

Sarah Webster Fabio Collection
(January 20, 1928- November 7, 1979)

Biographical Notes

Sarah Webster Fabio, one of six children, was born 20 January 1928, in Nashville, Tennessee to Thomas Webster and Mayme Louise Storey Webster. She was an educator, poet, and literary critic. She began writing poetry while a student at Pearl High School. Following high school, she matriculated at Spelman College in Atlanta, Georgia, however, she returned to Nashville and enrolled in Fisk University where she studied poetry under Arna Bontemps. She graduated from Fisk in 1946, married Cyril Fabio (a student at the Dental School at Meharry Medical College) and became Sarah Webster Fabio. Following his graduation from Meharry Medical College, Cyril Fabio enlisted in the military and the couple began to live in various places as dictated by the military.

Between 1947 and 1949, the Fabio's had three children: Cyril III, Thomas Albert, and Cheryl Elisa. Sarah gave birth to two more children, Renee Angela (born in Germany in 1955) and Ronald Eric (born in Kansas in 1956). Once Cyril Fabio left the military, the family settled in Palo Alto, California. In 1972, Sarah Fabio divorced her husband.

The peripatetic military life and motherhood slowed Sarah's educational pursuits. While the couple was stationed in Nashville, Tennessee, Sarah enrolled in a graduate program, but Cyril was deployed to Germany before Sarah could complete her degree. On their return to the U.S., Cyril Fabio was assigned to a base in Wichita, Kansas where Sarah took courses at the University of Wichita. In 1963, Cyril Fabio left the military and Sarah enrolled in San Francisco State College where she earned a master's degree (1965) in Language Arts (with an emphasis in poetry). Following graduation, Sarah became a faculty member at Merritt College in Oakland, California. Merritt was known for its black activist activities and had in the student body such known activists as Maulana Karenga, Bobby Seale, and Heuy Newton. Additionally, Sarah was an instructor at East Bay Skills Center, where she taught language skills to inner-city youth. The time at Merritt impacted Sarah's writing and she began to combine western style with black narrative and western realism, while performing her poetry accompanied by jazz.

In 1966, Sarah Fabio read her poetry at the First World Festival of Negro Art in Dakar, Senegal. When she returned to America, she became a lecturer at California College of the Arts and Crafts, the University of California at Berkley, and the University of California Berkley Extension. Her work at Merritt College is identified as a part of the Black Arts Movement in the California Area. Sarah was instrumental in creating the Black Arts Department on the campus of the University of California at Berkeley and campuses throughout the West Coast. She left the West Coast in 1976 to pursue her Ph.D. in American and African Studies at the University of Iowa. During this time, Sarah taught at Oberlin College, the University of Iowa and the University of Wisconsin. While teaching at the University of Wisconsin, Sarah was diagnosed with cancer and she died in November, 1975 at the age of 51.

Sarah' artistic career included poetry and prose; she also published poetic recordings (four albums in 1972 under the Folkways Record label), and anthology (1966), and her seven-volume "Rainbow Series" is considered one of her greatest contributions. Her poetry was published in leading journals such as Black World, Black Renaissance and Negro Digest.

Sarah Webster Fabio will be remembered as an early pioneer in establishing the Black Studies Department in higher education, as well as creating the connection between music and poetry during the hip-hop era.

Scope and Content

1965-1979

Sarah Webster Fabio, poet, educator, pioneer in black studies curriculum, lecturer, literary critic and consultant. This large collection contains a wide variety of materials, so the processor, decided that this collection would be processed in six sections consisting of 104 boxes. These six sections include materials covering her personal life, including family and extended family; her extensive writing (prose, plays and poetry), multi-media contributions, (including slides, photographs, audio tape cassettes, 16 mm films, videos, and reel films of lectures and class room presentations). Mrs. Fabio's professional career materials includes correspondence to and from business associates, and the four institutions where she held faculty positions, extensive correspondence covering her work as an educational consultant, lectures, poetry reading sessions, exhibits and international travels. This collection contains four boxes of miscellaneous materials that the processor was unable to identify, but felt that it should be included. Finally, her extensive collection of materials that she used as teaching resources in her class room presentations includes announcements, books, chapters from books, lectures, sermons, legal statements, programs, bulletins, catalogs, maps, prints (originals), magazines and newspapers (mainly of school publications), and many Afro-American newspapers. A detailed description of each section is included in the content below.

Section 1 (Boxes 1-38)

Biographical, Personal; Family; Works

This section contains biographical and personal information, including family history, correspondence to and from family members, such as husband, children, siblings, aunts, uncles and personal friends. This section also includes education achievement goals, including high school to colleges attended, degrees received, and problems associated with the attainment of her goals. Business interests include correspondence, business transactions, receipts, legal issues (such as divorce proceedings), and medical concerns (issues with hospitals and insurances). In Sarah's works are included her writings, articles

and books, chapters of books, many of the chapters are incomplete, but all of her completed works are covered, essays, literary criticisms, papers, plays, poetry (which is quite extensive), reviews and short stories, multimedia works, encodings, audio tapes, musical arrangements, albums, film, videos, photographs and slides covering her career as a teacher and lecturer.

Section 1A

Family-Cheryl Fabio Moss

There is a section designated as Section 1A, pertaining to a small collection of materials pertaining to her daughter, Cheryl Fabio Morris. This section contains family information, correspondence, creative tributes to her mother and professional activities of Cheryl Fabio Morris.

Section 2 (Boxes 39-52)

Professional Career, 1965-1979

This section covers her professional career, from 1967-1979. The section is arranged according to the positions that Sarah held, starting with her earliest position until the last teaching position.

There is a section of correspondence covering professional abusiveness to individuals and publishers located in section two. The Business correspondence in section two is mainly to other writers and artists, such as LeRoi Jones, Lerone Bennett, Arna Bontemps, Moe Asch, and many others. There is also a section of correspondence to noted publishers, such as Negro Digest, Black World, Black Dialogue, Buckingham Enterprises, Random House, and some of the other publishers are no longer in existence. Following this correspondence, you will find information on the four institutions where Sarah taught: Junior College from 1965-1966, Laney College from 1967-1968, The Peralta Junior College, and University of California, Berkley Extension from 1968-1969.

Merritt College, 1967 (March) - 1968 (May)

This section includes correspondence by year, meetings, documents, proposals, programs, announcements, press releases, reports and class room materials (classes, and type of classes) and student's assignments, such as papers, all arranged by subject entries.

University of California, Berkeley, Extension-1968-1969

This section contains correspondence by year, covering issues on black teachers and student's concerns with the college, financial concerns, and student's classroom courses and assignments, all arranged by subject entries and by year.

University of California, Berkeley-1968-1972

This section includes correspondence by year, especially those to and from Ron Lewis, the coordinator of the Black Studies Department. It contains correspondence on Sarah's status as a faculty member, her contract disputes, legal issues, appeal procedures, and her dismissal from the university. Also included are minutes of meetings, documents, proposals, programs, announcements, press releases, reports, class room materials, and student activities, are all arranged by subject entries and by year.

Oberlin College, 1973-1974

The Oberlin College Years contain correspondence, faculty appointment, Afro American course descriptions, student protests, announcements, meetings, documents, school policy, programs, proposals, reports, class room materials and student assignments, all arranged by subject entries and by year.

University of Iowa, 1974-1975

This section includes correspondence arranged by year, documents, announcements, projects, lectures, student activities, and classroom materials, all arranged by subject entries and by year, covering Sarah's teaching career at the University of Iowa.

University of Wisconsin, 1975-1972

This section includes correspondence arranged by year, financial concerns, meetings, documents, announcements, academic programs, proposals, reports, classroom materials, course of study, students, and class assignments all arranged by subject entries and by year. Mrs. Fabio was also involved at the University of Wisconsin-Extension, in 1970 in establishing the Telecommunication Center, and WHA Radio correspondence.

Section 3 (Boxes 53-56)

Other Professional Activities-1974-1978

Mrs. Fabio served in non-faculty areas of education at different institutions. Institutions are arranged by name of institution, participation in conferences, lectures, and workshops all arranged by year.

1968-1978 Non-Academics Activities

Within this section there are non-academic professional activities, such as poetry reading, non-academic conferences, and lectures, all arranged by year; seminars, and symposiums, arranged by year, 1972-1979; workshops and institutes, festivals, and exhibits, all arranged by year.

Section 4

Community, Civic Involvement (Boxes 56 (f.10-57), 1968-1979

This section covers correspondence pertaining to other activities within the community including civic and community associations/organizations and political activities, interviews, awards received and questionnaires. This section is arranged by year within each category.

Section 5

Miscellaneous materials (Boxes 58-61)

The collection contains correspondence, poems and other documents that could not be identified, but the processor felt these materials should remain in the collection.

Section 6

Collected Materials (Boxes 62-104), 1968-1979

During her professional career, Sarah Webster Fabio collected an extensive amount of materials, such as announcement, sermons, books and poems. However, the Processor could not determine where and when these items were used. Thus, the materials were placed in a section identified as Collected Materials which includes Teaching Resources and Printed Materials. These materials include addresses, documents, exhibits, panel discussions, proposals, articles (by titles), bibliographies (by subject), books and book chapters (by titles), pamphlets, brochures, calendars, catalogues, directories, musical arrangements (including sheet music), papers (typed-originals), plays, poetry, poetry set to music, reports, studies, reprints, programs, press releases, magazines/periodicals, newsletters, prints (including Aaron Douglas Woodcut Series-original, Robert Nivelts Prints-original), newspapers (majority college and blacks colleges 1965-1979) and posters (1965-1980), all categories arranged by subject.

Sarah Webster Fabio Collection
INVENTORY/SHELF LIST

Boxes 1-38

Section 1-Personal

Box-1-Section 1

Personal

Biographical

- f.1 Biographical-miscellaneous biography information-1928-1979
- f.2 Employment application-resumes-certificates of training-1958 [CLOSED]

Family History

- f.3 Family History-Webster Fabio Branch-History of Don't Fight the Feeling (band)-n.d.
- f.4 Pictures-S.W.F. (2) with Children-Grambling University

Correspondence-Family-1952-1979

- f.5 Dr. Cyril Leslie Fabio-Oakland, California-correspondence-legal documents-1972-1973 (spouse) [CLOSED]
- f.6 Parents-Father's Obituary-1955-1974
- f.7 1973-1978 (siblings)
- f.8 1973, 1976 (aunts and uncles)
- f.9 Cyril Leslie, III (son)
- f.10 Thomas Albert (son)
- f.11 Cheryl Elisa Fabio-1957-79 (daughter)
- f.12 Renee Angela Fabio-1973-74 (daughter)
- f.13 Ronald Eric Fabio-1973-1974-n.d. (son) [CLOSED]
- f.14 To and from Children-1978-n.d.
- f.15 Cousins
- f.16 Miscellaneous

Correspondence-Friends-1962-1972

Arranged by Year

- f.17 Brown-Tyler-1962-1970
- f.18 Gist-Watts-1971-1972

Box-2-Section 1

Personal-1973-1979

Correspondence-Friends

Arranged by Year

- f.1 A-W-1973-(Including Alex Haley and Toni Morrison)
- f.2 Miles Fisher-1973-1974
- f.3 (Including Toni Morrison, Ishmael Reed, Darwin Turner)-1974
- f.4 (Including Darwin Turner)-1975
- f.5 (Including Margaret Walker Alexander, Sonia Sanchez and Ishmael Reed)-1976-1977

- f.6 1977
- f.7 1978
- f.8 1979
- f.9 n.d.
- f.10 (Including Bob Clemons and Tom Dent)-n.d.
- f.11 (Including Gwen Brooks, Sonia Sanchez, and Diahann Carroll)-n.d.
- f.12 G-Z-n.d.
- f.13 Miscellaneous correspondence-n.d.
- f.14 Cards-Holiday
- f.15 Cards-Holiday
- f.16 Cards-Holiday-1973-1974
- f.17 Cards-Birthday and Sympathy-1973, 1979
- f.18 Cards-Get Well Cards-1978-1979
- f.19 Cards-Get Well Cards-1978-1979
- f.20 Cards-Post Cards-1975-n.d.

Box-3-Section 1
Personal-1946-1979

Correspondence-Miscellaneous

- f.1 Miscellaneous-invitations-1973, 1975
- f.2 Miscellaneous-address book-n.d.-1979-Tribute to Sarah-1946-1965
- f.3 Miscellaneous-post cards-blanks
- f.4 Miscellaneous-post cards-blanks

Education Goals-Correspondence-1946-1965

- f.5 Fisk University-1946
- f.6 University of Wichita (Kansas)-1956
- f.7 San Francisco State College-transcripts-other papers-1963-1965
- f.8 San Francisco State College-educational-requirements-master's degree-1965-n.d.
- f.9 San Francisco State College-educational-notes-binder #1-n.d.
- f.10 San Francisco State College-educational-notes-binder #2-miscellaneous binders-1961-1964

Box-3A-Section 1
Personal-1961-1977

Educational Goals-Educational Requirements (Papers)

Arranged by Year and Name of Institution

- f.1 San Francisco State College-educational-notes-binder #2-miscellaneous binders #3-1961-1964
- f.2 San Francisco State College-Master of Arts degree-1965
- f.3 Miscellanies notes-n.d.
- f.4 University of Iowa-Doctorate degree-1970-1977
- f.5 University of Iowa-1977
- f.6 University of Iowa-educational-requirements-1974-1975 [CLOSED]
- f.7 University of Iowa-course requirements-papers-1975-1976
- f.8 University of Iowa-course requirements-papers-"David Rubadiri, Muhammad Ali of the African Novel or Another Bout at the Astronaut"-n.d.
- f.9 University of Iowa-educational requirements-reports-1974
- f.10 University of Iowa-grades-miscellaneous materials-1976-n.d.

