ev’rything Sweet”, A. Razaf, Paul Denniker, C. Bayha, 1936

### Collected Materials-Music

#### Sheet Music-Section 3: Sub Section 5: Sub-Sub Section 3 (Several Titles in Each Folder)

Arranged by Title and Folder Number

- f.1** “A New Day Dawning”; --“After All I After All of You”; --“All Is Well That’s Fine With Me”; --“Ain’t Done Nothin’ But Pray”; --“Ain’t Puttin Out Nothin”; -- “Animando”; --“Apre’s Stormy Weather”; -- “Beer”; --“Amberol Song”
- f.2** “An There Was I (Falling in Love with You)”; -- “Atta Boy Girls”; “Aunt Lucy”; -- “Automatic Hostess”
- f.3** “Bedelia”; --“Big Praide”; --“Bill Bailey”; -
- f.4** “Blackbirds”; --“Black Man Blues”; -- “Black Bottom”; --Black Mountain Blues”; --“Blow Wind Blow Sail Boat Sail”; --“Blow The Man Down”; -- “Blue Dawn”
- f.5** “Blue Blood Blues”; --“Blue Valley”; -- “Chic”
- f.6** “Blues in The Night”; --“Blues Round My Door”; --“Bonne Nuit”; -- “Booze Blues, Blues, Blues”; -- Brown Baby Boy”
- f.7** “But Ain’t It A Shame”; --“Button, Button”; --“Cabin”; --“Cake Walk in With Lucindy”; --“Call ‘em by Name”; -- “Can’t Be Brother Now”;--“Can’t Change My Mind About You”
- f.8** “Cellophane Sue”; --“Change Your Luck”; -- “Chant of Despair”” Cheek to Cheek”; -- “Choc’s Farfare Out”; --“Cloud Never Seem to Lift”; --“Boy Girl”; -- Coke- Down”
- f.9** “Coke-Town”; -- “Corns & Bunion Blues”; -- “County Road Blues”; -- “Cow Boy Girls”; -- ‘Crab Man”; -- “Crazy Baby; --
- f.10** “Daddy Stay Away”;--“Daddy You Got Ev’every”; --“Daddy You’re Low Down Man”;-- “Dances”;--“Darktown Strutters”;--“Dat’s Love”;--” Der My Little Girls “;--“Dog Tracks”;--“ Do Don’t Touch -A My Garment”;-- “Good Lord”;-- Do It Right”; “Do Lord”;--“Do Tell”;--“Do What You Did Last Night”
- f.11** “Done Set My Po’ Spirit”; --“Don’t Tell Me”; --“Double Track Blues”; --” Down by the River”; -- “Dream Street”; -- “Diamante Joe”
- f.12** “Early Dawn”; --“Easy +Daddy”; --“Explaining”; -- “Fallen Arch Blues”; -- “Fallen in Love (With My Wife)”; -- “Fire and Thunder Blues”; -- “Florida Flood Blues”
- f.13** “Fly Away Jack and Jill”; -- “For the One I Love”; -- “Frog Hollow Blues”; -- “Get A Rhythm Ticket”
- f.14** “Get That Goal”; -- “Georgia’ Land”; --“Gimme A Little Bit”; -- “Givin’ The Devil His Due”; --“Got My Religion On”; --“Green Leaves”
- f.15** “Hail To”; --“Happy That’s All”; -- “Harlem Isn’t Singin’ The Blues”; -- “Here Comes the Bridge”; -- “Hiding in Your Smiling Eyes”; -- “How Do I Stand with You”
- f.16** “How Much Am I Offered”; --“How Much Blues”; --“How Much Is That Stuff”; -- “I Could Be’ lieve My Eyes”; -- “I Love His Bolona The Best”
- f.17** “I Calls My Self Big Stuff I Does”; --“I Have Built A Wall Around My Heart”; --“I Must Be Crazy”; --“I shall Not Be Surprise”; -- “I’d Like To”; -- “If April Com
- f.18** “If Papa Have Out-Side Lovin’” (Mama Has Out-side Lovin’ Too)”; -- “I am Gonna to take Somthin’ From You”;-- “I’ Not the One You Love”; --“In The Twinkling Of An Eye”;-- “Isn’t She Beautiful”;-- “It Sure is Nice”



- f.19** “I’d An Extra Beat in My Heart”; -- “I’d Got a Sweeter Man Now”; -- “I’ve Grown Tell The World”; -- “Jim Town Rhythm”; -- “Join the Militia (Of Sunshine)”; -- “Just Wantin’ Lovers Watch the Moon”
- f.20** “Lady with A Past”; -- “Let’s Get Away from Here”; -- “Let’s Get Together”; -- “Lightening Blues”

## Box 60

### Collected Materials-Music

#### Sheet Music-Section 3: Sub Section 5: Sub- Sub Section 3: (Several Titles in Each Folder)

Arranged by Title and Folder Number

- f.1** “Little Puppet”; -- “Long Time Man”; -- “Look Me Up and Take Me Home”; ---  
- “Look Like Gonna Love”; -- “Lost”;
- f.2** “Lotta Lovin’”; -- “Love Friend in Heaven”; -- “Love Me Alone”; -- “Lovers; --  
“Make Room for a Fool”
- f.3** “Mama I Don’t Need You Now”; -- “Maybe I’m Wrong”; -- “Mean Type  
Mama Blues”; -- “Mem’ryville”; -- “Millie; -- “Mister Mammy Man”; -- “Molly, Molly Be Gone”
- f.4** “My America Beauty Rose”; -- “My Baby Sure Knows to Love”; -- “My  
Castle on The Nice”; -- “My Kinda’ Man”; -- “My Imagination and Me”; -- “My Speed”
- f.5** “My Tears”; -- “New Brown”; -- “Night Club Mama (Teach Us How to Do Us  
Stuff)”; -- “No Wonder I Love Him So”; -- “Old Age Creeping Upon You”; -- “Old  
Forsaken Blues”
- f.6** “On the Level”; -- “On Our Turpentine Farm”; -- “O I Could Love You to Pieces”; -- “Our  
Big Parade”; -- “Papa- Papa Be on Your Merry Way”; -- “Peg. Crip. Jessie James” --  
“Pennsylvania”; -- “Please Answer”; -- “Pretty Boy”
- f.7** “Reaching for An Angel”; -- “Red Hot Fireman”; -- “Reprise (Everything Is  
Rhythm In This World Today)”; -- “Rock Pile Blues”; -- “St. James...”; -- “Sepia Baby of “
- f.8** “She My Friend”; -- “Should I”; -- “Sing You Fool Sing” -- “Someone Has  
Stolen My Heart”
- f.9** “Some How I Just Can’t Keep”; -- “Song of Life”; -- “Stars Over Heaven”; -- “Sun-  
down Vaga Bound Parade”; -- “Song Writers”
- f.10** “Super Piano Man”; -- “Sure as You Born”; -- “Swanee Melody”; -- “Sweet  
Virginia” -- “Swing I Here to Stay”
- f.11** “Sing Out” (reprints), Volume 1-11
- f.12** “Take What You Want for All That You Need (I’m Going to Give Away)”; --  
“Talkin’ To Me (With You Mind on Somebody Else)”; -- “Tall Timber  
Blues”; -- “Thankful”
- f.13** “That Hotcha Honey of Mine”; -- “That How Rhythm Was Born”; -- “The Freak With a  
Trick Mustache”; -- “The Gin Done- Done It”; -- “The He-She Blues”
- f.14** “The One Man on My Mine”; -- “The Only Gal for Me”; -- “The Song of  
Friendship”; -- “They Can’t Put a Ceilin’ On Love”; -- “They’re Screwed I Tell You (They’re  
Screwed)”
- f.15** “Thinking Out Loud”; -- “Three in A Bed”; -- “Three Kisses” --; “Too Much  
No Good-Plenty Alright”; -- “Trouble Will soon Be Over”; -- “True to You”
- f.16** “Uncle Joe Blues”; -- “Vaga bound Rhythm”; -- “Watchin’ and Waitin’  
Blues”; -- “While I Been Away?”; “Way Up Yonder in Glory”

- f.17 “Weary Waters”; --“We’re Marvelous Together”; --“What A Wonderful Day; --  
“What Ever You Do”
- f.18 “What Fools Ye Mortals Be”; -- “--Whatha’s Gonna’ Do Wit Me”; -- Whatcha Call  
It”; -- “Whatcha Doin’ --What You Doin’t Boy” --“What Your Price”; --“What Wrong”
- f.19 “When Autumn Pays A Call”; -- “When The Feelin’ Strikes Me, And The Motion Comes (That  
The Time I Want Some Love)”-- “Where Is That Man of Mine”-- “Who Do I Blame(Nobody  
But You)’ (Nobody But Your)”
- f.20 “Who Started Trouble between Us”; --“Who’s Playing the Drum”; -- “Whose Who Are You”; --  
“Why the Hurry” --Win Lose or Draw”
- f.21 “Wings Over Heaven”; --“Wise Ole Owl”; --" Woman”; --“Woman to Woman Blues”
- f.22 “Wonder What You’ll Do”; -- “Wonderville” – “Wont You Take It Now From  
Music”--“Write A Letter Ev’ry day”;-- “You Can Sell Me”;--“You Can’t Mend A  
Heart”
- f.23 “You Come On Like Faust”; --; --“You Don’t Have To Say You Love Me”;-- “You Must Be  
Wrong”; --“You Oughta Know”; --‘You Should Know”;--“You Sweet Black Dog”; --“You’ll Be  
The One”
- f.24 “You’ll Come Back To Me”; -- “You’ll Regret”; -- “You’re Off The Beam”; --  
“You’re Sharp and Solid”; “You’re The Reason Why”;--“You Won’t Have To Say  
You Love Me”

### Box 61

#### Collected Material-Music

#### Sheet Music-Section 3: Sub Section 5: Sub-Sub Section 4 (Several Titles in Each Folder)

Arranged by Title (F-O) and Folder Number

- f.1 “Fanatic About”;-- “Finale”;-- “Finish What You Started With Me”; --“Fire  
and Thunder Blues”;-- “Full Of The Devil (But Still On The Level with You”-- “Georgia”;  
--“Georgia Brown”;-- “Get Away”; --“Get Up And Follow Your Feet”; --“Georgia  
Bound”;-- “Got My Ole Sweetheart Back Again”
- f.2 “Happiness”; -- “Happy”; --“Happy New Year”; -- “Hard Times”; --“Harry”; --  
“Heart”; --“Hello Friends”; --“Here Comes the Brides”; --“Honest”
- f.3 “Hiding in Your Smiling Eyes”; -- “Home Brew”; -- “Hot Dogs”; --“How  
Many Friends”
- f.4 “I All Ways Think Of You”; -- “I Ain’t Worth Two Cents”; --“I Ain’t Puttin Out Nothing”; -- “I  
Calls My Self Big Stuff I Does “; --” I Wanna See Georgia”
- f.5 “I Got A Mind of My Own”; --“I Need You Now”; --“I’m Gonna Swing”; --“I  
No Body Pal”; --“I Not the One You Love”; --“Isn’t She Beautiful”
- f.6 “Jet Black Blues”; -- “Jim Town”; -- “John Henry”; -- “Joshua Fit The Battle Of “; --  
“Josephine “; --“Kinda Man”; -- “Lady Be Good”; -- “Laughlin’ At The  
Moon”; -- “Lightening Blues”; --“Little Bit O’ Nothin”; -- “Lock Me Up”
- f.7 “Lie to Me”; --“Lonely Soul”; -- “Lost”; --“Love I’m Calling”
- f.8 “Madame “; --“Mah Lindy Lou”; -- “Malinda “; -- “May I Bring You Flowers  
Mademoiselle”; -- “Meanst Gal in Town”; -- “Melancholy”; -- “Medley”
- f.9 “Minstrel Finale”; -- “Mister Mammy Man”; -- “Moon Over Spain”; -- “Music  
Too My Ears”; --“My Baby Sure Knows How to Love”; --“My Mind”; -- “Me  
Regular Man Is Back In Town”
- f.10 “Night Club Mamma”; -- “No Body Knows the Trouble I See”; --“No Wonder I Love Him So”; -  
-“Off the Beam”

- f.11** “Old Forsaken Blues”; --“Old Jim Crow”; -- “Only Gal”; --“Open That Door”; --  
“Our Love Have Turn Out Wrong”; --“Our Parade”

**Box 62**

**Collected Materials-Music**

**Sheet Music-Section 3: Sub Section 5: Sub-Sub Section 4 (Several Titles in Each Folder)**

Arranged by Title (P-Z) and Folder Number

- f.1** “Parade”; --“Piggie”; --“Please Answer”; --“Perculatin”; -- Poppy  
**f.2** “Rhapsody”; -- “Right from The Oven”; -- “Rocking in Rhythm”; --“Say Brother  
Will You Meet Me”; --“St. James Infirmary”; --“Screwy”; -- “She My Friend”; --  
“Sing That the Thing to Do”  
**f.3** “Sit Down Servant”; -- “Southland”; -- “St. Louis Addition”; --“Sunshine  
Sweety of Mine”; --“Sweet Little Baby”; -- “Sun-Down”; --“Supertime”; --  
“Sweet Lil’ Baby O’ Mine”  
**f.4** “Take A Walk”; -- “The Creation”; -- “The Queen”; -- “They Can’s (Can’t?) Put a  
Ceiling on Love”; -- “Three Kisses”; -- “Three Lucky Guys”; -- “Texas  
Man”; --“Then You Came into My Heart ”  
**f.5** “Tired of the Way You Do”; -- Travellin’; --““True To You”; --“Unhappy Blues”; --  
Under The Spell For You”; -- “Uncle That Thing” --” What Have I Done” “

