Sarah Webster Fabio Collection
(January 20, 1928- November 7, 1979)

Biographical Notes
Sarah Webster Fabio, one of six children, was born 20 January 1928, in Nashville, Tennessee to Thomas Webster and Mayme Louise Storey Webster. She was an educator, poet, and literary critic. She began writing poetry while a student at Pearl High School. Following high school, she matriculated at Spelman College in Atlanta, Georgia, however, she returned to Nashville and enrolled in Fisk University where she studied poetry under Arna Bontemps. She graduated from Fisk in 1946, married Cyril Fabio (a student at the Dental School at Meharry Medical College) and became Sarah Webster Fabio. Following his graduation from Meharry Medical College, Cyril Fabio enlisted in the military and the couple began to live in various places as dictated by the military.

Between 1947 and 1949, the Fabio's had three children: Cyril III, Thomas Albert, and Cheryl Elisa. Sarah gave birth to two more children, Renee Angela (born in Germany in 1955) and Ronald Eric (born in Kansas in 1956). Once Cyril Fabio left the military, the family settled in Palo Alto, California. In 1972, Sarah Fabio divorced her husband.

The peripatetic military life and motherhood slowed Sarah's educational pursuits. While the couple was stationed in Nashville, Tennessee, Sarah enrolled in a graduate program, but Cyril was deployed to Germany before Sarah could complete her degree. On their return to the U.S., Cyril Fabio was assigned to a base in Wichita, Kansas where Sarah took courses at the University of Wichita. In 1963, Cyril Fabio left the military and Sarah enrolled in San Francisco State College where she earned a master's degree (1965) in Language Arts (with an emphasis in poetry). Following graduation, Sarah became a faculty member at Merritt College in Oakland, California. Merritt was known for its black activist activities and had in the student body such known activists as Maulana Karenga, Bobby Seale, and Huey Newton. Additionally, Sarah was an instructor at East Bay Skills Center, where she taught language skills to inner-city youth. The time at Merritt impacted Sarah's writing and she began to combine western style with black narrative and western realism, while performing her poetry accompanied by jazz.

In 1966, Sarah Fabio read her poetry at the First World Festival of Negro Art in Dakar, Senegal. When she returned to America, she became a lecturer at California College of the Arts and Crafts, the University of California at Berkeley, and the University of California Berkley Extension. Her work at Merritt College is identified as a part of the Black Arts Movement in the California Area. Sarah was instrumental in creating the Black Arts Department on the campus of the University of California at Berkeley and campuses throughout the West Coast. She left the West Coast in 1976 to pursue her Ph.D. in American and African Studies at the University of Iowa. During this time, Sarah taught at Oberlin College, the University of Iowa and the University of Wisconsin. While teaching at the University of Wisconsin, Sarah was diagnosed with cancer and she died in November, 1975 at the age of 51.

Sarah's artistic career included poetry and prose; she also published poetic recordings (four albums in 1972 under the Folkways Record label), and anthology (1966), and her seven-volume "Rainbow Series" is considered one of her greatest contributions. Her poetry was published in leading journals such as Black World, Black Renaissance and Negro Digest.
Sarah Webster Fabio will be remembered as an early pioneer in establishing the Black Studies Department in higher education, as well as creating the connection between music and poetry during the hip-hop era.

**Scope and Content**

**1965-1979**

Sarah Webster Fabio, poet, educator, pioneer in black studies curriculum, lecturer, literary critic and consultant. This large collection contains a wide variety of materials, so the processor, decided that this collection would be processed in six sections consisting of 104 boxes. These six sections include materials covering her personal life, including family and extended family; her extensive writing (prose, plays and poetry), multimedia contributions, (including slides, photographs, audio tape cassettes, 16 mm films, videos, and reel film lectures and classroom presentations). Mrs. Fabio’s professional career materials includes correspondence to and from business associates, and the four institutions where she held faculty positions, extensive correspondence covering her work as an educational consultant, lectures, poetry reading sessions, exhibits and international travels. This collection contains four boxes of miscellaneous materials that the processor was unable to identify, but felt that it should be included. Finally, her extensive collection of materials that she used as teaching resources in her class room presentations includes announcements, books, chapters from books, lectures, sermons, legal statements, programs, bulletins, catalogs, maps, prints (originals), magazines and newspapers (mainly of school publications), and many Afro-American newspapers. A detailed description of each section is included in the content below.

**Section 1 (Boxes 1-38)**

**Biographical, Personal; Family; Works**

This section contains biographical and personal information, including family history, correspondence to and from family members, such as husband, children, siblings, aunts, uncles and personal friends. This section also includes education achievement goals, including high school to colleges attended, degrees received, and problems associated with the attainment of her goals. Business interests include correspondence, business transactions, receipts, legal issues (such as divorce proceedings), and medical concerns (issues with hospitals and insurances). In Sarah’s works are included her writings, articles and books, chapters of books, many of the chapters are incomplete, but all of her completed works are covered, essays, literary criticisms, papers, plays, poetry (which is quite extensive), reviews and short stories, multimedia works, encodings, audio tapes, musical arrangements, albums, film, videos, photographs and slides covering her career as a teacher and lecturer.

**Section 1A**

**Family-Cheryl Fabio Moss**

There is a section designated as Section 1A, pertaining to a small collection of materials pertaining to her daughter, Cheryl Fabio Morris. This section contains family information, correspondence, creative tributes to her mother and professional activities of Cheryl Fabio Morris.
Section 2 (Boxes 39-52)

Professional Career, 1965-1979

This section covers her professional career, from 1967-1979. The section is arranged according to the positions that Sarah held, starting with her earliest position until the last teaching position. There is a section of correspondence covering professional abusiveness to individuals and publishers located in section two. The Business correspondence in section two is mainly to other writers and artists, such as LeRoi Jones, Lerone Bennett, Arna Bontemps, Moe Asch, and many others. There is also a section of correspondence to noted publishers, such as Negro Digest, Black World, Black Dialogue, Buckingham Enterprises, Random House, and some of the other publishers are no longer in existence. Following this correspondence, you will find information on the four institutions where Sarah taught: Junior College from 1965-1966, Laney College from 1967-1968, The Peralta Junior College, and University of California, Berkley Extension from 1968-1969.

Merritt College, 1967 (March) - 1968 (May)

This section includes correspondence by year, meetings, documents, proposals, programs, announcements, press releases, reports and class room materials (classes, and type of classes) and student’s assignments, such as papers, all arranged by subject entries.

University of California, Berkeley, Extension-1968-1969

This section contains correspondence by year, covering issues on black teachers and student’s concerns with the college, financial concerns, and student’s classroom courses and assignments, all arranged by subject entries and by year.

University of California, Berkeley-1968-1972

This section includes correspondence by year, especially those to and from Ron Lewis, the coordinator of the Black Studies Department. It contains correspondence on Sarah’s status as a faculty member, her contract disputes, legal issues, appeal procedures, and her dismissal from the university. Also included are minutes of meetings, documents, proposals, programs, announcements, press releases, reports, class room materials, and student activities, are all arranged by subject entries and by year.

Oberlin College, 1973-1974

The Oberlin College Years contain correspondence, faculty appointment, Afro American course descriptions, student protests, announcements, meetings, documents, school policy, programs, proposals, reports, class room materials and student assignments, all arranged by subject entries and by year.

University of Iowa, 1974-1975

This section includes correspondence arranged by year, documents, announcements, projects, lectures, student activities, and classroom materials, all arranged by subject entries and by year, covering Sarah’s teaching career at the University of Iowa.
University of Wisconsin, 1975-1972
This section includes correspondence arranged by year, financial concerns, meetings, documents, announcements, academic programs, proposals, reports, classroom materials, course of study, students, and class assignments all arranged by subject entries and by year. Mrs. Fabio was also involved at the University of Wisconsin-Extension, in 1970 in establishing the Telecommunication Center, and WHA Radio correspondence.

Section 3 (Boxes 53-56)
Other Professional Activities-1974-1978
Mrs. Fabio served in non-faculty areas of education at different institutions. Institutions are arranged by name of institution, participation in conferences, lectures, and workshops all arranged by year.

1968-1978 Non-Academics Activities
Within this section there are non-academic professional activities, such as poetry reading, non-academic conferences, and lectures, all arranged by year; seminars, and symposiums, arranged by year, 1972-1979; workshops and institutes, festivals, and exhibits, all arranged by year.

Section 4
Community, Civic Involvement (Boxes 56 f.10-57), 1968-1979
This section covers correspondence pertaining to other activities within the community including civic and community associations/organizations and political activities, interviews, awards received and questionnaires. This section is arranged by year within each category.

Section 5
Miscellaneous materials (Boxes 58-61)
The collection contains correspondence, poems and other documents that could not be identified, but the processor felt these materials should remain in the collection.

Section 6
Collected Materials (Boxes 62-104), 1968-1979
During her professional career, Sarah Webster Fabio collected an extensive amount of materials, such as announcement, sermons, books and poems. However, the Processor could not determine where and when these items were used. Thus, the materials were placed in a section identified as Collected Materials which includes Teaching Resources and Printed Materials. These materials include addresses, documents, exhibits, panel discussions, proposals, articles (by titles), bibliographies (by subject), books and book chapters (by titles), pamphlets, brochures, calendars, catalogues, directories, musical arrangements (including sheet music), papers (typed- originals), plays, poetry, poetry set to music, reports, studies, reprints, programs, press releases, magazines/periodicals, newsletters, prints (including Aaron Douglas Woodcut Series-original, Robert Niveltts Prints-original), newspapers (majority college and blacks colleges 1965-1979) and posters (1965-1980), all categories arranged by subject.
Sarah Webster Fabio Collection
INVENTORY/SHELF LIST

Boxes 1-38
Section 1-Personal
Box 1-Section 1
Personal

Biographical
f.1 Biographical-miscellaneous biography information-1928-1979
f.2 Employment application-resumes-certificates of training-1958 [CLOSED]

Family History
f.3 Family History-Webster Fabio Branch-History of Don’t Fight the Feeling (band)-n.d.
f.4 Pictures-S.W.F. (2) with Children-Grambling University

Correspondence-Family-1952-1979
f.5 Dr. Cyril Leslie Fabio-Oakland, California-correspondence-legal documents-1972-1973 (spouse) [CLOSED]
f.6 Parents-Father’s Obituary-1955-1974
f.7 1973-1978 (siblings)
f.8 1973, 1976 (aunts and uncles)
f.9 Cyril Leslie, III (son)
f.10 Thomas Albert (son)
f.11 Cheryl Elisa Fabio-1957-79 (daughter)
f.12 Renee Angela Fabio-1973-74 (daughter)
f.13 Ronald Eric Fabio-1973-1974-n.d. (son) [CLOSED]
f.14 To and from Children-1978-n.d.
f.15 Cousins
f.16 Miscellaneous

Correspondence-Friends-1962-1972
f.18 Gist-Watts-1971-1972

Box 2-Section 1
Personal-1973-1979

Correspondence-Friends
Arranged by Year
f.1 A-W-1973-(Including Alex Haley and Toni Morrison)
f.2 Miles Fisher-1973-1974
f.3 (Including Toni Morrison, Ishmael Reed, Darwin Turner)-1974
f.4 (Including Darwin Turner)-1975
f.5 (Including Margaret Walker Alexander, Sonia Sanchez and Ishmael Reed)-1976-1977
Box-3-Section 1
Personal-1946-1979

Correspondence-Miscellaneous
f.1 Miscellaneous-invitations-1973, 1975
f.2 Miscellaneous-address book-n.d.-1979-Tribute to Sarah-1946-1965
f.3 Miscellaneous-post cards-blanks
f.4 Miscellaneous-post cards-blanks

Education Goals-Correspondence-1946-1965
f.5 Fisk University-1946
f.6 University of Wichita (Kansas)-1956
f.7 San Francisco State College-transcripts-other papers-1963-1965
f.8 San Francisco State College-educational-requirements-master’s degree-1965-n.d.
f.9 San Francisco State College-educational-notes-binder #1-n.d.
f.10 San Francisco State College-educational-notes-binder #2-miscellaneous binders-1961-1964

Box-3A-Section 1
Personal-1961-1977

Educational Goals-Educational Requirements (Papers)
Arranged by Year and Name of Institution
f.1 San Francisco State College-educational-notes-binder #2-miscellaneous binders #3-1961-1964
f.2 San Francisco State College-Master of Arts degree-1965
f.3 Miscellanies notes-n.d.
f.4 University of Iowa-Doctorate degree-1970-1977
f.5 University of Iowa-1977
f.6 University of Iowa-educational-requirements-1974-1975 [CLOSED]
f.7 University of Iowa-course requirements-papers-1975-1976
f.8 University of Iowa-course requirements-papers—“David Rubadiri, Muhammad Ali of the African Novel or Another Bout at the Astronaut”—n.d.
f.9 University of Iowa-educational requirements-reports-1974

Box-3B-Section 1
Personal-1975-1976

Educational Goals-Educational Requirements
f.1 University of Iowa-course requirements-notes-3 binders-1975-1976

Box-4-Section 1

Personal-1968-1979 [CLOSED]

Correspondence-Business Affairs
Arranged by Type of Transaction & Year
f.1 Airlines-1973-1976
f.3 Budget-Family expense record and budget control-1975-1976
f.5 Copyright-Sarah Webster Fabio Black Genocide-1973
f.6 Credit cards-department stores-gas cards-1976-1979
f.7 Credit Unions-1968-1977
f.8 Insurance-1972-1979
f.9 Internal Revenue Service-1968-1969-1979
f.10 Real Estate Issues-1975-1976
f.11 Social Security-Social Services-1972-1979
f.12 Stax Records-1973-1974
f.13 Utilities Issues-1973-1977

Box-4A-Section 1

Personal-1972-1979 [CLOSED]

Correspondence-Receipts-Cancelled Checks
Arranged by Type of Transaction & Year
f.1 Miscellaneous-correspondence
f.2 Miscellaneous-receipts-1974-1979-n.d.
f.3 Cancelled checks-1972-1974
f.4 Cancelled checks-1975
f.5 Cancelled checks-1976
f.6 Cancelled checks-1977
f.7 Cancelled checks-1978-1979

Box-5-Section 1

Personal-1966-1980

Business Affairs-[CLOSED]
Arranged by Type of Transaction & Year

Receipts
f.1 Miscellaneous-blank check books
f.2 Miscellaneous-blank check books
f.3 American-Hughes-1973-1978
f.4 Airlines-Mississippi-Western-1974-1979
f.5 Banks-American-Lorain-1973-1979
f.6 Car repairs-1976-1979
f.7 Credit cards-1973-1979
f.8 Credit unions-city-universities-1966-1980
f.9 Insurance-1977-1979
Institutions—services performed—1967-1977
Institutions—Oberlin College—1973-1976
Institutions—University of California—all campuses—1970-1979
Institutions—University of Iowa—1974-1975
Institutions—University of Iowa—1976-1979
Institutions—University of Washington—1979—Western Illinois University—1975

BOX-6-Section 1

Personal—1967-1979 [CLOSED]

Business Affairs

Receipts

f.1 Institutions—University of Wisconsin—1975—1976
f.2 Institutions—University of Wisconsin—1977—1980
f.3 Invoices—publishers to universities—1973—1979
f.4 Savings and Loan—1973—1979
f.5 Travels—1976—1979
f.6 Transportation—1974—1979
f.7 Utilities—1973—1978

Correspondence—Legal Affairs

f.10 Bankruptcy—1971
f.11 Documents—divorce—proceedings—1967—1977
f.12 American Airlines—baggage service—re: lost baggage
f.13 Municipal Court of California—County—Santa Clara—Palo Alto—Mountain View—Judicial
District, Case Number 2, 1976—Plaintiff(s): Alma Grace Campbell and Effie Kennon vs.
Defendant(s): Renee Angela Fabio and Sarah Webster Fabio, Red Corporation, X, Y, and Z, A
Partnership Does I-X Inclusive—1974
f.14 Vehicle—1976
f.15 California Health and Welfare Department—1976
f.16 Affidavit—State of Wisconsin—County of Dane—Sworn on oath—car accident—1976
f.17 Indiana University—Circuit Court for the County Monroe—State of Indiana—Indiana University
Employees—Federal Credit Union—Sarah W. Fabio re: CR7801-019A—Summons filed—1978
f.18 Western Illinois University—Contractual Service—Voucher—n.d.
f.19 Passport application—1978
f.20 Yardbird Publishing—Yardbird Lives—Ishmael Reed—Grove Press—1978

Box-6A-Section 1

Personal—Business Affairs—1972—1979

Receipts—Miscellaneous

f.1 Miscellaneous—1972—1973
f.2 Miscellaneous—1974
f.3 Miscellaneous—1975
f.4 Miscellaneous—1976
f.5 Miscellaneous—1977
f.6 Miscellaneous—1978
f.7 Miscellaneous—1979
f.8 Miscellaneous—medical—n.d.
Box-7-Section 1

Personal

Business Affairs-Medical Concerns-1961-1980 [CLOSED]

Correspondence-Medical Issues

Arranged by Type of Transaction & Year

f.1 Palo Alto Medical Clinic-Sierra Hospital (car accident)-transport service-dental services-1972-1973
f.2 Charles Drew Medical Center-1972-1973
f.3 Hubbard Hospital Medical and Dental Treatments-Dr. Carr Treherne-1974-dental service-1974-radiology report-1974
f.4 Allied Medical Accounts Control, Inc.-University of Iowa Hospital-1978
f.5 Stanford University Medical Center-diagnosis medical procedures-1977
f.6 Medical support information-1977-1978
f.7 Expenses-1972-1980

Personal

Works-Writing-Articles

Arranged by Year

f.10 Black paper on needs for Afro-American literature-Negro Digest-1968
f.11 “Going Home: Reflections on a Revisit to a Black Campus”-Negro Digest-1969
f.14 Unpublished articles-drama-typed page-n.d.
f.15 A Mirror: A Soul, A Two-Part Volume of Poems-manuscript-n.d.