Box-3B-Section 1

Personal-1975-1976

Educational Goals-Educational Requirements

- f.1 University of Iowa-course requirements-notes-3 binders-1975-1976

Box-4-Section 1

Personal-1968-1979 [CLOSED]

Correspondence-Business Affairs

Arranged by Type of Transaction & Year

- f.1 Airlines-1973-1976
f.2 Banks-Loans-1st Wisconsin National Bank of Madison-1977-1978
f.3 Budget-Family expense record and budget control-1975-1976
f.4 Contracts-Publishers-Doubleday-*Black Language: Soul Talk*-1971-Harcourt Brace Book 'A Book of Short Stories or a Novel'-1971-Black World Foundation-1971-Broadside Press-1972
f.5 Copyright-Sarah Webster Fabio Black Genocide-1973
f.6 Credit cards-department stores-gas cards-1976-1979
f.7 Credit Unions-1968-1977
f.8 Insurance-1972-1979
f.9 Internal Revenue Service-1968-1969-1979
f.10 Real Estate Issues-1975-1976
f.11 Social Security-Social Services-1972-1979
f.12 Stax Records-1973-1974
f.13 Utilities Issues-1973-1977

Box-4A-Section 1

Personal-1972-1979[CLOSED]

Correspondence-Receipts-Cancelled Checks

Arranged by Type of Transaction & Year

- f.1 Miscellaneous-correspondence
f.2 Miscellaneous-receipts-1974-1979-n.d.
f.3 Cancelled checks-1972-1974
f.4 Cancelled checks-1975
f.5 Cancelled checks-1976
f.6 Cancelled checks-1977
f.7 Cancelled checks-1978-1979

Box-5-Section 1

Personal-1966-1980

Business Affairs-[CLOSED]

Arranged by Type of Transaction & Year

Receipts

- f.1 Miscellaneous-blank check books
f.2 Miscellaneous-blank check books
f.3 American-Hughes-1973-1978
f.4 Airlines-Mississippi-Western-1974-1979
f.5 Banks-American-Lorain-1973-1979
f.6 Car repairs-1976-1979
f.7 Credit cards-1973-1979
f.8 Credit unions-city-universities-1966-1980
f.9 Insurance-1977-1979

- f.10 Institutions-services performed-1967-1977
- f.11 Institutions-Dartmouth-Tugaloo College-1973-1976
- f.12 Institutions-Oberlin College-1973-1976
- f.13 Institutions-University of California-all campuses-1970-1979
- f.14 Institutions-University of Iowa-1974-1975
- f.15 Institutions-University of Iowa-1976-1979
- f.16 Institutions-University of Washington-1979-Western Illinois University-1975

BOX-6-Section 1
Personal-1967-1979 [CLOSED]
Business Affairs

Receipts

- f.1 Institutions-University of Wisconsin-1975-1976
- f.2 Institutions-University of Wisconsin-1977-1980
- f.3 Invoices-publishers to universities-1973-1979
- f.4 Savings and Loan-1973-1979
- f.5 Travels-1976-1979
- f.6 Transportation-1974-1979
- f.7 Utilities-1973-1978
- f.8 Miscellaneous receipts-donation record-1971-1979-n.d.
- f.9 Miscellaneous receipts-donation record-1971-1979-n.d.

Correspondence-Legal Affairs

- f.10 Bankruptcy-1971
- f.11 Documents-divorce-proceedings-1967-1977
- f.12 American Airlines-baggage service-re: lost baggage
- f.13 Municipal Court of California-County Santa Clara Palo Alto-Mountain View Judicial District, Case Number 2, 1976 -Plaintiff(s): Alma Grace Campbell and Effie Kennon vs. Defendant(s) Renee Angela Fabio and Sarah Webster Fabio, Red Corporation, X, Y, and Z, A Partnership Does I-X Inclusive-1974
- f.14 Vehicle-1976
- f.15 California Health and Welfare Department-1976
- f.16 Affidavit-State of Wisconsin County of Dane-Sworn on oath-car accident-1976
- f.17 Indiana University-Circuit Court for the County Monroe State of Indiana-Indiana University Employees Federal Credit Union-Sarah W. Fabio re: CR7801-019A-Summons filed-1978
- f.18 Western Illinois University-Contractual Service-Voucher-n.d.
- f.19 Passport application-1978
- f.20 Yardbird Publishing-*Yardbird Lives*-Ishmael Reed-Grove Press-1978

Box-6A-Section 1
Personal-Business Affairs-1972-1979

Receipts-Miscellaneous

- f.1 Miscellaneous-1972-1973
- f.2 Miscellaneous-1974
- f.3 Miscellaneous-1975
- f.4 Miscellaneous-1976
- f.5 Miscellaneous-1977
- f.6 Miscellaneous-1978
- f.7 Miscellaneous-1979
- f.8 Miscellaneous-medical-n.d.

Box-7-Section 1

Personal

Business Affairs-Medical Concerns-1961-1980 [CLOSED]

Correspondence-Medical Issues

Arranged by Type of Transaction & Year

- f.1 Palo Alto Medical Clinic-Sierra Hospital (car accident)-transport service-dental services-1972-1973
- f.2 Charles Drew Medical Center-1972-1973
- f.3 Hubbard Hospital Medical and Dental Treatments-Dr. Carr Treherne-1974-dental service-1974-radiology report-1974
- f.4 Allied Medical Accounts Control, Inc.-University of Iowa Hospital-1978
- f.5 Stanford University Medical Center-diagnosis medical procedures-1977
- f.6 Medical support information-1977-1978
- f.7 Expenses-1972-1980

Personal

Works-Writing-Articles

Arranged by Year

- f.8 "Position Revisited: Who Speaks Negro? What is Black?"-*Negro Digest*-1968
- f.9 "What Is Black?" *College Composition & Communication*-1968-*Negro Digest* Poetry edition-1968
- f.10 Black paper on needs for Afro-American literature-*Negro Digest*-1968
- f.11 "Going Home: Reflections on a Revisit to a Black Campus"-*Negro Digest*-1969
- f.12 *Confrontation: A Journal of Third World Literature*-Vol. I- # 3-Black Studies Institute-Ohio University (Athens, OH)-Article-1974
- f.13 "Black Poetry and the Black Experience: Sarah Webster Fabio in Conversation with U-High Black Students and *Media Review* staff members"-n.d.
- f.14 Unpublished articles-drama-typed page-n.d.
- f.15 *A Mirror: A Soul, A Two-Part Volume of Poems*-manuscript-n.d.

Personal

Works-Writings-Books-(A-Black Roots)

- f.16 *Black Roots: Roots/Branches/Offshoots: An Anthology of Black Poetry*-Typed Manuscript-2 copies-1977
- f.17 *A Mirror: A Soul, A Two-Part Volume of Poems*-3 copies-1961
- f.18 "Birthin"-draft copy-book chapter-n.d.
- f.19 "Black Is"-Illustrator, Mary P. Washington-Draft-n.d.

Box-8-Section 1

Personal-Works-Writings

Books/Book Chapters (Black Talk-Rainbow Signs Series, Reviews)

Arranged by Title

- f.1 *Black Talk: Soul Shield Sword*-"Birthin"-typed draft manuscript-Ch. 1-45 pp.
- f.2 *Black Talk: Soul, Shield and Sword*-Introduction-"Birthin"
- f.3 *Black Talk: Soul, Shield and Sword*-Volume 2-Ch.1-non-fiction-incomplete copy-typed manuscript-n.d.
- f.4 *Children in Haiku*-Illustrator, Mary Parks Washington-typed manuscript-may be incomplete-31 pp.

- f.5 Anthology-*Dark Symphony in Duet: A Celebration of the Word, Seascapes, Love Poems, Tributes, Portraits, Black Talk, Africana*-S.W.F. & Thomas Gayton-Black Studies Program-University of Washington-3 copies-1979 **(Located in Flat Box 8A)**
- f.6 *Double Dozen* anthology-manuscript-incomplete-introductions to *Double Dozens*-2 copies-miscellaneous chapters from book *Double Dozen*-Miscellaneous writings-books-manuscripts-incomplete-n.d. **(Located in Flat Box 8B)**
- f.7 Folk Lore-Chapter-"Folk Literature of Black Literature in America"-draft manuscript-chapter-"Niggerization of the True Black Folk Tale"-miscellaneous pages-book chapter-n.d.
- f.8 "Idioms"-1 complete copy-1 incomplete copy-Book Chapter-n.d.
- f.9 "Tocquevillian Trip"-"History of Caribbean Creolization"- "Creole as 'Proper Speech' and Written Language"- "Chapter IV. African Survivalism in the New World and Its Influence on New World Cultures"-miscellaneous typed pp.-n.d.
- f.10 *Poems of Necessity*-Part 1-incomplete manuscript-book chapter-typed-37 pp.-n.d.
- f.11 Preachers' Sermons-introduction to Book 1-incomplete draft manuscript-typed pages-n.d.
- f.12 *Rainbow Signs*-Series-Review of *Rainbow Signs* Series-n.d.

Box-8A (see f.5-Box 8)

Box-8B (see f.6-Box 8)

Box-9-Section 1

Personal-Works-Writings

Arranged by Title

Books/Book Chapters

- f.1 *Rainbow Signs*-Series-(1) *Boss Soul*-3 manuscript copies-2 book copies
- f.2 *Rainbow Signs*-Series-(2) *Soul Ain't Soul Is*-4 copies
- f.3 *Rainbow Signs*-Series-(4) *Together To the Tune of Coltrane's Equinox*-copy 1
- f.4 *Rainbow Signs*-Series-(4) *Together To the Tune of Coltrane's Equinox*-copy 2
- f.5 *Rainbow Signs*-Series-(4) *Together To the Tune of Coltrane's Equinox*-copy 3
- f.6 *Rainbow Signs*-Series-(5) *Jujus & Jubilees: Critical Essays in Rhyme about Poets/Musicians/Black Heroes*
- f.7 *Black Back: Back Black*-2 copies-1973
- f.8 *Black Back: Back Black*-39 pp.-typed manuscript-n.d.
- f.9 *Rainbow Signs*-Series-*My Own Thing*-3 copies-3 folders
- f.10 *Rainbow Signs*-Series-*My Own Thing*-Book-typed manuscript in separate folder-62 pp.
- f.11 *Rainbow Signs*-Series-*Rainbow Signs* order request/invoices-1974
- f.12 Untitled manuscript-"The Riddle of Old Folk Talk"-Ch. 1-62 pp.

Box-9A-Section 1

Personal-Works-Writings

Arranged by Title of Book

Books/Book Chapters

Rainbow Signs-Boss Soul-Book-Poem "In to Gwen with Love"

- f.1 *Saga of the Black Man* (socio-drama)-typed, Act-1-8-n.d.
- f.2 Book chapter in *Understanding the New Black Poetry: Black Speech & Black Music as Poetic References*-Stephen Henderson, pp.241-246-1973
- f.3 "Blues"-chapter-pp. 8-9, 88-108-typed on carbon paper-1 paged typed-unnumbered-poem inserted "Lamba" by Melvin B. Tolson-book chapter
- f.4 Untitled incomplete manuscript-pp. 20-70-typed-"Grandma's (Early Transcontinental) Sojourn"-book chapter

- f.5 Untitled manuscript-miscellaneous pages-page 15 title-"Clean Break"-last page 144-book chapter
- f.6 Untitled manuscript-page 1 reads "Poem" *Rainbow Signs*-also includes biographical information on S.W.F.-dedicated to Margaret Walker, John Killens, Sterling Brown, Arna Bontemps and Langston Hughes-n.d.
- f.7 Poem-in *To Gwen with Love*-ed. Patricia L. Brown-Photocopy-1971
- f.8 Miscellaneous pages, chapters, etc.-Book Chapter-(Located in Box 9A)
- f.9 Untitled manuscript-Caribbean-miscellaneous pages-chapters, etc.-(Located in Box 9A)

Box-10-Section 1
Personal-Works-Writings

Books-Book Chapters

Arranged by Title

Untitled manuscript/incomplete works (Located in Flat Box)

Box-10A-Section 1
Personal-Writings

Book-Incomplete Manuscripts

Professor D, The Dragon Lady-Showdown on The Stomping-XYZ-Ground-The Lamplighter-Other miscellaneous pages-untitled manuscript-(Located in Flat Box)

Box-10B-Section 1
Personal-Writings

Book-Incomplete Manuscripts

Grandma World-XYZ-The Lamplighter-Possom 'n' Taters and The Parson-Shadowboxing with the Man-Here's Look Atcha-18 pp-Professor D, The Dragon Lady-Art Episode (Located in Flat Box)

Box-11-Section 1
Personal-Writings

Arranged by Title

Essays

- f.1 A-B
"A Black Paper: An Essay on Literature"-*Negro Digest*-1969-"A Charge to Teachers of Afro-American Students"-n.d.-"Black Language: Soul Talk"-1968
- f.2 H-I
"Homecoming Annual"-9 typed pages-n.d.-"Introduction to Black Rhetoric: Aesthetic & Politic Levels and History of Development"-2 typed copies-1970
- f.3 P-R
"Professor D, The Dragon Lady"-18 typed pp.-n.d.-"Root Hog or Die No More"-13 typed pp.-2 copies-n.d.
- f.4 S-W
"Shadowboxing with the Man"-2 copies-typed pp.-n.d.-"The Lamplighters"-7 typed pp.-n.d.-"Tripping with Black Writing"-typed poetry manuscript-pp. 176-181-"Who Speaks Negro? What is Black?"-3 copies

Literary Criticisms

- f.5 "Owen's Song: A Concert Chorus of Black Artistry in Collage"-n.d.-"Black Women Critics: A View From the Balcony"-n.d.-Discussion on review and critique-miscellaneous materials-n.d.