**Box 63**

**Collected Materials-Music**

**Music-Miscellaneous Music and Lyrics: Section 3: Sub Section 5: Sub-Sub-Section 5**

**Box 64**

**Collected Materials-Music**

**Theatre Production-Section 3: Sub-Section, 5: Sub-Sub Section 6**

Arranged by Title (A-M) and Folder Number

- f.1** “A Wand’ring Minstrel, I” (Featured in Michael Todd’s (Hot Mikado), words by W. S. Gilbert,  
by Sir Arthur Sullivan, modern rhythm adaptation by Charles L. Cooke, 1939  
**f.2** “A-Ticket A- Tasket”, by Ella Fitzgerald and Al Feldman, featured, 1938  
**f.3** “Aladdin’s Lamp”, by Dorothy Carter, John Nagy and Bill Kenny, (featuring the Ink Spot), 1947;  
Back Cover “Wasn’t Meant for Love”, (Love Wasn’t Meant for Me), by J. C. Johnson, 1947  
**f.4** “Any Resemblance to Love”, (Is Purely Co-incidental), by Waller Bishop & Lou  
Shelly, 1948  
**f.5** “Aint cha Got Music?” (A Rhythmic Spiritual) by A. Razaf, James P. Johnson  
featured by Don Redman & Connie’s Inn Orchestra, 1932; cover reads Harlem Hotel, Connie’s  
Inn New, 1932  
**f.6** “Brother, Can You Spare A Dime”? (Lee Shubert, America, musical  
Revue) by E. Y. Harburg, Jay Gorney, 1932; (Two Hearts)”, by W. Reiser & A.  
Robison, Robert Stolz, arranged by Joe Young, 1930  
**f.7** “Flying Down to Rio”, Carioca”, present’s, words by Gus Kahn and Edward  
Eliscu, music by Vincent Youmans, 1933  
**f.8** “Charmaine”, - Theme Song from, “What Price Glory”, by Drno Rapee and Lew  
Pollack, included in cover, inside cover “The Winding Trail “, words by George  
Hayden, music by George P. Howard, adapted from “The Old Refrain”, 1927 –  
back of cover “If I Should Lose You”, by Earl Burnnett & Robert Stowell, 1927

- f.9** “Caravan”, lyrics by Irving Mills, music by Duke Ellington & Juan Tizol, 1937
- f.10** “C.O.D. (Cash on Delivery)”, included in cover 1924 - (Character Song) -, words & music by Sidney Easton, – Sung by “Ham Tree Harrington on Brunswick Record), inside cover-31st Street Blues, by Wendell Hall and Harry Geise, 1924
- f.11** “Clorinda”, words and music by Donald Heywood, 1927-cover reads, Earl Dancer present Ethel Waters, “Africana, Something New in A Colored Revue, words and music by Donald Heywood, Dancers Staged, Louis Douglas, Entree Production, Earl Danner)
- f.12** Cow-Cow-Boogie- (Cuma-Ti-Yi-AY)”, from the Walt Lantz Swing Symphony, by Don Raye and Gene de Paul, 1941
- f.13** “Crazy Rhythm” (Danny and Cora), words by Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn, 1928 (copy located inside cover); also inside cover-song-“Was It A Dream” by Sam Coslow, Larry Spier and Andy Britt, 1928) and “2 Ballard of Rare Beauty”- “Little Log Cabin Of Dreams”, words and music by James F. Handy & Eddie Dowling”, 1927; “My Treasures”, words by Rube Goldberg, music by Lew E. Gensler, 1927
- f.14** “Digga-Digga-Do”, (cover read Lew Leslie’s Blackbird of 1928, lyrics by Dorothy Fields, music by Jimmy McHugh, song insert in cover, 1928, - (song located inside cover “Remember I Love You “, 1928; and others
- f.15** “Dinah”, by Sam M. Lewis, Joe Young, & Harry Akst, 1925-also on cover featured with great success by Rudy Valle, picture
- f.16** “Don’t Be Sorry”, words and music by Adeline Hewett & Bill Kenny, 1948 - (on front cover picture Ink Spots) – (Back of Cover – Aladdin’s Lamp, by Dorothy Carter, John Nagy & Bill Kenny, 1947, correspondence included in folder, 1948
- f.17** “Don’t the New Low- Down”, Lew Leslie’s Blackbird of 1928, lyrics by Dorothy Fields, music by Jimmy McHugh, 1928
- f.18** “East of The Sun (Land West of the Moon)”, words and music by Brooks Bowman, 1935, (on front cover - Princeton University Triangle Club’s Production “Stages at Bay”
- f.19** “Every Time I Pick A Sweetie”, by Phil Worde, Allie Moore & Andrea Razaf, with Ukulele arrangement, 1927
- f.20** “Gee! I’m Glad That I’m From Dixie (So I Can Get a Dixie Welcome Home)”- song), by Noble Sissle & Eubie Blake, 1919 – (back of cover – “Dear Little Boy Of Mine”)
- f.21** “Get Happy”, by Harold Arlen & Ten Koehler, 1930 (on front cover song with Ukulele accompaniment, successfully introduced by Ruth Etting) - (back of cover “Cryin’ for the Carolines, lyrics by Lewis & Young, Harry Warren, 1930
- f.22** “Give Me The Sunshine”, words by Con Conrad & Henry Creamer, music by Jimmy Johnson, 1928; (on front cover – Give Me The Sunshine, Con Conrad, Inc. present Miller and Lyles, Keep Shufflin’, inside front cover “Little Log Cabin Of Dreams”, James F. Hanley & Eddie Dowling, 1927 inside back cover “Forevermore”, by Alan Lewis, music by Manfred Gottself & Helen Burnett, 1927 songs from musical comedies
- f.23** “Got Everything” (“Don’t Want Any Thing But You”), words by Andy Razaf, music by Jack Palmer, Ukulele arrangement by M. Kalua, inserted in cover; – (on front cover picture of Abe Lyman and His Ambassador Orchestra, Los Angeles); inside from cover “If You Can’t Tell the World She’s A Good Little Girl Just Say Nothing At All”, nd;

- f.24** “Got Myself Another Jockey Now”, by Henry Creamer & Andy Razaf, music by Jimmy Johnson, Thomas Waller, additional music Clarence Todd, Dances, Leonard Harper, The lay Stage, Flournoy Miller, Nat Phillips, 1928 (on front cover, Conrad present, Miller and Lyles, “Keep Shufflih’ - (inside front cover ‘Little Log Cabin of Dreams’, & Inside back cover “Forevermore”
- f.25** “Hiding in the Corner of Your Smile”, by Lew Pollack, George Whiting, 1928 – (cover – featured by Horace Heidt)
- f.26** “How Jazz Was Born”, by Henry Creamer & Andy Razaf, music by Jimmy Johnson, Thomas Waller, additional music Clarence Todd, Dances, Leonard Harper, the play Stage, Flournoy Miller, Nat Phillips, 1928 (on front cover, Conrad present, Miller and Lyles, “Keep Shufflih’, (inside front cover ‘Little Log Cabin of Dreams’, & Inside back cover “Forevermore”
- f.27** “I Gotta Right to Sing the Blues” (America’s Greatest Revue, Earl Carroll, 1932
- f.28** “I,” The Living “I”, W. S. Gilbert, Sir Arthur Sullivan, Charles L. Cooke, Featured in Michael Todd Production, “Hot Mikado”, 1939
- f.29** “If I Loved You”, Oscar Hammerstein, Richard Rogers, 1955; - front cover reads, “If I Loved You” –The Theatre Guild, presents Carousel) (back cover “Song from) Oklahoma
- f.30** “If You Go Away” (Ne Me Quitte Pas), English lyric Rod McKuen, music and French lyrics by Jacques Brel, 1959 – cover reads “recorded by Glen Campbell on Capital, picture of Campbell on cover-French lyric on back of cover
- f.31** I’m Getting’ Sentimental Over You”, Jonny Dorsey and his Orchestra, 1939
- f.32** “I’m in Heaven When I See You Smile, Diane” from William Fox’s Production 7<sup>th</sup> Heaven”, Erno Rapee, Lew Pollack,
- f.33** “Information Please”, by Doc Wheeler Morin & Bill Kenny, 1947; (front cover picture of Ink Spots)- (back cover “I Wasn’t Meant for Love”
- f.34** “It Shouldn’t Happen to A Dream”, by don George, Duke Ellington & Johnny Hodges, 1946; (front cover –picture of Duke Ellington
- f.35** “It’s Only A Paper Moon”, by Billy Rose & E.Y. Harburg, music by Harold Arlen, 1932; (front cover reads from the picture Take A Chance)
- f.36** “I’ve An Evening for Sale”, by Herbie Kay and Ross Metzger, 1933 (front picture Dorothy? back cover “A Song in The Air”
- f.37** “Lazy Moon”, by Bob Cole, Rosamond Johnson, 1903; cover reads; “Lazy Moon” as great a hit as “Bamboo Tree”, picture of Rosamond Johnson; song insert in cover “Me Heart’s To-Night in Tennessee”
- f.38** “Let the Punishment Fit the Crime”, by W. S. Gilbert, Sir Arthur Sullivan, modern rhythm adaption by Charles L. Cooke, - (figured in. Todd’s production, “Hot Mikado”, 1939
- f.39** “Li’l Gal”, (on cover;” Fine Arts Section”, by Paul Laurence Dunbar, J. Rosamond Johnson, 1917
- f.40** “Mammy”, by Lester A. Walton, Will Marion Cook, 1917 (copy of music placed in the cover), inside of front cover, “Oh! You Don’t Know What You’re Missin’”, by Edward Laska, Albert Yete, 1917; inside back cover “Water Of Venice Floating Down The Sleepy Lagoon” (The Vocal Edition of the Haunting Waltz Theme), by Neville Fleeson, Albert Von Tilzer, 1918; located on back of cover, “Forever” Is A Long, Long Time, words by Darl Mac Boyle, by Albert Von Tilzer, 1916
- f.41** “Mammy O’ Mine”, by Wm. Tracey, Maceo Pinkard, 1919

- f.42** “Manha De Carnaval”, (from the motion picture “Black Orpheus), by Antonio Maria, Luiz Bonfa, 1959
- f.43** “Massachusetts by Andy Razaf, Lucky Roberts, 1942, (on cover picture of Andrews Sisters), 1942
- f.44** “Moan, You Moaners!”, (A Rhythmic Spiritual, Fox-Trot Spiritual), words & music by Spencer Williams, 1931
- f.45** “Moonlight Cocktail”, (music located as insert in cover), by Kim Gannon, Lucky Roberts, 1941, (picture of Glenn Miller on cover); located on inside cover, “Falling Leaves”, by Mack David, by Frankie Carle, 1940; located; back of cover, Sunrise Serenade”, 1938 and “Shadows”, 1939
- f.46** “My Headache” (Harlem Hotgal, ‘Connie’s Inn New Revue, Conceived and presented by Connie Imerman), by Andy Razaf, James P. Johnson, staged by Teddy Blackman, featured by Don Redman, (song located inside cover); Song inside front cover “I Was So Weak” (Love Was So Strong), by A. Razaf, c by J. P. Johnson, 1932; song on back of cover “Way Down South Where the Blues Began”, 1932)
- f.47** “My Reverie”, (song located in cover), by Larry Clinton (melody based on Claude Debussy’s “Reverie” French lyric by Yvette Baruch), 1938
- f.48** “My Sweetie Went Away”, (She Didn’t Say Where, When or Why), by Roy Turk and Lou Handman, 1923

### **Box 65**

#### **Collected Materials-Music**

#### **Theatre Productions-Section 3: Sub Section 5: Sub-Sub Section 6**

Arranged by Title (N-Z) and Folder Number

- f.1** “No Greater Love”, Theme from Tchaikovsky’s Piano Concerto No. 1, lyrics by John Digges, by Peter Tchaikovsky, 1941
- f.2** “Ol’ Man River” (Joe and Male Chorus), by Oscar Hammerstein, 2nd, Jerome Kern, 1927; cover reads Florenz Ziegfeld, present Show Boat, Adapted from Edna Ferber’s novel of the same Name, ensemble & Dances by Sammy Lee) inside front cover excerpts from Jerome Kern’s “Roberta” When Your Heart’s On Fire, others, 1933; song on back of cover “Why Do I Love You?”, 1927
- f.3** “On Repentin’ Day ‘’ (modern spiritual), by Andy Razaf and Joe Davis, 1940
- f.4** “One of The Boys”, Creamer and Layton, 1920; Cover reads Mr. & Mrs. Coburn’s production “3, Showers A Comedy with Music)
- f.5** “People Will Say We’re in Love”, 1953, from, Oklahoma, A Musical Play, Richard Rogers, Oscar Hammerstein 2<sup>nd</sup>, 1943
- f.6** “Rose Room Song” (Fox Trot); In Sunny Roseland), by Harry Williams, Art Hickman, 1918, (Inside cover reads “If I Should Lose You”, by Earl Burnnett & Robert Stowell, 1927
- f.7** “Rum and Coca-Cola”, by Morey Amsterdam, Jeri Sullivan and Paul Baron; picture of Andrews Sisters on cover (note clipping on copyright issue included)
- f.8** “St. Louis Blues” (A New Modern Dance Arrangement of the Original), composer, W. C. Handy, arranger Fletcher Henderson, (Melrose Syncopation Section), 1914