Personal

Works-Writings-Books-(A-Black Roots)

f.16 Black Roots: Roots/Branches/Offshoots: An Anthology of Black Poetry-Typed Manuscript-2 copies-1977
f.17 A Mirror: A Soul, A Two-Part Volume of Poems-3 copies-1961
f.18 “Birthin”-draft copy-book chapter-n.d.

Box-8-Section 1

Personal-Works-Writings

Books/Book Chapters (Black Talk-Rainbow Signs Series, Reviews)

Arranged by Title

f.1 Black Talk: Soul Shield Sword-“Birthin”-typed draft manuscript-Ch. 1-45 pp.
f.2 Black Talk: Soul, Shield and Sword-Introduction-“Birthin”
f.3 Black Talk: Soul, Shield and Sword-Volume 2-Ch.1-non-fiction-incomplete copy-typed manuscript-n.d.
f.4 Children in Haiku-Illustrator, Mary Parks Washington-typed manuscript-may be incomplete-31 pp.
Box-8A (see f.5-Box 8)
Box-8B (see f.6-Box 8)

Box-9-Section 1
Personal-Works-Writings
Arranged by Title

Books/Book Chapters
f.1 *Rainbow Signs*-Series-(1) *Boss Soul*-3 manuscript copies-2 book copies
f.2 *Rainbow Signs*-Series-(2) *Soul Ain’t Soul Is*-4 copies
f.3 *Rainbow Signs*-Series-(4) Together To the Tune of Coltrane’s *Equinox*-copy 1
f.4 *Rainbow Signs*-Series-(4) Together To the Tune of Coltrane’s *Equinox*-copy 2
f.5 *Rainbow Signs*-Series-(4) Together To the Tune of Coltrane’s *Equinox*-copy 3
f.6 *Rainbow Signs*-Series-(5) *Jujus & Jubilees: Critical Essays in Rhyme about Poets/Musicians/Black Heroes
f.7 *Black Back: Back Black*-2 copies-1973
f.8 *Black Back: Back Black*-39 pp.-typed manuscript-n.d.
f.9 *Rainbow Signs*-Series-*My Own Thing*-3 copies-3 folders
f.10 *Rainbow Signs*-Series-*My Own Thing*-Book-typed manuscript in separate folder-62 pp.
f.11 *Rainbow Signs*-Series-*Rainbow Signs* order request/invoices-1974
f.12 Untitled manuscript-“The Riddle of Old Folk Talk”-Ch. 1-62 pp.

Box-9A-Section 1
Personal-Works-Writings
Arranged by Title of Book

Books/Book Chapters

*Rainbow Signs*-Boss *Soul*-Book-Poem “In to Gwen with Love”

f.1 *Saga of the Black Man* (socio-drama)-typed, Act-1-8-n.d.
f.4 Untitled incomplete manuscript-pp. 20-70-typed-“Grandma’s (Early Transcontinental) Sojourn”-book chapter
f.5 Untitled manuscript-miscellaneous pages-page 15 title-"Clean Break"-last page 144-book chapter
f.6 Untitled manuscript-page 1 reads "Poem" Rainbow Signs-also includes biographical information on S.W.F.-dedicated to Margaret Walker, John Killens, Sterling Brown, Ama Bontemps and Langston Hughes-n.d.

f.7 Poem-in To Gwen with Love-ed. Patricia L. Brown-Photocopy-1971
f.8 Miscellaneous pages, chapters, etc.-Book Chapter-(Located in Box 9A)
f.9 Untitled manuscript-Caribbean-miscellaneous pages-chapters, etc.- (Located in Box 9A)

Box-10-Section 1
Personal-Works-Writings
Books-Book Chapters
Arranged by Title
Untitled manuscript/incomplete works (Located in Flat Box)

Box-10A-Section 1
Personal-Writings
Book-Incomplete Manuscripts
Professor D, The Dragon Lady-Showdown on The Stomping-XYZ-Ground-The Lamplighter-
Other miscellaneous pages-untitled manuscript-(Located in Flat Box)

Box-10B-Section 1
Personal-Writings
Book-Incomplete Manuscripts
Grandma World-XYZ-The Lamplighter-Possom’n’ Taters and The Parson-Shadowboxing with the Man-
Here’s Look Atcha-18 pp-Professor D, The Dragon Lady-Art Episode (Located in Flat Box)

Box-11-Section 1
Personal-Writings
Arranged by Title

Essays
f.1 A-B
“A Black Paper: An Essay on Literature”-Negro Digest-1969-“A Charge to Teachers of Afro-
American Students”-n.d.-“Black Language: Soul Talk”-1968

f.2 H-I
“Homecoming Annual”-9 typed pages-n.d.-“Introduction to Black Rhetoric: Aesthetic &
Politic Levels and History of Development”-2 typed copies-1970

f.3 P-R
“Professor D, The Dragon Lady”-18 typed pp.-n.d.-“Root Hog or Die No More”-13 typed pp.-2
copies-n.d.

f.4 S-W
“Shadowboxing with the Man”-2 copies-typed pp.-n.d.-“The Lamplighters”-7 typed pp.-n.d.-
“Tripping with Black Writing”-typed poetry manuscript-pp. 176-181-“Who Speaks Negro? What
is Black?”-3 copies

Literary Criticisms
f.5 “Owen’s Song: A Concert Chorus of Black Artistry in Collage”-n.d.-“Black Women Critics: A
View From the Balcony”-n.d.-Discussion on review and critique-miscellaneous materials-n.d.

Papers-(A-G)
f.7 “Birth: Black History & Culture”-n.d.
f.9 “Common Strains and Cross Current in Caribbean Poetry”-n.d.-“Author’s Note”-n.d.-
f.11 “Ekwenzi, Nigerian Artist in Iowa”-3 copies-1975-“Introductory Remarks”-English Teacher’s
Conference-Philadelphia, PA-2 copies-1976-“Ethnic Studies Curriculum Entry Level as a Middle
School Concern”-n.d.-“University of California Berkeley Proposed Course Outline”-n.d.

Papers
f.12 “Folk Aspects, Values, and Traditions in Poetry of the Black Diaspora: Folk Determinations”-
N.d.-“Justices, Jubilees, Jazz, Juju”-3 copies-n.d.-“Grandpa John, A Man’s View”-n.d.-“Going
Home, Fisk University”-3 copies-n.d.

Box-12-Section 1
Personal-Writings
Arranged by Title

Writings-Papers-(H-W)
f.1 “History of Caribbean”-3 typed incomplete edited pages with inserts
Paper-1977
f.5 “Poems: Experience Verbalized”-“Words: Ignitors of Experience”-“Priorities That Should
Determine Modern Curriculum Developments in the Sciences”-n.d.
f.6 “So You Want To Do Something About Blackening the Curriculum at Your School?”-S.W.F.-
1968-“Sojourner Truth”-n.d.
f.7 “The Black Intellectual and the Crisis in Education in the U.S.A.”-S.W.F.-3 copies-1970-“The
Education Bonanza: Evaluation”-“The Underground Railroad”-n.d.-“To Be Equal-Topics of
Concern in Education”-“Tripping with Black Writing”-n.d.
f.8 “Voodoo”-n.d.-“We the People: A Nineteenth Century South Carolina Retrospect”-“Who Speaks
Negro? What is Black?”-n.d.-paper abstract-1975
f.9 Miscellaneous-untitled paper-1st line-“The blues hero…”-typed pages-1st line reads “The non-
Western utilization of myth in politics

Plays-(A-I)
f.10 AFRICA: Poetry and Drama-“Cue Sheet: Simulation Experience #4-Black Power-Whose
Turf/Whose Land”-“Cue Sheet: Simulation Experience #3-Busing-The Monster Lincoln-Hillside
Integration Calypso”-“Divine Comedy”-draft copy-n.d.
f.11 Fisk University Library Presents Sarah W. Fabio and Don’t Fight the Feeling-1974-“Flying High
While Time Flees”-“Forward Ever…Backward Never”-n.d.
f.12 “Get It On (May 19, 1964 School Board Meeting)”-1964-Glimpses of an Image-n.d.-How Do You
Do-n.d.-Jazz It One More Time-Handwritten script-n.d.

Box-13-Section 1
Personal-Works-Writings
Arranged by Title

Plays-(N)
f.2  No Crystal Stair: Steps to Emancipation-manuscript-n.d.
f.3  No Crystal Stair: Steps to Emancipation, Act 1, Scene 1, 2-Act 2-19 pages-some chapters incomplete-1965
f.6  No Crystal Stair: Steps to Emancipation-Part 1-49 typed pp.-copy 3-1977
f.7  No Crystal Stair: Steps to Emancipation-Part 1-49 typed pp.-copy 4-1977
f.8  No Crystal Stair: Steps to Emancipation-Part 1-© 1975-copy 5-for Tommy-1975
f.9  No Crystal Stair: Steps to Emancipation-(cover reads 'Women Belong in the Home')-copy 6-pp. 2-40-irregular pagination-n.d.
f.10 No Crystal Stair: Steps to Emancipation-copy 7-n.d.
f.11 No Crystal Stair: Steps to Emancipation-copy 8-incomplete-n.d.
f.14 No Crystal Stair: Steps to Emancipation-copy 11-draft copy-in pencil and typed manuscript-n.d.

Box-13A-Section 1
Arranged by Title

Personal Works-Writings-Plays

f.1  Paul L. Dunbar-typed draft copy-Saga of the Black Man-manuscript-correction
f.2  Saga of the Black Man-complete manuscript-copy 2-© 1968
f.3  Saga of the Black Man-complete manuscript-copy 3-© 1968
f.4  Soul Scene USA Friends of Othro Green, present A Festival of Negro Arts-n.d.-“Act Two/The Amen Corner”-n.d.

f.5  The Black Experience-n.d.-The Berkeley Thing: The Story of Integration (A Socio-Drama of the Berkeley Desegregation Story of the 1960’s)-typed manuscript-copy 1-1970
f.6  The Berkeley Thing: The Story of Integration (A Socio-Drama of the Berkeley Desegregation Story of the 1960’s)-typed manuscript-copy 2-1970
f.7  The Ku Klux Award-n.d.-The Little Old House-Edna Fabio-n.d.

Box-14-Section 1
Personal Works-Writings-Plays


Arranged by Title

Personal-Writings-Poetry


f.4 Special Production-Spiritual-Jubilees-n.d.

f.5 Single Poems: “10:00 am”-“April 14”-“No Bells at McAllister and Divisadero (for Chuck & Sonia)”

f.6 Single Poems:
“4 C’s FORESEES RUINATION OF COLORED, NEGROES, BLACK FOLK TOO, (for Joe Gonzales)”-“Abiku, One More Time for a Spiritual Leader, Bob Clemons”

f.7 Poems written from the hospital-“At Harvest Time”-“St. Luke, St. John, Psalms”-“Bethesda”-“Bethesda Today”

f.8 A(B)-A(H)
“A Bicentennial, Presidential Addendum to the Grass and Goober War Which Rages Today, U.S.A. September 15, 1976”-“A Higher Order of Inspiration in a Time of Need (for Bob)”

f.9 A (J)-A (W)
“A Juju for Melvin van Peebles (A Special Poet for a Special Time)”-“A South African Lament” handwritten-“A Worldly Occupation”-handwritten

f.10 Ab-All
“ABIKU, ONE MORE TIME (for A Spiritual Leader, Bob Clemons)”-2 pages-“All of it Hurt”-
“America's Racist Games: Musical Homes (To the Tune of ‘Old Black Joe’)”

f.11 An-And
“An Alabaster Nude (for Cyril)”-“And One Is Black (upon viewing the plastic sculpture by Ben Hazard)”

f.12 Ari-Auto
“Ari-Auto
“Arizona Canyons”-“Autobiography of Myself (almost)”

f.13 Bas-Bir
“Base Need”-“Birthday (for Willie Dickey)”

f.14 Black Back-Blues

f.15 Born-Box
“Born, as the night, outside, Black in a Nation”-“Boss Soul”-“Boxes”

f.16 Br-Bu
“Brass Work”-1974-“Bread, Bread, Bread”-“Bronxville Break Through (for Gwendolyn Brooks, Poet Laureate, Illinois)”-“Bugged into Being”

f.17 Calif-Cross-fire
“California Revival of NeoClassical Sport, Mission San Quentin, 1967”-“Cannonball”-“Miles”-
“Caring (for Kali)” handwritten-“Chuck's Magic Bottle (for LeRoi Jones, July 1967)”-“Cross-
fire”-1965

f.18 D
“Dark Angel at Nepenthe, Big Sur (for Cyril Brown)”-“Dust”-“Dance of Life (for Goodwin, P)”

f.19 Ec-Ex

f.20 F
“Fair Weather Friends”-handwritten draft-“Free by Any Means Necessary (for Huey, Bobby, Eldridge)”-“Funky, Funky Collard Green (Don’t Fight the Feeling)”

Box-15-Section 1

Personal Works-Writings

Arranged by Title

Poetry-(G-S)

f.1 G
“Get It On” (1st half)-“Getting Down to Brass”-handwritten-“Grandma”-“A June Bet”-handwritten draft-4 pp.-“Grief-bent”

f.2 H
“Habari” (slightly water damaged)-“Home Decorations” (water damaged)-“Hue”

f.3 I
“I Saved Your Stroller”-“I Would Be For You Rain”

f.4 If-I Weep
“If We Come Like Soft Rain”-“I Weep Not”

f.5 J
“Jesse Jackie”-“Jumbies Retake Mumbo Jumbo Cathedral (for Ishmael Reed)”

f.6 K-L
“Keeping Abreast, Steadily, They March”-“Looking Back at Term”-handwritten-“Lyrical Note”

f.7 M
“Malcolm X”-“Miles Runs the Voodoo Down (for Miles Davis)”-3 pp.-“Mischievous or Boys will be Boys” (water damaged)-“My People” (water damaged)-“My Thanksgiving Horn-of-Plenty”

f.8 Ne-Ni
“Nevada Desert”-“New Born Joy (for Mother Renee and Baby Tamura)”-1 copy-incomplete pages-“New Lady”-“Nina Giving Mr. Backlash the Blues (for Nina Simone)”

f.9 No-Now
“No Bells at McAllister and Divisadero 10 am (for Chuck and Sonia)”-n.d.-“Note to Jomo Kenyatta (for Cyril, 1969)”-“Negro Digest”-1966-“Now”-n.d.

f.10 O

f.11 P
“Pacific Music”-“Panther Caged (for Huey Newton)”-“Portrait of a Girl (for Cheryl)”-“Profile by Phone (for George Jones Artist)”-1973-handwritten-“Puzzle Chronicled”

f.12 Rac-Rep

f.13 Ri-Ru
“Right On (A 3 a-R-e gig)”-“Rip Off” (handwritten)-“Rules for Composition of Poems and All”

f.14 Sa-Sh
“Sabbath Celebrating” (handwritten)-pp. 3-5 and 5 unnumbered pages-“Saturday January 11, 1973”-“Skirt Danced”

f.15 So-Su
“Soul Through a Licking Stick; South Deering Is Raining” (handwritten)-1 page-“Survival Motion” (handwritten)-1974


Box-16-Section 1
Personal Works-Writings

Poetry-(T-Z)

f.1 Ta-The Wild

f.2 Thing-Two

f.3 U-WXYZ
“Upon Awakening”-n.d.-“Young Reflections...for Renee”-n.d.

f.4 U-WXYZ

f.5 U-WXYZ
Miscellaneous handwritten poems-drafts-untitled-n.d.

f.6 Miscellaneous incomplete poems and notes-n.d.

f.7 Miscellaneous collection of poems by S.W.F.-n.d.

f.8 Miscellaneous poems-Dedicated to S.W.F.-n.d.-“As Vagabonds Do”-“Sarah-To me you are an inspiration”-Mary Coleman-Laymon -n.d.