Papers-(A-G)

- f.6 "Administrative Philosophy"-n.d.-"A Message: Anti-Slavery"-n.d.
- f.7 "Birth: Black History & Culture"-n.d.
- f.8 "Black Paper"- "Black Rhetoric"-n.d.
- f.9 "Common Strains and Cross Current in Caribbean Poetry"-n.d.-"Author's Note"-n.d.-
"Communication: A Black Art"-n.d.
- f.10 "Dean of Black American Poets, Sterling Brown"-n.d.-"W.E. B. DuBois" (1868-1963)-2 typed
pages-n.d.-Paul Laurence Dunbar (1872-1906)-2 typed pp.-n.d.
- f.11 "Ekwensi, Nigerian Artist in Iowa"-3 copies-1975-"Introductory Remarks"-English Teacher's
Conference-Philadelphia, PA-2 copies-1976-"Ethnic Studies Curriculum Entry Level as a Middle
School Concern"-n.d.-"University of California Berkeley Proposed Course Outline"-n.d.

Papers

- f.12 "Folk Aspects, Values, and Traditions in Poetry of the Black Diaspora: Folk Determinations"-
n.d.-"Justices, Jubilees, Jazz, Jujus"-3 copies-n.d.-"Grandpa John, A Man's View"-n.d.-"Going
Home, Fisk University"-3 copies-n.d.

Box-12-Section 1

Personal-Writings

Arranged by Title

Writings-Papers-(H-W)

- f.1 "History of Caribbean"-3 typed incomplete edited pages with inserts
- f.2 "Introduction to Black Rhetoric: Aesthetic and Politic Language Arts"-4 typed pages-n.d.
- f.3 Melvin Van Peebles-n.d.-"Negritude"-n.d.-"New Poets"-n.d.
- f.4 "On the Multi-Cultural Approach in Social Studies Curriculum Development," Position
Paper-1977
- f.5 "Poems: Experience Verbalized"- "Words: Igniters of Experience"- "Priorities That Should
Determine Modern Curriculum Developments in the Sciences"-n.d.
- f.6 "So You want To Do Something About Blackening the Curriculum at Your School?"-S.W.F.-
1968-"Sojourner Truth"-n.d.
- f.7 "The Black Intellectual and the Crisis in Education in the U.S.A."-S.W.F.-3 copies-1970-"The
Education Bonanza: Evaluation"- "The Underground Railroad"-n.d.-"To Be Equal-Topics of
Concern in Education"- "Tripping with Black Writing"-n.d.
- f.8 "Voodoo"-n.d.-"We the People: A Nineteenth Century South Carolina Retrospect"- "Who Speaks
Negro? What is Black?"-n.d.-paper abstract-1975
- f.9 Miscellaneous-untitled paper-1st line-"The blues hero..."-typed pages-1st line reads "The non-
Western utilization of myth in politics"

Plays-(A-J)

- f.10 AFRICA: Poetry and Drama-"Cue Sheet: Simulation Experience #4-Black Power-Whose
Turf/Whose Land"- "Cue Sheet: Simulation Experience #3-Busing-The Monster Lincoln-Hillside
Integration Calypso"-*Divine Comedy*-draft copy-n.d.
- f.11 Fisk University Library Presents Sarah W. Fabio and Don't Fight the Feeling-1974-"Flying High
While Time Flees"- "Forward Ever... Backward Never"-n.d.
- f.12 "Get It On (May 19, 1964 School Board Meeting)"-1964-*Glimpses of an Image*-n.d.-*How Do You
Do*-n.d.-*Jazz It One More Time*-Handwritten script-n.d.

Box-13-Section 1

Personal-Works-Writings

Arranged by Title

Plays-(N)

- f.1 *N.A.T.O.-An anti-All American Sacrilegious Very Simple Nigguh Play*-14 pp.-n.d.-*New Call from the Negro Mother*-n.d.
- f.2 *No Crystal Stair: Steps to Emancipation*-manuscript-n.d.
- f.3 *No Crystal Stair: Steps to Emancipation*, Act I, Scene 1, 2-Act 2-19 pages-some chapters incomplete-1965
- f.4 *No Crystal Stair: Steps to Emancipation*-Part 1 Early American Beginnings-Civil War (A Simulation Socio-Drama of the Black Woman's Sojourn in the U.S.A. in Literature and Life)-© 1975-presented Afro-American Studies Dept.-University of Wisconsin-Fall Semester-49 typed pp.-copy 1-1977
- f.5 *No Crystal Stair: Steps to Emancipation*-Part 1-Early American Beginnings-Civil War (A Simulation Socio-Drama of the Black Woman's Sojourn in the U.S.A. in Literature and Life)-© 1975-presented Afro-American Studies Dept.-University of Wisconsin-Fall Semester-49 typed pp.-copy 2-1977
- f.6 *No Crystal Stair: Steps to Emancipation*-Part 1-49 typed pp.-copy 3-1977
- f.7 *No Crystal Stair: Steps to Emancipation*-Part 1-49 typed pp.-copy 4-1977
- f.8 *No Crystal Stair: Steps to Emancipation*-Part 1-© 1975-copy 5-for Tommy-1975
- f.9 *No Crystal Stair: Steps to Emancipation*-(cover reads 'Women Belong in the Home')-copy 6-pp. 2-40-irregular pagination-n.d.
- f.10 *No Crystal Stair: Steps to Emancipation*-copy 7-n.d.
- f.11 *No Crystal Stair: Steps to Emancipation*-copy 8-incomplete-n.d.
- f.12 *No Crystal Stair: Steps to Emancipation*-copy 9-incomplete-Curtain Script-n.d.
- f.13 *No Crystal Stair: Steps to Emancipation*-copy 10-miscellaneous pages-n.d.
- f.14 *No Crystal Stair: Steps to Emancipation*-copy 11-draft copy-in pencil and typed manuscript-n.d.

Box-13A-Section 1

Arranged by Title

Personal Works-Writings-Plays

- f.1 *Paul L. Dunbar*-typed draft copy-*Saga of the Black Man*-manuscript-correction
- f.2 *Saga of the Black Man*-complete manuscript-copy 2-© 1968
- f.3 *Saga of the Black Man*-complete manuscript-copy 3-© 1968
- f.4 *Soul Scene USA Friends of Otho Green, present A Festival of Negro Arts*-n.d.- "Act Two/The Amen Corner"-n.d.
- f.5 *The Black Experience*-n.d.-The Berkeley Thing: The Story of Integration (A Socio-Drama of the Berkeley Desegregation Story of the 1960's)-typed manuscript-copy 1-1970
- f.6 The Berkeley Thing: The Story of Integration (A Socio-Drama of the Berkeley Desegregation Story of the 1960's)-typed manuscript-copy 2-1970
- f.7 *The Ku Klux Award*-n.d.-*The Little Old House*-Edna Fabio-n.d.

Box-14-Section 1

Personal Works-Writings-Plays

- f.1 *The Grapevine*-n.d.-*The Playwriting Panel*-n.d.-*The Sure Cure*-incomplete-n.d.-*Trying Out Black Ala Hollywood*-n.d.-*Whose Turf: Whose Land? White Reaction: Black Response* (Short Drama in a Round)-n.d.

Arranged by Title

Personal-Writings-Poetry

- f.2 Untitled-characters-(Mother, Jerry, Brownie)-n.d.-Untitled-characters-(Narrator, Ricky, V Clewell)-n.d.-Untitled-characters (1st Narrator, Young Phyllis, Slave Woman, John, Della, Charity)-n.d.-Untitled-characters (Renee, Johnnie)-n.d.

- f.3 Untitled characters-(Dan, Tom)-n.d.-untitled characters-n.d.-untitled-incomplete-Introduction-2-
characters (Della, Harriet, Lizzie, Charity)-typed script-n.d.-incomplete-page 1 missing-Untitled
(first voice, second voices)-n.d.-Incomplete play-n.d.-1st line reads “something else:
extraordinary”-n.d.
- f.4 Special Production-Spiritual-Jubilees-n.d.
- f.5 Single Poems: “10:00 am”-“April 14”-“No Bells at McAllister and Divisadero (for Chuck &
Sonia)”
- f.6 Single Poems:
“4 C’s FORESEES RUINATION OF COLORED, NEGROES, BLACK FOLK TOO, (for Joe
Goncales)”-“Abiku, One More Time for a Spiritual Leader, Bob Clemons”
- f.7 Poems written from the hospital-“At Harvest Time”-“St. Luke, St. John, Psalms”-“Bethesda”-
“Bethesda Today”
- f.8 A(B)-A(H)
“A Bicentennial, Presidential Addendum to the Grass and Goober War Which Rages Today,
U.S.A. September 15, 1976”-“A Higher Order of Inspiration in a Time of Need (for Bob)”
- f.9 A (J)-A (W)
“A Juju for Melvin van Peebles (A Special Poet for a Special Time)”-“A South African Lament”
handwritten-“A Worldly Occupation”-handwritten
- f.10 Ab-All
“ABIKU, ONE MORE TIME (for A Spiritual Leader, Bob Clemons)”-2 pages-“All of it Hurt”-
“America’s Racist Games: Musical Homes (To the Tune of ‘Old Black Joe’)”
- f.11 An-And
“An Alabaster Nude (for Cyril)”-“And One Is Black (upon viewing the plastic sculpture by Ben
Hazard)”
- f.12 Ari-Auto
“Arizona Canyons”-“Autobiography of Myself (almost)”
- f.13 Bas-Bir
“Base Need”-“Birthday (for Willie Dickey)”
- f.14 Black Back-Blues
- f.15 Born-Box
“Born, as the night, outside, Black in a Nation”-“Boss Soul”-“Boxes”
- f.16 Br-Bu
“Brass Work”-1974-“Bread, Bread, Bread”-“Bronxville Break Through (for Gwendolyn Brooks,
Poet Laureate, Illinois)”-“Bugged into Being”
- f.17 Calif-Cross-fire
“California Revival of NeoClassical Sport, Mission San Quentin, 1967”-“Cannonball”-“Miles”-
“Caring (for Kali)” handwritten-“Chuck’s Magic Bottle (for LeRoi Jones, July 1967)”-“Cross-
fire”-1965
- f.18 D
“Dark Angel at Nepenthe, Big Sur (for Cyril Brown)”-“Dust”-“Dance of Life (for Goodwin, P)”
- f.19 Ec-Ex
“Echo of Rain”-“Exploring the Night”-handwritten-2 pp.
- f.20 F
“Fair Weather Friends”-handwritten draft-“Free by Any Means Necessary (for Huey, Bobby,
Eldridge)”-“Funky, Funky Collard Green (Don’t Fight the Feeling)”