- f.9** “Soft Lights and Sweet Music”, 1932, Sam H. Harris, presents “Faces The Music, a musical Comedy Revue, lyrics and music by Irving Berlin, back of cover “All Of Me”, 1931, by Irving Berlin
- f.10** “Star Dust”, by Hoagy Carmichael, 1929, c.1- (also published as a song)
- f.11** “Star Dust” (Etoile D’Amour). by Mitchell Parish (French translation by Yvette Baruch), by Hoagy Carmichael, 1929
- f.12** “Stompin’ at the Savoy”, by Aady Razaf, Benny Goodman, Chick Webb, Edgar Sampson, 1936; cover reads A Modern Piano Solo
- f.13** “Slumming on Park Avenue”, 1937, Irving Berlin’s Greatest Score “On the Avenue”
- f.14** “Take Your Time”, words by Harrison Steward, by Joe Jordan 1917; cover reads, Take Your Time, Dats De Best Way to Do You Will Find, picture Earnest Hogan
- f.15** “Tea for Two” by Irving Caesar, Vincent Youmans, 1924, cover reads H. H. Frazer presents The Musical Cedy “No, No Nanette”, lyric by Otto Harback and Irving Caesar, music by Vincent Youmans
- f.16** “Thanks for The Memory”, by Leo Robin and Ralph Rainger, 1938-cover reads Featured by Shir’ey Ross in the Paramount Picture “Big Broadcast of 1938”
- f.17** “The Banjo’s Back in Town”, by Earl Shuman, Alden Shuman, Marshall Brown, 1945 or 1955 cover reads, featured Broadcast and Recorded by Billie Anthony
- f.18** “The Big Stick Blues March”, (March song) by W. C. Handy, writer of “St. Louis Blues” and Charles L. Cooke, 1951- note back of cover, “Lincoln’s Gettysburg Address, by Jean Story and W. C. Handy
- f.19** “The Flowers That Bloom in The Spring”, by W. S. Gilbert, Sir Arthur Sullivan, modern Rhythm Adaptation by Charles L. Cook, 1939, cover reads featured in Michael Todd’s Production, “Hot Mikado”
- f.20** “The Girl on The Police Gazette”, 1937, Irving Berlin Greatest Musical Score, “On the Avenue”
- f.21** “The Island of By and by”, by Alex Rogers, Bert A. Williams, 1906 cover reads -as; sung by Miss Aida Overton-Walker in Abyssina
- f.22** “The Joint Is Really Jumpin’ In Carnegie Hall”, from the M. M. picture “Thousand Cheer”, by Roger Edens, Ralph Blane, Hugh Martin, 1943
- f.23** “The White Cliffs of Dover”, by Nat Burton, Walter Kent; cover reads There’ll Be Blue Birds Over the White Cliffs of Dover, year?
- f.24** “There’s A Small Hotel”, by Lorenz Hart, Richard Rogers, 1936; cover reads, Dwight Deere Wiman presents “On Your Toes”, by Hart and Rogers
- f.25** “There’ll Be Some Changes Made”, by Billy Higgins, W. Benton Overstreet, 1923, picture of Benny Goodman on cover
- f.26** “This Can’t Be Love”, (located within cover), by Lorenz Hart, Richard Roger, 1935; cover reads, George Abbott, presents a musical comedy, “The Boys From Syracuse”, song on inside cover “I Heard a Forest Praying”, words by Sam M. Lewis, music by Peter De Ross, 1937
- f.27** “Three Little Maids from School Are We”, by W. S. Gilbert, Sir Arthur Sullivan, modern rhythm adapted by Charles L. Cooke, 1939, cover reads, featured in Michael Todd’s production “Hot Mikado”
- f.28** “Tit – Willow”, by W. S. Gilbert, Sir Arthur Sullivan, modern rhythm adapted by Charles L. Cooke, 1939; cover reads, featured in Michael Todd’s production “Hot Mikado”

- f.29** “Tom boy Sue”, by Andy Razaf and Paul Denniker, Ukulele arr. By May Singhi Breen, “the Ukulele Lady”, 1926
- f.30** “Wanting You”, words and music by Dotty Riley and Bill Kenny, 1948, picture of Ink Spots on front; cover, song on back of cover “Aladdin’s Lamp”, by Dorothy Carter, John Nagy, & Bill Kenney, 1947
- f.31** “We Are Americans Too”, by Andy Razaf, Eubie Blake & Chas. L. Cooke, 1941, song inserted in cover; song inside of front cover “Tradition”, by Andrews, arranged by Hall Johnson, Dance interpreted by Emilia Caesar, 1935
- f.32** “When I Grow Too Old To Dream”, favorite concert songs; by Oscar Hammerstein, II, Sigmund Romberg, song missing; inside, front cover, title of three songs, “Alone”, “Dusty Road”, “The Night Is Young”; inside back cover, Lawrence Tibbett’s favorite concert songs, “The Dogue Song”, When I’m Looking At You”, “Tramps At Sea” songs listed on back of cover, new songs by Jacques Wolfe, “Darky Lullaby”, Who’s Gonna Mourn For Me”, “Swing Along”
- f.33** “When I March in April With May”, by Gerald “Corky” Williams, & Spencer Williams, 1927; cover reads. Clarence Williams presents a musical comedy “Bottomland”
- f.34** “When Sunny Gets Blue”, by Jack Segal, Marvin Fisher, 1956, located inside, front cover- title of six songs, picture of Johnny Mathis on front cover
- f.35** “Willow Tree”, by Andy Razaf and Thomas Waller, 1928; front cover reads, Con Conrad, Inc. presents Miller and Lyles, “Keep Shufflin”; song on inside cover “Little Log Cabin O Dreams”; song on inside of back cover “Forevermore”; songs on back of cover, “Play Gypsies – Dance Gypsies” “Cross Your Heart”, “That Certain Feeling”, “Here In My Arms”

## Box 66

### Collected Materials-Music

#### Recorded Albums-LPs-Section 3: Sub-Section 5: Sub-Sub Section 7

Arranged by Composer, Title (A-W) and Number

- No. 1** Herb Alpert, and The Tijuana Brass, Side 1, “Taste of Honey”; Side 2, “3rd Man Theme”
- No. 2** Harry Belafonte, Side 1, “Corodelia Brown” & Judy Drownded”; Side 2, “Lead Man Holler” & “Angelique-o”
- No. 3** Jenkins Band, Side 1, “The Jenkins Band”; - Side 2, “Parade”
- No.4** Savannah Churchill, Side 1, “The Gypsy Was Wrong”; Side 2, “Just Whisper”
- No. 5** Bobby Darin Side 1, “Mack The Knife”, Side 2 “Was There A Call for Me”
- No. 6** Bobby Darin, Side 1, “Christmas Auld Lang Syne”; Side 2, “Child of God”
- No. 7** Eddie Fisher, Side 1, “Milk and Honey” “Shalom”
- No. 8** Mister Freddy & His Band, Side 1, “Mister Freddy Blues”, “You Take the Cake”
- No. 9** Steve Lawrence, Side 1, “Go Away Little Girl”, “If You Love Her Tell Her So”
- No.10** The Embers with Mister Freddy Band, Side 1, “Sweet Lips”; Side 2, “There’ll Be No One Else but You”
- No.11** Peggy Lee, Side “Bucket of Tears” “I Love Being Here with You”
- No.12** Peggy Lee and George Shearing, Side 1, “I Lost My Sugar In Salt Lake City”; Side 2, “You Came A Long Way from St. Louis”
- No.13** Eileen Hamilton with Mister Freddy and His Band, Side 1, “LOVE. O. LOVE”; Side 2, “Heaven Knows”



- No.14** Johnny Horton, Side 1, "The Battle of New Orleans"; Side 2, "All for The Love of a Girl"
- No.15** Joni James, Side 1, "Still Get a Thrill"; Side 2, "Perhaps"
- No.16** Al Melli, Side 1, "Never Mind"; Side 2, "I'm Going Single"
- No.17** Glenn Miller and his Band, Sides 1 & 2 "It's Make Believe Ball Room", "Guess I'll Have to Dream the Rest", Frank Sinatra with Tommy Dorsey Orch.)
- No.18** Jaye P. Morgan, Side 1, "Somebody Else I Am Taking My Place"; Side 2, "Somebody Loses, Somebody Wins"
- No.19** Paul Peek, Side 1, "Gee but I Miss That Girl"; Side 2, "Waikiki Beach"
- No.20** Riff Ruffin, Side 1, "Peepin' And Hidin'"; Side 2, "Thunder and Lightnin'"
- No.21** Gene Sedric Orchestra, Side 1, "Clarinet Blues"; Side 2, "Blues For 'Fats' Waller"
- No.22** The Nutty Squirrels, Sides 1 & 2 "UH! OH!"
- No.23** The Wallers, Side 1 "Stop the Clock"; Side 2 "Hot Love"
- No.24** Classic Jazz Masters "King Oliver" 1928-1929, Sides 1 &

### **Box 67**

#### **Collected Materials-Music**

#### **Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Title (A-D) and Number

- No.1** "A Basket of Blues", Buddy Tate, vocal, V. Spivey, L. Hegamin, H. Sylvester, Sides 1 & 2, 6 titles
- No.2** "A Tribute to Bessie Smith", Sides 1 & 2, 5 titles on each side, c. 1
- No.3** 'A Tribute to Bessie Smith', Sides 1 & 2, 5 titles on each side, c. 2
- No. 4** "Aladdin's Lamp", D. Carter, J. Nagy, B. Kenny; Side 2, - "My Baby Didn't Even Say Goodbye", J. Fulton, J. Hilliard, Ink Spots, damaged, c.1
- No.5** "Aladdin's Lamp", (D. Carter, J. Nagy, B. Kenny; Side 2, "My Baby Didn't Even Say Goodbye", (J. Fulton, J. Hilliard, Ink Spots, damaged, c.2
- No.6** "Amazing Grace", Side 2, "I'm Going to Heaven If It Takes MY Life", Rev. J. M. Gates & His Congregation) -damaged
- No. 7** "Any Woman' Blues", Lovie Austin, Comedienne; Side 2, "Cemetery Blues", Sid Lacey, Comedienne, Bessie Smith, Jimmy Jones at the Piano
- No.8** "Are You Havin' Any Fun"; Side 2 "Something I Dreamed Last Night", vocal, Ella Logan, c.1
- No. 9** "Are You Havin' Any Fun"; Side 2, "Something I Dreamed Last Night", vocal, Ella Logan. 2 copies
- No.10** "Baby Is What She Calls Me", Kay Butler, -Peggy Lee with Dave Barbour's Orchestra; Side 2, "Tain't Like That" Rex Stewart, "Rex Stewart's Big Fight"
- No.11** "Baby, Baby, All The time", B. Troup); Side 2, "Shadow Woman", A. Hamilton, Julie London with Russ Garcia Orchestra
- No.12** "Believe It Beloved", Johnnie G, Fats Wallerian, Sides 1 & 2
- No. 13** "Back to The Blues", Dinah Washington, Sides 1 & 2, with 6 titles on each side
- No.14** "Be My Love"; Side 2, 'I'll Never Love You", Nicholas Brodszky, Mario Lanza, Tenor, damaged
- No.15** "Bless You", E. Lane, D. Baker; Side 2, "I Don't Want Sympathy I Want Love", J. Lawrence, Ink Spots, damaged
- No.16** "Blue Serge", Fox Trot, Ellington; Side 2, "Jumpin', Punkies", Fox Trot, Duke Ellington Orchestra

- No.17** "Blue Skies", I. Berlin; Side 2, "Stuff Like That There 'Livingston", Evans, Betty Hutton, Paul Weston Orchestra, slightly damaged
- No.18** "Bubbles", (John W. That is ...) Side 1 & 2, Long playing, 6 titles on each side    **No.19** "Bug in A Rug"; Side 2, "I Apologize", -completely damaged

### **Box 68**

#### **Collected Materials-Music**

#### **Recorded Albums-LPs-Section 3: Sub-Section 5: Sub-Sub Section 7**

Arranged by Title (C-D) and Number

- No.1** "Careless Love", W. C. Handy; Big Joe Turner with Willie "The Lion", Smith at Piano; Side 2, "Jumpin' Down Blues", Turner, Big Joe Turner with Willie "The Lion" Smith at Piano
- No.2** "Carmen McRae", By Special Request, Side 1 & 2, with 6 titles on each side
- No.3** "Carryin' On!", Lou Rawls, Side 1 & 2, 6 titles on each side
- No.4** "Close to You", Hoffman, Livingston, Lampl; Side 2, "You're Never Know ", Frank Sinatra
- No.5** "Cuddle Up A Little Closer", Harbach, Hoschna; Side 2, "The Trolley Song", Martin, Blane, The Pied Pipers, Weston Orchestra
- No.6** "Crying My Heart Out for You", Hopkins; Side 2, "Down Home Rag", Chick Webb Orchestra
- No.7** "Daddy" & "Sleepy Serenade", Andrew Sisters
- No.8** "Deep Water Blues", R. Brown; Side 2, "I Couldn't Help It-Blue", W. Gillum, Jazz Gillum
- No.9** "Did You Mean It?" (From a Night in Spain), Baker, Slivers, Lyman), Marion Harris, Comedienne with Violin; Side 2, 'The Man I Love '(from Strike Up The Band) (Ira & George Gershwin), Mario Harris
- No.10** "Don't Never Tell Nobody", Jimmy Johnson, (Comedienne); Side 2, "Waitin For The Evenin' Mail", "Billy Baskette, Comedienne)
- No.11** "Don't Take Your Love from Me", FoxTrot; Side 2, "It Had to Be You", Fox Trot, Artie Shaw Orchestra,), Damaged
- No.12** "Do You Feel That Way Too", P. Flynn, B. Kenny; Side 2 "Information Please", W. Morin, Ink Spots