Arranged by Title

Reviews-(A-Soul)

f.9 A Ballad of the Life and Time of Joe Louis-1973

f.11 A Glorious Age in Africa-Daniel Chu et. al.-n.d.

f.12 Adventure Toward Rediscovery Modern Africa Poetry-Kofi Awoonor-n.d.


f.15 Down Home, R. Bone-two part review-draft-n.d.

f.16 Dudley Randall-Poems (incomplete)-n.d.

f.17 Francisco-Alison Mills-1974

f.18 Get Your Ass in the Water and Swim Like Me Bruce Jackson-2 pp.-2 copies-1974

f.19 In the Mecca-G. Brooks-3 copies-n.d.

f.20 Let’s Go Somewhere-Joharu Amini-3 copies-n.d.

f.21 Negritude School-Janheinz Jahn-n.d.

f.22 Paul Lawrence Dunbar poem-n.d.

f.23 Paper Soul-Carolyn M. Rogers-3 copies-1968

f.24 Powerful Long Ladder-Owen Dodson-n.d.

f.25 Soul of Black Folk-incomplete-n.d.

Box-17-Section 1

Personal Works-Writings
Arranged by Title

Reviews

f.1 Scare Crow-draft-miscellaneous pages-1 copy-23 pp.-n.d.

f.2 Speak Out in Thunder Tones Letters and Other Writing by Black Northerners, 1787-1865-ed.
Dorothy Sterling-3 copies-1973

f.3 “The Mask: Original Poems Based on Original Masks”-Lincoln Elementary School (Berkeley, CA)-1967

f.4 The Playwriting Panel-n.d.

f.5 “Who Speaks Negro?”-n.d.

f.5A Miscellaneous listing-n.d.
Short Stories
f.7  “Showdown on The Stomping Ground”-33 typed pp.-“Sunburst Something” (handwritten draft) 10 pp.-n.d.-“Toddy Was a Dandy”-correction throughout pages-typed-n.d.
f.8  Untitled-missing pages-(page starts with “He had already placed his wallet in his lap”) -6 typed pp.-character name Matt-untitled-draft copy-(1st line “it’s a boy Mrs. Lillis”) -many handwritten changes-typed-n.d.
f.10 Writing-miscellaneous-(fl.2)-notes and writing-n.d.

Works-Musical Arrangements
Lyrics
f.11  “Don’t Bother Up My Fungi an Calalu”-n.d.-“Juju for A Working Religion with Vibrations For A New People (A Hymn to the spirit of ‘The Glide Thing’ sung to the tune of ‘Amen’) (For Rev. Cecil Williams, Minister of Involvement and Celebration, Glide Memorial United Methodist Church, San Francisco)” -“Right On”-“Her Kisses are Like Moonshine”-n.d.
f.12  Jujus: Alchemy of the Blues-Folkways Records Album No. FL 9714-2 copies-1976
f.13  Boss Soul:Folkway Records Album No. 9710 (description)-2 copies-1972
f.14  Boss Soul: 12 Poems by Sarah Webster Fabio, Set to Drum Talk, Rhythms & Images-Folkways 9710-c.1
f.14A  Boss Soul: 12 Poems by Sarah Webster Fabio, Set to Drum Talk, Rhythms & Images-Folkways 9710-c.2

Music-Albums
f.15  Jujus/Alchemy of the Blues-handwritten script-
f.16  Jujus/Alchemy of the Blues: Poems by Sarah Webster Fabio-Read by Sarah Webster Fabio with Musical Background-Folkways 9714-2 copies
f.17  Soul Ain’t: Soul Is-Folkways FL 9711-album missing-1973
f.18  Together to the tune of Coltrane’s “Equinox”-Sarah Webster Fabio, poet-Reading Poems by Sarah Webster Fabio with Special Music Accompaniment-Folkways 9715-c.1
f.18A Together to the tune of Coltrane’s “Equinox”-Sarah Webster Fabio, Poet-Reading Poems by Sarah Webster Fabio-Folkways 9715-c.2
f.19  The Rapping Sound-handwritten-print information-album missing-n.d.
f.20  Folkways Records & Service Corp.-2 copies-1971

Box-18-Section 1

Personal Works-Multi-Media
Arranged by Title and Number

Audio Tapes-Numbers 31-49
#46  A Dream, A Death Decree, A Revelation B.R. Spears
#35  (First Part S.C.) A Visit to St. Helena/About Black Arts
#32  Angie interviews Lawyer Re: Bob Wells (Angie Noel)
#45a  Census Church Cemetery-Side: 2-Questions on Methodology
#38  Ed Braithwaite: Auto bio poetical notes-Southern University-1976
#48  Elliott Evans Lecture-Cazenovia College-1971
#49  Ermece B. Kelly Lecture-Cazenovia College-1971
#40  Farewell Gerald-Gloria-Nellie-Side: 1-(Start) University of Wisconsin-Kweeku-Lovgarlich
Log-University of Wisconsin Farewell-Side 2

#43 "Genealogy and the Black Struggle"-Side 1-Oral History, Atlanta-1976- New Perspective of Black Family History-Side 2

#45 Dr. Herman Blake (cont.)-Dr. Leonard Jeffries (AHSA)-1976-Side 1-Census Church Cemetery-Side 2

#44 Langston Hughes (Palo Alto, CA)-1958

#41 S.W.F.-Self-Hypnosis from Bob Clemons-Side 1 & 2

#47 S.W.F. Interviewed by J. Thomas-1979

#42 S.W.F. and Ted Hudson (Oakland, CA)-1979

#31 Rastafari

#36 Robert Clemons-S. Fabio Black Family Economics

#34 "The Galloping Ghost" (Recording of TV Cartoon)

#37 Tribute to Sarah

#33 Unmarked Tape

#39 Unmarked Tape

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**Box-19-Section 1**

**Personal Works-Multi-Media**

Arranged by Title and Number

**Audio Tapes-Numbers 50-69**

#69 Addison Gayle Lecture-Cazenovia College-1971

#65 Black Velvet (T. Anthony Little)-Side 1: Music Shades-n.d.

#51 Charles Evans Lecture-Cazenovia College-1971

#59 Creative Arts Center Board Meeting (Nalifu)-n.d.

#68 Darwin Turner-Cazenovia College-1971

#58 Ed Brathwaite Reading "Mother Poem"-n.d.

#52 John Williams Lecture-Cazenovia College-1971

#53 John Handy-Cecil Williams-Arna Bontemps-n.d.

#60 Marcus Foster Banquet Fundraiser-n.d.

#55 Marcus Foster Scholarship Fund Banquet and Fundraiser-1978

#54 Music at the Ojatunji Village-n.d.

#67 Okut p'Bitek at the Class of S.W.F.-University of Wisconsin-n.d.

#56 Sarah Webster Fabio-n.d.

#57 Sarah W. Fabio in St. Helena-1979


#50 Sierra Leone Author-Fourhah College-Side 1-Some Contest of Blackness, Sillaty K. DaDo-Side: 2-n.d.

#64 Sterling Brown Reading Folk Poems-Cazenovia College-n.d.

#61 Untitled Tape-1975

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**Box-20-Section 1**

**Personal Works-Multi-Media**

Arranged by Title and Number

**Audio Tapes-Numbers 70-81-Including Miscellaneous Tapes**
Box-21-Section 1  
**Personal Works-Multi-Media (Films)**

**Lectures**  
Arranged by Categories & Titles

No. 14 Black Experience Described by S.W.F. and John Oliver Killens (poor recording)-3/4 cm-n.d.
No. 23 Black Women Writers-Fritz Painter-Donald Hicks-University of Wisconsin-n.d.
No. 001 Contemporary Black Verse-one of five lectures-Afro American literature-3/4 cm-n.d.
No. 21 Contemporary Black Verse-original recording-University of Iowa-n.d.-2 copies-1 copy slow-3/4 cm-n.d.
No. 97 Garvey-Male-Unknown-S.W.F. Class-3/4 cm-n.d.
No. 85 Human Rights-Side 1-Franklin Delano Roosevelt with Wife-Side 2-Mrs. Roosevelt-7/8 cm-n.d.
No. 117 Introduces Willie Kgositsile-visitor to campus-University of Iowa-7/8 cm-n.d.

Box-21A-Section 1  
**Personal Works-Multi-Media (Films)**

**Lectures**  
Arranged by Categories & Titles

No. 1 Male lecturer on legacy of art, music, dance, etc.-7/8 cm-n.d.
No. 91 Perspective, images, and values found in Black writing-3/4 cm-1969
No. 115 Black and African music-7/8 cm-n.d.
No. 98 The Harlem Renaissance-University of Iowa-n.d.
No. 94 Contemporary Black Verse-University of Iowa-3/4 cm-1974

Box-21B-Section 1  
**Personal Works-Multi-Media (Films)**

**Lectures**  
Arranged by Categories & Titles

No. 7 The prose seminar on the Black Novel, Ralph Ellison’s *Invisible Man*-3/4 cm
No. 24 The voice of Black women poets (Ma Rainey to Aretha Franklin and contemporary poets)-7/8 cm-n.d.
No. 15 Contemporary Black Verse-University of Iowa-n.d.
No. 15A Contemporary Black Verse-one of five lectures-Afro American literature-n.d.
Box-22-Section 1
Personal Works-Multi-Media (Films)

Lectures
No. 12pr  Chicago Classroom discussion-1972-3 3/3 cm-n.d.
No. 100  Contemporary Black Verse-Evolution of Black Language-Black Rhetoric and Reality-Paper “Tripping with Black Writing”-University of Iowa-Tape 2 of 5-n.d.

Films-Poetry Readings
No.99 & No. 118 Contemporary Black Verse-“Reading from a Selection of Black Poets on Black Subjects”-Tape 4 of 5-3¾ cm-n.d.
No.149 /95 Contemporary Black Verse-University of Iowa-S.W.F. poetry-Tape 5-n.d.
No.158  Discussion-Mary-Tony-n.d.
No.152pr Dudley Randall Reading Poems of Cities Burning-7½ cm-n.d.
No.17pr  Gwen Brooks Reads Poetry-7½ cm-n.d.
No.133pr Mrs. Harvey’s Math Class-n.d.
No.124pr Sister Son-ji-Coltrane background-7½ cm-n.d.
No.11p  Various poets including Carl Mack, Cyril Fabio, Sarah Fabio-University of California Berkeley-7½ cm-n.d.

Films-Poetry Readings
No.120pr  The Harlem Renaissance-University of Wisconsin-7½ cm-1977
No.126pr  Black verse-n.d.
No.17.9r  Gwen Brooks-Poetry Reading-n.d.
No.100  Contemporary Black Verse-Evolution of Black Language-Black Rhetoric Reading-Paper “Tripping with Black Writing”-n.d.

Box-23-Section 1
Personal Works-Multi Media (Films)

Poetry Reading
Arranged by Title & Number
No.71/19pr “Boss Soul”-Don’t Fight the Feeling Band-2 copies-n.d.
No.13/113pr & No. 113 Recording Jujus/Alchemy of the Blues-S.W.F.-Don’t Fight the Feeling Band-7½ cm-2 copies-n.d.
No.143pr  Jujus/Alchemy of the Blues-7½ cm-n.d.
No.105pr  The Hand That Rocks the Cradle-Studio Recording, roll #1, 1st Recording-Don’t Fight the Feeling Band-n.d.
No.20pr  Together to the Tune of Coltrane’s “Equinox”-copy 3-7½ cm-n.d.
No.113  Jujus/Alchemy of the Blues-Folkways Record-S.W.F.-Don’t Fight the Feeling Band-n.d.

Box-24-Section 1
Personal Works-Multi-Media (Films)
Arranged by Title & Number

Poetry Readings
No.148pr  Elmhurst Jr. High School-Poetry in the School-3¼ cm-1973
No.134 pr  Don’t Fight the Feeling-Wayne Wallace (Guitarist)-n.d.
No.137pr  Folklore & Street Poetry of the Past-S.W.F. and Brown-3¾ cm-2-copies-1974
No.3pr  Performance Male-Doing a Simulation Experience called “Get It On (May 19, 1964 School Board Meeting)”-Class Performance & Discussion-3 3/3 cm-n.d.
Box-25-Section 1

**Personal Works-Multi-Media (Films)**

*Poetry Readings*

Arranged by Titles & Number

- **No.114pr** Leon Williams-Films-Poetry-Royce Hart Boyce-Background Music for Film-*Rainbow Black*-Leon interviewed
- **No.125pr** Music for *Saga of the Black Man*-n.d.
- **No.108pr** *Rainbow Black*-n.d.
- **No.90pr** *Rainbow Black*-The Hand That Rocks the Cradle-7½ cm-Tape from Film-n.d.
- **No.106pr** Sound recording-*Rainbow Black* film-classroom scene-University of Iowa-7½ cm-n.d.
- **No.144pr** *Saga of the Black Man*-voice of Fabio in background-7½ cm-Tape 1-n.d.
- **No.101pr** Completion of *Saga of the Black Man*-Renewal-Experience for the Black Community-E.J. Montgomery-Mr. Harvey-Mrs. Daniels Dance-n.d.

*Films-Interviews*

- **No.107in** Pre-interview and reading S.W.F.-*Rainbow Black*-reel 2-n.d.
- **No.102in** For film-*Rainbow Black*-n.d.
- **No.111in** S.W.F.-Sync-interviews film-*Rainbow Poetry-Row Black*-reel 3-1975
- **No.103in** S.W.F. for Film *Rainbow Black*-reel 4-1975
- **No.104in** S.W.F. reads “Garden Poem” & “My Own Thing”-Cyril Fabio interview-*Rainbow Black*-n.d.
- **No.112in** S.W.F. film *Rainbow Black*-interview-University of Iowa-1975

Box-26-Section 1

**Personal Works-Multi-Media (Films)**

Arranged by Titles & Number

*Films-Music*

- **No.88a** African Music-Thomas Hayes-n.d.
- **No.16m** Central West Africa-n.d.
- **No.133m** Jazz Set Door recording-n.d.
- **No.88m** Male vocalist with backup organ-n.d.-demo tape-music-3 sides-3¾ cm-n.d.
- **No.119m** Music tape-n.d.
- **No.131m** Music-Rick Baker-n.d.
- **No.10m** Stylized Civil War-n.d.
- **No.123m** The King of Soul on The Devil & Otis Redding-7½ cm-music tape-n.d.
- **No.127m** Music tape-unidentified-n.d.
<table>
<thead>
<tr>
<th><strong>Films-Interviews</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No.86r  Re: Black Studies programs (Charles Evans) S.W.F. and other speakers-n.d.</td>
</tr>
<tr>
<td>No.9i    Fabio recording-home of Margaret Walker (Jackson, MS)-3¾ cm-n.d.</td>
</tr>
<tr>
<td>No.122i  Fabio speaks-Margaret Walker continued-15 minutes—#2-3 3/3 cm-1974</td>
</tr>
<tr>
<td>No.147i  S.W.F. notes on Margaret Walker-Tape #2-discussion of Walker’s mother-7½ cm</td>
</tr>
<tr>
<td>No.84i   Radio interview of Robert Hickerson, Leon Williams and S.W.F.-Creative Terms Symposium Seminar-3¾ cm-2 copies-1971</td>
</tr>
<tr>
<td>No.8i    Interview of Sterling Brown and Roy Lewis—photographed at home of Brown (Side 1)-7½ cm-n.d.</td>
</tr>
</tbody>
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<tr>
<th><strong>Films-Conferences</strong></th>
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<tbody>
<tr>
<td>No.83c    Black Experience Conference-Andy Billingsly-Merritt College-3¾ cm-n.d.</td>
</tr>
<tr>
<td>No.6c     S.W.F. giving background for Black Experience Conference-Merritt College-John Killen’s Address-3¾ cm-1967</td>
</tr>
<tr>
<td>No.141c   Fabio delivers Margaret Walker’s paper “The Humanistic Tradition of Afro American Literature” with panel-University of California-3¾ cm-n.d.</td>
</tr>
</tbody>
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<tr>
<th><strong>Films-Workshops</strong></th>
</tr>
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<tbody>
<tr>
<td>No.2w     Black writing community workshop-3¾ cm-n.d.</td>
</tr>
<tr>
<td>No.87w    Elmhurst Jr. High School poetry workshop—students read to music-Wayne Wallace and Don’t Fight the Feeling Band-7½ cm-n.d.</td>
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</tbody>
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<tr>
<th><strong>Film-Institutes</strong></th>
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<tbody>
<tr>
<td>No.116in   The Crisis in Black Studies-Institute on Afro-American Culture-University of Iowa-1970</td>
</tr>
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<tr>
<th><strong>Box-28-Section 1</strong></th>
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**Personal Works-Multi-Media (Films)**  
Arranged by Title & Number

<table>
<thead>
<tr>
<th><strong>Films-Conferences</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No.30c    Black Writers and Their Writing-S.W.F. Host-Including Ortiz Walton (Black Music)-Carl Mack-Leon Williams-Other Poets-Fabio reads with band-3¾ cm-n.d.</td>
</tr>
</tbody>
</table>

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<tr>
<th><strong>Film-Workshop</strong></th>
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<tbody>
<tr>
<td>No.92w     Black Experience-Merritt College (S.W.F. Organizer)-student readings-7½ cm-n.d.</td>
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</table>

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<tr>
<th><strong>Film-Institute</strong></th>
</tr>
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<tbody>
<tr>
<td>No.121in   The Harlem Renaissance-Institute on Afro-American Culture-University of Iowa-3¾ cm-1970</td>
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</tbody>
</table>

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<tr>
<th><strong>Film-Workshop</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No.142w   U. C. Writer’s-Black House Students-S.W.F. reads—including Oscar Beard-Dr. Carson-music-3/4cm-n.d.</td>
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</tbody>
</table>

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<tr>
<th><strong>Film-Festival</strong></th>
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<tbody>
<tr>
<td>No.4f     Negro Festival of Arts (Berkeley, CA)-Part 1-S.W.F. recording-3¾-n.d.</td>
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</table>

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<tr>
<th><strong>Films-Miscellaneous</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No.26mi   Children play Hunchback and Count Dracula-3 3/3 cm-n.d.</td>
</tr>
<tr>
<td>No.28mi   Cecil Williams, Glide Memorial Celebration-S.W.F. read Poetry at Glide-3 ¾-n.d.</td>
</tr>
<tr>
<td>No.135mi  Glide Memorial-Cecil Williams-Fabio?-n.d.</td>
</tr>
</tbody>
</table>
No. 151mi Reverend Jessie Jackson addresses high school audience-n.d.
No.130mi S.W.F. at Glide Memorial-n.d.