Box-15-Section 1
Personal Works-Writings
Arranged by Title

Poetry-(G-S)

f.1 G

- “Get It On” (1st half)-“Getting Down to Brass”-handwritten-“Grandma”-“A June Bet”-handwritten draft-4 pp.-“Grief-bent”
- f.2** H
“Habari” (slightly water damaged)-“Home Decorations” (water damaged)-“Hue”
- f.3** I
“I Saved Your Stroller”-“I Would Be for You Rain”
- f.4** If-I Weep
“If We Come Like Soft Rain”-“I Weep Not”
- f.5** J
“Jesse Jackie”-“Jumbies Retake Mumbo Jumbo Cathedral (for Ishmael Reed)”
- f.6** K-L
“Keeping Abreast, Steadily, They March”-“Looking Back at Term”-handwritten-“Lyrical Note”
- f.7** M
“Malcolm X”-“Miles Runs the Voodoo Down (for Miles Davis)”-3 pp.-“Mischievous or Boys will be Boys” (water damaged)-“My People” (water damaged)-“My Thanksgiving Horn-of-Plenty”
- f.8** Ne-Ni
“Nevada Desert”-“New Born Joy (for Mother Renee and Baby Tamura)”-1 copy-incomplete pages-“New Lady”-“Nina Giving Mr. Backlash the Blues (for Nina Simone)”
- f.9** No-Now
“No Bells at McAllister and Divisadero 10 am (for Chuck and Sonia)”-n.d.-“Note to Jomo Kenyatta (for Cyril, 1969)”-*Negro Digest*-1966-“Now”-n.d.
- f.10** O
“Of Puddles, Worms, Slimy Things (A Hoodoo Nature Poem)(for Ishmael Reed, Joe Overstreet)”-“On Being a Boogaloo Child”-handwritten-“On Viewing the San Francisco Maritime Museum Frieze Created by Sargent Johnson, Federal Art Project, WPA” -“Lines Composed On Viewing the Sargent Claude Johnson Mosaics on The Promenade of the Maritime Museum in Aquatic Park San Francisco”-“Once More, The Sweet Songs (for Carl Mack)”
- f.11** P
“Pacific Music”-“Panther Caged (for Huey Newton)”-“Portrait of a Girl (for Cheryl)”-“Profile by Phone (for George Jones Artist)”-1973-handwritten-“Puzzle Chronicled”
- f.12** Rac-Rep
“Race Results, U.S.A., 1966: White Right, A Favorite, Wins; Lurline, A Long Shot, Places; Black Power, A Dark Horse, Shows-5 pp.-Author Note-1966-quote-C. Powell-“Special poem for Stokely Carmichael”-“Reflections on the Time”-1978-handwritten-7 pp.-“Replicas from the Fun House”
- f.13** Ri-Ru
“Right On (A 3 a-R-e gig)”-“Rip Off” (handwritten)-“Rules for Composition of Poems and All”
- f.14** Sa-Sh
“Sabbath Celebrating” (handwritten)-pp. 3-5 and 5 unnumbered pages-“Saturday January 11, 1973”-(handwritten)-“Showed Out”-“Skirt Danced”
- f.15** So-Su
“Soul Through a Licking Stick; South Deering Is Raining” (handwritten)-1 page-“Survival Motion” (handwritten)-1974
- f.16** “Goober and Grass Wars (Biafra, U.S.A.): Dialogue In The-Jubilee-Year-of-Our-Blackness, 1976”

Box-16-Section 1
Personal Works-Writings

Poetry-(T-Z)

- f.1** Ta-The Wild

- “Taking Stock” (handwritten)-n.d.-“The Wild Herd Passes”-n.d.
- f.2** Thing-Two
 “Things put away do not, of themselves, stay”-n.d.-“Three Basses + Hoodoo (for Ortiz Walton & The Neo-Hoodoo Jazz Band)”-n.d.-“Timbuktu” (handwritten)-3 pp.-n.d.-“Trying Times” handwritten-n.d.-“Two Incidents on U. S. Buses Twenty Years and Six Hundred Miles Apart”-n.d.
- f.3** U-WXYZ
 “Upon Awakening”-n.d.-“Young Reflections...for Renee”-n.d.
- f.4** U-WXYZ
 “The Universal Hospital”-“Rays”-n.d.-“The Love Song of J. Alfred Prufrock”-n.d.-“Sweet Painted Lady”-n.d.
- f.5** U-WXYZ
 Miscellaneous handwritten poems-drafts-untitled-n.d.
- f.6** Miscellaneous incomplete poems and notes-n.d.
- f.7** Miscellaneous collection of poems by S.W.F.-n.d.
- f.8** Miscellaneous poems-Dedicated to S.W.F.-n.d.-“As Vagabonds Do”-“Sarah-To me you are an inspiration”-Mary Coleman-Laymon -n.d.

Arranged by Title

Reviews-(A-Soul)

- f.9** A Ballad of the Life and Time of Joe Louis-1973
- f.10** A Blue Book for Blue Black Magical Women-Sonia Sanchez-1974-Love Poems-Sonia Sanchez-n.d.
- f.11** A Glorious Age in Africa-Daniel Chu et. al.-n.d.
- f.12** Adventure Toward Rediscovery Modern Africa Poetry-Kofi Awoonor-n.d.
- f.13** Black Feeling, Black Talk/Black Judgment-Nikki Giovanni-1970
- f.14** Clotel to Clotelle-William Wells Brown-n.d.
- f.15** Down Home, R. Bone-two part review-draft-n.d.
- f.16** Dudley Randall-Poems (incomplete)-n.d.
- f.17** Francisco-Alison Mills-1974
- f.18** Get Your Ass in the Water and Swim Like Me Bruce Jackson-2 pp.-2 copies-1974
- f.19** In the Mecca-G. Brooks-3 copies-n.d.
- f.20** Let’s Go Somewhere-Joharu Amini-3 copies-n.d.
- f.21** Negritude School-Janheinz Jahn-n.d.
- f.22** Paul Lawrence Dunbar poem-n.d.
- f.23** Paper Soul-Carolyn M. Rogers-3 copies-1968
- f.24** Powerful Long Ladder-Owen Dodson-n.d.
- f.25** Soul of Black Folk-incomplete-n.d.

Box-17-Section 1

Personal Works-Writings

Arranged by Title

Reviews

- f.1** Scare Crow-draft-miscellaneous pages-1 copy-23 pp.-n.d.
- f.2** *Speak Out in Thunder Tones Letters and Other Writing by Black Northerners, 1787-1865*-ed. Dorothy Sterling-3 copies-1973
- f.3** “The Mask: Original Poems Based on Original Masks”-Lincoln Elementary School (Berkeley, CA)-1967
- f.4** The Playwriting Panel-n.d.
- f.5** “Who Speaks Negro?”-n.d.
- f.5A** Miscellaneous listing-n.d.

Short Stories

- f.6 "Blanket of Roses"-corrections on pages typed-n.d.-"Clean Break"-7 typed pp.-n.d.-"High John the Conqueror"-n.d.-"Professor D, The Dragon Lady"-n.d.
- f.7 "Showdown on The Stomping Ground"-33 typed pp.-"Sunburst Something" (handwritten draft) 10 pp.-n.d.-"Toddy Was a Dandy"-correction throughout pages-typed-n.d.
- f.8 Untitled-missing pages-(page starts with "He had already placed his wallet in his lap")-6 typed pp. -character name Matt-untitled-draft copy-(1st line "it's a boy Mrs. Lillis")-many handwritten changes-typed-n.d.
- f.9 Writing-miscellaneous-(fl.1)-"Saturday Afternoon"-14 typed pp.-bibliography-n.d.-Untitled-handwritten-2 typed pp-n.d.
- f.10 Writing-miscellaneous-(fl.2)-notes and writing-n.d.

Works-Musical Arrangements

Lyrics

- f.11 "Don't Bother Up My Fungi an Calalu"-n.d.-"Juju for A Working Religion with Vibrations For A New People (A Hymn to the spirit of 'The Glide Thing' sung to the tune of 'Amen') (For Rev. Cecil Williams, Minister of Involvement and Celebration, Glide Memorial United Methodist Church, San Francisco)" -"Right On"- "Her Kisses are Like Moonshine"-n.d.
- f.12 *Jujus: Alchemy of the Blues*-Folkways Records Album No. FL 9714-2 copies-1976
- f.13 *Boss Soul*-Folkway Records Album No. 9710 (description)-2 copies-1972
- f.14 *Boss Soul: 12 Poems by Sarah Webster Fabio, Set to Drum Talk, Rhythms & Images*-Folkways 9710-c.1
- f.14A *Boss Soul:12 Poems by Sarah Webster Fabio, Set to Drum Talk, Rhythms & Images*-Folkways 9710-c.2

Music-Albums

- f.15 *Jujus/Alchemy of the Blues*-handwritten script-
- f.16 *Jujus/Alchemy of the Blues: Poems by Sarah Webster Fabio*-Read by Sarah Webster Fabio with Musical Background-Folkways 9714-2 copies
- f.17 *Soul Ain't: Soul Is*-Folkways FL 9711-album missing-1973
- f.18 *Together to the tune of Coltrane's "Equinox"*-Sarah Webster Fabio, poet-Reading Poems by Sarah Webster Fabio with Special Music Accompaniment-Folkways 9715-c.1
- f.18A *Together to the tune of Coltrane's "Equinox"*-Sarah Webster Fabio, Poet-Reading Poems by Sarah Webster Fabio-Folkways 9715-c.2
- f.19 *The Rapping Sound*-handwritten-print information-album missing-n.d.
- f.20 Folkways Records & Service Corp.-2 copies-1971
- f.21 Sidney Poitier Reads "Poetry of the Black Man"-United Artists UAS 6693-album missing-n.d.

Box-18-Section 1

Personal Works-Multi-Media

Arranged by Title and Number

Audio Tapes-Numbers 31-49

- #46 A Dream, A Death Decree, A Revelation B.R. Spears
- #35 (First Part S.C.) A Visit to St. Helena/About Black Arts
- #32 Angie interviews Lawyer Re: Bob Wells (Angie Noel)
- #45a Census Church Cemetery-Side: 2-Questions on Methodology
- #38 Ed Braithwaite: Auto bio poetical notes-Southern University-1976
- #48 Elliot Evans Lecture-Cazenovia College-1971
- #49 Ernece B. Kelly Lecture-Cazenovia College-1971
- #40 Farewell Gerald-Gloria-Nellie-Side: 1-(Start) University of Wisconsin-Kweku-Lovgarlichi

- Log-University of Wisconsin Farewell-Side 2
- #43 "Genealogy and the Black Struggle"-Side 1-Oral History, Atlanta-1976- New Perspective of Black
- Family History-Side 2
- #45 Dr. Herman Blake (cont.)-Dr. Leonard Jeffries (AHTA)-1976-Side 1-Census Church Cemetery-Side 2
- #44 Langston Hughes (Palo Alto, CA)-1958
- #41 S.W.F.-Self-Hypnosis from Bob Clemons-Side 1 & 2
- #47 S.W.F. Interviewed by J. Thomas-1979
- #42 S.W.F. and Ted Hudson (Oakland, CA)-1979
- #31 Rastafari
- #36 Robert Clemons-S. Fabio Black Family Economics
- #34 "The Galloping Ghost" (Recording of TV Cartoon)
- #37 Tribute to Sarah
- #33 Unmarked Tape
- #39 Unmarked Tape

Box-19-Section 1
Personal Works-Multi-Media
 Arranged by Title and Number

Audio Tapes-Numbers 50-69

- #69 Addison Gayle Lecture-Cazenovia College-1971
- #65 Black Velvet (T. Anthony Little)-Side 1: Music Shades-n.d.
- #51 Charles Evans Lecture-Cazenovia College-1971
- #59 Creative Arts Center Board Meeting (Nalifu)-n.d.
-
- #68 Darwin Turner-Cazenovia College-1971
- #58 Ed Brathwaite Reading "Mother Poem"-n.d.
- #52 John Williams Lecture-Cazenovia College-1971
- #53 John Handy-Cecil Williams-Arna Bontemps-n.d.
- #60 Marcus Foster Banquet Fundraiser-n.d.
-
- #55 Marcus Foster Scholarship Fund Banquet and Fundraiser-1978
- #54 Music at the Ojatonji Village-n.d.
- #67 Okut p'Bitek at the Class of S.W.F-University of Wisconsin-n.d.
- #56 Sarah Webster Fabio-n.d.
- #57 Sarah W. Fabio in St. Helena-1979
- #62 National Conference on Black Caucus-Seventh General Session-1980-Side 1- Nikki Giovanni-Side 2-n.d.
- #50 Sierra Leone Author-Fourhah College-Side 1-Some Contest of Blackness, Sillaty K. DaDo-Side: 2-n.d.
- #64 Sterling Brown Reading Folk Poems-Cazenovia College-n.d.
- #61 Untitled Tape-1975

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Box-20-Section 1
Personal Works-Multi-Media
 Arranged by Title and Number

Audio Tapes-Numbers 70-81-Including Miscellaneous Tapes

- #74 Hoyt Fuller Lecture-Cazenovia College-1971
 - #80 John O. Killens-4 Book Reviews-Side 1-Bibliography-Function and ??? of Black Literature-Side 2-n.d.
 - #70 Martin Luther King: Mountain Top Speech-Side: 1-n.d.
 - #71 Martin Luther King Speech-Music-Sarah Fabio '69-Side 2: END-n.d.
 - #79 New Orleans Cousin Joe and Leon at Easy Eddies-1973
 - #72 Paul Laurence Dunbar-University of California-n.d.
 - #76 Protein-DNA-1972
 - #77 Sarah Fabio-Cazenovia College-1971
 - #81 S.W.F. Class with Visiting Nigerian Poet-n.d.
 - #73 Spring Forum-Part 1 & 2-May 22-n.d.
 - #75 Loan Cassette for Sarah Fabio-1975
 - #78 Unidentified tapes-miscellaneous tapes-n.d.
 - #66 Cheryl Fabio-n.d.
- Note: Nine miscellaneous tapes

Box-21-Section 1
Personal Works-Multi-Media (Films)

Lectures

Arranged by Categories & Titles

- No. 14 Black Experience Described by S.W.F. and John Oliver Killens (poor recording)-3¾ cm-n.d.
- No. 23 Black Women Writers-Fritz Pointer-Donald Hicks-University of Wisconsin-n.d.
- No. 001 Contemporary Black Verse-one of five lectures-Afro American literature-3¾ cm-n.d.
- No. 21 Contemporary Black Verse-original recording-University of Iowa-n.d.-2 copies-1 copy
slow-3 3/3cm-n.d.
- No. 97 Garvey-Male-Unknown-S.W.F. Class-3¾ cm-n.d.
- No. 85 Human Rights-Side 1-Franklin Delano Roosevelt with Wife-Side 2-Mrs. Roosevelt-7½ cm-n.d.
- No. 117 Introduces Willie Kgositsile-visitor to campus-University of Iowa-7½ cm-n.d.