### **Box 69**

#### **Collected Materials-Music**

#### **Recorded Albums-LPs-Section 3: Sub-Section, 5: Music-Sub-Sub Section 7**

Arranged by Title (E-F) and Number

- No.1** "Easy Listenin' Blues", N. Robinson; Side 2, "It's Only A Paper Moon",Arlen, Rose, Harburg, The King Cole Trio
- No.2** "Easy Living"; Side 2, "Foolin' Myself", vocal by Billie Holiday, Teddy Wilson Orchestra-damaged
- No.3** "Empty Bed Blues", Rosetta, Harlem Hamfats; Side 2, "We Gonna Pitch A Boogie Woogie", Mc Coy, Harlem Hamfats
- No.4** "Empty Bed Blues", Pt.1, Oscar Pettiford and His Orch.; Side 2, "Worried Life Blues", Merriweather, Oscar Pettiford Orch., c.1
- No.5** "Empty Bed Blues", Pt.1, Oscar Pettiford and His Orch.; Side 2, "Worried Life Blues", Merriweather, Oscar, Pettiford Orch., c.2 (in original jacket)

- No.6** “Empty Bed Blues”, Monte Easter, and His Orch. ’ Side 2, “Aint’Cha Glad”,  
Monte Easter Orch. c.1
- No.7** “Empty Bed Blues”, Monte Easter, and His Orch.; Side 2, “Aint’Cha Glad”, Monte Easter Orch.  
c.2
- No.8** “Empty Bed Blues”, S. King, Saunders King and His Orch.; Side 2, “Imagination”, Saunders  
King and His Orch.
- No. 9** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 1
- No.10** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 2
- No.11** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 3
- No.12** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 4
- No.13** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 5
- No.14** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 6
- No.15** “Fatha”, The New Earl Hines Trio, Side 1 & 2, 6 titles on each side, long playing, c. 7
- No.16** “For Men Only”, Side 1 & 2, -Side I, (6 titles); Side, 2-6 titles) Featuring Faye  
Richmonde, long playing
- No.17** “For You”-Fox Trot (J. Burke, A. Dubin), / Side 2 – “Swing Low Sweet Chariot” (D.  
Kincaide), Tommy Dorsey Orchestra

### **Box 70**

#### **Collected Material-Music**

#### **Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Title (G-L) and Number

- No.1** “Golden Earrings”, Livingston, Evans, Young; Side 2, “Tenderly”, Lawrence, Gross, Charlie  
Spivak Orchestra
- No.2** “Grandma What Great Songs You Sing”, Brenda Lee; Side 1 & 2, with 6 titles  
on each side
- No.3** “Happy Go Lucky- Ragman Lucky Roberts Plays A HONKY Tonk Piano”, Side 1, 5  
titles; Side 2, 6 titles, long playing
- No.4** “Hey Man! Hey Man!”, Reese, Stiles; Side 2, C. O. D. Mayes, Williams, Skeets  
Tolbert & His Gentlemen of Swing
- No.5** “I Ain’t En Got No Time to Have the Blues”, Fox Trot Louisiana Five Jazz  
Orchestra; Side 2, “Slide, Kelly, Slide” by Wilbor Sweat man’s Original Jazz Band
- No.6** “I Ain’t Got Nothin’ but the Blues” (D. George, K. Ellington; Side 2, “As Long as  
I Live”, T. Koehler, H. Arlen, vocal, Lena Horne, Horace Henderson Orchestra, damaged
- No.7** “I’ll Abner”, An Original Musical Comedy, Side 1 & 2, 7 titles on each side, long playing
- No.8** “I’ll Get By (As Long as I Have You)”, Fox Trot; Side 2, “Mean to Me “, Fox Trot,  
vocal, Billie Holliday, Teddy Wilson Orchestra
- No.9** “I Let a Tear Fall in the River”, Webb, Livingston, David; Side 2, “MacPherson Is  
Rehearsin”, Chick Webb Orchestra
- No.10** “Intimate” Jazz in Hi-Fi, Willie the Lion Smith, Side 1, and 2, 5 titles on each  
side
- No.11** “I Only Have Eyes for You”, Dubin, Warren; Side 2, “Consternation “, Shering,  
The George Shearing Trio
- No.12** “I Told Ya I Love Ya Now Get Out”, (Friga, Carter, Ellis; Side 2, “They’re Mine  
They’re Mine, They’re Mine”, Pleis, Kone, The Soft Wings
- No.13** “It Takes Me to Remind You”; Side 2, “She’s So Big and Heavy “, Rivera,  
Jefferson, Ray Rivera & The Four Pals

- No.14** “Jumpin Keyboard”, Eddie Heywood, Side 1 & 2, with 5 titles on each side  
**No.15** “Kind Lovin’ Blues”, Mitchell, Hende, Comediennes; Side 2, “Down South Blues”, Waters, Hendersen, Comedienne  
**No.16** “Lady Sings the Blues”, Billie Holiday, Side 1 & 2, with 6 titles on each side  
**No.17** “Let the Good Times Roll”, Fox Trot, (Spoo-de ode-Fleecie; Side 2, “Ain’t Nobody Here but Us Chickens”, J. Whitney, A. Kramer, Fox Trot, vocal, Louis Jourdan, Louis Jourdan & His Sympany Five Orchestra  
**No.18** “Lonely Night”; Side 2, “WEE the Heart”, vocal Saunders, Al Sears Orchestra

### **Box 71**

#### **Collected Materials-Music**

#### **Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Title (M-P) and Number

- No.1** “Make Believe Ballroom Time”, Side 1, 9 titles; Side 4, 8 Titles; Side 2, 7 titles also titles “Music of the 20’s”, c. 1  
**No.2** “Make Believe Ballroom Time”; Side 1, 9 titles; Side 4, 8 titles; Side 2, 7 titles; Side 3, 10 titles, also titles “Music of the 20’s”, c. 2  
**No.3** “Manhattan Beat”, Eddie Heywood, Side 1 & 2, with 6 titles on each side  
**No.4** “Melinda The Mousie”, Morrow, Gannon, Irwin; Side 2, “I Got It Bad and That Ain’t Good”, Ellington, Webster, Ella Fitzgerald and her Famous Orchestra  
**No.5** “Memories, Sing Along with Mitch”, Mitch Miller and the Gang, Sides 1 & 2, 6 titles one each side, long playing  
**No.6** “Mignon (Overture)”, Ambroise Thomas Symphony Orchestra, Sides 1 & 2  
**No.7** “Midnight Special”; Side 2, Annie Laurie, Tiny Grimes Quintet  
**No.8** “Miles Davis Greatest Hits”, Sides 1 & 2, 4 titles on each side, long playing  
**No.9** “Moonlight Becomes You”, Van Heusen, Burke; Side 2, “Harlem Butterfly”, Mercer, Bobby Sherwood Orchestra  
**No.10** “My Melancholy Baby”, Fox Trot, Norton, Burnett; Side 2, “Wrappin’ It Up”, Fox Trot, Henderson, Benny Goodman Orchestra  
**No.11** “New Black Snake Blues”, Pt. 1 & 2, Spivey, Victoria Spivey & Lonnie Johnson  
**No.12** “Nobody’s Blues but Me”, Bessie Smith, 2 records in albumin, side 1 & 2, with 8 titles on each side of albumin  
**No.13** “Nothin’ but the Blues”, S. Roberts, Barbecue Bob, B. Smith, C. Smith, H. Humes, J. Kelly, B. Jackson, C. Williams, Trombone Red, S. Greer, D. Ellington, J. C. Higginbotham, Sides 1 & 2, 8 titles on each side  
**No.14** “OL’ Man Mose”, Armstrong, Randolph; Side 2, “Between the Devil and The Deep Blue Sea” Koehler, Arlen, Eddy Duchin Orcherstra  
**No.15** “Papa I Don’t Need You Now”, Louis, Side 2, “Tried of the Way You Do”, Jones, Clara Smith  
**No.16** “Patches”; Side 2, ‘Johnson Rab ‘, Alvino Rey  
**No.17** “Piano Man”, Fox Trot, Hines; Side 2,” Father Steps In”, Fox Trot, Dixon, Rendall, Hines, Earl Hines Orchestra  
**No.18** “Portrait of Jenny”, J. R. Robinson, G. Burdge; Side 2, “An Old Piano Plays the Blues”, D. George, S. Allen, The King Cole Trio-Damaged

**Box 72**

**Collected Material-Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: -Sub-Sub Section 7**

Arranged by Title (R-P) and Number

- No.1** "Ramona", Gilbert, Wayne; Side 2, "Girl of me Dreams-I Love You", Clapp, Gene Austin Orchestra
- No.2** "Rare and Hot", Memphis Jazzers, Cliff Jackson, Blue Rhythm Orchestra, June Clarke, 7 titles; Side 2, "Te Roy Williams & Cecil Scott And His Bright Boys, 7 titles -long playing
- No.3** "Reconversion Blues", Moore, Graham; Side 2, "Salt Pork, West Virginia", F. Moore, B. Tennyson, vocal Louis Jordan and His Sympany Five
- No.4** "Red Beans and Rice"; Side 2, "Mean Old Twister", Arnold, Kokono Arnold
- No.5** "Ruth", Joe Liggins; Side 2, "Louisiana", Ivy Willis, Ed. Regan, Joe Liggins & His Honey Drippers
- No.6** "Saratoga", The Original Cast Recording, Howard Keel, Carol Lawrence; Side 1, 7 titles, Side 2, 9 titles, long playing
- No.7** "Sixteen Tons", Travis; Side 2," You Don't Have to Be a Baby to Cry ", Merrill, Shand, Tennessee Ernie Ford
- No.8** "Song of the Cotton Field", -Fox Trot, Side 2, "New Orleans Low-Down", Fox Trot, Duke Ellington and His Kentucky Club Orchestra
- No.9** "Steppenwolf", Sides 1 and 2, Side 1, 6 titles, Side 2, 5 titles, long playing
- No.10** "Swinging on A Star", Burke, Van Heusen; Side2, "Ain't That Just Like A Man", Rave, de Paul, Freddie Slack
- No.11** "Tabby the Cat, Dickinson, Gibeling; Side 2, "You're My Everything ", Warren, Dixon, Young, Vocal Toni Harper
- No.12** "The Best Is Yet to Come", Sylvia De Sayles; Sides 1 and 2, 6 titles on each side
- No.13** "The Early Duke Ellington"; Sides 1 & 2, with 5 titles on each side
- No.14** "The Empress", Bessie Smith, Contain 2 recording with a Sides 1 & 2, 8 titles on each side
- No.15** "The Five Pennies", Louis Armstrong, Danny Kaye; Side 1 & 2, 9 titles on each side
- No.16** "The Man I Love", Fox Trot, from Lady Be Good; Side 2, "Benny Rides Again", Fox Trot, Benny Goodman Orchestra
- No.17** "The Most Happy Fella", Frank Loesser's Musical; Side 1, 9 titles, Side 2, 10 titles
- No.18** "The Music Man", Original Broad Way Cast, Starring Robert Preston, Sides 1 & 2, 9 tunes on each side-Long playing
- No.19** "The Old Sow Song", Fox Trot, Smith, Vallee, Daniels, Rudy Vallee & His Connecticut Yankees, vocal Cyril Smith; Side 2, "With Her Head Tucked Underneath Her Arm", Fox Trot, Weston, Lee, Weston), Rudy Vallee, vocal Cyril Smith-damaged
- No. 20** "The Patty Cake Man", R. Jordan; Side 2, "Invitation to The Blues", Roberts, Fisher, Gershwin, Ella Mae Morse with Orchestra
- No.21** "The Pearl", Las Perlas; Side 2, "King Porter Stomp" Jelly Roll Morton, Piano Solo