Films-Miscellaneous
No.136mi Fabio-Sunday seminar-Smith Kahn (guest)-University of California Berkeley-3 ¾ cm-1971
No.146mi Karen Bogant- Haitian Folklore-Oberlin College-S.W.F. class on folklore and jubilee-films-miscellaneous-11 3/3cm-n.d.

Box-29-Section 1
Personal Works-Multi-Media (Films)
Arranged by Titles & Number

Films-Miscellaneous
No.89mi Dr. Cyril Fabio speaks to school children about Trip to Dakar, Senegal-n.d.-3 ¾ cm
No.95mi Dr. Cyril Fabio-Mid-Peninsula-Dental Fund-n.d.
No.145mi Maybe blank-unknown
No.153mi Daddy (Fred Chon Studio)-n.d.

Films-Miscellaneous
No.154mi Daddy-n.d.
No.155mi Daddy-n.d.-Daddy-c.2
No.82mi Tapes-others-Percussion-n.d.
No.28mi Poetry

Video Recordings
No.111miv Phillis Wheatley Poetry Festival-1980
No.112miv BFMHF #1 Panel Discussion-1978
No.113miv BFMHF #2 Panel Discussion-1978

Box-30-Section 1
Personal Works-Multi-Media-(Films-Reel)
Reel Films

Box-31-Section 1
Personal Works-Multi-Media (Films-Reel)
Reel Films-Rainbow Black-16mm Original-2 copies

Box-32-Section 1
Personal Works-Multi-Media (Films-Reel)
Reel Films-Rainbow Black-16mm Original-4 copies

Box-33-Section 1
Personal Works-Multi-Media (Films-Reel)
Rainbow Black-16mm-1 copy
Sarah Ain’t, Sarah Is-A Memorial Presentation of the Poetry of Sarah Webster Fabio-n.d.

Video
Box-34-Section 1
Personal Works-Multi-Media

Photographs  
26 Folders-443 Photographs-n.d.

f.1 African scenes-26 photographs
f.2 Buildings-slave buildings-buildings in ruin-8 photographs
f.3 Buildings-churches-interiors-12 photographs
f.4 Events-15 photographs-f.1
f.5 Events-12 photographs-f.2
f.6 Events-17 photographs-f.3
f.7 Events-14 photographs-f.4
f.8 Events-6 photographs-f.5
f.9 Events-20 photographs-f.6
f.10 Events-45 photographs-f.7
f.11 Events-5 photographs-f.8
f.12 Events-16 photographs-f.9
f.13 Events-15 photographs-f.10
f.14 Events-24 photographs-f.11
f.15 Events-16 photographs-f.12
f.16 Events-36 photographs-f.13
f.17 Events-25 photographs-f.14
f.18 Events-12 photographs-f.15
f.20 Events-42 photographs-f.17
f.21 Events-26 photographs-f.18
f.22 Events-10 photographs-f.19
f.23 Events-2 8 photographs-3 pp.
f.24 Events-8 photographs-S.W.F. in photographs-f.21
f.25 Events-16 photographs-4pp-photograph negatives-f.22
f.26 Events-11 photographs-“Great in Oakland Museum”-n.d.

Box-35-Section 1
Personal Works-Multi-Media

Photographs  
20 Folders-198 Photographs-21 Negatives

f.1 2 photographs-historic marker-Old Savannah Cotton Exchange-n.d.
f.2 8 photographs-museum scenes-n.d.
f.3 4 photographs-Ebony magazine cover-n.d.
f.4 7 photographs-outdoor scenes-n.d.
f.5 21 photographs-people-f.1-n.d.
f.6 13 photographs-people-f.2-n.d.
f.7 13 photographs-people-f.3-n.d.
f.8 5 photographs-people-f.4-n.d.
f.9 7 photographs-people-f.5-n.d.
f.10 5 photographs-Fabio-f.6-n.d.
f.11 4 photographs-Fabio-f.7-n.d.
f.12 13 Photographs-travels-n.d.
f.13 7 photographs-different scenes-n.d.
f.14 25 photographs-1974
Box-36-Section 1
Personal Works-Multi-Media (Slides)

Slides

16 Folders-590 Slides
f.1 Poets Room in Lilly Library-Indiana University-1975-S.W.F. and D. Mitchell
40 Slides
f.2 S.W.F.-Stubbs-DO at 400 ASA-appear to be Asia visit-36 Slides-n.d.
f.3 MS Media #3-17 slides-n.d.
f.4 99 Oberlin College slides-n.d.
f.5 37 Slides-subject unknown-n.d.
f.6 28 Slides-subject unknown-n.d.
f.7 48 Slides-subject unknown-n.d.
f.8 29 Slides-S.W.F.-Stubbs-DO-AL-ASA-n.d.
f.9 44 Slides-subject unknown-n.d.
f.10 10 Slides-subject unknown-n.d.
f.11 53 Slides-subject unknown-n.d.
f.12 24 Slides-subject unknown-n.d.
f.13 21 Slides-subject unknown-n.d.
f.14 55 Slides-S.W.F. in South Carolina-n.d.
f.15 75 Slides-Set 1 Part 1-Harlem Renaissance-n.d.

Box-37-Section 1
Personal Works-Multi-Media (Slides)

Slides

15 Folders-754 Slides
f.1 60 Slides-Harlem Underground-n.d.
f.2 Subject unknown-1978
f.3 70 slides-subject travels-1970?
f.4 79 slides-subject unknown-1978?
f.5 44 slides-subject unknown-1969? 1978?
f.6 21 slides-subject unknown-n.d.
f.7 12 slides-subject unknown-n.d.
f.8 22 slides-subject unknown-1978?
f.9 37 slides-subject unknown-n.d.
f.10 27 slides-subject unknown-n.d.
f.11 52 slides-subject unknown-n.d.
f.12 50 slides-subject unknown-n.d.
f.13 61 slides-subject unknown-1978?
f.14 60 slides-subject unknown-1978
f.15 54 slides-subject unknown-1978
f.16 Set of 1-Part 2-Harlem Renaissance-n.d.
Miscellaneous Personal Items
(Located in Flat Box)
Record books-day schedules
Address book-brown leather brief case
Passport-camera

Box-37B-Section 1
Miscellaneous Personal Items
Passport-camera-business cards-(5 envelopes)
Identification cards-credit cards-eye glasses (1)
Book markers

Box-38-Section 1
Daughter-Cheryl Fabio Morris Papers
Biography-Cheryl Fabio Morris Papers
Biography
f.1 Biographical-Charleston Journal-bicentennial-sojourn-Malaika’s christening-family-n.d.
f.2 Memorial programs-others-fl.1-1979
f.3 Memorial programs-others-fl.2-1979
f.4 Others-memorial-1980
f.5 Personal items-tributes-1979
f.6 Correspondence-papers-Cheryl Fabio Morris-1967-1973
f.7 Correspondence-papers-Cheryl Fabio Morris-1977-1978
f.8 Correspondence-papers-Cheryl Fabio Morris-1980-1985
f.9 Film-creative activities-professional activities (f.1)-1976

Box-38A-Section 1
Cheryl Fabio Morris Papers (daughter)
f.1 Professional activities
f.2 Receipts
f.3 Professional activities-real estate-1978
f.4 Clippings about S.W.F.-1963-1969, 1973-1979
f.5 Programs-“A Celebration of Sarah Webster Fabio”-1979

Boxes 39-52
Section 2-Sarah W. Fabio Professional Career
Box-39-Section 2
Business-General
Arranged by Year/Alphabetical by Last Name

Correspondence-1965-1979
f.1 LeRoi Jones-Rosey E. Pool-1965
f.2 Rabul Abdul-Arna Bontemps-1966
f.3 Claude Clark-Rosey Pool-1967
f.4 M. Irmscher-Lerone Bennett-Preston R. Wilcox to Negro Digest regarding anthology of Black criticism-1968
f.5 S.W.F.-California State College Hayward re-establishing Black Studies department-Leslie L. Luttgens-1969
f.6 Dr. John Baylis-Ishmael Reed-John Wilson to publisher regarding publication levels of Black rhetoric-1970
f.8 Moe Asch-N. Smith (Merritt College)-Quincy Troupe-YWCA-Contract Woodie Kings-The Forerunners: Black Poets in America-Harcourt Brace contract (short stories) to Publisher regarding writing of book-1972
f.9 Moe Asch- Phyllis R. Klotman-Bill Reiner-University of Chicago Media Review-University of Iowa taping of poetry to publisher Zenith Books regarding draft and ‘Jujus/Hoodooos/Kudos and Wages Too’ chapters-publisher regarding Jujus and Jubilees and A Mirror, A Soul-1973
f.10 Drake-Lane-University of Chicago (payment)-University of Iowa-John McClure-Oscar Brown-1973
f.11 St. Clair Drake-Miles Fisher-University of Iowa-1973
f.12 Calvin Hernton-Miller June-Tom Dent-1973
f.13 Ash-Hernton-To publisher-to Calvin-1973
f.14 Danner-Dent-1973
f.15 Peck-1973
f.16 Danner-Dent-Fein-Moore-Walker-1973
f.17 Drama Book Specialists-Feiry-1973
f.19 Hawkins, Holloway (DHEW)-Leffall (Moorland Spingarn Research Center, Howard University)-United Airlines-1974
f.20 International Writing Program-U.S. Information Agency-1974
f.21 Interlink Magazine-Ronald Hobbs Literary Agency-Double Dirty Dozen-Black World-1975
f.22 The Iowa Review-1975
f.24 1975
f.25 University of California, Davis-Oakland Public Schools-1976-1977
f.26 University of Illinois, Urbana-Simpson College-Dent-University of Iowa-1976
f.27 Black Women Poets-1976
f.28 University of Pennsylvania-Otis Redding Culture Center-University of Iowa-1976
f.29 1977
f.30 1978
f.31 Howard University-University of California Berkeley-Wayne State University-1979
f.32 Atlanta University-C. Stokes-University of California Davis-Everybody’s Creative Art Center-1979
f.33 The City College of New York-Arnold Adoff-Indiana University-Folkways Records-Evangeline J. Montgomery-University of Iowa-Miscellaneous-n.d.

Box-40-Section 2
Professional Career-Correspondence
Arranged by Year

Business-Publishers-1956-1979
f.1 Life Re: Series “The Background of Segregation,” editorial rejected and returned-1956
Letters of Recommendations
f.21 Correspondence-1970-1979

Box-41-Section 2
Professional Career-Teaching Positions
Academic Institutions
Arranged by Academic Institution & Year

Laney Colleges-Correspondence
f.1 Hewlett-Teaching Position-Council Recommendations-Salary-1965-1966

Peralta Colleges-Correspondence
f.2 Salary and Teaching Status-1968
f.3 Finances-Business-Finance-Payroll Information-S.W.F.-Merritt College-1967-1968 [CLOSED]

Merritt College-The Peralta Colleges-1967-1972
Arranged by Year

Correspondence
f.4 Program entitled “Black Experience”-1967-position termination-1967
f.6 Soul Students Advisory council (BSU) to establish a Black University at Merritt College
Note-1969

f.7 S.W.F. contribution to the New Careers Program-1972

Meetings (Minutes)-1967-1968

f.8 Faculty meeting-Black students’ absence from class-Malcolm X-Memorial Day-development of
Black curriculum-1967

f.9 Faculty meeting-faculty senate-student unrest-1968

f.10 Curriculum Meetings-Afro American Theater-Afro-American Literature-1968

f.11 Merritt Council Meeting-1968

Announcements/Press Releases

f.12 Drama calendar-convocation Speaker (Nathan Hare)-“The Black Experience-A Two Part Series”-
presented by the Alain Locke Society and Afro-American Studies Program-n.d.-conference on
developing a conceptual framework for Black Studies-1967-1968

Forums/Seminars/Programs/Proposals

f.13 The Alain Locke Society seminar-“The Black Experience”-Asilomar Conference
Grounds-1967-Controversy ‘68-1968-Black Culture Forum-1968-Black drama group-overview-
initiate Afro-American Studies program-17 original typed pp.-n.d.

Programs

f.14 Peralta College-Merritt College Presents “Black Experience”-1967

Proposals

f.15 An Overview Proposal for Coordinating an Afro-American Studies Curriculum for
Kindergarten through Grade 14, Effie M. Clark-1970

Classroom Materials-Students

f.16 Bibliography-Afro-American Literature-1967-1968

f.17 Book Lists-The American Society of African Culture (AMSAC)-AMSAC Library-
Addendum-1965-Basic Reference Sources in Literature-n.d.

Classroom Materials-Students

f.18 Curriculum-Black art perspective-1970-Black art group-n.d.-Afro-American literature
course-1967-speaking skills-1968

f.19 Miscellaneous-political brochure-n.d.

University of California Berkeley Extension-1968-1969

Arranged by Year

Correspondence

f.20 Black teachers’ issues with U. C. extension-1968-The Black Experience (half-hour television
series)-KRON TV-1968

f.21 Black student body unrest-Oakland Bay area-1968; Black students request Afro-American
Studies program-1968


Classroom-Students-Course of Study

f.23 “History and Literature of Afro-Americans”-S.W.F. and Kenneth P. Goode (Instructors)-1968

f.24 Black writers and their writing-drama-1971
Box-42-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of California Berkeley-1967-1972
Correspondence
f.1 Associated student-Black study program-Ron Lewis-1968
f.2 Establishing program in Afro-American Studies-structure-policies established-faculty, student unrest-Ron Lewis (Coordinator)-1969
f.3 Development of departmental criteria and standards for evaluation and grading-The Black Experience Week-S.W.F. employment status-grievances-Black studying program-1970
f.4 Re: Final grade reports-meeting Black Studies faculty-Berkeley High School lecture “Music as a Humanity”-1970
f.5 “The Black Intellectual and the Crisis in Education in the U. S. A.”-S.W.F.-implementation of approved degree granting major in the Fall quarter-Black faculty and policy review board-1970
f.6 Formation of job description-terms of contract-employment status-appeals procedure-status of program within the institution-Black Literature conference paper “The Black Intellectual & the Crisis in Education” (paper attached)-1970
f.7 Salary issues-retention-status-research-budget status-1971
f.8 Black Experience Week-Clarke (Black History Scholar) appointment recommendation-damage settlement-triple joint management board program-1971
f.9 Settlement of damage claim-Africa trip-appeal process-state of affairs in Afro-American Studies-employment status and back wages-change of leadership immediately-present coordinator unsatisfactory (Ron Lewis)-policy review action-1971
f.10 Negotiations with University of California Berkeley-problems with Black Studies Program-seeking redress-retention issues-appeals procedures for non-Senate academic appointees-retirement concerns-1971
f.11 Grievance hearing-racial discrimination-non-renewal of faculty contract-appealed committee report-reconsider decision-budget issues-Black Culture Institute-racial discrimination problems-number of Black students in law school-1971
f.12 1967, 1972

Box-43-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of California Berkeley Meetings/Minutes
Arranged by Year
f.1 Faculty meeting-1968-1971
f.2 Black faculty meeting-1969-1970
f.3 Ethnic Studies staff-1969
f.4 Progress and development meeting-1970
f.5 Executive committee-1971
f.6 Policy review board-1970-1971

Documents
Arranged by Title
An interim amendment to section 191 of the University of California administrative manual was issued recently by President Hitch-revised section-1970

Statement on the proposal for a department of Afro-American Studies-Draft No. 2-Discussion-n.d.

TTT Project-tentative working document-1971

**Proposals**

Arranged by Title

f.10 Proposal for strike demands-1969

f.11 Proposal to sponsor a spring session of the Transcontinental African Black University (TABU) on the University of California Berkeley campus-March 21 and April 4, 14-day period-2 copies-1969

**Programs-Announcements/Press Releases**


**Reports**

f.13 Phase 11-Black Studies-3 copies-1968-1971

f.14 Distribution of the frequency of course enrollments for those students who completed the spring quarter 1970 with 25 or more course units-1970

f.15 Ideas for a Black Studies Program (Grades 1-3)-submitted by Mrs. Effie Clark (Mrs. Evelyn Lewis)-1970

f.16 Incomplete report-student unrest-n.d.