Box-21A-Section 1
Personal Works-Multi-Media (Films)

Lectures

Arranged by Categories & Titles

- No. 1 Male lecturer on legacy of art, music, dance, etc.-7½ cm-n.d.
- No.91 Perspective, images, and values found in Black writing-3¾ cm-1969
- No.115 Black and African music-7½ cm-n.d.
- No.98 The Harlem Renaissance-University of Iowa-n.d.
- No.94 Contemporary Black Verse-University of Iowa-3¾ cm-1974

Box-21B-Section 1
Personal Works-Multi-Media (Films)

Arranged by Categories & Titles

Lectures

- No.7 The prose seminar on the Black Novel, Ralph Ellison's *Invisible Man*-3¾ cm
- No.24 The voice of Black women poets (Ma Rainey to Aretha Franklin and contemporary poets)-
7½ cm-n.d.
- No.15 Contemporary Black Verse-University of Iowa-n.d.
- No.15A Contemporary Black Verse-one of five lectures-Afro American literature-n.d.

Box-22-Section 1
Personal Works-Multi-Media (Films)

Lectures

- No. 12pr** Chicago Classroom discussion-1972-3 3/3cm-n.d.
No.100 Contemporary Black Verse-Evolution of Black Language-Black Rhetoric and Reality-Paper "Tripping with Black Writing"-University of Iowa-Tape 2 of 5-n.d.

Films-Poetry Readings

- No.99 & No. 118** Contemporary Black Verse-"Reading from a Selection of Black Poets on Black Subjects"-Tape 4 of 5-3¾ cm-n.d.
No.149 /95 Contemporary Black Verse-University of Iowa-S.W.F. poetry-Tape 5-n.d.
No.158 Discussion-Mary-Tony-n.d.
No.152pr Dudley Randall Reading Poems of Cities Burning-7½ cm-n.d.
No.17pr Gwen Brooks Reads Poetry-7½ cm-n.d.
No.133pr Mrs. Harvey's Math Class-n.d.
No.124pr Sister Son-ji-Coltrane background-7½ cm-n.d.
No.11p Various poets including Carl Mack, Cyril Fabio, Sarah Fabio-University of California Berkeley-7½ cm-n.d.

Films-Poetry Readings

- No.120pr** The Harlem Renaissance-University of Wisconsin-7½ cm-1977
No.126pr Black verse-n.d.
No.17.9r Gwen Brooks-Poetry Reading-n.d.
No.100 Contemporary Black Verse-Evolution of Black Language-Black Rhetoric Reading-Paper "Tripping with Black Writing"-n.d.

Box-23-Section 1
Personal Works-Multi Media (Films)

Poetry Reading

Arranged by Title & Number

- No.71/19pr** "Boss Soul"-Don't Fight the Feeling Band-2 copies-n.d.
No.13/113pr-& No. 113 Recording *Jujus/Alchemy of the Blues*-S.W.F.-Don't Fight the Feeling Band-7½ cm-2 copies-n.d.
No.143pr *Jujus/Alchemy of the Blues*-7½ cm-n.d.
No.105pr *The Hand That Rocks the Cradle*-Studio Recording, roll #1, 1st Recording-Don't Fight the Feeling Band-n.d.
No.20pr *Together to the Tune of Coltrane's "Equinox"*-copy 3-7½ cm-n.d.
No.113 *Jujus/Alchemy of the Blues*-Folkways Record-S.W.F-Don't Fight the Feeling Band-n.d.

Box-24-Section 1
Personal Works-Multi-Media (Films)

Arranged by Title & Number

Poetry Readings

- No.148pr** Elmhurst Jr. High School-Poetry in the School-3¾ cm-1973
No.134 pr Don't Fight the Feeling-Wayne Wallace (Guitarist)-n.d.
No.137pr Folklore & Street Poetry of the Past-S.W.F. and Brown-3¾ cm-2-copies-1974
No.3pr Performance Male-Doing a Simulation Experience called "Get It On (May 19, 1964 School Board Meeting)"-Class Performance & Discussion-3 3/3 cm-n.d.

- No.138pr** S.W.F.-Sterling Brown-beginning-3¾ cm-1974
No.25pr S.W.F.-Sterling Brown-Roy Lewis (continuation)-7½ cm-n.d.
No.139pr S.W.F.-Sterling Brown-"Slugging Away"-3¾ cm-1974
No.132pr S.W.F.-Sterling Brown-Roy Lewis-c.2-1974
No.96pr Sterling Brown-Roy Lewis-S.W.F. (at the home of Brown)-7 ½ cm-n.d.
No.129pr Fabio and Don't Fight the Feeling Band-New Orleans-n.d.
No.109pr Fabio and Don't Fight the Feeling-Stanford University-Black Culture Program-3¾ cm-1973
No.110pr Fabio and Don't Fight the Feeling-Oberlin College-n.d.
No.22pr Fabio and Don't Fight the Feeling-"Melody Undecided" rehearsal-3 3/3cm-n.d.

Box-25-Section 1
Personal Works-Multi-Media (Films)

Poetry Readings

Arranged by Titles & Number

- No.114pr** Leon Williams-Films-Poetry-Royce Hart Boyce-Background Music for Film-*Rainbow Black*-Leon interviewed
No.125pr Music for *Saga of the Black Man*-n.d.
No.108pr *Rainbow Black*-n.d.
No.90pr *Rainbow Black*-The Hand That Rocks the Cradle-7½ cm-Tape from Film-n.d.
No.106pr Sound recording-*Rainbow Black* film-classroom scene-University of Iowa-7½ cm-n.d.
No.144pr *Saga of the Black Man*-voice of Fabio in background-7½ cm-Tape 1-n.d.
No.101pr Completion of *Saga of the Black Man*-Renewal-Experience for the Black Community-E.J. Montgomery-Mr. Harvey-Mrs. Daniels Dance-n.d.

Films-Interviews

- No.107in** Pre-interview and reading S.W.F.-*Rainbow Black*-reel 2-n.d.
No. 102in For film-*Rainbow Black*-n.d.
No.111in S.W.F.-Sync-interviews film-*Rainbow Poetry-Row Black*-reel 3-1975
No.103in S.W.F. for Film *Rainbow Black*-reel 4-1975
No.104in S.W.F. reads "Garden Poem" & "My Own Thing"-Cyril Fabio interview-*Rainbow Black*-n.d.
No. 112in S.W.F. film *Rainbow Black*-interview-University of Iowa-1975

Box-26-Section 1
Personal Works-Multi-Media (Films)

Arranged by Titles & Number

Films-Music

- No.88a** African Music-Thomas Hayes-n.d.
No.16m Central West Africa-n.d.
No.133m Jazz Set Door recording-n.d.
No.88m Male vocalist with backup organ-n.d.-demo tape-music-3 sides-3¾ cm-n.d.
No.119m Music tape-n.d.
No.131m Music-Rick Baker-n.d.
No.10m Stylized Civil War-n.d.
No.123m The King of Soul on The Devil & Otis Redding-7½ cm-music tape-n.d.
No.127m Music tape-unidentified-n.d.

Box-27-Section 1

Personal Works-Multi-Media (Films)

Films-Interviews

- No.86r** Re: Black Studies programs (Charles Evans) S.W.F. and other speakers-n.d.
No.9i Fabio recording-home of Margaret Walker (Jackson, MS)-3¼ cm-n.d.
No.122i Fabio speaks-Margaret Walker continued-15 minutes-#2-3 3/3 cm-1974
No.147i S.W.F. notes on Margaret Walker-Tape #2-discussion of Walker's mother-7½ cm
No.84i Radio interview of Robert Hickerson, Leon Williams and S.W.F.-Creative Terms Symposium Seminar-3¾ cm-2 copies-1971
No.8i Interview of Sterling Brown and Roy Lewis-photographed at home of Brown (Side 1)-7½ cm-n.d.

Films-Conferences

- No.83c** Black Experience Conference-Andy Billingsly-Merritt College-3¼ cm-n.d.
No.6c S.W.F. giving background for Black Experience Conference-Merritt College-John Killen's Address-3¼ cm-1967
No.141c Fabio delivers Margaret Walker's paper "The Humanistic Tradition of Afro American Literature" with panel-University of California-3¾ cm-n.d.

Films-Workshops

- No.2w** Black writing community workshop-3¼ cm-n.d.
No.87w Elmhurst Jr. High School poetry workshop-students read to music-Wayne Wallace and Don't Fight the Feeling Band-7½ cm-n.d.

Film-Institutes

- No.116in** The Crisis in Black Studies-Institute on Afro-American Culture-University of Iowa-1970

Box-28-Section 1

Personal Works-Multi-Media (Films)

Arranged by Title & Number

Films-Conferences

- No.30c** Black Writers and Their Writing-S.W.F. Host-Including Ortiz Walton (Black Music)-Carl Mack-Leon Williams-Other Poets-Fabio reads with band-3¾ cm-n.d.

Film-Workshop

- No.92w** Black Experience-Merritt College (S.W.F. Organizer)-student readings-7½ cm-n.d.

Film-Institute

- No.121in** The Harlem Renaissance-Institute on Afro-American Culture-University of Iowa-3¾ cm-1970

Film-Workshop

- No.142w** U. C. Writer's-Black House Students-S.W.F. reads-including Oscar Beard-Dr. Carson-music-3/4cm-n.d.

Film-Festival

- No.4f** Negro Festival of Arts (Berkeley, CA)-Part 1-S.W.F. recording-3¾-n.d.

Films-Miscellaneous

- No.26mi** Children play Hunchback and Count Dracula-3 3/3 cm-n.d.
No.28mi Cecil Williams, Glide Memorial Celebration-S.W.F. read Poetry at Glide-3 ¼-n.d.
No.135mi Glide Memorial-Cecil Williams-Fabio?-n.d.

- No.151mi Reverend Jessie Jackson addresses high school audience-n.d.
No.130mi S.W.F. at Glide Memorial-n.d.

Films-Miscellaneous

- No.136mi Fabio-Sunday seminar-Smith Kahn (guest)-University of California Berkeley-3³/₄ cm-1971
No.146mi Karen Bogant- Haitian Folklore-Oberlin College-S.W.F. class on folklore and jubilee-films-miscellaneous-1 1 / 3cm-n.d

Box-29-Section 1

Personal Works-Multi-Media (Films)

Arranged by Titles & Number

Films-Miscellaneous

- No.89mi Dr. Cyril Fabio speaks to school children about Trip to Dakar, Senegal-n.d.-3 ³/₄ cm
No.93mi Dr. Cyril Fabio-Mid-Peninsula-Dental Fund-n.d.
No.145mi Maybe blank-unknown
No.153mi Daddy (Fred Chon Studio)-n.d.

Films-Miscellaneous

- No.154mi Daddy-n.d.
No.155mi Daddy-n.d.-Daddy-c.2
No.82mi Tapes-others-Percussion-n.d.
No.28mi Poetry

Video Recordings

- No.111miv Phillis Wheatley Poetry Festival-1980
No.112miv BFMHF #1 Panel Discussion-1978
No.113miv BFMHF #2 Panel Discussion-1978

Box-30-Section 1

Personal Works-Multi-Media-(Films-Reel)

Reel Films

Box-31-Section 1

Personal Works-Multi-Media (Films-Reel)

Reel Films-Rainbow Black-16mm Original-2 copies

Box-32-Section 1

Personal Works- Multi-Media (Films-Reel)

Reel Films-Rainbow Black-16mm Original-4 copies

Box-33-Section 1

Personal Works-Multi-Media (Films-Reel)

Rainbow Black-16mm-1 copy

Sarah Ain't, Sarah Is-A Memorial Presentation of the Poetry of Sarah Webster Fabio-n.d.

Video

#150 *Saga of the Black Man*, by S.W.F.-n.d.