**Box 73**

**Collected Material- Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Title (T-Y) and Number

- No.1** “The Sound of Music”, Richard Rogers, Sides 1 & 2, 5 titles  
**No.2** “The Story of The Blues”, Della Reese, Sides 1 & 2, Side 1, 6 titles, Side 2, 5 titles, c.1  
**No.3** “The Story of The Blues”, Della Reese, Sides 1 & 2, Side 1, 6 titles, side 2, 5 titles, c.2  
**No.4** “The Story of The Blues”, Della Reese, Sides 1 & 2, Side 1, 6 titles, side 2, 5 titles, c.3  
**No.5** “Things Ain’t What They Used to Be”, Fox Trot, Mercer, Ellington, Side 2, “Squaty Roo”, Fox Trot, Hodges, Johnny Hodges Orchestra & Ellington Unit  
**No.6** “This Time the Dream’s on Me”, Side 2, “Blues in The Night”, Arlen, Mercer, Woody Herman Orchestra - slightly used  
**No.7** “Three Foot Skipper Jones”, G. Whiting, K. Byron; Side 2, “It’s A Puzzle to Me (So What!)”, B. Bell, A. Robertson, The Three Peppers  
**No.8** “Tom Rush”, Sides 1 & 2, Side 1, 7 titles, Side 2 6 titles, long playing  
**No.9** “Trumpet No End”. Berlin; Side 2, “It Shouldn’t Happen to A Dream”, George, Hodges, Ellington), Duke Ellington Orchestra  
**No.10** “Uncle Joe”, Fitzroy Coleman Quintet; Side 2, Emelda, Four Deluces  
**No.11** “We Go Well Together”, Fox Trot, Side 2,” I See A Million People, Cab Calloway Orchestra  
**No.12** “Weeping Blues”, Howell Horsey’s Hot Five; Side 2, “Waitin’ For You Blues”, Peters, The Gennett Records Richmond, and Ind. damaged  
**No.13** “What’s the Reason”, Poe, Grier, Tomlin, and Hatch; Side 2, “Our Love Was Meant to Be”, Hill, Davis, Waller, Fats Waller and His Rhythm (broken in two pieces)  
**No.14** “When I Grow Too Old to Dream”, Hammerstein! Romberg, The Sandmen, Orchestra; Side 2, “Somebody to Love”, Cook, The Sandmen Orchestra  
**No.15** “When My Love Say’s Goodby”, G. Weises, J. Heinz, Lonnie Satin, Damaged  
**No.16** “Why Don’t You Do Right?”, Side 2, “Love Me”, J. McCoy, (Lil Green)  
**No.17** “Without A Song”, Fox Trot, Tommy Dorsey Orchestra; Side 2, “Deep River”, Fox Trot, Tommy Dorsey Orchestra  
**No. 18** “Yes Indeed”, Bing Crosby, Damaged; Side 2, Tea for Two”, Bing Crosby, Damaged  
**No.19** “You Do”, Gordon, Morrow, (from Mother Wore Tights); Side 2, “My Future Just Passed”, George Marion, Jr, Richard A. Whiting), (from Safety in Numbers), Margaret Whiting, Frank DeVol Orchestra  
**No.20** “You Made Me Love You (I Didn’t Want to Do It)”, McCarthy, Manaco; Side 2,” A Sinner Kissed an Angel (Haymes, Joseph), Harry James Orchestra

**Box 74**

**Collected Material- Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7:**

Arranged by Number

**No.1 6 Records**

- (1)-“The Jitterbug Waltz “(Fats Waller); Side 2, Abdullah (N. Lawrence, Slick, Jones), “Fats Waller, his Rhythm & his Orchestra”
- (2)-“Until the Real Things Comes Along” (Cohn, Chaplin, Freeman); Side 2, “Buckin’ The Dice” (C. Wallace, T. Parham), “Fats Waller and his Rhythm Orchestra”
- (3) (damaged)- “Gliss Me Again” Side 2, Bowing Singing Slam, Johnny Guarnier Trio
- (4)- Got A Penny; Side 2, Let’s Pretend, King Cole Trio
- (5)-“Twelfth Street Boogie (Bowman, Summer)” ; Side 2, “Kilroy Boogie” (H. Young), “Albert Ammons & His Rhythm Kings”

(6) "Mother Fuyer"; Side 2, "Home Last Night," "Dirty Red with Rhythm"

**No.2** 9 Records-Spine Damaged

(1)-"My Fate Is In Your Hand" A. Razaf, R. Waller;; Side 2, "Turn On The Heat" (De Sylvia, Brown, Henderson), Thomas Fats Waller, Piano Solo

(2)-"I Got Worry" ;Side 2, "Rum And Strum" and several other titles

(3)- "Sweet Man" (Turke & Pinkard) ; Side 2, "Dinah"

(4)-Side 1 "Summertime" & Side 2 "Suppertime" (Berlin) Ethel Waters

(5)-"Swanee Blue Jay" (Williams);; Side 2,"Drowsy Moonlight" (Williams), Frank Wallace

(6)-"The One Rose-That's Left In My Heart" (Republic Picture "Boots and Saddles") ; Side 2, "I Can Always Dream", "Tempo King & His Kings of Tempo"

(7)-"My Blue Heaven" (Whiting, Donaldson) ; Side 2, "Broken Hearted" (De Sylva, Brown, Henderson), "Eddie Ryan and His Orchestra"

(8)-"A Jug of Wine", from "The Day Before Spring" (Loewe, Lerner) ; Side 2, "Seems Like Old Times" (Lombardo, Loeb),Thelma Carpenter

(9) "Stars Fell On Alabama" ; Side 2 , "Temptation", Jonnie Guarneri

**No. 3** 12 Records-The Sleeves in this album are damaged

(1)-"Deep River", "Negro Spiritual", arr. Burleigh, Side 1 ; Side 2, "Dere's No Hidin Place Down Dere" ; "Ev'ry Time I Feel De Spirit", Marian Anderson, damaged

(2)"-Poor Me", "Melody from Work Brothers' Folk Songs of Am". Negro, arr. by R. Nathaniel Dett,; Side 2, "Hold On, traditional Negro Spiritual", Marian Anderson

(3)-"My Mother Bids Me Bind My Hair" ; Side 2, "She Never Told Her Love", words by W. Shakespeare, Marian Anderson

(4) "Der Tod Und Das Madchen". Op. 7, No. 3 (Death and the Maiden), words by Claudius; Side 2, Schubert Wohin? (Whitier?), Marion Anderson

(5)" O Mio Favorita", Part 1 & 2, from "La Favorita", Marion Anderson

(6) "Heav'n, Heav'n"; Side 2, "Sometimes I Feel Like A Motherless Child", Marion Anderson

(7) "Always" ; Side 2, "You Are Love", Grace Moore, c. 1

(8) "Always"; Side 2, "You Are Love", Grace Moore, c.2

(9) "Smoke Gets In Your Eyes", from Roberta, (J. Kern, O. Harback) ; Side 2, "I've Told Ev'ry Little Star", from "Music In The Air" (J. Kern, O. Hammerstein II), Irene Dunne with V. Young Orchestra

(10)- "Song My Mother Taugher Me" ; Side 2, "Tes Yeux", Jeanette MacDonald

(11)- "ICH LIEBE DICH" (I Love Thee), Side 2 "EIN TRAUM" (A Dream), Kirsten Flagstad

(12)- "Old Folks at Home" (Swanee River), Amelita Galli-Curd

**Box 75**

**Collected Materials-Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Number

**No. 4** 12 Records

(1) "Save A Little Dram for Me" (Skidmore, Walker); Side 2, "Lonesome Alimony Blues" (Hanley), Bert Williams

(2) "Something You Don't Expect" (B. Williams); Side 2, "Play That Barber-Shop Chord" (L. Muir), Bert Williams

(3)- "Somebody" (Hanley); Side 2, "The Moon Shines on The Moonshine" (Bowers), Bert Williams

- (4) "My Land Lady"; Side 2, Nobody, Bert Williams
- (5) "O Death, Where Is Thy" (Stout); Side 2, "When I Return" (Vodery), Bert Williams
- (6) "You Can't Trust Nobody" (Creamer, Layton); Side 2, "Not Lately" (Prince), Bert Williams
- (7) "The Darktown Poker Club" (Havez, Williams); Side 2, "You Can't Get Away from It" (Schwartz), Bert Williams
- (8) "Get Up" (Bowers); Side 2, "I Want to Know Where Tosti Went When He Said Goodbye" (Smith), Bert Williams
- (9) "Everybody Wants A Key to My Cellar" (Rose, Baskette, Pollack); Side 2, "It's Nobody's Business but My Own" (Skidmore, Walker), Bert Williams
- (10)- "Constantly"; Side 2, "I'll Lend You Anything" (Henry Von Tilzer), Bert Williams
- (11)- "Checkers (It's Your Move Now)" (Rubens); Side 2, "I'm Sorry I Ain't Got It You Could Have It If I Had It Blues" (Snyder), Bert Williams
- (12) Side 1- "I'm Gonna Quit Saturday" (Archer); Side 2- "My Last Dollar" (Smith), Bert Williams

**No. 5 9 Records**

- (1) "Star Dust" (M. Parish, H. Carmichael); Side 2, "Chant of The Groove" (R. Hicks), "Fat Waller his Rhythm Orchestra"
- (2) "What's the Reason (I'm Not Pleasin You)"; Side 2, "Our Love Was Meant to Be", Fats Waller Orchestra
- (3) "A Jam Session at Victor", Sides 1 & 2, Tommy Dorsey Orchestra
- (4) "Georgia Rockin' Chair-Fox Trot" (F. Fisher); Side 2, "Ain't Misbehavin-Slow Fox Trot" (Razaf, Waller, Brooks), Fats Waller Orchestra-Damaged
- (5)-The Meanest Thing You Ever Did Was Kiss Me (Lewis, Newman, Mencher), Fats Waller Orchestra; Side 2, "I Used to Love You, But It's All Over Now" (L. Brown, A. von Tizeer), Fats Waller Orchestra
- (6) "A Hundred Years From Today" (Washington Young) ; Side 2, "Throw The Dirt" (Brooks), Ethel Waters
- (7) "At the New Jump Steady Ball" (Delaney, Easton) ; Side 2, "The New York Glide" (T. Delaney), Albert's Blue Jazz Seven
- (8) "Old Forsaken Blues" (Roberts); Side 2, "All Around Mama" (Cole), Mary Dixon
- (9) "You're My Thril"<sup>1</sup> (Journey, S. Clare) ; Side 2, – "Crazy He Calls Me" (c. Sigman, B. Russell), "Billy Holiday"

**No. 6 4 Records**

"A Piano Recital" Hazel Scott, "A bit of jazz and classics by America's Outstanding Piano Soloist"

**Box 76**

**Collected Material- Music**

**Recorded Albums-LPs-Section 3: Sub-Section, 5: Sub-Sub Section 7**

Arranged by Number

**No. 7 5 Records**

Memorial Album, George Gershwin, His Best Loved Compositions

- (1) GEMS From "Lady Be Good and Tip Toes" (Ira & George Gershwin); 4 titles/ Side 2, Medley Of Gershwin Tunes-Damaged; 4 titles
- (2) Gershwin Medley / Side 2, GEMS From "OH Kay"-Damaged
- (3) GEMS From "Of Thee I Sing" ;4 titles/ Side 2, Gershwin From "Girl Crazy"; 3 titles
- (4) GEMS From "Porgy And Bess", Side 1 and 2; 4 titles each



(5) "The Man I Love" From "Strike Up The Band" / Side 2, "Rhapsody In Blue-Middle Movement" a Tribute-damaged

**No. 8 2 Records**

Offenbach Gaité Parisienne Ballet EFREMKURTE, Conducting the London Philharmonic Orchestra

(1) Gaité Parisienne 1

(2) Gaité Parisienne: 2, 3

**Box 77**

**Collected Material-Programs**

**Theatre and Musical Programs Section 3: Sub-Section 6**

Arranged by Title and Folder Number

- f.1** Church Program, (Funeral Service, Church Service), 1930, 1969, 1975, 1985, Grace Congregational Church, Memorial West Presbyterian Church, First Baptist Church, The Epistle, Grace Church, N.Y., St. Mark Methodist Church "The Messenger"
- f.2** Events, Programs, Dinner, Concerts, Recitals, Negro Week America Common, Benefit program, 1940, 1949, n.d., folder 1
- f.3** Events, Joe Louis Sou. Program, 1948, Int. Yr. of the Child, 1979, Freedom from Want Rally, 1941, 1942, Lincoln High School Graduation, 1967
- f.4** 1922-1930; Doctor Jekyll and Mr. Hyde, Mutt and Jeff; Desires of 1926-1927; Change Your Luck, Musical, 1922-1930; Shubert Theatre Magazine, 1930-1931
- f.5** 1932, 1936, 1939-1940, A Photographer's Troubles (a Comedy); Festival of American Music, 1932 Frolic; Harlem Branch, YMCA, Activities, 1936; ASCAP, 1939; Pianoforte Recital, George W. Lattimore
- f.6** 1940-1941, Cavalcade of America Music; Negro Medley Singers; Porgy and Bess; Harlem Art Center Beaux Arts Ball; Federal Work Study -New York Study
- f.7** 1941-1942, Lucky Roberts Intern Mental Orch.; Dance Recital, The Yankee Doodle Pan Review; 1942 Town Hall Programs
- f.8** 1943, 1945 Hit Parade; Ruth Morrison Recital; Carnegie Hall, 1940-1943; 1947, Edward Matthews, Baritone, letter attached Mary Bruce Dance Revue, 1943 Roxy Theatre, Stormy Weather, Lena Horne, 1943, copy signed; 1948 Wildwood's Town Crier, Ink Spots; Boston Tar Baby, Sam Langford 1944
- f.9** 1929, Carnegie Hall Magazine; 1951, 1952, 1953, 54, Strand Theatre Storm Warning, Josephine Baker; International Piano Teachers Assn. National Convention; Demeter; Kismet; Wonderful Town; Miss Trudie Fair, 1954 ; The Teahouse of the August Moon, 1954; Hattie McDaniel
- f.10** 1955, 1956 Romance in Candle Light; Ruth & Richard in Concert; Mr. Wonderful
- f.11** 1957, 1959, 1971, 1979 Damn Yankees; Black Art-Black Image; Ain't Misbehavin'; Ghana Arts Council, Exhibition, History of Ancient Ghana; Evening with Vereda Pearson, 1959
- f.12** Carmen Jones.; Cotton Club Parade, n.d.
- f.13** n.d. Harlem Congressional League Presents, All Star Music and Tea; Here 'Tis; Jamaica, n.d.
- f.14** n.d., Lincoln Theatre Program; Texas Guinan and Her International Gang of Entertainers present "Louder and Faster"; S. Hurok presents Marian Anderson
- f.15** n.d., Me and Bessie; Policy Kings, Musical Comedy; Guen Verdal presents "Redhead"
- f.16** n.d. Salute to Fats Waller; Apollo Strip Tease

- f.17** n.d., Texas Guinan and Her Famous Gang presents “La Casa”; Jack Hilton’s Crazy Gang presents “Young in Heart”, n.d.
- f.18** n.d. The Year Round, Harlem Musical Theatre; Helen Morgan; Cohan Theatre, n.d.