**Workshop**

f.17 Afro-American literature-1968

**Classroom Materials**


**Box-44-Section 2**

**Professional Career-Teaching Positions- Academic Institutions**

**University of California Berkeley**

**Classroom Materials-Course of Study**

f.1 African Heritage 159-Winter-1971-Afro-American Community and Student Development Program-n.d.

f.2 Afro-American Literature-1969-1970

f.3 Afro-American Novel-Cyrus Colter (instructor)-n.d.

f.4 Black American writers-1970

f.5 Black English-1969-1970

f.6 Black Poetry-1970

f.7 Communication in the Black Culture-1970

f.8 Contemporary Black Poetry-1970
Student Activities

Arranged by Name

- Papers-A
- Papers-Ba-BI
- Papers-Br-By
- Papers-Ca-D

Box-45-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of California Berkeley-1968-1971

Student Activities-Papers

- f.1 Students-Papers-E-F
- f.2 Students-Papers-G-H
- f.3 Students-Papers-J
- f.4 Students-Papers-K-L
- f.5 Students-Papers-M
- f.6 Students-Papers-N-R
- f.7 Students-Papers-S-T
- f.8 Students-Papers-U-W
- f.8A Students-Papers-Other-Miscellaneous Papers-1970
- f.9 Students-Poetry-B-C-Creative collection of poems ("Poetry of, About and for Black Women")-n.d.

Student Questionnaires

- f.10 Student Questionnaires-A-G-(Folder 1)
- f.11 Student Questionnaires-H-J-(Folder 2)
- f.13 Student Questionnaires-K-W-(Folder 3)
- f.13 Students-Miscellaneous-Black Study Movement-biographical notes-Angela Davis-resumes-evaluations

Box-46-Section 2
Professional Career-Teaching Positions
Academic Institutions

Oberlin College, 1973-1974

Correspondence

Arranged by Year

- f.1 Faculty appointment-1973
- f.2 Faculty appointment-Afro-American course description-budget issues-1973
- f.3 Teaching assistance-special Caribbean project-conflict-Dean of school-1973
- f.4 Student issues-contract issues-1973
f.5 Status of women at Oberlin-Community concerns within Black community-Black Studies-
Sojourner Magazine-1974
f.6 Publication of Rainbow Signs series-student issues-1st six volumes of journal African-American
Heritage and Literature-1974
f.7 Miscellaneous-correspondence-Dr. Boris Williams?-miscellaneous students-students to Jessie
Carney Smith exchange program-n.d.

Meetings-1973-1974

f.9 Committee on the status of women-1973
f.10 Council Independent Black Institutions-1973
f.11 Faculty-1973-1974

Documents/School Policy

f.12 Miles Mark Fisher, IV and National Association for Equal Opportunity in Higher Education
objects to Predominantly Black Colleges being viewed as Segregated and Discriminating on the
Basis of Race-1973
f.13 North American Zoning Board Committee-1973
typed pp.-n.d.

Programs

f.15 Black Experience/Black Cultural/Black Education-A Mixed-Media Affair at Oberlin College For
a Dinner Colloquium-Lord Saunders-Afro House-1973

Proposal

f.16 Black Affairs Council-Committee on Governance-Proposal-Constution of the Black Affairs
Assembly including Black Affiar Assembly, Council and Caucus-1973
f.17 Field Trip by Pro-seminar on Black Novels to Detroit, Windsor, and Toronto-n.d.-Toward the
Operating of a Black Communications System-“The Running of the Oberlin College Afro-
American Newspaper”-n.d.

Reports

f.18 Evaluation Committee Report-1974
f.19 Incomplete report on work and problems encountered at Oberlin, page 1 missing-n.d.

Box-47-Section 2

Professional Career-Teaching Positions

Academic Institutions

Oberlin College, 1973-1974

Student Protest

f.1 Student Protest-War Has Two Sides Even at Oberlin-Student present Arab Side of War-n.d.
Classroom Materials-Course of Study
f.2 Chicano View of Women Developed-n.d.
f.3 Course Outline-Philosophy-n.d.
f.5 American Culture Classes-n.d.
f.7 Black History classes-1973
f.8 Miscellaneous classroom materials-n.d.
f.9 Miscellaneous classroom materials-n.d.

Student Assignments-Papers
Arranged Alphabetically by Last Name
f.10 Papers-B
f.11 Papers-D
f.12 Papers-E-F
f.13 Papers-H
f.14 Papers-J-K-L
f.15 Papers-P-S
f.16 Papers-T
f.17 Papers-W
f.18 Papers-W
f.19 Papers-Black student movement-1974

Box-48-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of Iowa-1975-1976
Correspondence
f.1 Salary issues-proposal for ethnic heritage Saturday and evening class program-1975
f.3 Miscellaneous-n.d.-Black students-Afro Culture Center-in support of Ambassador Andrew Young and their disappointment of appointed Vice President Mondale as spokesman on African issues-n.d.-Central Committee for Conscientious Objectors-n.d.

Documents
f.4 Ethnic heritage studies program-1975

Announcements-1970-1975
Arranged by Year
Lectures

Arranged by Title
f.6 Contemporary Black Verse-2 of 5 Lectures-n.d.

Programs

Arranged by Title
f.7 Image US-University of Iowa-1976

Projects

Arranged by Title
f.8 Simulations: A Means to Optimize Learning and Evaluation in Medical Education-The Merck Company Foundation-1974
f.9 International workshop program-n.d.

Students-Classroom Materials

Arranged by Title
f.10 Course outline
f.11 African Literature-1974
f.12 Black Novel-1974
f.14 Introduction to Am. Civilization-1975
f.15 Sociology 209-Afro-American Family-n.d.
f.16 Third World Literature-n.d.

Schedules

f.17 Schedule of class assignments-1974
f.18 Student information sheets-Contemporary Black Writing and Black Poetry-folder 1-1975
f.19 Student information sheets-Contemporary Black Writing and Black Poetry-folder 2-1975-1976

Papers

Arranged by Last Name
f.20 Papers-B-H-M
f.21 Miscellaneous materials-1974-1975
f.22 Evaluation-student evaluation booklets-miscellaneous-n.d.

Box 49-Section 2

Professional Career-Teaching Positions

Academic Institutions

University of Wisconsin-1975-1979
Correspondence-1975-1977

Arranged by Year
f.1 Upcoming tenure hearing: an open letter-1975
f.2 Requested information on Black Studies department-interview-position possibility-offer an appointment as lecturer for one year (1976-77)-salary arrangement-developing graduate program on Afro-American Studies-Academic misconduct disciplinary procedures-review committee for continuing appointment-graduate program planning and implementation process-1976-funds not available to support request for research on Black Talk: Soul, Shield, Sword and a research project in Black language to be published by Doubleday, Inc. and other creative projects in book length poetry and fiction-1976
Limited term teaching assistantship-appointment-salary-scholarly contributions-supporting data including a program proposal—“Roots: Festival Afro-Americana ’77”—1977

Invited to become an associate member of the African Studies program—acknowledge significant contribution to scholarship regards to proposal for graduate degree-final proposal for the establishment of a graduate degree-require for comment on draft chapters 1-3-1977

Recommendation of Olympia Vornawor for teaching assistant-funds for Festival ’77-Human Relations-Madison Metropolitan School District (Madison, WI) (Consultant)-final draft of the graduate study proposal-curriculum proposal recognition-special culture programs-1977


Funds to support educational research-salary (academic year 1978-1979)—educational and professional experience including family status—proposal for an Institute for American Theatre studies—absence due to hospitalization-interdisciplinary Afro-American Issues Forum-1978

Request for unpaid leave of absence for medical reasons-claim forms for Attorney General’s office to process claim for payment—medical release-income tax issues-income continuation insurance—considering her illness recommended leave of absence for one year—fund trust on her behalf—medical report—health insurance coverage—health care benefits—leave of absence approved-1979

Financial Concerns [CLOSED]

Arranged by Year


Meetings

Arranged By Title within Year

Afro-American departmental meeting-1977

English faculty-1976-1977

Executive committee meeting-1976

Faculty-1976-1980

Planning and coordinating committees-1977

Miscellaneous-Wisconsin International Women’s Year meeting-n.d.

Documents

Arranged By Title within Year

Policies and procedures governing academic staff appointments-1978-faculty document-memorial resolution of the faculty of the University of Wisconsin on the death of Assistant Professor Sarah Webster Fabio-1980

Announcements

Arranged By Titles within Year

Box-50-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of Wisconsin-1975-1979

Academic Programs-Lectures
f.1 Cultural series-1977-1978
f.2 Harlem Renaissance Revisited program-A 35mm slide show (Part of a Multi-Media Presentation)-© 1977 by S.W.F.-Teaching Assistant Olupo Sekoni-Research Assistant Cheryl Fabio-"Harlem Renaissance Writers, Their Lives and Their Times"-2 copies-1978
f.3 New academic program request, rough draft, interdisciplinary program-historical and contemporary linkage between Afro-America, Africa, and other new world Black communities-3 copies-n.d.
f.4 Pan-Africanism-special lectureship series-n.d.
f.5 Webster-Fabio Model (Afro-American Studies Culture-Literature and Communication Arts Area)-n.d.

Proposals

f.6 Undergraduate major in Afro-American Studies-1970
f.7 Course enrichment proposal-"Juju Poetry"-1977
f.8 Mass communication research study in the sea island Afro-American community-1978
f.9 Institute for American Theatre Studies-1978

Reports

f.10 Afro-American Studies department steering committee-Document 147-1969-Appendix A-B-C-1973

Students

f.12 Graduate committee report-1977
f.13 Miscellaneous-physical examination delinquent notice-1978

Student-Classroom Materials

f.15 Calendars-major campus events-1977-1978
f.16 Courses offerings for 1977-1979
f.17 Schedules-classes-1977-1979
f.18 Curriculum-c.1-"No Crystal Stair: Steps to Emancipation-Part I-Early American Beginnings-Civil War (A Simulation Socio-Drama of the Black Woman’s Sojourn in the U.S.A. in Literature and Life)" by S.W.F.-1975-Afro American Studies Department-University of Wisconsin Madison-Fall Semester-1977
f.19 Curriculum-c.2-"No Crystal Stair: Steps To Emancipation"-n.d.
f.20 Curriculum-c.3-"No Crystal Stair: Steps To Emancipation"-n.d.
f.21 Curriculum-Afro-American Curriculum-1976-1978

Box-51-Section 2
Professional Career-Teaching Positions
Academic Institutions
University of Wisconsin-1975-1979
Student-Classroom-Course of Study
f.1 African and African American Oral Tradition-1979
f.2 African and Afro-American Art-n.d.
f.3 Afro-American Literature-1977
f.4 American Indian Studies courses-n.d.
f.5 American Novel to 1900-Spring #8:134-1976
f.6 Asian Studies-n.d.
f.7 Black Poetry-1977
f.8 Career Education-n.d.
f.9 Comparative aspects of white aesthetic with Black aesthetics-n.d.
f.10 Creative writers workshop-n.d.
f.11 Education-1977
f.12 "Harlem Renaissance Writers, Their Lives and Their Times"-S.W.F.-Summer session-2
copies-1977
f.13 History and chronology toward Black attitude-n.d.
f.14 History and Society-n.d.
f.15 Race in American Literature-research in Black community-1979
f.16 Rhetorical documents-1976
f.17 Slave narrative-1978
f.18 Poetry In Your Bag-n.d.
f.19 Third impression paper-1976
f.20 Trends & Ideas in Contemporary Black Writing-n.d.
f.21 Reading-1976-1978
f.22 Research-1978
f.23 Class-1976-1977
f.24 Poems-24 poems-Fl. 1-1978
f.25 Poems-50 poems-Fl.2-1978
f.26 Poems-12 poems-Fl.3-1978
f.27 Poems-19 poems-Fl. 4-1978
f.28 Poems-9 poems-Fl.5-1978
f.29 Poems-13 poems-Fl. 6-1978
f.30 Poems analyzed by students-Fl. 7-1978

Box-52-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of Wisconsin-1975-1979
Students-Papers-Poetry
f.1 Poems-15 Poems-(Fl.8)-1978
f.2 Poems-Poems-(Fl.9)-1978
f.3 Poems-Black Poetry class-(Fl.10)-1976
f.4 Poems-Selection of Poems by Robert A. Salter-Poetry Workshop (Fl.11)-n.d.
f.5 Papers-R. Marheine-T. Muraski-R. N. Matthews-D.C. Ralston- (Fl.12)-1977
f.6 Papers-P. K. Jackson-D. Landry-M. McInnis-B. Mille-(Fl.13)-1976-1977
f.8 Papers-E.L. Agnew-S. Carter-S. Linden-M. A. Boyd-C. Hunt-(Fl.15)-1977
f.9 Papers-T. Lawrence-A. Murchison-C. B. Hunt-R. C. Fox-(Fl.16)-n.d.
f.11 Papers-T. Woods-W. Harper-S. Duncan-other miscellaneous-(Fl.18)
Classroom Assignments
f.18 Exams-n.d.

f.19 Miscellaneous-1977/miscellaneous materials-inquiry regarding courses taught-1978

f.20 Printed materials-brochure-Africa in School for Teachers of Grades K-12-n.d.

University of Wisconsin Extension
Correspondence

Boxes 53-56
Section 3-Sarah Webster Fabio-Collection-Other Professional Academic Activities-Academic Institutions-Non-Academic Activities

Box-53-Section 3
Other Professional Academic Activities-1963-1973
Arranged by Year and Name of Institution

Academic Institutions
f.1 Oakland Technical High School Conference-Adult Attitudes & Practices Affecting Negro Children and Youth-1964

f.2 San Francisco State College-A Conference on California Women: Prospects and Progress-1966

f.3 Merritt College-New Career Conference-1967

f.4 Atlanta Complex-Clark-Morehouse-Spelman-Morris Brown Colleges-poetry reading-1968

f.5 California State College-Black Student Union-1968-Oakland Public Schools-reading workshop-1968

f.6 Howard University-Toward A Black University Conference-1968

f.7 Fisk University-3rd Annual Writer’s Conference-1968

f.8 Tennessee Colleges-poetry reading-1968

f.9 Texas Southern University-Institute for College Teachers-1968

f.10 University of California-2-Day workshop convocation on Afro-American Literature-1968

f.11 Cornell University-Institute-Education Professions Development Act (EPDA) Summer Institute on Afro-American Studies-1968

f.12 Berkeley Unified School District-classroom project “Teachers Thing to Do”-1969

f.13 CCAC-Statement of S.W.F. concerning integrity as discussed in the integrity workshop-1969

f.14 Cornell University-Institute-EPDA Summer Institute on Afro-American Studies-1969

f.15 Cazenovia College-NEH Institute-1969

f.16 San Jose State College-poetry reading-1969

f.17 State University of New York-2nd Afro-American Writers Conference-1969

f.18 Clark University (Consultant)-training conference on Africa-1969-1970

f.19 University of Southern Mississippi lecture-1969-1970

f.20 California College of the Arts-Black Heritage class-1970

f.21 University of California-lecture-Black poetry (tapes)-1970
f.22 University of California San Diego-lecture-1970
f.23 University of Southern California-conference on comparative literature-1970
f.24 University of Wisconsin-lecture-poetry-1970
f.26 Wayne State University (Consultant)-“Bi-Lingual Nature of the Black Experience in America”-1970
f.27 Winston Salem State University-Institute on Dramatic Art-1970
f.28 Cazenovia College Institute (Consultant)-1971
f.29 Jackson State College-National Evaluation Conference-1971
f.30 Merritt College-seminar workshop-1971
f.31 Michigan State University-minority festival-African culture discussed-1971
f.32 Syracuse University-Multi Ethnic Studies lecture-1971
f.33 University of California Berkeley-workshop-1971
f.34 California College of Arts and Crafts Institute-1972
f.35 University of Iowa Institute-1972
f.36 University of California Irvine-Dunbar Conference-1972
f.37 Stanford University-lecture-Black studies-1972-1973
f.38 California State University-“Poetry in the Classroom” Program-1973
f.40 Jackson State University-Phillis Wheatley Bicentennial Celebration-1973
f.41 San Francisco State College-Poetry in the School-1973
f.42 Stanford University-poetry reading-1973
f.43 Tugaloo College-lecture-1973
f.44 University of California Irvine-lectures-1973
f.45 “Black Experience/Black Culture/Black Education: A Mixed Media Affair at Oberlin College 1973/1974”

**Box-54-Section 3
Other Professional Academic Activities-1973-1979**
Arranged by Year and Name of Institution-1973-1979

**Academic Institutions**

f.1 California State University Hayward-EDPA Program: “Implications of Being Black in America”-1974
f.2 Central State University-poetry reading-1974
f.3 Fisk University-“Fiskite Sarah Fabio Comes Home”-1974
f.5 University of Iowa-The 1974-1975 Cultural Series of the Afro-American Studies Program-“Black Kaleidoscope V”-1974
f.6 Indiana University-teaching resources-“Black Poets and Their Poetry”-Afro-American Studies Department-1975
f.7 San Francisco State College-workshop-“Black Women Writers Strategies for Criticism”-Modern Language Association Convention-1975
f.8 University of Tennessee-Symposium-“The Contribution of Blacks to Tennessee History”-1975
f.9 University of Wisconsin-La Crosse-Institute for Minority Studies-3rd Annual Conference on Minority Studies-1975
f.10 Atlanta University-Ninth Annual Conference on African and African-American Studies-1976
f.11 Madison Metropolitan School District (WI)-Department of Human Relations (Consultant)-1976
f.12 Northwestern University-ALA Panel on African Literature (Consultant)-1976
f.13 Southern University-Melvin A. Butler Black Poetry Festival (Baton Rouge, LA)-1976
f.14 University of San Francisco-doctoral screening-workshop-1976
f.15 University of Sheffield-Department of English Literature-“Images of Africa”-1976
f.16 Western Illinois University (Consultant)-1976
f.17 Yale University-Faculty Committee on Afro-American Studies-1976-1977
f.18 Bayview Hunters Point College-lecture (In cooperation with University of California Berkeley Extension)-1977
f.19 Madison Metropolitan School District (WI)-school-community recreation-summer activities-1977
f.20 Oakland Unified School District-Division of Learning Staff-1977
f.21 Ohio State University-workshop-“The Rise and Decline of Black Studies”-1977
f.22 University of California San Diego-workshop-Writing Poetry-Department of Literature- “Ways of Looking at a Poem”-1977-1978
f.23 University of California San Diego-workshop-“Modern Women Writers of India”-1978
f.24 University of California San Diego-program of residence-working with theatre company-1978
[CLOSED]
f.25 University of California San Diego-lecture-student grades-1978 [CLOSED]
f.26 University of California Davis-poetry reading sessions-1979
f.27 University of California Santa Barbara-workshop program-Black Studies-African Area Studies Program-1979
f.28 University of Washington-Visiting Professor-Black Studies Program-Collection Celebrating the Word by Two Leading American Black Poets-Dark Symphony in Duet: A Celebration of the Word; Seascapes, Love Poems, Tributes, Portraits, Black Talk, Africana-1979
f.29 Chico State College-Department of Political Science-lecture-Black education courses-n.d.
f.30 Mississippi Negro Training School-Proposal-n.d.
f.31 Morehead State University (Kentucky)-Department of Art-n.d.
f.32 Pennsylvania State University-lecture-n.d.
f.33 Black Women’s Spring Forum-Part 1-n.d.