Box-34-Section 1
Personal Works-Multi-Media

Photographs

26 Folders-443 Photographs-n.d.

- f.1 African scenes-26 photographs
- f.2 Buildings-slave buildings-buildings in ruin-8 photographs
- f.3 Buildings-churches-interiors-12 photographs
- f.4 Events-15 photographs-f.1
- f.5 Events-12 photographs-f.2
- f.6 Events-17 photographs-f.3
- f.7 Events-14 photographs-f.4
- f.8 Events-6 photographs-f.5
- f.9 Events-20 photographs-f.6
- f.10 Events-45 photographs-f.7
- f.11 Events-5 photographs-f.8
- f.12 Events-16 photographs-f.9
- f.13 Events-15 photographs-f.10
- f.14 Events-24 photographs-f.11
- f.15 Events-16 photographs-f.12
- f.16 Events-36 photographs-f.13
- f.17 Events-25 photographs-f.14
- f.18 Events-12 photographs-f.15
- f.19 Events-2 photographs-4 pp.
- f.20 Events-42 photographs-f.17
- f.21 Events-26 photographs-f.18
- f.22 Events-10 photographs-f.19
- f.23 Events-2 8 photographs-3 pp.
- f.24 Events-8 photographs-S.W.F. in photographs-f.21
- f.25 Events-16 photographs-4pp-photograph negatives-f.22
- f.26 Events-11 photographs-"Great in Oakland Museum"-n.d.

Box-35-Section 1
Personal Works-Multi-Media

Photographs

20 Folders-198 Photographs-21 Negatives

- f.1 2 photographs-historic marker-Old Savannah Cotton Exchange-n.d.
- f.2 8 photographs-museum scenes-n.d.
- f.3 4 photographs-*Ebony* magazine cover-n.d.
- f.4 7 photographs-outdoor scenes-n.d.
- f.5 21 photographs-people-f.1-n.d.
- f.6 13 photographs-people-f.2-n.d.
- f.7 13 photographs-people-f.3-n.d.
- f.8 5 photographs-people-f.4-n.d.
- f.9 7 photographs-people-f.5-n.d.
- f.10 5 photographs-Fabio-f.6-n.d.
- f.11 4 photographs-Fabio-f.7-n.d.
- f.12 13 Photographs-travels-n.d.
- f.13 7 photographs-different scenes-n.d.
- f.14 25 photographs-1974

- f.15 38 photographs-1965
- f.16 6 photographs-Merritt College drama class-n.d.
- f.17 7 photographs-play-*No Crystal Stair*-n.d.
- f.18 8 photographs-play-*No Crystal Stair*-n.d.
- f.19 8 photographs-play-*No Crystal Stair*-n.d.
- f.20 11 photographs-*No Crystal Stair*-n.d.
- f.21 Negatives

Box-36-Section 1
Personal Works-Multi-Media (Slides)

Slides

16 Folders-590 Slides

- f.1 Poets Room in Lilly Library-Indiana University-1975-S.W.F. and D. Mitchell
40 Slides
- f.2 S.W.F.-Stubbs-DO at 400 ASA-appear to be Asia visit-36 Slides-n.d.
- f.3 MS Media #3-17 slides-n.d.
- f.4 99 Oberlin College slides-n.d.
- f.5 37 Slides-subject unknown-n.d.
- f.6 28 Slides-subject unknown-n.d.
- f.7 48 Slides-subject unknown-n.d.
- f.8 29 Slides-S.W.F.-Stubbs-DO-AI-ASA-n.d.
- f.9 44 Slides-subject unknown-n.d.
- f.10 10 Slides-subject unknown-n.d.
- f.11 53 Slides-subject unknown-n.d.
- f.12 24 Slides-subject unknown-n.d.
- f.13 21 Slides-subject unknown-n.d.
- f.14 55 Slides-S.W.F. in South Carolina-n.d.
- f.15 75 Slides-Set 1 Part 1-Harlem Renaissance-n.d.

Box-37-Section 1
Personal Works-Multi-Media (Slides)

Slides

15 Folders-754 Slides

- f.1 60 Slides-Harlem Underground-n.d.
- f.2 Subject unknown-1978
- f.3 70 slides-subject travels-1970?
- f.4 79 slides-subject unknown-1978?
- f.5 44 slides-subject unknown-1969? 1978?
- f.6 21 slides-subject unknown-n.d.
- f.7 12 slides-subject unknown-n.d.
- f.8 22 slides-subject unknown-1978?
- f.9 37 slides-subject unknown-n.d.
- f.10 27 slides-subject unknown-n.d.
- f.11 52 slides-subject unknown-n.d.
- f.12 50 slides-subject unknown-n.d.
- f.13 61 slides-subject unknown-1978?
- f.14 60 slides-subject unknown-1978
- f.15 54 slides-subject unknown-1978
- f.16 Set of 1-Part 2-Harlem Renaissance-n.d.

Box-37A-Section 1

Miscellaneous Personal Items
(Located in Flat Box)

Record books-day schedules
Address book-brown leather brief case
Passport-camera

Box-37B-Section 1

Miscellaneous Personal Items

Passport-camera-business cards-(5 envelopes)
Identification cards-credit cards-eye glasses (1)
Book markers

Box-38-Section 1

Daughter-Cheryl Fabio Morris Papers
Biography-Cheryl Fabio Morris Papers

Biography

- f.1 Biographical-Charleston Journal-bicentennial-sojourn-Malaika's christening-family-n.d.
- f.2 Memorial programs-others-fl.1-1979
- f.3 Memorial programs-others-fl.2-1979
- f.4 Others-memorial-1980
- f.5 Personal items-tributes-1979
- f.6 Correspondence-papers-Cheryl Fabio Morris-1967-1973
- f.7 Correspondence-papers-Cheryl Fabio Morris-1977-1978
- f.8 Correspondence-papers-Cheryl Fabio Morris-1980-1985
- f.9 Film-creative activities-professional activities (f.1)-1976

Box-38A-Section 1

Cheryl Fabio Morris Papers (daughter)

- f.1 Professional activities
- f.2 Receipts
- f.3 Professional activities-real estate-1978
- f.4 Clippings about S.W.F.-1963-1969, 1973-1979
- f.5 Programs-"A Celebration of Sarah Webster Fabio"-1979

Boxes 39-52

Section 2-Sarah W. Fabio Professional Career

Box-39-Section 2

Business-General

Arranged by Year/Alphabetical by Last Name

Correspondence-1965-1979

- f.1 LeRoi Jones-Rosey E. Pool-1965
- f.2 Rabul Abdul-Arna Bontemps-1966
- f.3 Claude Clark-Rosey Pool-1967
- f.4 M. Imscher-Lerone Bennett-Preston R. Wilcox to *Negro Digest* regarding anthology of Black criticism-1968
- f.5 S.W.F.-California State College Hayward re-establishing Black Studies department-Leslie L. Luttgens-1969
- f.6 Dr. John Baylis-Ishmael Reed-John Wilson to publisher regarding publication levels of Black rhetoric-1970

- f.7 Moe Asch (Folkways Records, New York)-William Taylor-contract signed for publication "Here's Lookin' Atcha"-publisher regarding "The Black Aesthetic"-contract to Folkways Records regarding recording sessions-Moving on or Boss Soul-Institute "Race, Culture and Human Dignity"-Contract Doubleday-*Black Language: Soul Talk*-1971
- f.8 Moe Asch-N. Smith (Merritt College)-Quincy Troupe-YWCA-Contract Woodie Kings-*The Forerunners: Black Poets in America*-Harcourt Brace contract (short stories) to Publisher regarding writing of book-1972
- f.9 Moe Asch- Phyllis R. Klotman-Bill Reiner-University of Chicago Media Review-University of Iowa taping of poetry to publisher Zenith Books regarding draft and 'Jujus/Hoodoos/Kudos and Wanges Too' chapters-publisher regarding *Jujus and Jubilees* and *A Mirror, A Soul*-1973
- f.10 Drake-Lane-University of Chicago (payment)-University of Iowa-John McLure-Oscar Brown-1973
- f.11 St. Clair Drake-Miles Fisher-University of Iowa-1973
- f.12 Calvin Hernton-Miller June-Tom Dent-1973
- f.13 Ash-Hernton-To publisher-to Calvin-1973
- f.14 Danner-Dent-1973
- f.15 Peek-1973
- f.16 Danner-Dent-Fein-Fuller-Moore-Walker-1973
- f.17 Drama Book Specialists-Feiry-1973
- f.18 Dent-Hernton-Dent-McClure-Dent-Lee-Hernton-1974
- f.19 Hawkins, Holloway (DHEW)-Leffall (Moorland Spingarn Research Center, Howard University)-United Airlines-1974
- f.20 International Writing Program-U.S. Information Agency-1974
- f.21 *Interlink* Magazine-Ronald Hobbs Literary Agency-Double Dirty Dozen-*Black World*-1975
- f.22 *The Iowa Review*-1975
- f.23 *Black World*, Dent-Hill-William R. Hearst, II-University of Illinois Urbana-1975 [CLOSED]
- f.24 1975
- f.25 University of California, Davis-Oakland Public Schools-1976-1977
- f.26 University of Illinois, Urbana-Simpson College-Dent-University of Iowa-1976
- f.27 Black Women Poets-1976
- f.28 University of Pennsylvania-Otis Redding Culture Center-University of Iowa-1976
- f.29 1977
- f.30 1978
- f.31 Howard University-University of California Berkeley-Wayne State University-1979
- f.32 Atlanta University-C. Stokes-University of California Davis-Everybody's Creative Art Center-1979
- f.33 The City College of New York-Arnold Adoff-Indiana University-Folkways Records-Evangeline J. Montgomery-University of Iowa-Miscellaneous-n.d.

Box-40-Section 2
Professional Career-Correspondence
 Arranged by Year

Business-Publishers-1956-1979

- f.1 *Life* Re: Series "The Background of Segregation," editorial rejected and returned-1956

- f.2 *Black Dialogue*-Choice-Doubleday & Co.-*The Nation* (Poetry Editor)-*Negro Digest* (manuscript sent for publication)-1965
- f.3 *Negro Digest*-Essay-"Who speaks Negro"-1966
- f.4 Broadside Press-*Negro Digest*-*The Nation* (Poetry Editor)-Ramparts-1967
- f.5 Buckingham Enterprises-*Negro Digest*-Random House-1968
- f.6 Random House-1969
- f.7 Broadside Press-*Black World* (Dudley Randall)-*Black World* (Hoyt Fuller)-*Black Scholar* (Nathan Hare)-*Essence* (Ida Lewis)-*Scholastic* magazine (Morris Goldberger)-1970
- f.8 *Black World* (Hoyt Fuller)-Double Day Anchor Books-Emerson Hall-*Scholastic Magazine* (Morris Goldberger)-Third World Press (Portia Stappley)-1971
- f.9 Broadside Press (Dudley Randall)-Doubleday (Helen Jackson)-Harcourt Brace-1972
- f.10 Antillean Bookshelf (Helen Jackson)-Black Creation (E. Lofton)-*Black World*-Carole Parker-*Ebony*-*Negro Digest*-(Hoyt Fuller)-Johnson Book Division-Howard University Press (Paula Giddings)-Random House-*Poets & Writers* (Cheri Fein)-Vaughn's Book Store-1973
- f.11 Black Authors-*Black World*-dues-Emerson Hall Publishers-Vaughn-1974
- f.12 Black Women in the Visuals (Evangeline J. Montgomery)-*Black World* (Carol Parks)-Chatham Booksellers-1975
- f.13 *First World: An International Journal of Black Thought* (Carole A. Parks)-Johnson Publishers-University of Iowa-Spectator-1976
- f.14 G. K. Hall-1977
- f.15 *The Black Scholar* (Robert Allen)-Double Day-1978
- f.16 *The Black Scholar-FS: Feminist Studies* (Rachel B. Du Plessis)-*Sojourner Magazine*-*The Second Wave*-1979
- f.17 Publisher's correspondence-n.d.
- f.18 1968-1971
- f.19 1972-1973
- f.20 1974-1979

Letters of Recommendations

- f.21 Correspondence-1970-1979

Box-41-Section 2

Professional Career-Teaching Positions

Academic Institutions

Arranged by Academic Institution & Year

Laney Colleges-Correspondence

- f.1 Hewlett-Teaching Position-Council Recommendations-Salary-1965-1966

Peralta Colleges-Correspondence

- f.2 Salary and Teaching Status-1968
- f.3 Finances-Business-Finance-Payroll Information-S.W.F.-Merritt College-1967-1968 [CLOSED]

Merritt College-The Peralta Colleges-1967-1972

Arranged by Year

Correspondence

- f.4 Program entitled "Black Experience"-1967-position termination-1967
- f.5 English curriculum issues-New Careers Program status-Paul DuBois (Cornell University)-Afro-American Program-position paper "Black Studies"-Liberation Forum-"A Black Survival Curriculum"-Outline course in Black Literature-1968

- f.6 Soul Students Advisory council (BSU) to establish a Black University at Merritt College Note-1969
- f.7 S.W.F. contribution to the New Careers Program-1972

Meetings (Minutes)-1967-1968

- f.8 Faculty meeting-Black students' absence from class-Malcolm X-Memorial Day-development of Black curriculum-1967
- f.9 Faculty meeting-faculty senate-student unrest-1968
- f.10 Curriculum Meetings-Afro American Theater-Afro-American Literature-1968
- f.11 Merritt Council Meeting-1968

Announcements/Press Releases

- f.12 Drama calendar-convocation Speaker (Nathan Hare)-"The Black Experience-A Two Part Series"-presented by the Alain Locke Society and Afro-American Studies Program-n.d.-conference on developing a conceptual framework for Black Studies-1967-1968

Forums/Seminars/Programs/Proposals

- f.13 The Alain Locke Society seminar -"The Black Experience"-Asilomar Conference Grounds-1967-Controversy '68-1968-Black Culture Forum-1968-Black drama group-overview-initiate Afro-American Studies program-17 original typed pp.-n.d.