**Box 78**

**Collected Materials-Programs**

**Theatre and Musical Programs-Section 3: Sub-Section 6**

Arranged by Title and Folder Number

- f.1** Abe Lincoln In Illinois, 1939 (Adelphi Theatre)
- f.2** John Henry, Paul Roberson, 1940 (44<sup>th</sup> St. Theatre)
- f.3** Mister Johnson, 1956 (Martin Beck Theatre)
- f.4** No Time for Sergeants, 1957 (Alvin Theatre)
- f.5** With Regency Style, 1935 (Forrest Theatre)
- f.6** Simply Heavenly, n.d.
- f.7** Memphis Blues, Paul Roberson, 1945 (The Broadway Theatre)
- f.8** The Man Who Came to Dinner, 1941 (The Music Box)
- f.9** The Music Box, 1939
- f.10** The Tempest, 1945 (The Broadway Theatre)
- f.11** The Time of Your Life, 1940 (Guild Theatre); The Triangle Blues, n.d. (The New Negro Art Theatre)
- f.12** The Law of the Land, n.d. (Lafayette Theatre); The Green Pastures, n.d. (44<sup>th</sup> St. Theatre) The Dummy, n.d. (Lafayette Theatre), The Bad Seed, 1955 (Alwych Theatre); The Teahouse August Moon, 1955 (Her Majesty’s Theatre)
- f.13** New Faces of 1952, The Playbill for the Royal Theatre
- f.14** The Cotton Club presents Dan Healy Cotton Club Parade, n.d.; Cotton Club Parade, 3<sup>rd</sup> edition
- f.15** Ethel Waters with Hall Johnson Singers in Concert, n.d., 2 copies
- f.16** Ethel Waters “Cabin in the Sky”, n.d. presented by Albert Lewis and Vinton Freedom
- f.17** Liberty Theatre, n.d.
- f.18** The Secret Life of Walter Mitty, n.d. (The Players Theater)
- f.19** Jules Bledsoe, Baritone, Recital, n.d.
- f.20** Maryland Theatre Playgoer Magazine, n.d.
- f.21** The Rose McClendon Players “On Strivers Row”, n.d.
- f.22** Rutgers Institute of Jazz Studies, 3<sup>rd</sup> Annual Conference on Discographical Research, n.d.
- f.23** Hall Johnson Negro Choir, n.d.
- f.24** Irvin Parnes Independent concerts and Artists, n.d.
- f.25** James P. Johnson, n.d. (Carnegie Hall)
- f.26** London Palladium Night Of 100 Stars, n.d.
- f.27** New York City Center of Music and Drama, The Program Magazine, n.d.
- f.28** Pat Kirkwood, “Wonderful Town”, n.d. (Princes Theatre)
- f.29** Roland Hayes, Tenor, Town Hall, 1937
- f.30** School for Wives, Theatre Marquee, n.d.
- f.31** Casino De Paris, n.d.
- f.32** Harlem Night of Stars, Party with the Celebrities
- f.33** “The World’s My Oyster”, The Actor’s Playhouse
- f.34** “Blackbirds”, Lew Leslie’s, n.d.
- f.35** Ziegfeld Theatre Programs, n.d., 2 copies

**Box 78A**  
**Collected Material-Multi-Media**

**Photographs-Section 3: Sub-Section 7**

- f.1** Eddie Barfield, B/W, information regard band on back of picture
- f.2** Eubie Blake, 2 photos, information on back of photographs
- f.3** Billy Bowen and the Butterball Quartet
- f.4** Perry Bradford, 2 copies
- f.5** Charles L. Cooke, 2 copies
- f.6** Porter Grainger, 2 copies
- f.7** Joseph Gray
- f.8** Fletcher Henderson, information on back of photograph
- f.9** Rosamond Johnson, 2 copies
- f.10** Jimmie Lunceford
- f.11** Fred Norman, 2 copies
- f.12** Shelton Brooks
- f.13** Will M. Cook
- f.14** Claude Hopkins
- f.15** J. Louis Johnson
- f.16** Cecil McPherson
- f.17** Ferdinand (Jelly Roll) Morton, 2 copies
- f.18** Andy Razaf, 4 copies
- f.19** Lucky Roberts
- f.20** Chris Smith
- f.21** The Sandmen
- f.22** Henry Troy
- f.23** Thomas "Fats" Waller, 4 photos and an article
- f.24** Virginia Capers, 2 photos
- f.25** Ink Spots, Bill Kenny and J. C. Johnson, 2 copies
- f.26** Ink Spots ft. Bill Kenny, 2 copies
- f.27** Ink spots, 3 copies, different views
- f.28** Ink spots, 3 copies
- f.29** Ink Spots, 3 copies
- f.30** Ink Spots, 4 copies, different views
- f.31** Freddie and Flo?
- f.32** Louise?
- f.33** Neeka?
- f.34** Birleanna?
- f.35** Aurelia?, Valery, Paris
- f.36** Unidentified, 2 black males
- f.37** Unidentified, event, dinner
- f.38** Unidentified, black females
- f.39** Unidentified white males (3)
- f.40** Ardyth Walker

**Box 79**

**Collected Material- Scrapbook**

**Newspaper Scraps-Section 3: Sub Section 8**

Arranged by Title and Number

- f.1** Pittsburgh Courier Feature Section "Your History, 1934
- f.2** Pittsburgh Courier Feature Section "Your History, 1934
- f.3** Pittsburgh Courier Feature Section "Your History, 1934
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**Box 80**

**Collected Materials- Scrapbook**

**Newspaper Scraps-Section 3: Sub Section 8**

Arranged by Title and Number

- f.1** Pittsburgh Courier Feature Section "Your History,1934
- f.2** Pittsburgh Courier Feature Section "Your History,1934
- f.3** Pittsburgh Courier Feature Section "Your History,1934
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- f.71** Pittsburgh Courier Feature Section "Your History,1934

**Box 81**

**Collected Materials- Scrapbook**

**Newspaper Scraps-Section 3: Sub Section, 8**

Arranged by Title and Number



- f.47 Pittsburgh Courier Feature Section "Your History,1934
- f.48 Pittsburgh Courier Feature Section "Your History,1934
- f.49 Pittsburgh Courier Feature Section "Your History,1934
- f.50 Pittsburgh Courier Feature Section "Your History,1934
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- f.52 Pittsburgh Courier Feature Section "Your History,1934
- f.53 Pittsburgh Courier Feature Section "Your History,1934
- f.54 Pittsburgh Courier Feature Section "Your History,1934
- f.55 Pittsburgh Courier Feature Section "Your History,1934f.

**Box 82 (Large Over Size)**

**Collected Materials**

**Posters-Maps-Section: 3: Sub Section 9**

- 1 Large Poster Celebrating the life and works of J. C. Johnson, fragile (3)
- 2 Poster, "Song Hits Written by Negroes Will Never Die, condition (1),fragile
- 3 Road Map, U. S. 66 (1); New York with Long Island;
- 4 Small map of Pennsylvania (1)
- 5 Booklet map "The Pennsylvania Turnpike (1)
- 6 Musical Modern Wall creations for every room(3)
- 7 Poster -African Educational Assistance Society (1)

**Box 83 Flat Box**

**Collected Materials-Publications**

**Bulletins, Pamphlets Section 3: Sub Section 10: Sub-Sub Section 1**

Arranged by Title and Number

- No. 1 Freedom for All,1942
- No. 2 The Knox School of Applied Saleship, n.d. 1916, 3 copies
- No. 3 Just Because of You, n.d., (to J.C., from Pearl)
- No. 4 The Official Magazine Guide for 1937-1938
- No. 5 The Little Red Book, n.d.
- No. 6 The New Cab Calloway's Hipsters Dictionary, 1944
- No. 7 Your Child Grows Up, n.d.
- No. 8 Your Social Security and Medicare Benefits, 1968
- No. 9 Picture History, Book 1, 1963
- No. 10 Watching My Race Go By, by Ross D. Brown, 1931
- No. 11 Religion and Communism by Earl Browder, n.d.
- No. 12 On the Air, Robert Evans, Radio Academy, n.d.
- No. 13 Negroes in the Post-War /World, by Albert parker, n.d.
- No. 14 Pearl Buck Speaks for Democracy, 1942
- No. 15 Decca Hill Billy Western /Cowboy Rale Sepia Records
- No. 16 The Discovery of History of Carlsbad Caverns New Mexico, by Jim White
- No. 17 Afro-American World Almanac
- No. 18 The Redemption of Marie Gordon, 1926, No. 1
- No. 19 Common Errors in History, 1945
- No. 20 American Betrayed, 1950
- No. 21 Boces J Wants You to Know, 1972
- No. 22 By the Numbers1965



- No. 23** Jousse's Musical Catechism, 1906
- No. 24** How to Enter Canada, 1936
- No. 25** The Pictorial History of West Minister Abbey,
- No. 26** Laughs and Chuckles, 1964
- No. 27** Britain / Japan, 1944
- No. 28** Austin Cosmetics, n.d.
- No. 29** Walter R. Brooks, n.d.
- No. 30** White Christian Party Attacks Purity, Beauty, and Religion of the Negro, n. d.
- No. 31** Statement by Comrade Mao Tse-Tung, Chairman of the Central committee of the Communist Party of China, in Support of The Afro American Struggle Against Violent Repression, 1968
- No. 32** Star Riddle Book, fragile
- No. 33** Reader's Digest Articles, n.d.
- No. 34** The Silver Lining, October, 1937
- No. 35** Zolar's, 1938
- No. 36** The Haggadah off Passover, n.d.
- No. 37** One of Opatra's Nights,
- No. 38** A Victor Groove, 1947-4The
- No. 39** Capitol News, n.d.
- No. 40** Perfume Points de Lanier, n.d.
- No. 41** The World's Easiest Ukulele Song-Book,
- No. 42** Something New in Music,
- No. 43** Composers Must Eat, n.d.
- No. 44** What Every Songwriter Should Know,
- No. 45** Reader's Digest Music Guide, 1962
- No. 46** African History
- No. 47** The Negro and the Next War, Ross D. Brown,
- No. 48** African Explorers of the New World, Harold G. Lawrence, 1962
- No. 49** Virgo, 1967
- No. 50** How Green Is Your? Garden,
- No. 51** The Staple Singers
- No. 52** Harlem Branch Young Men's Christian Association, 1944
- No. 53** Earl Conrad's Harriet Tubman, Negro Soldier and Abolitionist, 1968
- No. 54** Songs of Africa
- No. 55** Technical and Scientific Books
- No. 56** General Life Readings Stars, n.d.
- No. 57** An Exhibit On The Races of Mankind, 1946
- No. 58** Salute to Ghana-Day of Deliverance, 1952
- No. 60** Bill Myer's Ins and Outs Weekly, n.d.
- No. 61** Human Anatomy, The Female
- No. 62** Human Anatomy, n.d.
- No. 63** Three Hundred Brain Teasers
- No. 64** Longmans Books for Boys and Girls, 1946
- No. 65** Laws of New York
- No. 66** Books for Boys and Girls, 1941
- No. 67** Practical English, 1934
- No. 68** Mail Order Insurance, n.d.