Box-55-Section 3
Other Professional Academic & Non-Academic Activities
1974-1979

Academic Institutions
f.1 Stanford University-Tony Brown at Stanford-n.d.
f.2 San Francisco State College-Poetry in the Schools-n.d.
f.3 Saratoga Elementary School-poetry workshop-n.d.
f.4 University of California Berkeley-Seminar-Black Writing-Afro-American Studies-n.d.
f.5 University of Georgia-n.d.
f.6 University of Southern Mississippi-National Evaluative Conference-Black Studies-Dr. Margaret Walker Alexander (Director)-Workshop IV-n.d.
f.7 Wayne State University-n.d.
f.8 W.C.C.C.-Present Directions of Black Studies Division-n.d.
f.9 Yeshiva University-Information Retrieval Center on the Disadvantaged-Ferkauf Graduate School of Education-Mobilization for Youth Curriculum Center (New York)-Books of Negro History and Culture-n.d.
f.10 Miscellaneous institutions-n.d.

Other Educational Programs-Non-Academic

Other Educational Programs
f.11 African Area Studies-University of California Santa Barbara-Guide to Course Offerings, Faculty and Resources-n.d.
f.12 Black Studies-Wayne State University-Office of Urban Affairs-Coordinated by the Center for Black Studies for the College of Liberal Arts-Monteith College-Wayne State University Law School-1973-1974
f.13 Diversity programs-n.d.
f.14 National Evaluative Conference-Black Studies-Dr. Margaret Walker Alexander (Director, Coordinator)-Workshop IV-Dr. Richard Jefferson (Instructor)-University of Southern Mississippi-n.d.
f.15 Proposal for five year college program background-recruitment program-5 typed pp.-n.d.
f.16 University of Iowa International Writing Program-“A World Community of the Imagination”-1975
f.17 Women’s Studies College-108 Winspear Avenue-Buffalo, NY-1974

Poetry Readings-1973-1978
f.18 Illinois Art Council-Poetry Reading Sessions-1973
f.19 Wesley Foundation-Black Women: Moving Force of the World-1976
f.20 La Jolla Museum of Contemporary Art-poetry reading-“Dark Symphony”-1978
f.21 St. Andrew’s Church (Marin City, CA)-1979
f.22 Poetry reading session-“Black Is”-1968
f.23 Committee on the Black Performing Arts-1973
f.24 Etched Portraits in Poems-S.W.F.-n.d.
f.25 Rain poems-poetry reading-n.d.
f.26 Poetry reading performance session-miscellaneous-n.d.

Conferences-1967-1976
f.27 Bay Area Urban League-Negro Women in the Great Society-1964
f.28 Bay Area Black Educator Fifth Planning Meeting for Conference-October meeting of the Bay Area Black Educator-1967
f.29 National Association of Afro-American Educator-report from Task Force VII-1968
f.30 National Black Power-1968
f.31 International Black Writer-1970
f.32 National Council of Teachers of English-accept position as consultant in the curriculum development course-1969-1973
f.33 National Conference of Black Workers-Objective of Black and Third World Workers Today-1971
f.34 Great Lakes Regional Minutes-Hammond, IN-1976
f.35 National Conference of Artists-traveling color slide exhibition-n.d.
f.36 Women of Northern California (Albany, CA)-“Negro Women and the Great Society”-n.d.

Lectures
f.37 “Black is Beautiful”-demonstration-35mm slide projections-1968
f.38 Dr. Charles Anderson-lecture notes-n.d.
f.39 Miles Mark Fisher-“Negro Slave Songs in the U.S.A.”-Heritage Class-n.d.
f.40 Lecture No. 3-2ND lecture for novel pro-seminar-n.d.

Seminars
f.41 In-service training seminar-1969
f.42 Seminar in Black theatre-1974
f.43 Seminar group B-1975
Arranged by Year
f.44 Creative Writing-Institute for African Studies and Research (Monrovia, Liberia)-1971
f.45 "We Also Served"-Symposium on the Contribution of Blacks to the Development of Tennessee History-1975
f.46 Symposium-miscellaneous-list of participants-n.d.

Workshops-1972-1979-n.d.
Arranged by Year
f.47 Elmhurst Writers’ Workshop-poetry-1972
f.48 Communications Area Workshop-1973
f.49 The Kuumba Workshop-Chicago-1975-1976
f.50 Triple Triptychs-Painting Multiplied by Poetry-n.d.
f.51 Congressional Black Caucus-1978
f.52 Death/Dying: A Rebirth & Healing-1979
f.53 Black Community Writing Workshop-n.d.
f.54 Music workshop-John Coltrane’s “Giant Steps”-Solo & Composition-transcribed and annotated by David Baker-n.d.

Institute
f.55 Other professional activities-n.d.-Institute on African and Afro-American Studies-"The Levels of Rhetoric Involved in Black Language and Black Literature"-n.d.

Box-56-Section 3
Other Professional Activities-
Non-Academic

Festivals
f.1 The American Society of African Culture-First World Festival of Negro Arts-1965
f.2 Black Arts Festival-1968
f.3 Phillis Wheatley Poetry Festival-1973
f.4 North American Zone Committee-Second World Black & African Festival of Arts and Culture-Ossie Davis-progress and status report since the 1972 Chicago meeting, in Lagos, Nigeria-1973
f.5 North American Zone of the Second World Black and African Festival of Arts and Culture, nominated to serve on the NAZ talent jury-1975
f.6 Second World Black and African Festival of Arts and Culture Spotlight-1975-1976
f.7 Culture areas of Afro-American studies-travel request to Second World Black and African Festival of Arts and Culture, Nigeria (December 31-February 13, 1976)-1976
f.8 Atlanta University-Afro-American Studies inaugurating a New World Festival of the African Diaspora in Brazil-1978
f.9 Second Festival De La Diaspora Africaine Du Nouveau Monde-Port-Au-Prince, Haiti-1979

Boxes 56-57
Section 4-Community Activities
This section included: Civic, Community, Organizations and Political Activities, 1964-1979

Box 56-Section 4

Community Meetings-Centers
f.10 Community meeting-n.d.
f.11 East Bay Skill Center-1966
f.12 Everybody’s Creative Arts Center (Oakland, CA)-agenda-n.d.
f.13 Inter-Cultural Relation Center-California State University-n.d.

**Associations and Organizations**

Arranged by Title

f.14 AFCO speak of the Democratic Revolution of Africa from the Central Committee-1972
f.15 Advisory Commission on the Status of Women-State of California-1966
f.16 African Heritage Association meeting-1976
f.17 African Literature Association meeting-1977
f.18 Association of Academic Women (formerly Women’s Faculty Group)-Steering Committee luncheon meetings-1972
f.19 Association of the Afro-American Educators-National Organization Planning Committee (NOPC) meeting-1968
f.20 Association for the Study of Negro Life and History, Inc.-1972
f.21 Association of Africans and African-Americans-correspondence-meeting agenda-1979
f.22 Bay Area Urban League-Newsletter Volume 1-1964
f.23 Black Community Union-1973
f.24 Black Unity Party-n.d.
f.25 Black Women’s United Front (Congress of African People on the Woman Question)-position papers and speeches-1975
f.26 Black Writers of the World meeting-1977
f.27 Castlemont Area Homeowner Association-California Legislature, Senate Fact Finding Subcommittee-Race Relations and Urban Problems-1964
f.28 Central California Council of Teachers of English-1970
f.29 College Association for Public Events and Services-program-“Black Experience in Music, Rhythm, Blues and Poetry”-1973-contract for engagement-Don’t Fight the Feeling (band)-1973
f.30 County of Alameda Human Relations Commission purpose-1964
f.31 East Palo Alto Municipal Council-meeting agenda-1972
f.32 Ebony Sisterhood-introductory meetings-1975
f.33 ICC-Standing Rules-Budget Committee-n.d.
f.34 Marin County Human Rights Commission-San Rafael, CA-assistance-exhibit of African art-“Images of Africa”-1967
f.35 Midwest/Modern Language Association-papers for meeting-1976
f.36 Modern Language Association of America (MLA) Commission on the Status of Women in the Profession-prospectus for an anthology-Black Women’s Studies-currently compiling-submitting materials, session on “Women Writers of the Harlem Renaissance” for upcoming meeting, request for papers, project a directory of Black and Third World Women, requested information for inclusion-1977-1978
f.37 Mothers for Equal Education (M.E.E.)-Director and the Nairobi School-Conference performance-1972
f.38 NAACP-activities-1958
f.39 NAPCAE-Ad Hoc Committee-NAPCAE supporting Grace Hewell as President Elect-1975
f.40 National Alumnae Association of Spelman College-Great Lakes Region-n.d.
f.41 National Committee of Concern Over the Demise of Black World-1976
f.42 National Conference of Artists-Minutes-Fourteenth Annual Convention-1972
Northern California Medical, Dental, Pharmaceutical Wives Auxiliary-art exhibit-standing Black Artists including bylaws of organization-1971
Oakland School Board Directors meeting-n.d.
Residence Halls Association-University of California Davis Campus-educational program in the living groups-1968
Third World Faculty and Administrators (TWFAA) minutes-3 copies-1969
United Church of Religious Science (World Ministry of Prayer) (Los Angeles, CA)-praying for her-progress report important-1978
To Parents of Watoto (children) in SHULE YA KUJITAMBUA-n.d.
Upward Bound-“Don’t talk to me about East Palo Alto. That Community is twenty years ahead of the country”-Dr.-Richard Frost, National Director-n.d.
Questions of general interest-n.d.

Box-57-Section 4
Other Professional Activities-Non-Academic

Interviews

f.2 Interview-“A Conversation: Lewis Michaux, Chester Himes and Nikki Giovanni”-Encore-1972
Interviewer-Theodora R. Hudson-Home of S.W.F.-Oakland, CA-1979
f.6 An Introduction Interview-“Black Poetry and the Black Experience: Sarah Webster Fabio in Conversation with U-High Black Students and Media Review staff members”-3 copies-n.d.
Interview with Mrs. Sarah Webster Fabio, Poet, Pioneer in the Literature and Language area of Black Studies in California-n.d.
Interview with S.W.F.-no interviewer listed-n.d.
Interview-expanded proposal description-topic: Interviews with Black Women Writers-n.d.

Community and Civic Accomplishments

Arranged by Year

f.11 California Association of Teachers of English-Award of Merit-1973
f.12 Council on Interracial Books for Children (CIBC) Contest Committee, Harriett Brown, notified that the CIBC contest final to be announced-1975
f.13 Committee on Social Justice-National Association for Public Continuing & Adult Education-International Women’s Year (1975)-Certificate of Appreciation-1975
f.15 JuJu Award-1976
f.16A Plaque from University of Wisconsin-1977
f.17 The Association of Africans and African Americans Award-1978
f.18  Black History Week-San Francisco African American Historical Society-selected to the Blacks in the West Hall of Fame for contributions in poetry-1979
f.18A Plaque-National Council for Black Students-1979
f.19  Petition for S.W.F. to receive honorary doctorate from Fisk University-n.d.
f.20  To S.W.F. with Admiration-Ikuko Atsumi-1975
f.21  Award-Tribute Juju for S.W.F.-Dorothy M. Titus-1976

Boxes 58-61
Section 5-Sarah Webster Fabio Collection-Miscellaneous-Unidentified Materials

Box-58-Section 5
Miscellaneous-Unidentified Materials-Located in Collection

Box-59-Section 5
Miscellaneous-Unidentified Materials-Located in Collection

Box-60-Section 5
Miscellaneous-Unidentified Materials-Located in Collection

Box-61-Section 5
Miscellaneous-Unidentified Materials-Located in Collection

Section 6-Sarah Webster Fabio Collection-Collected Materials-Boxes 62-104

Box-62-Section 6
Collected Materials-Teaching Resources

Addresses
f.1  Jesse Jackson Speaks to the People-Delivered at the NAACP Convention-1973
f.2  Mrs. Maxine Jackson-Recherché Club Debutante’s Ball (Palo Alto and East Palo Alto, CA)-1973
f.3  Joyce A. Hughes Address-Associate Professor of Law-Northwestern School of Law-Madison Urban League-1977
f.4  Eldridge Cleaver Address-n.d.

Exhibit

Lectures

Panel Discussion
f.7  The Sacramento Bee-“The Media as Adversary and Ally”-n.d.

Proposals
f.8  Wayne County Community College for the Establishment of the Black Managerial & Entrepreneurial Development Division-submitted by Charles J. Russell-n.d.-Graduate Studies in English at the University of Illinois Urbana-n.d.

Sermons
“Sylvester St. Elmo Hope Delivers His Sermon St. James for The Last Time”-K. Curtis Lyle-n.d.

**Statements**

- Dr. William F. Pierce-testimony-Subcommittee on Elementary, Secondary & Vocational Education-Committee on Education & Labor-U. S. House of Representatives-1975

**Announcements**

- Arranged by Year

- 1967
- 1969
- 1970
- 1971
- 1972
- 1973
- 1974

**Box-63-Section 6**

**Collected Materials-Teaching Resources**

**Announcements-1975-1979-n.d.**

- 1975
- 1976
- 1977
- 1978
- 1979
- n.d.