Programs

- f.14 Peralta College-Merritt College Presents "Black Experience"-1967

Proposals

- f.15 An Overview Proposal for Coordinating an Afro-American Studies Curriculum for Kindergarten through Grade 14, Effie M. Clark-1970

Classroom Materials-Students

- f.16 Bibliography-Afro-American Literature-1967-1968
- f.17 Book Lists-The American Society of African Culture (AMSAC)-AMSAC Library-Addendum-1965-Basic Reference Sources in Literature-n.d.

Classroom Materials-Students

- f.18 Curriculum-Black art perspective-1970-Black art group-n.d.-Afro-American literature course-1967-speaking skills-1968
- f.19 Miscellaneous-political brochure-n.d.

University of California Berkeley Extension-1968-1969

Arranged by Year

Correspondence

- f.20 Black teachers' issues with U. C. extension-1968-*The Black Experience* (half-hour television series)-KRON TV-1968
- f.21 Black student body unrest-Oakland Bay area-1968; Black students request Afro-American Studies program-1968
- f.22 Re: course "History & Culture of Afro-American Department Progress"-1969-1970

Classroom-Students-Course of Study

- f.23 "History and Literature of Afro-Americans"-S.W.F. and Kenneth P. Goode (Instructors)-1968
- f.24 Black writers and their writing-drama-1971

- f.25 Shakespeare drama-1972
- f.26 Miscellaneous course of study materials-1972-1973
- f.27 Media center-four 16mm films on poetry, writers, and literature (*The Excuse; Mr. Sherlock Holmes of London*)-n.d.

Box-42-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of California Berkeley-1967-1972

Correspondence

- f.1 Associated student-Black study program-Ron Lewis-1968
- f.2 Establishing program in Afro-American Studies-structure-policies established-faculty, student unrest-Ron Lewis (Coordinator)-1969
- f.3 Development of departmental criteria and standards for evaluation and grading-The Black Experience Week-S.W.F. employment status-grievances-Black studying program-1970
- f.4 Re: Final grade reports-meeting Black Studies faculty-Berkeley High School lecture "Music as a Humanity"-1970
- f.5 "The Black Intellectual and the Crisis in Education in the U. S. A."-S.W.F.-implementation of approved degree granting major in the Fall quarter-Black faculty and policy review board-1970
- f.6 Formation of job description-terms of contract-employment status-appeals procedure-status of program within the institution-Black Literature conference paper "The Black Intellectual & the Crisis in Education" (paper attached)-1970
- f.7 Salary issues-retention-status-research-budget status-1971
- f.8 Black Experience Week-Clarke (Black History Scholar) appointment recommendation-damage settlement-triple joint management board program-1971
- f.9 Settlement of damage claim-Africa trip-appeal process-state of affairs in Afro-American Studies-employment status and back wages-change of leadership immediately-present coordinator unsatisfactory (Ron Lewis)-policy review action-1971
- f.10 Negotiations with University of California Berkeley-problems with Black Studies Program-seeking redress-retention issues-appeals procedures for non-Senate academic appointees-retirement concerns-1971
- f.11 Grievance hearing-racial discrimination-non-renewal of faculty contract-appealed committee report-reconsider decision-budget issues-Black Culture Institute-racial discrimination problems-number of Black students in law school-1971
- f.12 1967, 1972

Box-43-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of California Berkeley Meetings/Minutes

Arranged by Year

- f.1 Faculty meeting-1968-1971
- f.2 Black faculty meeting-1969-1970
- f.3 Ethnic Studies staff-1969
- f.4 Progress and development meeting-1970
- f.5 Executive committee-1971
- f.6 Policy review board-1970-1971

Documents

Arranged by Title

- f.7 An interim amendment to section 191 of the University of California administrative manual was issued recently by President Hitch-revised section-1970
- f.8 Statement on the proposal for a department of Afro-American Studies-Draft No. 2-Discussion-n.d.
- f.9 TTT Project-tentative working document-1971

Proposals

Arranged by Title

- f.10 Proposal for strike demands-1969
- f.11 Proposal to sponsor a spring session of the Transcontinental African Black University (TABU) on the University of California Berkeley campus-March 21 and April 4, 14-day period-2 copies-1969

Programs-Announcements/Press Releases

- f.12 Special Program-The Great Duke Ellington (Berkeley)-investigation sex discrimination lecture-John Oliver Killens-1971-first graduates-1971

Reports

- f.13 Phase 11-Black Studies-3 copies-1968-1971
- f.14 Distribution of the frequency of course enrollments for those students who completed the spring quarter 1970 with 25 or more course units-1970
- f.15 Ideas for a Black Studies Program (Grades 1-3)-submitted by Mrs. Effie Clark (Mrs. Evelyn Lewis)-1970
- f.16 Incomplete report-student unrest-n.d.

Workshop

- f.17 Afro-American literature-1968

Classroom Materials

- f.18 Bibliographies-Afro-American-American of Mexican descent-1969-1970
- f.19 Bibliographies-Black art bibliography-Black women-1970-n.d.
- f.20 Bibliographies-Early forms of Afro-American literature-The Negro Makes the American Scene-1969-n.d.
- f.21 Curriculum-Afro-American Studies-Afro-American Literature-1969-1970
- f.22 Curriculum-Afro-American Studies-Afro-American Literature-1969-1970
- f.23 Curriculum-Afro-American Studies-Afro-American Literature-1968-1970

Box-44-Section 2

Professional Career-Teaching Positions- Academic Institutions

University of California Berkeley

Classroom Materials-Course of Study

- f.1 African Heritage 159-Winter-1971-Afro-American Community and Student Development Program-n.d.
- f.2 Afro-American Literature-1969-1970
- f.3 Afro-American Novel-Cyrus Colter (instructor)-n.d.
- f.4 Black American writers-1970
- f.5 Black English-1969-1970
- f.6 Black Poetry-1970
- f.7 Communication in the Black Culture-1970
- f.8 Contemporary Black Poetry-1970

- f.9 Creative Writing-1970
- f.10 Health, nutrition and medicine-1970-1971-inquiry Africana-Afro-American Studies-1970
- f.11 Introduction to the History of Psychology of the Afro American Community-1970-Introduction to Black Culture-Introduction to Black Rhetoric: Aesthetic and Politic-n.d.
- f.12 Poetry and Drama-Survey of Literature by Black Authors with Emphasis on Poetry-Margaret Walker Alexander (Instructor)-#C51-5-n.d.
- f.13 Survey of African & Afro American Art-1970
- f.14 Simulation Experience-Performance Mode History & Culture-1970
- f.15 Miscellaneous-Subject A-Section 35-"What Is Tone?"-2 copies-instruction-S.W.F.-Points to Remember in Writing Essays-n.d.-American Studies-exam one-n.d.-student evaluation-n.d.

Student Activities

Arranged by Name

- f.16 Enrollment-grades-pre-enrollment-student grades-1969-1970
- f.17 Papers-A
- f.18 Papers-Ba-BI
- f.19 Papers-Br-By
- f.20 Papers-Ca-D

Box-45-Section 2

Professional Career-Teaching Positions

Academic Institutions

University of California Berkeley-1968-1971

Student Activities-Papers

- f.1 Students-Papers-E-F
- f.2 Students-Papers-G-H
- f.3 Students-Papers-J
- f.4 Students-Papers-K-L
- f.5 Students-Papers-M
- f.6 Students-Papers-N-R
- f.7 Students-Papers-S-T
- f.8 Students-Papers-U-W
- f.8A Students-Papers-Others-Miscellaneous Papers-1970
- f.9 Students-Poetry-B-C-Creative collection of poems ("Poetry of, About and for Black Women")-n.d.

Student Questionnaires

- f.10 Student Questionnaires-A-G-(Folder 1)
- f.11 Student Questionnaires-H-J-(Folder 2)
- f.13 Student Questionnaires-K-W-(Folder 3)
- f.13 Students-Miscellaneous-Black Study Movement-biographical notes-Angela Davis-resumes-evaluations

Box-46-Section 2

Professional Career-Teaching Positions

Academic Institutions

Oberlin College, 1973-1974

Correspondence

Arranged by Year

- f.1 Faculty appointment-1973
- f.2 Faculty appointment-Afro-American course description-budget issues-1973
- f.3 Teaching assistance-special Caribbean project-conflict-Dean of school-1973
- f.4 Student issues-contract issues-1973

- f.5 Status of women at Oberlin-Community concerns within Black community-Black Studies-*Sojourner* Magazine-1974
- f.6 Publication of *Rainbow Signs* series-student issues-1st six volumes of journal *African-American Heritage and Literature*-1974
- f.7 Miscellaneous-correspondence-Dr. Boris Williams?-miscellaneous students-students to Jessie Carney Smith exchange program-n.d.
- f.8 1973-1974

Meetings-1973-1974

Arranged by Year

- f.9 Committee on the status of women-1973
- f.10 Council Independent Black Institutions-1973
- f.11 Faculty-1973-1974

Documents/School Policy

Arranged by Title

- f.12 Miles Mark Fisher, IV and National Association for Equal Opportunity in Higher Education objects to Predominantly Black Colleges being viewed as Segregated and Discriminating on the Basis of Race-1973
- f.13 North American Zoning Board Committee-1973
- f.14 School Policy-Black Affairs Council Governance-3 typed pp.-n.d.-Collective Bargaining-14 typed pp.-n.d.

Programs

Arranged by Titles

- f.15 Black Experience/Black Cultural/Black Education-A Mixed-Media Affair at Oberlin College For a Dinner Colloquium-Lord Saunders-Afro House-1973

Proposal

Arranged by Titles

- f.16 Black Affairs Council-Committee on Governance-Proposal-Constitution of the Black Affairs Assembly including Black Affair Assembly, Council and Caucus-1973
- f.17 Field Trip by Pro-seminar on Black Novels to Detroit, Windsor, and Toronto-n.d.-Toward the Operating of a Black Communications System-"The Running of the Oberlin College Afro-American Newspaper"-n.d.

Reports

Arranged by Titles

- f.18 Evaluation Committee Report-1974
- f.19 Incomplete report on work and problems encountered at Oberlin, page 1 missing-n.d.
- f.20 Miscellaneous-Oberlin College-Published works by S.W.F.-n.d.-Oberlin Alumni-Fuller Resigning as President-1973-S.W.F. describes her stay at Oberlin-6 incomplete typed pp.-n.d.

Box-47-Section 2
Professional Career-Teaching Positions
Academic Institutions
Oberlin College, 1973-1974

Student Protest

- f.1 Student Protest-War Has Two Sides Even at Oberlin-Student present Arab Side of War-n.d.

Classroom Materials-Course of Study

- f.2 Chicano View of Women Developed-n.d.
- f.3 Course Outline-Philosophy-n.d.
- f.4 Black Literature: A Select Reading List-The Caribbean Area-Africa-n.d.-Common Strains and Cross Currents in Caribbean Poetry-n.d.
- f.5 American Culture Classes-n.d.
- f.6 Black American Writing Classes-The Black Novel-1973-1974-Commentary Black Poetry-1973-1974
- f.7 Black History classes-1973
- f.8 Miscellaneous classroom materials-n.d.
- f.9 Miscellaneous classroom materials-n.d.

Student Assignments-Papers

Arranged Alphabetically by Last Name

- f.10 Papers-B
- f.11 Papers-D
- f.12 Papers-E-F
- f.13 Papers-H
- f.14 Papers-J-K-L
- f.15 Papers-P-S
- f.16 Papers-T
- f.17 Papers-W
- f.18 Papers-W
- f.19 Papers-Black student movement-1974

Box-48-Section 2

Professional Career-Teaching Positions

Academic Institutions

University of Iowa-1975-1976

Correspondence

- f.1 Salary issues-proposal for ethnic heritage Saturday and evening class program-1975
- f.2 Compete in the Big Ten conference-Afro-American Studies Institutes re: Images, Attitudes, and Ideas: Poetry of the Black Woman-readings, production and materials-1976
- f.3 Miscellaneous-n.d.-Black students-Afro Culture Center-in support of Ambassador Andrew Young and their disappointment of appointed Vice President Mondale as spokesman on African issues-n.d.-Central Committee for Conscientious Objectors-n.d.

Documents

- f.4 Ethnic heritage studies program-1975

Announcements-1970-1975

Arranged by Year

- f.5 Second Annual Institute for Afro-American Studies-Cultural Series of the Afro-American Studies Program-n.d.-America Presence Week-1975-Andrew Salkey-1976-Comparative Literature Conference-1976-International Writing Program School of Letters, "Triple Triptychs"-1976-Women's Studies spring semester-Iowa City Area-1975-Iowa City Arts Coop Presents: CHAOS II-n.d.