- No. 69 Nazi Atrocities
- No. 70 Bulletin Quarterly, 1933
- No. 71 The Basic Afro American Reprint Library

**Box 84 (Custom)**

**Collected Materials-Publications**

**Bulletins-Pamphlets-Section 3: Sub Section 10: Sub-Sub Section 1**

Arranged by Titles and Numbers

- No. 1 Memorandum, Correlative of Africa West Indian and the Americas  
(to Marcus J. Garvey & J. W. Garvey from Mother, 1944)
- No. 2 Societe des Auteurs Compositeurs et Editeurs de Musique, 1850-1955  
Bulletin No. 101, 1955
- No. 3 Negro History Calendar, 1957
- No. 4 Negro History Calendar, 1955
- No. 5 Rare Ancient Rugs, 1932
- No. 6 51 Beauties of Scottish Song, n.d.
- No. 7 Scotland Calling, n.d.
- No. 8 Black's Correct Chords to 100 Standards,
- No. 9 You Are What You Eat, 1942
- No. 10 American Art Association Exhibition, 1930
- No. 11 King of Jazz, 3,1959
- No. 12 Negro Art: Past and Present, 1936
- No. 13 Kings of Jazz, Fats Waller, 1961
- No. 14 The New Continental Practice Exercises in Arithmetic, 1948
- No. 15 The New Continental Practice Exercise in Arithmetic, 1948
- No. 16 Digest and Story, formerly The Negro, 1948
- No. 17 Jazz Record, 1947
- No. 18 London 1955
- No. 19 The Lute of Love, n.d.
- No. 20 Little Journeys, n.d.
- No. 21 Action Unit Book, 1977, 2 copies
- No. 22 Tribute to the Negro Performer, 1965
- No. 23 College Entrance Regents, 1929
- No. 24 Hot Jazz, Bluebird and Victor Records, n.d.
- No. 25 A Practical Methods for Self-Instruction the Ukulele and Banjo Ukulele, n.d.
- No. 26 A Practical Chord Methods of Self Instruction for the Plectrum Banjo, n.d.
- No. 27 Singers in the Dawn 1937
- No. 28 Warships of the World, 1944
- No. 29 The Telephone Almanac, 1952
- No. 30 The Telephone Almanac, 1957
- No. 31 The Old Farmer's Almanac, 1975
- No. 32 Bulletin Quarterly, January 1934
- No. 33 Bulletin Quarterly, April 1934

**Box 84A**

**Collected Materials-Publications**

**Bulletins-Pamphlets-Section 3: Sub Section 10: Sub-Sub Section 1**

Arranged by Titles (A-W) and Numbers

- No. 1 Witchcraft News, n.d.
- No. 2 Animals, n.d.
- No. 3 First Aid, n.d.
- No. 4 A Pageant of The Hours, 1909, fragile
- No. 5 Toasts, 1904
- No. 6 The Chief End of Book Madness,
- No. 7 Howe's Handbook of Parliamentary Usage, 1932
- No. 8 A Handy Guide to First Aid for the Injured, 1948
- No. 9 The Science of Applied Salesmanship, 1916, 3 copies
- No. 10 Warbe's Discount and Commission Table, n.d.
- No. 11 French Pronunciation Simplified, n.d.
- No. 12 Common Things, incomplete, 2 copies, missing pages 1846
- No. 13 Unidentified title, oriental figures
- No. 14 Unidentified cover
- No. 15 A Negro History Quiz, n.d.
- No. 16 Gotham Life Official Metropolitan Guide
- No. 17 Castle Films, n.d.
- No. 18 Willow Sixteen Millimeter Film Rental Catalog, n.d.
- No. 19 A Primer, 1934
- No. 20 Southern California Guide, 1966
- No. 21 The Inside Story of the Harlem Revue Theatre, n.d., 4 copies
- No. 22 Negro War Aims, n.d.
- No. 23 The Musician's Digest, n.d.
- No. 24 Our Presidents, (Washington-Roosevelt), n.d.
- No. 25 Constitution and By Laws of the Associated Musician of Greater N. Y.,
- No. 26 OK Race Records, n.d.
- No. 27 The Universal Negro Improvement Association and African Communities League, 1929
- No. 28 ASCAP Hails Negroes, Songwriters in Top Ranks as Creators of Our Music, n.d.

**Box 85**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2**

Arranged by Title (A-C) and Year (1927-1971)

- African History, n.d.*
- Africa Report, n.d., 1961*
- Americana n.d.*
- American Federation of Musicians, local 802, 1943*
- American Legion Magazine, 1943-1945, 1947*
- Amsterdam Star News, 1942*
- Art Expression n.d.*
- ASCAP Today, 1968-71*
- Astrological Readings n.d.*
- Billboard, 1963 -1964-1968*

*BME, 1969*  
*Bruxelles n.d.*  
*Cameroun, 1960*  
*Century, 1927*  
*Coliseum, 1954*  
*Color, 1952, 1953; n.d.*

**Box 86**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2**

Arranged by Title (D-G) and Year (1941-1972)

*De Jazzwereld - Jazz - Music, n.d. fragile*  
*Digest of Song Charts, 1972, Down Beat, 1941, 1950, 1952, 1954*  
*Ebony, 1948, 1951, 1952, 1954, 1955, 1965, 1971*  
*Esquire's JAZZ BOOK, 1944-1947*  
*Four Star Final, 1945*  
*Golden Lear, 1966*

**Box 87**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2**

Arranged by Title (H-N) and Year (1935-1975)

*Hi-NoTe! 1955*  
*Hobbles, 1942*  
*Hit Parade, n.d.*  
*Holiday, 1959,1960*  
*Hootenanny, n.d.*  
*Horoscope, 1970*  
*Home Beautiful, Ludwig Baumann, n.d.*  
*Industrial Medicine, 1947*  
*Jazzbill, 1973*  
*Jazz Journal, 1954, 1955*  
*Jazz Monthly, 1955*  
*Jazzrevy, 1935*  
*Jazz Finder, 1948*  
*JAZZ 'N OPOS,1959*  
*JET, 1942, 1953, 1954, 1956, 1960, 1967, 1975*  
*Journal of Black Poetry, 1969*  
*Life, 1972*  
*MAD, 1971*  
*Magazine of Popular Music, 1935*  
*Metronome, 1943, 1949,1950*  
*Metropolitan Museum of Art Bulletin, 1949*  
*Music, 1946*

*Modern Music*  
*Negro Digest, 1947*  
*Negro History Bulletin, 1940,1944*  
*New Masses, n.d.*  
*New Republic 1947*  
*Newspic., 1941*  
*News Story, 1945*  
*New York Amsterdam News,n.d.*  
*Newsweek, 1971, n.d.*  
*New York Times Book Review, 1971, 1965, 1970, 1967*  
*New World News, 1951*

**Box 88**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2**

Arranged by Title (O–S) and Year (1931-1976)

*One World, 1943*  
*Our World, 1951,1953, 1954, 1955*  
*Playbill, 1975*  
*Popular Album News, n.d.*  
*Popular Mechanics,1959*  
*Progressive, 1954, 1976*  
*Punch,1940*  
*Reader's Digest, 1951*  
*Reading About Music, 1957*  
*Record Research, 1960, 1964, 1965*  
*Record World, 1949*  
*Rhythm and Blues, n.d.*  
*Rock and Soul Yearbook, 1974*  
*Saturday Evening Post, 1931, 1944*  
*Showmen's Trade Review, 1954, Signs, 1937*  
*Sing, 1948; Social Whirl, 1954*  
*Song Hits Magazine, 1942, 1943, 1944, 1952, 1954, 1956, 1961*  
*Songs, 1952*  
*Sounds, 1965*  
*Southern Literary Messenger, 1941, 1942*  
*Stage, 1937*

**Box 89**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters- Section 3: Sub Section 10: Sub-Sub Section 2**

Arranged by Title (T–Y) and Year (1929-1973)

*Tan, 1951*  
*The Atlantic, 1944*  
*The Brown Bomber Journal, 1936*  
*The Charm of Chrysanthemums, 1951*

*The Child Life*, 1943  
*The Complete Collector*, 1944  
*The Crisis*, 1934, 1944, 1957, 1959, 1960, *CUE*, 1971, 1973  
*The Golden Book Magazine*, 1932  
*The Jazz finder*, 1948  
*The Music Dial*, 1943  
*The National Geographic*, 1929-1941  
*The Periodical*, 1949  
*The Playgoer*, 1930, n.d.  
*The Sea Farer*, vol. 1, 1943-1944  
*The Shield*, 1940  
*The Spotlight*, 1936  
*Time*, 1949, 1973  
*Tuesday*, 1966  
*Tune Favorites*, n.d.  
*What's On*, 1959  
*Writer's Digest*, 1937, 1938, 1939, 1949  
*Your Music*, 1945  
*Yugen*, n.d.

**Box 89-A**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters- Section 3: Sub Section 10: Sub-Sub Section 2**

Arranged by Title (A-V) and Year (1922-1972)

*American Society of Composers, Authors, & Publishers*, n.d.  
*Billboard*, 1928, 1946, 1954, 1963, 1967, 1970  
*Blues News*, 1963  
*Cape Verde*, n.d.  
*Cash Box*, 1971  
*Christianity Before Christ*, n.d.,  
*Congressional Record*, 1936, 1940  
*Dow Digest*, 1972  
*Flash, Song Hits*, n.d.  
*Liberation*, 1961  
*Local 802 A. F. of M.*, n.d.  
*Los Angeles Examiner*, 1943  
*MIHIR*, n.d.  
*Motion Picture Daily*, 1963  
*National Committee of 13 Against Superstition and Fear*, 1980  
*National Negro Action Guild of America*, 1942  
*The Negro Actor Guild Newsletter*, 1939, 1944, 1946  
*Negro Youth*, 1941  
*New Masses*, 1940  
*Reviews of the Harlem Try-Out*, 1953 "The Year Round"  
*S.P.A.*, 1940  
*The Crusader*, 1968  
*The Messenger*, n.d.  
*The Musical Sentiments of the Nation-To the Point*, n.d.

*The Present Truth, n.d.*  
*The Tattler, 1923*  
*The Title Page, 1945*  
*Throw-Away, William Jerome's, n.d.*  
*Today's Living, 1957*  
*Variety, 1967*

**Box 89-B**

**Collected Materials-Publications**

**Magazines-Newspapers-Newsletters-Section 3: Sub Section 10: Sub-Sub Section 2:**

Arranged by Title and Year

*Allegro, 1969-1976*  
*American Guild Authors, Composer, Bulletin, 1963*  
*ASCAP Notes, 1940, 1964-65*  
*Astrological Forecast, n.d.*  
*International Musician, 1941,1946, 1951, 1963-1965, 1968, 1970-1972*

**Box-90**

**Collected Materials- Publications-Monographs**

**Books-Section 3: Sub Section 10: Sub-Sub Section 3**

Arranged by Number and Title

- 1 *Lionel Hampton's Swing Book, 1946*
- 2 *Billboard Music Year Book, 1944*
- 3 *French Economic Assistance in West and Equatorial Africa, "A Decade of Progress, 1948-1958*
- 4 *Dogs, 1937*
- 5 *All Women Are Wolves, n.d.*
- 6 *The Home Life of the Ancient Egyptians, 1944*
- 7 *Rights in New Media, 1954*
- 8 *Studies in Counterpoint, 1940*
- 9 *Woodstock, 1969*
- 10 *The True Cause of Disease, n.d.*
- 11 *Theatre Party, 6<sup>th</sup>, 1940*
- 12 *Establishing and Creating a Music Store, n.d.*
- 13 *Why, 1933*
- 14 *The Master Book of Candle Burning, 1942*
- 15 *Life of John Brown, 1960*

**Box-91**

**Collected Materials- Publications-Monographs**

**Books-Section 3: Sub Section 10: Sub-Sub Section 3: Including Art Publications**

Arranged by Number and Title

- 1 *The White Negro, 1957*
- 2 *Screws Bolts Nuts, 1937*
- 3 *What Made the U. S. Great, vol. 1, 1968, 2 copies*
- 4 *How to Write in and or For Washington, Federal Prose, 1948*
- 5 *Retreat with Stilwell, 1943*
- 6 *Life of Christ for Little Children, 1904, many autographs inside*

- 7 *A Helping Hand, 1958*  
 7A *Fundamental of Voice*, manuscript by Bill Kenny, n.d.

**Art Publications (all items are fragile)**

- 8 *Masterpieces of Modern Art, No. 1*, Reproduction of Works by Austus John; Frank Salisbury; Arnes by Brown, R. A.; Frank Brangwyn, R.A.; Charles Shannon, R.A.; George Clausen, R.A.; Ambrose McEvoy; Sir William Orpen, R.A.  
 9 *Master Pieces of Modern Art, No. 2*, Reproduction of Works by: H. J. Harpegies; A. L. Munnings; Tom Mostyn; W. Strang; Frank Brangwyn; Charles Shannon; Joseph Simpson; W. Lee Hankey  
 10 *Masterpieces of Modern Art, No. 7*, Reproduction of works by: Aman-Jean; Glyn Philpot; W. Lee-Hankey; Raymond P. R. Neilson; D. Murray Smith; Augustus E. John; K. Gilsoul-Hoppe; Jose Pinazo; Alfred A. Wolmark  
 11 *Masperpieces of Modern Art, No. 9*, Reproduction of works by: Francis H. Newbery; Charles Ricketts; Augustus E. John; John Littlejohn; W. B. E. Ranken; Vlaminck; G. Spencer Watson; H. Davis Richeter; Jack B. Yeats  
 12 *Masterpieces of Modern Art, No.13*, Reproduction of works by: David Foggie; A. J. Munnings; Mancini; Fairlie Harmer; Charles Shannon; Emile Verpilleux; Archibale Barnes; Frank Brangwyn; Albert Besnard  
 13 *Masterpieces of Modern Art, No. 14*, Reproduction of Works by: C. Chapman; Laura Knight; G. L. Brockhurst; Bertha Morissot; Ruth Hollingsworth; Charles Shannon, R.A.; E Vuillard; Henry Tonks; Albert Baertsoen  
 14 *Masterpieces of Modern Art, No. 15*, Reproduction of Works by: Luiz Falero; C. A. Buchel; Take Sato; C. L. Brockhurst; Hippolyte Daeye; Sir William Orpen; Jose illegas; Byam Shaw; Harold Bilman  
 15 *Masterpieces of Modern Art, No. 16*, Reproduction of Works by: Vierin; W. Strang; Sydney Lee; Gerald E. Moira; Robert Henrl; Take Sato; Alice Ronner; Byam Shaw; H. J. Thaddeus, R.H.A.  
 16 *Masterpieces of Modern Art, No. 16*, Reproduction of works by: Vierin; W. Strang; Sydney Lee; Gerald E. Moira; Robert Henrl; Take Sato; Alice Ronner; Byam Shaw; H. J. Thaddeus, R.H.A.  
 17 *Rare Book Autograph Manuscripts Drawing*, 1934, catalogue no. 4073