**Articles**

- Arranged by Last Name

- Davenport-1971-Davis-1969-Duncan-1972


**Box-64-Section 6**

**Collected Materials-Teaching Resources-Articles**

**Articles**

- Arranged by Last Name

- Klotman-1970, 1973
Box-64A-Section 6
Collected Materials-Teaching Resources

Articles (Located in Flat Box)

Arranged by Year

f.1 1967, 1968 Look-“The Black Revolt Hits the White Campus”-(October)-“Janis Joplin: Big Brother’s White Soul”-(September)

f.2 1970 Ebony-“Which Way Black America?”-Muhammad (August) 1970 Toward a Black Psychology,”-J. White-(September)

f.3 1971 Ebony-“Soul to Soul”-Phil Garland-August

f.4 1971 Ebony-“Black Voices of the South”-“The South Today”-(August) 1971 Ebony-“White Voices of the South”-“Birmingham Revisited”-Rev. F.L. Shuttlesworth-(August)

f.5 1971 Ebony-“In Montgomery”-text G. Brooks-photographs M. Sleet, Jr.-“When Industry Goes South”-Fletcher-(August)

f.6 1971 Ebony-“The Dixie Schools Charade”-Alex Poinsett-“Atlanta, Black Mecca of the South”-Garland-(August)

f.7 1972 California Living Magazine-(October 13) 1973 Ebony-“The Plight of Black Studies”-Alex Poinsett-(December)

f.8 1975 Ebony-“The Education of Black Americans”-Dr. Charles H. Wesley-(August)

f.9 1975 Ebony-“The Women”-J.A. Ladner-“Old Illusions & New Souths”-L. Bennett, Jr.- (August)

f.10 1975 Ebony-“A Group Portrait: Black America at the Time of the Revolutionary War”-B. Quares-(August)

f.11 1975 Ebony-“The Dilemma of Thomas Jefferson”-Carlyle C. Douglas-“Culture”-Alex Bontempo-(August)


f.13 1975 Ebony-“The 12 Wives of Chief Ogunde”-“Black Mayor in Florida”-(August)


f.15 1975 Tuesday Magazine-“Bonjour Paree a la Vertamae”-Vertamae Grosvenor- (November)

f.16 1977 Ebony-May-complete issue


f.18 1971 Ebony-“Whatever Happened to Mrs. Rosa Parks”-(August)
1973  *Ebony*-“Speaking Out: Women’s Lib Reductio Ad Abusurdum”-A. Lomax-(July)

1970  *Ebony*-“Toward a Black University: Part II”-Stephen Henderson-(September)

**Box-65-Section 6**

**Collected Materials-Teaching Resources**

**Articles**

Arranged by Subject

f.1  Africa-1971-1978
f.2  Art-1926-1976
f.3  Black Education-1969-1975
f.4  Black History-1926-1978
f.5  Black Literature-1972-1978-Black Poetry’s Influence, S.W.F.-1974
f.6  Black Associations-1979
f.7  Black Performers-Bessie Smith-n.d.
f.8  Black Religion-1972
f.9  Black Writers-1968-1977
f.10  Caribbean-1970-1979
f.11  Politics & Protests-1967-1979
f.12  Miscellaneous articles-n.d.? 

**Bibliographies**

f.13  Afro-American-Art
f.14  Afro-American-African American Literature

**Box-66-Section 6**

**Collected Materials-Teaching Resources**

**Bibliographies**

f.2  “Robert Penn Warren: A Selected Bibliography”-1969
f.4  Death-Death/Dying-A Brief Bibliography-typed-n.d.
f.5  Folklore-Folklore Collection-1968-1969-Negro Folklore-1969
f.6  Human Resources-1968
f.7  Indians-Indian Literature-International and Folk Tradition-n.d.
f.8  Jamaicans-n.d.
f.9  Literature-Basic Reference Sources in Literature-n.d.-Truman Nelson-1969

**Book Chapters/Pages**

Arranged Alphabetically by Book Title


Box-67-Section 6
Collected Materials-Teaching Resources

Book Chapters/Pages
Arranged Alphabetically by Book Title


f.5  Black Rage-William H. Grier and Price M. Cobbs-n.d.-"Black Ravens of the Arab World"-"Blacks Serve the City in a Time of Crisis"-Absalom Jones and Richard Allen-n.d.

f.6  "Blues Ain’t No Mockin Bird"-Toni Cade Bambara-n.d.-Book of Negro Folklore-L. Hughes and A. Bontemps-n.d.

f.7  "Brother Man"-Roger Mais-n.d.-Bury My Heart at Wounded Knee (excerpts)-n.d.


f.11  Dahomey: An Ancient West African Kingdom-Melville J. Herskovits-Vol. 1-1938-"David Walker’s Appeal" (excerpt)-1829


f.14  Dust Tracks on a Road: An Autobiography-Zora Neale Hurston

f.15  Early Readings in Afro-American Literature-18th Century (Pamphlets, Addresses, Narratives, Poems)-Part II-Primary Source Materials

Box-68-Section 6
Collected Materials-Teaching Resources

Book Chapters/Pages
Arranged Alphabetically by Book Title


Box-69-Section 6
Collected Materials-Teaching Resources

Book Chapters

Arranged Alphabetically by Title


f.2 Outline of Zetetics-Joseph T. Tykociner-1968-Peoples and Cultures of the Caribbean (excerpts)-n.d.


f.5 Race, Language and Culture-n.d.-Rosa Parks-1973-Recording the Blues-n.d.

f.6 Religious Folklore Negroes Antillanos de Panama-(Revista Nacional de Cultura, No. 5)-1976 Translated by Roy S. Bryce-Laporte-Return of the Native


f.8 Savannah Syncopators: African Retentions in the Blues-Paul Oliver-Sigmonde Wimberli (Kharlos Tucker)-“Fear Came Early”-n.d.-Slavery and the Early Protests (excerpts)-n.d.
The Associational Values”-The Autobiography of Malcolm X With the assistance of Alex Haley-n.d.
“Introduction-”The Novels of Jessie Faust”-W.S. Braithwaite-”Zora Neale Hurston”-Robert Bone-
“Two Novels”-W.E. B. Du Bois-“The Negro Renaissance: Jean Toomer and the Harlem Writers
of the 1920’s”-Arna Bontemps
“Design and Reality in the 70’s”-James A. Chaffers-The Black Woman: An Anthology-”Reena”
-Paule Marshall-1962
The Caribbean: The Genesis of a Fragmented Nationalism-Franklin W. Knight-1978-“The

Box-70-Section 6
Collected Materials-Teaching Resources

Book Chapters/Pages
Arranged Alphabetically by Title

f.1 “The Depression” (Chapter 13)-n.d.-“Dry September”-The Faulkner Reader-n.d.-The Folk Roots
of Contemporary Afro-American Poetry-Bernard W. Bell-n.d.-African Religions in Western
Scholarship-n.d.-“Cultural Strangulation: Black Literature and the White Aesthetic”-Addison

Book Chapters

f.2 The New Negro Renaissance: An Anthology (excerpts from Jessie Fauset, Nella Larsen, etc.)-
Renaissance”-The Harlem Renaissance Remembered-Patrick J. Gilpin-n.d.
f.4 “The Significance of Africanisms”-The Myth of the Negro Past-Melville J. Herskovits
f.5 “The Negro in American Literature”-William Stanley Braithwaite-n.d.-“The Negro Artist & the
Racial Mountain”-Langston Hughes-The Negro Genius (excerpts)-Benjamin Brawley-n.d.
States-Alain Locke-n.d.
f.7 The Negro Renaissance-Arna Bontemps-n.d. (damaged pages)-The Negro Sale-The Negro
Spiritual-n.d.
f.8 The New Negro: An Interpretation-Alan Locke-1 copy (water damaged)-The Novel of Jessie
Faust-n.d.
f.9 “The Over-Soul”-n.d.-“The Poet”-1844-Woke Up This Morning: Poetry of the Blues-ed. A.X.
Nicholas-n.d.-“William Stanley Braithwaite”-n.d.-“The Negro Artist & the Racial Mountain”-
Langston Hughes
f.10 “The Plight of Black Studies”-Alex Poinsett-Ebony-Vol. 29, No. 2-1973
of Phillis Wheatley-Shirley Graham-n.d.-The White Church’s Oppression of the Black Man-
David Walker-n.d.-King of the Blues-n.d.


**Box-71-Section 6**

**Collected Materials-Teaching Resources**

**Books**

Arranged by Title

f.1 *A Forest of Flowers*-Ken Saro-Wiwa-original typed manuscript-n.d.-Three Essays-Bayard Rustin-n.d.

f.2 Our Book of Soul-Berkeley High School (Berkeley, CA)-original manuscript-1968

f.3 *Broadside Memories: Poets I Have Known*-Dudley Randall-n.d.

f.4 Black Study Information Guide-Black Studies Department-University of Tennessee Knoxville

f.5 Early Reading in Afro-American Literature-18th Century (Part 1)-Slave Narrative-n.d.

f.6 *Negroes in American History: A Freedom Primer*-Bobby Ciecioraka-1965


f.8 *The Crisis of Possession in Voodoo*-Dr. Louis Mars-n.d.

f.9 *The Right To Be Indian*-Ernest L. Schusky (a monograph)-n.d.

**Pamphlets**


**Box-71A-Section 6**

**Collected Materials-Teaching Resources**

**Books (Located in Flat Box)**
f.1 African Religions in Western Scholarship-Okot p'Bitek-Africa Remembered: Narratives by West Africans from the Era of the Slave Trade-typed manuscript-n.d.
f.2 Poetry with illustrations in pencil of Black women-typed manuscript-n.d.
f.3 Okello Oculi-Orphan-1968

Box-72-Section 6
Collected Materials-Teaching Resources

Pamphlets

Arranged Alphabetically by Title

f.1 First Hunters Point Festival-Frederick Douglass-1972-Freida High-Prints and Drawings-1976-Black Strike-Shut it Down-Francisco State College-picture-poems-n.d.
f.12 University of California-“Political Reform Act Disqualification Requirement”-1978-University of California San Diego-Third World Studies-Third College-1978
Collected Materials-Teaching Resources

Brochures-Bulletin

Calendar
f.2 Calendar-Black history calendar-1970-University of San Francisco calendar-n.d.

Catalogues
f.3 Black Literature-n.d.-Broadside Press Series-1940-1968
f.6 University of California Berkeley-1976-University of Iowa-1972-1974-Afro-American Studies-University of San Francisco-Graduate Division-1975-1976
f.7 University of Wisconsin-deadlines for applying for faculty research support-Humanities, Social Studies-Vol. 21, #1-1977-Vol. 22-1978

Directories
f.9 Awards List: 100 Grants, Fellowships, & Prized Offered in the United States to Poets and Fiction Writers-1978
f.10 Black Filmmakers Hall of Fame-n.d.-Black Films and Film Makers: Film Series-The American Negro-1968
f.11 Broadside Authors and Artists: An Illustrated Biographical Directory-Leaonead Pack Bailey-n.d.-Stanford University Faculty and Staff Directory-1975
f.11A The Black Book-Black Business Directory-1970

Folk Music
f.12 “Ewe Poetry”-Geormbeeyi Adali-Mortty-2 copies-n.d.-“Negro Folk Rhymes” (excerpt)-Negro Digest-1969

Guides
f.13 Guide to Manuscripts & Archives in the Negro Collection of Trevor Arnett Library-Atlanta University-1971

Sheet Music
f.15 Collection by J. Anthony Little-8 handwritten titles-1972
Handwritten-Scores-The Poetry of Margaret Walker-Folkways Records-Album No. FL9796-4 copies-1974

Poetry Set to Music

Miscellaneous-Old Black Magic-The Dialogue of Africa-“Wimmen’s Ways”-Play Songs and Games-“Old Lady Sally”-Aunt Dinah’s Dead-Chula, Lu-Mary Mack-My Own Thing-n.d.

Box-74-Section 6
Collected Materials-Teaching Resources

Papers


Collected Materials-Teaching Resources

**Plays-Poetry**

Arranged by Title

**f.1** (1) *A Raisin in the Sun*—3 copies (2) *African Plays for Reading: Teacher’s Guide*-Henry Gilford-1967 (3) *And We Own The Night*-Jimmy Garrett-3 copies-n.d.


**Poetry**

Arranged by Last Name

All Original-George Barlow-"Scheme, Parts I and II"-"America, John Coltrane, and Me"-Charles Cooper-"Black Words"-"Young Blood: Newark, 1967"-Desiree A. Barnwell-"Will The Real Black People Please Stand"-"U Name This One"-"Love Me Black Woman" (all original)-typed poems-2 copies-Catherine Cary-"For Paul Lawrence Dunbar"-n.d.-Faustin Charles-Untitled-Martin Carter-"I Come From The Nigger Yard"-n.d.-Claude L. Clark-"Mind Your Image"-n.d.-Samuel Taylor Coleridge-"Time, Real and Imaginary, an allegory"-Countee Cullen-"Sonnet"-Frederick Douglass-"Freedom"-Teo Lei-"Respect"-William Wordsworth-Untitled

Dale Bartlett-collection of poems-typed original-n.d.

Vera Bell-"Ancestor on the Auction Block"-n.d.-Louise Bennett-"In Reverse"-n.d.-Lerone Bennett-"Blues and Bitterness (For Billie Holiday)"-Walter Bgoya-"child growing so big"-"and so we walk on this earth"-Herman D. Blackmon-"(Incarnation on the Farm) or Mr. R. Millhouse Nixon Niggers Ain’t Workin Today"


Sterling A. Brown-"Sister Lou"-2 copies-"When de Saints Go Ma’chin’ Home"-2 copies-"After Winter"-2 copies-"Ma Rainey"-2 copies-"Moses"-2 copies-"Strange Legacies"-2 copies-"Revelations"-2 copies-"Sporting Beasley"-"Old Lem"-2 copies-"Remembering Nat Turner"-2 copies-"Beak of Day"-"Strong Men Mother of the Blues"-"Foreclosure"


Brooke D. Coleman-"Night, 1976"-"Triptych"-Frank Collymore-"Black Words (rubin)"-Charles Cooper-"Scheme..."-George Barlow-"From the Dark Tower"-"To Charles S. Johnson"-n.d.-"Heritage"-n.d.-"Song In Spite of Myself"-"The Bright Chimeric Beast"-1927-Countee Cullen-"Jerry Curtis"-"Ode to Angela Davis"-original-Dennis Cutten-"Grandmother"-"Life... Metamorphosis...for Sis"-"Two Prisoners"-"Jenette"-"The Corner"-"Time Revisited"-n.d.


Sleeping Giant-"Why"-"Universal"-"Smile"-"Jeff"-"Worry-why"-"Shenita"-"Pride"-all handwritten and typed-Oliver La Grone-"My America"-"This Hour (Written After War)"
Angelina Weld Grimke-"Your Hands"-"Grass Fingers"-1927-Bobb Hamilton-"Brother Harlem Bedford Watts Tells Mr. Charlie Where Its At"-3 copies-typed original-n.d. Frances E.W. Harper-"The Slave Auction"-n.d.-Paul Lawrence Dunbar-"We Wear the Mask"
Calvin Hernton-"Low Down and Sweet"-"The Distant Drum"-n.d.
Donald Hicks-"My First Poem Without Rhyme (To Sarah Webster Fabio)"-typed-n.d.-"My Mama"-"The One For Me"-"Sea Anemone"-"Organic Chemistry Blues"-"Northern Baptist Church Service"-"Working With Otis"-"Don’t Want To Shake"-11 poems typed original
Mary Magdelene Hutton-*From My Window’s Ledge*-2 copies-*All Werk An’ No Pay* -2 copies-*Black Is Beautiful*-"Hues"-typed-n.d.

**Box-76-Section 6**
**Collected Materials-Teaching Resources**

**Poetry (Poems)**
Arranged by Last Name

**f.1** Lawson Fusao Inada-"(Night Soil)"-n.d.-Charles E. James-"Life"-typed with correction-n.d.-"Jeffery"-"Pearl"-n.d.-"Discovery 9/21/75"-Ted Joans-"The .38"-"It Is Time"


**f.3** Anna Jones-"Ritual"-n.d.-Evan Jones-"The Song of the Banana Man"-n.d.-LeRoi Jones-"Lines To Garcia Lorca"-3 copies-n.d.-"Short Speech to My Friends from The Dead Lecturer"-1964-"Three Movements and a Coda"-2 copies-n.d.

**f.4** Keorapetse Kgositisele-"My Name is Afrika"-"Spirit Unchained"-n.d.-Don Lee-"Poem to Complement Other Poems"-"Big Momma"-"But He Was Cool or: Change is Not Always Progress"-"For Africa & Africans"-"He Even Stopped for Green Lights"-"Marlayna"-"The Third World Bond (for my sisters & their sisters)"-"We Do It Ourselves"-typed original-n.d.-"for black people and negroes too: a poetic statement on black existence in America with a view of tomorrow"-1968

**f.5** Cy Leslie-"White Woman’s Lament"-"Death In the Afternoon"-"Great Peace Lies"-"The Canyon"-"Reconnaissance Patrol, My Son In Vietnam"-"On Riots"-"On Building"-"For Gwendolyn Brooks"-"The Market Place, Dakar Senegal"-"To A Petite Black Woman"-"Winged Figure"-"Lovers quarrel"-"Foresight of an Artist"-all typed-original with corrections-Julius Lester *(from In the Time of Revolution)*-"On the Birth of My son, Malcolm Coltrane"-"Us"


**f.7** Carl Mack, Jr.-"And Mo"-"Damn Land"-"Welcome Home"-2 copies-*U Xed OUR LIFE*-"HOW LONG"-"The End"-"Warriors no"-"Slavery Dark Mother"-"What you say?"-"Southern
Marvin X-“I Miss”-typed original-1979-Tony Matthews-“Black Hieroglyph”-n.d.-Basil McFarlane-“Arawak Prologue”-n.d.-Claude McKay-“If We Must Die”-4 copies (also included Draft Copy Part 1 and 3-Black Rhetoric: Aesthetic & Politics)-n.d.-“Bananas Ripe and Green”-n.d.