**Box-92**

**Collected Materials-Publications-Monographs**

**Music Books-Scores: Section 3: Sub Section 10: Sub-Sub Section 3:**

Arranged by Number and Title

- 1 Choral Arranging for Schools, Glee Clubs and Publication, 1949  
 2 Robbin's Mammoth Collection of American Songs, Section 11, 1941  
 3 Pianoforte Teachers, Thematic Catalog, Carl Rilther 1941 Edition  
 4 Modern Chord Method for Plectrum or Spanish Guitar by Arthur Black, 1931  
 4 Practical Method for the Pianoforte by Louis Kohler, vol. 1  
 5 OP 249, Revised Edition, 2 copies  
 6 Album of Cole Porter Songs, 1929, 1936, 1932,1938,1937  
 7 Georgia Minstrel and Entertainment Folio, by Joe Davis, 1940  
 8 Christensen's Rag – Time Instruction Book for Piano, 1904  
 9 Nice Songs for Naughty People, Joe Davis, 1937



- 10 Songs My Father Taught Me (Not to Sing), Joe Davis, 1932
- 11 Entertainments and Minstrel Folio, Joe Davis, 1931
- 12 George Gershwin Song Album, 1938
- 13 Foundation to Baritone Playing an Elementary Method, 1918
- 14 Robbin's Mammoth Collection of Viennese Waltzed, Section 6, 1940

**Box-92A**

**Collected Materials-Music Publications-Monographs**

**Music Books-Scores: Section 3: Sub Section 10: Sub-Sub Section 3**

Arranged by Number and Title

- 1 Musical Noises and Sound Effects for Piano, 1949
- 2 Everybody Favorite Gilbert and Sullivan Album, 1938
- 3 Harmony Book for Beginners, n.d.
- 4 Popular Anthems, 1937
- 5 Latin-American Dances, Allan Small, 1940
- 6 Chappell's Famous Ballad Successes, n.d.
- 7 Christmas Carols for Home and Everywhere, 1965
- 8 Burnt Cork & Melody, n.d.
- 9 Unidentified Song Book

**Box-93**

**Collected Materials-Publications**

**Publications-Newspapers/Clippings Section 3- Sub Section, 10: Sub-Sub Section 4:**

Arranged by Folder and Year

- f.1 1920-1921
- f.2 1922-1924
- f.3 1925-1929
- f.4 1930-1939
- f.5 1940-1942
- f.6 1943-1945
- f.7 1946
- f.8 1947
- f.9 1948
- f.10 1949
- f.11 1950
- f.12 1951
- f.13 1952
- f.14 1953
- f.15 1954
- f.16 1955-1956
- f.17 1957
- f.18 1958, 1960
- f.19 1961
- f.20 1952-1963
- f.21 1964

- f.22 1965
- f.23 1966

**Box -94**

**Collected Materials-Publications**

**Publications-Newspapers/Clippings Section 3- Sub Section, 10: Sub-Sub Section 4:**

Arranged by Folder and Year

- f.1 1967
- f.2 1968
- f.3 1969
- f.4 1970
- f.5 1971
- f.6 1972-1973
- f.7 1974-1975
- f.8 1976
- f.9 1977
- f.10 1978
- f.11 1979

**Boxes 95-108**

**Collected Materials-Publications**

**Publications-Newspapers/Clippings**

NOTE:

It was not possible to arrange the titles of Newspapers in order by titles within the box; a listing of titles is listed below with the location of titles in the boxes

- 1 *Afro Magazine*, 1952 - Box 99
- 1A *The Afro American*, 1941- Box 99
- 2 *Brooklyn Height Press*, 1953-Box 102
- 3 *Chicago Defender*, 1924, 1949-Box 103
- 4 *Courier Magazine*, 1955, 1961-Box 98
- 5 *Daily Graphic*, 1931, 1960-Box 99
- 6 *Daily Mail*, 1955, 1957-Box 106/ also Box 97
- 7 *Daily Mirror*, 1937-1960-Box 103
- 8 *Daily News*, 1928-1978-Box 96
- 9 *Daily Record*, 1953-Box 103
- 10 *Evening Citizen*-Box 98
- 11 *Evening Chronicle*, 1955-Box 102
- 12 *Evening News*, 1955, 1961-Box 101
- 13 *Evening Standard*, 1955-Box 97
- 14 *Family Weekly*, 1971-1972-Box 103
- 15 *Journal and Guide*, 1962-Box 98
- 16 *Long Island Daily News*, 1945-Box 106
- 17 *Los Angeles Examiner*, 1951, 1965-Box 105
- 18 *Los Angeles Sentinel*, 1965-Box 195
- 19 *Los Angeles Times*-Box 98

- 20 *Midnight*, 1971, 1973-Box 101
- 21 *National Examiner*, 1971- Box 191
- 22 *New Ghana*, 1959
- 23 *New York American*, 1935- Box 107
- 24 *New York Amsterdam News*, 1927-1976- Box 104
- 25 *New York Courier*, 1965- Box 106; *New York Inquirer*
- 26 *New York Herald Tribune*, 1945-1957- Box 106
- 27 *New York Journal American*, 1938-1966-Box 107
- 28 *New York Post*, 1931-1970-Box 101; also, Box 103 (1931-1973)
- 29 *New York Sunday*, 1961-1972-Box 107
- 30 *New York Sunday News*, 1964-1973- Box 95
- 31 *New York Times Magazine*, 1948, 1964- Box 95
- 32 *New York World Telegram*, 1940, 1950- Box 106
- 33 *Pictorial Living*, 1965-Box 97
- 34 *Pictorial Review*, 1941-1952- Box 97
- 35 *Pictorial TV Ties*, 1955, 1957- Box 97
- 36 *PM Dailey*, 1943, 1945-Box 98
- 37 *Police Gazette*, 1954- Box 95
- 38 *Saturday Home Magazine*, 1945-1948-Box 95
- 39 *Show Business*, 1953, 1965-Box 98
- 40 *Sunday Mirror*, 1936-1959-Box 103
- 41 *Republican Watchman*, 1972-Box 195
- 42 *St. Louis Post Dispatch*, 1936-Box 105
- 43 *Salt Lake Telegram*, 1948-Box 105
- 44 *Sunday News*, 1940-1973-Box 95
- 45 *Sunday Record*, 1969-1976-Box 103
- 46 *The Afro American*, 1939, 1953, 1967-Box 104
- 47 *The American Weekly*, 1935-1959-Box 102
- 48 *The Amsterdam New York Star News*, 1941-1943-Box 104
- 49 *The Bulletin*, 1955-Box 98
- 50 *The Episcopal New Yorker*, 1971-1972- Box 102
- 51 *The Indianapolis Record*, 1946-Box 195
- 52 *The Negro World*, 1927, 1920-Box 105
- 53 *The New York Age*, 1940-1967
- 54 *The New York News*, 1936-Box 101
- 55 *The New York Times*, 1960-1978
- 56 *The People Voices*, 1942, 1947-Box 97
- 57 *The Pittsburgh Courier*, 1938-1965-Box 108
- 58 *The Queen's Voice*, 1969-Box 98
- 59 *The Record Mirror*, 1955-Box 103
- 60 *The Sun Leger*-Box 105
- 61 *The Times Herald Record*, 1971-1976-Box 99
- 62 *The Village Voice*, 1971-Box 101
- 63 *The World New York*, 1929-Box 106
- 64 *Variety*, 1936-1979-Box 100
- 65 *World Journal Tribune*, 1966-1967-Box 106

**Boxes 109-148**  
**Collected Materials-Publications**

**Publications-Books Sub Section.10: Sub-Sub Section 5**

NOTE: Books-Boxes 109-148

There were over 300 book titles located in this collection. It was not possible to arrange the books in order by titles within each box, therefore books are listed below by title, then box number

- 1     *A History of American Journalism*-Box120
- 2     *A History of Popular Music in American* - Box119
- 3     *A History of Prostitution from Antiquity to The Present Day*, 1936-Box 131
- 4     *A Necessity of Life and Other Stories*-Box120
- 5     *A Preface to Morals* -Box 118
- 6     *A Short History of Music*-Box 129
- 7     *A Smattering of Ignorance* -Box 132
- 8     *A Star Dancer*, Gertrude Lawrence-Box 115
- 9     *A Study of Twentieth - Century Harmony*, Mosco Carner-Box 115
- 10    *A Treasury of American Song*-Box 142
- 11    *A Treasury of Gilbert & Sullivan*-Box 142
- 12    *Adventures of A Ballad Hunter*-Box130
- 13    *America's Role in Asia*-Box 140
- 14    *American Poetry*-Box 140
- 15    *American Red Cross First Aid Text Book*-Box 115
- 16    *Amorous Fiammetta*, 1932-Box 128
- 17    *Animals of The World*-Box 128
- 18    *Aphrodite: Ancient Manners*, 1932-Box 128
- 19    *Auntie Mame*, Patrick Dennis-box 110
- 20    *At the Ballet*-Box 134
- 21    *Barbarous Barbers and Other Stories*, Lafcadio Hern-Box 110
- 22    *Beethoven And His Forerunners*-Box 129
- 23    *Beethoven And His Nine Symphonies*, 1896-Box 123
- 24    *Best Loved Plays of William Shakespeare*-Box 131-Box 131
- 25    *Between Tears and Laughter*-Box 128
- 26    *Black Beauty*, Anna Sewell-Box 114
- 27    *Book Papers from Italy and France*-Box 111
- 28    *Brewsters Millions*, G. B McCutcheon (Fragile) -Box 113
- 29    *Bring on The Girls*-Box 126
- 30    *Britannica Book of the Year*, 1960-Box 143
- 31    *Building the Nation: Events in The, History of the United States*, 1882-Box 122
- 32    *Businesses Administration: Theory, Practice and Application*-Box 138
- 33    *Call for Action*, Box 116
- 34    *Chariots of The Gods?* -Box 115
- 35    *Columbia Books*, 1893-1933, Box 117
- 36    *Columbia Record Catalog*, 1949-Box 127
- 37    *Concerning Irascible Strong and Trixie-Cunning and Their Songs*, 1926-Box 122
- 38    *Corn from Egypt: The Beginning of Agriculture*, M. Gompertz, 1928, Box 116
- 39    *Crimes of Passion*, Poems by Terry Stokes, Box 116
- 40    *Encyclopedia: International Reference Library*, 1900 -Box 136

- 41 *Dear Justice, Juliet Lowell*-Box 114
- 42 *Daily Desk Diary, 1967*
- 43 *Diccionarios Iter: Pequeno Diccionario: Ingles-Espanol Between Tears and Laughter*-Box 128
- 44 *Don't Look Back, Bob Dylan*-Box 115
- 45 *Do You Know the Answer, Dee Henry's Book of Common Facts*-Box 110
- 46 *Dress Rehearsal*-Box 126
- 47 *Elbert Hubbard's Scrap Book*-Box 130
- 48 *Editor at Work, Julie Eidesheim*-see box 109
- 49 *Egyptian Architecture, 1938*-Box 142
- 50 *Egyptian Secrets, Albertus Magnus, 1939*-Box 114
- 51 *Encyclopedia of Common Diseases* -Box 124
- 52 *Encyclopedia of Love* - Box 121
- 53 *Encyclopedia of Organic Gardening*-Box 127
- 54 *Exploring American History*-Box 134
- 55 *Fables of Aesop*-Box 115
- 56 *Family History, H. S. Canby*-Box 115
- 57 *Fifteen Thousand Useful Phrases*-Box 135
- 58 *Five More Short Stories, Will A. Madden*-Box 113
- 59 *Folk Medicine, D. C. Jarvis*-Box 115
- 60 *From Chaucer To Tennyson, 1898*-Box 132
- 61 *From Grieg To Brahms*-Box 134
- 62 *From Ragtime to Swingtime*-Box 140
- 63 *From Jehovah To Jazz*-Box 129
- 64 *Genghis Khan: The Emperor of All Men*- Box 121
- 65 *George Gershwin's Song-Book*-Box 112
- 66 *Geography: North America, The U. S. and Its Dependents, 1925*, Box 116
- 67 *Ghosts and Greasepaint: A Story of The Days That Were*-Box 126
- 68 *Give Out: Songs of, For and by the Men in the Service*-Box 115
- 69 *God's Little Acre, Erskine Caldwell*-Box 114
- 70 *Go with God: A Treasury of The Great Prayers of All Time*-Box 125
- 71 *Government*-Box 136
- 72 *Hand Made Papers, Thomas N. Fairbanks Company*-Box 111
- 73 *Heavenly Discourse, Charles E. S. Wood*-Box 110
- 74 *Here Comes & Others Poems, Erica Jong*-Box 110-2 copies
- 75 *Here Comes & Others Poems, Erica Jong*-Box 110-2 copies
- 76 *History of Popular Music, David Ewen*
- 77 *House of The Damned*-Box 135
- 78 *How Music Grew With 64 Illustrations*— Box 121
- 79 *How They Become Name-Bands, Paul Specht*-Box 113
- 80 *How to Organize and Conduct A Meeting*-Box 126
- 81 *How to Write a Hit Song and Sell It, Robert Bruce*-Box 113
- 82 *How to Write, Sing and Sell Popular Songs, Mick Kenny, Box 117*
- 83 *Humor in American Songs*-Box 122
- 84 *Indians and the Old West, The Story of the First American*-Box 112
- 85 *Initiative Psychic Energy, Warren Hilton*-Box 115
- 86 *Inside Tin Pan Alley, Trudi Michel*-Box 115
- 87 *In the Days of Christ: Sketches of Jewish Social Life*-Box 141

- 88 *In the Days of Queen Elizabeth*, Eva March Tappan-Box 113
- 89 *I Sat And Looked Out* -Box 132
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