Jim Nabors-“Images”-“Proper and/or Improper”-“To Those Sisters who Still Don’t Have It Together”-“Woman”-“Poetry”-“Your Dream”-“Another Mirage (?)”-“Revolutionaries”-“The Last Shepard”-Wednesday August 5th 1970-“Second Poem”-“Poems for a Black Audience”-“Conversation With My Youth”-“August, 1970”-typed originals-Effie Lee Newsome-“Morning Light the Dew Drier”-1918

Ntombi-Untitled-First line-“We should have spent more time”-typed original-n.d.-Gabriel Okara (Nigerian Poet)-“The Mystic Drum”-“Adhiambo”-“To Paveba, from The Word is Here”-Christopher Okigbo (Nigerian Poet)-“Hurrah for Thunder”-“Elegy for Slit with Rattles accompaniment”-“Elegy for Alto with drum accompaniment from The Word is Here”-1967

Arthur Pfister-“The Poet’s Guilt #2”-“Betty Crocker Got No Guumbo (in deuce)”-“Fonky First Times”-“Notes (in quade)”-typed originals-1969-“Don’t Fish in My Sea”-Dudley Randall-selection of poems from The Black Poets-“On Getting a Natural (for Gwendolyn Brooks)”

Ishmael Reed-collection of poems


Heathel Royes-“Juju woman (for Sarah Webster Fabio)”-typed original-signed-n.d.-Ruby C. Saunders-“Lawd, Dese Colored Chillum”-C. Scott-collection of poems-all typed originals

Dennis Scott-“Fisherman”-n.d.-“Uncle Time”-n.d.-Lucinda Scott-collection of poems-all typed originals


Thomas Talley-“Don’t Tell All You Know”-“Git On Board”-“I Looked Over Yander”-“Old Hip Cats”-“Old Man Know”-“All Old Satchmo’s”-“Negro Folk Rhymes”-“Speak Softly”-“Still Water Runs Deep”-2 copies-n.d.-T’ang, (Meng Chiao?)-“Sadness of the Gorges”-“Third of Ten”-Han Yu-“A Withered Tree”-Li Ho-“The Northern Cold”-“To the Stone-Cutters”-“Limits”-n.d.


Quincy Troupe-“Ode To John Coltrane”-5 copies-n.d.-Utombe-“Sweet Bitter Spring”-typed original-n.d.-Phillis Wheatley-“Goliath of Gath”-“On being brought from Africa to America”-n.d.-“To the University of Cambridge in New-England”-n.d.
### Box-77-Section 6

#### Collected Materials-Teaching Resources

<table>
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<th>Poetry-Collected Works</th>
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<tr>
<td>f.1 The Dorky Anthology of Still-Living Very Contemporary Poets-K.M.-1978</td>
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<td>f.2 Members of the International Writers Program-Paul Engle-Dillip Chitre (Bombay, India)-Peter Clarke (Cape Town, South Africa)-Ahmed Muhamed Imamoyic (Sarajevo, Yugoslavia)-Museum of the University of Iowa-December 14, 1975</td>
</tr>
<tr>
<td>f.3 Gwendolyn B. Bennett-Arna Bontemps-Tom Dent-Magnolia Street-1976-additional</td>
</tr>
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<td>f.4 Angelina Weld Grimké</td>
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<td>f.5 Hoyt W. Fuller</td>
</tr>
<tr>
<td>f.7 Frank Homee-“On Seeing Two Brown Boys in a Catholic Church”-“Kid Stuff”-“Resurrection”-n.d.</td>
</tr>
<tr>
<td>f.8 Ted Joans-“Its Curtains”-“Scenery”-“The Protective Grigri”-“Nothing Is the Plane: Earth”-“Primary Lesson: The Second Class Citizens”-“When I Awoke”-“I’ve Got a Home in That Rock”-“You Are the Brave”-“At This Moment”</td>
</tr>
<tr>
<td>f.9 Helen Johnson-“Magalu”-“Poem”-“Bottled: New York”-Richard Wright-“I Have Seen Black Hands”-“Between the World and Me”-n.d.</td>
</tr>
<tr>
<td>f.10 Joe Johnson-“Judeebug’s Country”-“If I Ride This Train”-Sterling Plump-“I Told Jesus”-n.d.</td>
</tr>
<tr>
<td>f.11 Felipe Luciano-“You’re Nothing But a Spanish Colored Kid”-Wayne Moreland-“Sunday Morning”-Victor Hernandez Cruz-“Carmen”-“Energy”-“The Electric Cop”-“Spirit”-“The Story of the Zeros”-Elouise Loftin-“Woman”-“Virginia”-n.d.-“Weeksville Women”</td>
</tr>
<tr>
<td>f.12 Pauli Murray-“Without Name”-“Mr. Roosevelt’s Regrets”-“Harlem Riot, 1943”-“Death of a Friend”-“For Mack C. Parker”-Robert Hayden-“Middle Passage”-n.d.</td>
</tr>
<tr>
<td>f.14 Carolyn M. Rodgers-selected poems-“Black Poetry: Where It’s At” (essay)-1969</td>
</tr>
<tr>
<td>f.15 The Poetry of the Negro-“Part 3. The Caribbean”-2 copies</td>
</tr>
<tr>
<td>f.16 Ken Saro-Wiwa-Songs in a Time of War-n.d.</td>
</tr>
<tr>
<td>f.17 Lynn Tyree-collection of original poems and prose sent to S.W.F. to review-n.d.</td>
</tr>
<tr>
<td>f.18 Margaret Walker-“Harriet Tubman”-2 copies-“Iowa Farmer”-2 copies-“Childhood”-2 copies-“October Journey”-2 copies-“Molly Means”-2 copies-“We Have Been Believers”-2 copies-“For My People”-2 copies-“For Mary McLeod Bethune”-“Lineage”</td>
</tr>
<tr>
<td>f.20 Phillis Wheatley-Miscellaneous Poems-1772-miscellaneous poems-poems on various subjects-1773</td>
</tr>
<tr>
<td>f.21 Al Young-“For Poets”-“A Dance for Militant Dilettantes”-“The Dancer”-“Myself When I Am Real”-“The Move Continuing”</td>
</tr>
<tr>
<td>f.22 Miscellaneous poems-Margaret Walker-Gwendolyn Brooks-Langston Hughes-Bruce McWright-Ray Durem-LeRoi Jones-“Notes for a Speech”-“Ostriches &amp; Grandmothers”</td>
</tr>
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</table>

### Poetry-Authors Unknown

<table>
<thead>
<tr>
<th>Arranged by Title</th>
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</thead>
<tbody>
<tr>
<td>f.23 A-G</td>
</tr>
<tr>
<td>“A Poem to complement other poems”-“A Time Ago for Robert &amp; Anna Jones”-“Africa”-“Home, Home”-“After Myth”-“After The Dirge”-“Ain’t Got”-“An Aside”-2 copies-“Assassination”-“Big Momma”-“Black People”-“But He Was Cool”-“Change is Not Always Progress”-“For Africa &amp; Africans”-“Coresus Have Grown...”-“Columbus Didn’t Discover This...”</td>
</tr>
</tbody>
</table>
World”-“Don’t Cry, Scream”-“Escarvos Bay”-“Essences”-“For Maria”-“For Radio Biafra”-“For Paul Lawrence Dunbar”-“For Sisthuys Wearin Straight Hair”-“Foul Mouth”-“Greek Crazology”-2 copies-Gabriel Okara/Nigeria-“Going Price For What for Anna Jones”

H-M

N-S

T
“Tears”-“Ten Years: 1959-1969”-“The Anvil and the Hammer”-“The Athlete”-“The City”-“The King was a Righteous Man”-“The Lovers”-“The Nice Colored Man”-“The Third World Bond (for my sisters & their sisters)”-“The Truth”-“The Ubiquitous Lions (to O. Egbuna)”-“They’ll Put You Up”-“Tight”-“To A Young Nigerian”-“To Otis Redding”-“T.V.”-“This Little Light of Mine”-“The Sound of Music”-“Together Train”

U-Z
“UH HUH”-“University”-“Unfunny Situation”-“U Name This One”-“Wait, Nigger, Wait!”-“We Walk the Way of the New World”-“Where Is My Head Going”-“What Color Is Lonely?”-“What Happening To The Heroes”-“When I Grow”-“When I See Black”-“Why Are They Mean”-“Windy Rain”-“Womanhood”-“Yeah, I Is Uh Shootin Off At The Mouth, Yeah I Is Uh Fairy Tale Or Yeah, I Is Uh Revolutionist!”

M Miscellaneous-Author Unknown-First Lines

Box-78-Section 6
Collected Materials-Teaching Resources

Interviews Arranged by Name of Interviewer

f.1A Liberation Support Movement Interview-Sixth Region Commander-Seta Likam bula-n.d.

f.1B Frelibio: Interview with Marrelino Dos Santos by Boubaker Adjali-1970-Interview with Toni Morrison by Ntozake Shange-1977


Reports Arranged by Title

f.2 Black Studies Assessment, 1974


f.5 National Association of Afro-American Educators Progress Report-Preston R. Wilcox (Chairman)-2 copies-1968


Reprints

Arranged by Title

f.8 Life a Series of Daily Don'ts for Sickle Cell Anemia Victims-1971-Program in Afro-American Studies-1969

f.8A Minority Housing-Mayor's committee-1961

Reviews

Arranged by Title


Reviews

Arranged by Title


f.15 Sidney Poitier Reads Poetry of the Black Man-The Brown and the Black-1973-Sula-Toni Morrison


Studies

Arranged by Title


Box-78A-Section 6
Collected Materials (Located in Flat Box)

Reports

No.1 Final Report: Contract No. OEC 9-71-0037 (508)-“Center for Interracial Cooperation”-1971?
No.2 The Black Community and Revenue Sharing-JCPSE Public Policy Series-1973
No.3 Reconstituting the Human Community: A Report of Colloquium III, Held at Bellagio, Italy, July 27-23, 1972, for the Program of Inquiries, Cultural Relations for the Future, Sponsored by the Hazen Foundation-1972
No.4 Curriculum Change in Black Colleges IV-A Report on Two Cooperative Academic Planning Curriculum Development Workshops-1973

Box-79-Section 6
Collected Materials-Printed Materials

Press Releases-1967-1977

Arranged by Year


Programs

Arranged by Title

f.4 All African Day Program-1975-Allen Temple Baptist Church, March 18, 1973-April 16, 1978-Alvin Ailey American Dance Theater (Alvin Ailey, Artistic Director)-The Committee for Arts and Lectures-2 copies-1978


f.11 College Composition and Communication Conference-1974-1977

f.12 College Language Association Convention-Program-1974-1976


f.14 Conference to Assess the State of Black Arts and Letters in the United States-1972


Box-79A-Section 6

Collected Materials –Printed Materials

Programs

Arranged by Title

f.1 Babatunde Olatunji and His Drums of Passion with Dancers, Singers and Drummers: Come On A Musical Safari to Africa With the Apostle of Agriculture”-n.d.

f.2 Big Time Buck White-Committee 836-Montgomery Theater-n.d.
Being With Bucky-The New Dimensions Foundation (San Francisco, CA)-n.d.
Orinda-Lafayette Council of Civic Unity-5th International Dessert Sampler-Mampogndo High School-1966
University of California Santa Barbara Seminar Series-Spring Quarter-1979-Center for Black Studies-1979 (Located in Oversize Flat Box)

Box-80-Section 6
Collected Materials-Printed Materials

Programs-(D-P)

Arranged by Title


f.5 Holiday Folk Mixer presented by Afro-American Studies-cover designed by Prof. Marion Brown-n.d.-Indiana University-The Afro-American Arts Institute-"A Tribute to Marian Anderson"-n.d.-International Women's Year-Committee on Social Justice-"A Salute to Women Doers in Adult Education"-Howard University presents Harry Belafonte and John Oliver Killens-1974


Box-80A-Section 6
Collected Materials-Printed Materials (Located in Flat Box)

Programs
No. 1 1st and 2ND Ibadan Annual African Literature Conference-1976-1977
No. 2 National Conference of Afro-American Writers-1974, 1977
No. 3 The Unicorn Theatre (La Jolla, CA)-Spring/Summer Calendar-1978

Box-81-Section 6
Collected Materials-Printed Materials

Programs-(R-Z)

Arranged by Title

f.1 R.A.P. Activities Schedule-1979-Roots Festival-Afro-American Studies-University of Wisconsin- n.d.


f.3 Symposium on the Contributions of Blacks to the Development of Tennessee History-n.d.

f.4 San Francisco State College-Commencement Program-1965-San Francisco State University Commencement-1976-Sarah W. Fabio, presented by the Black Family Association of Contra Costa County-1979-Second Baptist Church (Bloomington, IN)-1972

f.5 Passbook, Republic of South Africa-n.d.-Spelman-Morehouse Christmas Carol Concert-1976


f.8 A Conference To Assess the Status of Black Arts and Letters in the U.S. (Chicago, IL)-1972-Toward a Black University Conference (Washington, DC)-1968
f.9 Tribute To Sarah—“Friends of Sarah Webster Fabio”-Pioneer of Black Awareness, Poet-1979-United Projects-Black Light Explosion Co. Workshops (San Francisco, CA)-n.d.-University of California Berkeley-Black Experience Week-Number 1-January 18-24, no year

f.10 University of California Los Angeles-Third World Film Festival-1979-University of California Santa Barbara—“Black Writers Workshop”—April 23-27, no year-University of Ife (Nigeria)-Institute of African Studies-Third Ife Festival of the Arts-1970

f.11 University of Iowa Presents Twentieth Century Woodwind Works by Black Composers-Afro-American Studies Program-1975-University of Iowa Seventh Annual Institute of Afro-American Culture-From Reconstruction to Renaissance: Currents in Afro-American Culture from 1876-1929-1975-University of Iowa Commencement Program-1976-University of Iowa Presents Yvonne Riley, Mezzo Soprano-Graduate Recital (Oakland, CA)-1979-Why Major in Afro-American Studies”—University of Pennsylvania Afro-American Studies Program-n.d.


f.15 First World Festival of Negro Arts-States Information Agency-William Greaves-n.d.-Third World Writers & Thinkers Symposium-1975

f.16 Miscellaneous programs-films

Box-82-Section 6

Collected Materials-Printed Materials
Arranged by Title

Magazines/Periodicals (A-Black Voices)

f.1 Aion-San Francisco-Vol. 1-#1- n.d.


f.3 Arts in Society- Vol. 13-#2-1976


f.5 Black Box-1st literary mag. in cassette tape format-1972-Black Expression-Fall Quarter-n.d.

f.6 Black Lines (Special Issue-Black Folklore)-Vol. 2-#1-1971-Black Review-#2-1972

f.7 Black Theatre-#1, 2-n.d.-Black Voices-Indiana University Black Culture Center-3 copies- Vol. 1-#1-1975

Box-83-Section 6

Collected Materials-Printed Materials

Magazines/Periodicals (Black Writers-Fisk)
Arranged by Title

Box-84-Section 6
Collected Materials-Printed Materials

Magazines/Periodicals (Forum-NOMMO)

Arranged by Title

f.1 Forum-October 1927-The Humble Way-Third Quarter-1968-Florida FL Reporter-Vol.7 #1-Table of Contents-1969

Box-85-Section 6
Collected Materials-Printed Materials

Magazines/Periodicals (O-The Plain)

Arranged by Title

f.1 Obsidian: Black Literature in Review-Vol. 1-1975-OMICRON-(Literature/General 114)-Professor Sarah Webster Fabio-University of California San Diego-1978
f.2 Phase II-Vol. 1-#1, 2-S.W.F. Editor & Publisher-1970
f.3 Phase II-Vol. 1-#3, 4-S.W.F. Editor & Publisher-1970
f.4 Playbill: The Owl and the Pussy Cat (Eartha Kitt and Russell Nype, autographed)-Vol. 2-1965-Playbill: Dance Theatre of Harlem-1979
f.5 Poetry in the Schools (California)-1972
f.7 Savacou: A Journal of the Caribbean Artists Movement-# 5-1971
### Magazines/Periodicals

**Box-85A-Section-6**  
(Oversize Flat Box)  
Collected Materials-Printed Materials

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<th>No.</th>
<th>Title</th>
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<td><em>Revolution Che Guevara</em> - No. 2-1968</td>
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<td><em>New York Times Magazine</em> - 1973</td>
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**Box-86-Section 6**  
Collected Materials-Printed Materials

| f.1  | *TDR-The Drama Review* - Vol. 12-#4-1968 *The Afro-American* (Iowa City)-1976 |

### Newsletters

| f.14 | *Kaumba News*-Vol. 3-6-12-1973-Vol. II-#1-1974 |
| f.15 | *L.I.N.N.'S Stamp News* - 1977-Listening Ear-Vol. #3-1979 |

### Newsletters
f.18 NEXUS-Earth Day Issue-1974-NEXUS-n.d.-NEXUS-Vol. 1 #2-1974-NOMMO: Newsletter of the Association of Black College Faculty and Staff of Southern California-1968-Project Reach-University of Notre Dame-Vol. 1 #6-1971


f.21 The Church By The Side of the Road Newsletter-1979-The Colony Newsletter-The MacDowell Colony, Inc. (Peterborough, NH)-Vol. 5-1975-The Sacramento Bee-n.d.-The Voice of Home (Houston, TX)-n.d.-This is The Black World-Vol. 1-1971

f.22 Third World Board Newsletter-1969


f.25 Voices in Black Studies-Vol. 2-1978-Vol 3 #6-1979