Lectures

Arranged by Title

- f.6 Contemporary Black Verse-2 of 5 Lectures-n.d.

Programs

Arranged by Title

- f.7 Image US-University of Iowa-1976

Projects

Arranged by Title

- f.8 Simulations: A Means to Optimize Learning and Evaluation in Medical Education-The Merck Company Foundation-1974
f.9 International workshop program-n.d.

Students-Classroom Materials

Arranged by Title

- f.10 Course outline
f.11 African Literature-1974
f.12 Black Novel-1974
f.13 Images, Attitudes, Ideas: Poetry of the Black Woman-5 copies-1975
f.14 Introduction to Am. Civilization-1975
f.15 Sociology 209-Afro-American Family-n.d.
f.16 Third World Literature-n.d.

Schedules

- f.17 Schedule of class assignments-1974
f.18 Student information sheets-Contemporary Black Writing and Black Poetry-folder 1-1975
f.19 Student information sheets-Contemporary Black Writing and Black Poetry-folder 2-1975-1976

Papers

Arranged by Last Name

- f.20 Papers-B-H-M
f.21 Miscellaneous materials-1974-1975
f.22 Evaluation-student evaluation booklets-miscellaneous-n.d.

Box-49-Section 2 Professional Career-Teaching Positions Academic Institutions

University of Wisconsin-1975-1979

Correspondence-1975-1977

Arranged by Year

- f.1 Upcoming tenure hearing: an open letter-1975
f.2 Requested information on Black Studies department-interview-position possibility-offer an appointment as lecturer for one year (1976-77)-salary arrangement-developing graduate program on Afro-American Studies-Academic misconduct disciplinary procedures-review committee for continuing appointment-graduate program planning and implementation process-1976-funds not available to support request for research on *Black Talk: Soul, Shield, Sword* and a research project in Black language to be published by Doubleday, Inc. and other creative projects in book length poetry and fiction-1976

- f.3 Limited term teaching assistantship-appointment-salary-scholarly contributions-supporting data including a program proposal-"Roots: Festival Afro-Americana '77"-1977
- f.4 Invited to become an associate member of the African Studies program-acknowledge significant contribution to scholarship regards to proposal for graduate degree-final proposal for the establishment of a graduate degree-request for comment on draft chapters 1-3-1977
- f.5 Recommendation of Olympia Vormawor for teaching assistant-funds for Festival '77-Human Relations-Madison Metropolitan School District (Madison, WI) (Consultant)-final draft of the graduate study proposal-curriculum proposal recognition-special culture programs-1977
- f.6 A lecture series course in Afro-American literature-appointment July 29-guest lecture series course in Afro-American Literature for 1977-1978-Chapter 1-Policies and Procedures Governing Academic Staff Appointments (Semi-Final Draft)-Program on minority women in Wisconsin-offer presentation on the topic of "Images of Afro-American Women in Poetry and Literature"-memorandum research granted on "African Heritage in the Sea Islands of South Carolina Before 1900"-cultural series-1977
- f.7 Funds to support educational research-salary (academic year 1978-1979)-educational and professional experience including family status-proposal for an Institute for American Theatre studies-absence due to hospitalization-interdisciplinary Afro-American Issues Forum-1978
- f.8 Request for unpaid leave of absence for medical reasons-claim forms for Attorney General's office to process claim for payment-medical release-income tax issues-income continuation insurance-considering her illness recommended leave of absence for one year-fund trust on her behalf-medical report-health insurance coverage-health care benefits-leave of absence approved-1979

Financial Concerns [CLOSED]

Arranged by Year

- f.9 Credit union loan-1976-Parking and transportation department vehicle issues-1976-1977-Life insurance-Income continuation insurance-1978-Salary issues-n.d.-State Teachers Retirement Insurance-1978

Meetings

Arranged By Title within Year

- f.10 Afro-American departmental meeting-1977
- f.11 English faculty-1976-1977
- f.12 Executive committee meeting-1976
- f.13 Faculty-1976-1980
- f.14 Planning and coordinating committees-1977
- f.15 Miscellaneous-Wisconsin International Women's Year meeting-n.d.

Documents

Arranged By Title within Year

- f.16 Policies and procedures governing academic staff appointments-1978-faculty document-memorial resolution of the faculty of the University of Wisconsin on the death of Assistant Professor Sarah Webster Fabio-1980

Announcements

Arranged By Titles within Year

- f.17 Holiday folk mixer-1976-An Evening of African Culture (Griot Al-Hadji-Edris Makward)-1977-lecture series-The Black Writers and Their Writings-Trends and Ideas in Contemporary Black Writing-n.d.

Box-50-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of Wisconsin-1975-1979

Academic Programs-Lectures

- f.1 Cultural series-1977-1978
- f.2 Harlem Renaissance Revisited program-A 35mm slide show (Part of a Multi-Media Presentation)-© 1977 by S.W.F.-Teaching Assistant Oluropo Sekoni-Research Assistant Cheryl Fabio-"Harlem Renaissance Writers, Their Lives and Their Times"-2 copies-1978
- f.3 New academic program request, rough draft, interdisciplinary program-historical and contemporary linkage between Afro-America, Africa, and other new world Black communities-3 copies-n.d.
- f.4 Pan-Africanism-special lectureship series-n.d.
- f.5 Webster-Fabio Model (Afro-American Studies Culture-Literature and Communication Arts Area)-n.d.

Proposals

Arranged By Title

- f.6 Undergraduate major in Afro-American Studies-1970
- f.7 Course enrichment proposal-"Juju Poetry"-1977
- f.8 Mass communication research study in the sea island Afro-American community-1978
- f.9 Institute for American Theatre Studies-1978

Reports

Arranged By Title

- f.10 Afro-American Studies department steering committee-Document 147-1969-Appendix A-B-C-1973

Students

- f.11 Activity report 1976/1977-1977/1978
- f.12 Graduate committee report-1977
- f.13 Miscellaneous-physical examination delinquent notice-1978
- f.14 Miscellaneous-"Understanding African Myth as a Background for Understanding Important Elements in Afro-American, Caribbean and African Poetry"-S.W.F.-n.d.-Incomplete paper-n.d.

Student-Classroom Materials

Arranged By Title

- f.15 Calendars-major campus events-1977-1978
- f.16 Courses offerings for 1977-1979
- f.17 Schedules-classes-1977-1979
- f.18 Curriculum-c.1-"No Crystal Stair: Steps to Emancipation-Part I-Early American Beginnings-Civil War (A Simulation Socio-Drama of the Black Woman's Sojourn in the U.S.A. in Literature and Life)" by S.W.F.-1975-Afro American Studies Department-University of Wisconsin Madison-Fall Semester-1977
- f.19 Curriculum-c.2-"No Crystal Stair: Steps To Emancipation"-n.d.
- f.20 Curriculum-c.3-"No Crystal Stair: Steps To Emancipation"-n.d.
- f.21 Curriculum-Afro-American Curriculum-1976-1978

Box-51-Section 2
Professional Career-Teaching Positions
Academic Institutions

University of Wisconsin-1975-1979

Student-Classroom-Course of Study

- f.1 African and African American Oral Tradition-1979
- f.2 African and Afro-American Art-n.d.
- f.3 Afro-American Literature-1977
- f.4 American Indian Studies courses-n.d.
- f.5 American Novel to 1900-Spring #8:134-1976
- f.6 Asian Studies-n.d.
- f.7 Black Poetry-1977
- f.8 Career Education-n.d.
- f.9 Comparative aspects of white aesthetic with Black aesthetics-n.d.
- f.10 Creative writers workshop-n.d.
- f.11 Education-1977
- f.12 "Harlem Renaissance Writers, Their Lives and Their Times"-S.W.F.-Summer session-2 copies-1977
- f.13 History and chronology toward Black attitude-n.d.
- f.14 History and Society-n.d.
- f.15 Race in American Literature-research in Black community-1979
- f.16 Rhetorical documents-1976
- f.17 Slave narrative-1978
- f.18 Poetry In Your Bag-n.d.
- f.19 Third impression paper-1976
- f.20 Trends & Ideas in Contemporary Black Writing-n.d.
- f.21 Reading-1976-1978
- f.22 Research-1978
- f.23 Class-1976-1977
- f.24 Poems-24 poems-Fl. 1-1978
- f.25 Poems-50 poems-Fl.2-1978
- f.26 Poems-12 poems-Fl.3-1978
- f.27 Poems-19 poems-Fl. 4-1978
- f.28 Poems-9 poems-Fl.5-1978
- f.29 Poems-13 poems-Fl. 6-1978
- f.30 Poems analyzed by students-Fl. 7-1978

Box-52-Section 2

Professional Career-Teaching Positions

Academic Institutions

University of Wisconsin-1975-1979

Students-Papers-Poetry

- f.1 Poems-15 Poems-(Fl.8)-1978
- f.2 Poems-Poems-(Fl.9)-1978
- f.3 Poems-Black Poetry class-(FL.10)-1976
- f.4 Poems-Selection of Poems by Robert A. Salter-Poetry Workshop (Fl.11)-n.d.
- f.5 Papers-R. Marheine-T. Muraski-R. N. Matthews-D.C. Ralston- (Fl.12)-1977
- f.6 Papers-P. K. Jackson-D. Landry-M. McInnis-B. Mille-(Fl.13)-1976-1977
- f.7 Papers-T. Moore-G. S. Nielsen-A.T. Odeyemi-A. Rodriguez (Fl.14)-n.d.
- f.8 Papers-E.L. Agnew-S. Carter-S. Linden-M. A. Boyd-C. Hunt-(Fl.15)-1977
- f.9 Papers-T. Lawrence-A. Murchison-C. B. Hunt-R. C. Fox-(Fl.16)-n.d.
- f.10 Papers-Z. Konrad-R. Adu-A. Ewumi-T. G. Sekoni-A.T. Odeyemi-P. K. Jackson-(Fl.17)-1977
- f.11 Papers-T. Woods-W. Harper-S. Duncan-other miscellaneous-(Fl.18)

- f.12 Papers-S. Goodwin-J. Kramer-L. Martinez-(Fl.19)-1978
- f.13 Papers-S. P. Curry-M. Giommona-P. Grady-J. E. Curtis-D. Mason-(Fl.20)-1978
- f.14 Papers-C. Le Szente-A. Okata-M. Krush-Others-(Fl.21)-1978
- f.15 Papers-Black Studies-S. A. EkekeAli Al-Hamdan-L. Theoudele-(Fl.22)-1979
- f.16 Black Studies-Fawzi Al-Yamani-C. A. Hailey-C. Softli-L. Hailey-Fl.23-n.d.
- f.17 Grades-Students-1976-1978-Grade Report-1977-1978[CLOSED]

Classroom Assignments

- f.18 Exams-n.d.
- f.19 Miscellaneous-1977-miscellaneous materials-inquiry regarding courses taught-1978
- f.20 Printed materials-brochure-Africa in School for Teachers of Grades K-12-n.d.

University of Wisconsin Extension

Correspondence

- f.21 University of Wisconsin-Extension (UWEX)-(Telecommunications center-WHA Radio)-1970-minority programming producer-Blackness-format-The Literary Corner-ethnic programming Office-1976-1977

Boxes 53-56

Section 3-Sarah Webster Fabio-Collection-Other Professional Academic Activities-Academic Institutions-Non-Academic Activities

Box-53-Section 3

Other Professional Academic Activities-1963-1973

Arranged by Year and Name of Institution

Academic Institutions

- f.1 Oakland Technical High School Conference-*Adult Attitudes & Practices Affecting Negro Children and Youth*-1964
- f.2 San Francisco State College-*A Conference on California Women: Prospects and Progress*-1966
- f.3 Merritt College-New Career Conference-1967
- f.4 Atlanta Complex-Clark-Morehouse-Spelman-Morris Brown Colleges-poetry reading-1968
- f.5 California State College-Black Student Union-1968-Oakland Public Schools-reading workshop-1968
- f.6 Howard University-*Toward A Black University Conference*-1968
- f.7 Fisk University-*3rd Annual Writer's Conference*-1968
- f.8 Tennessee Colleges-poetry reading-1968
- f.9 Texas Southern University-*Institute for College Teachers*-1968
- f.10 University of California-2-Day workshop convocation on Afro-American Literature-1968
- f.11 Cornell University-Institute-Education Professions Development Act (EPDA) Summer Institute on Afro-American Studies-1968
- f.12 Berkeley Unified School District-classroom project "Teachers Thing to Do"-1969
- f.13 CCAC-Statement of S.W.F. concerning integrity as discussed in the integrity workshop-1969
- f.14 Cornell University-Institute-EPDA Summer Institute on Afro-American Studies-1969
- f.15 Cazenovia College-NEH Institute-1969
- f.16 San Jose State College-poetry reading-1969
- f.17 State University of New York-*2ND Afro-American Writers Conference*-1969
- f.18 Clark University (Consultant)-training conference on Africa-1969-1970
- f.19 University of Southern Mississippi lecture-1969-1970
- f.20 California College of the Arts-Black Heritage class-1970
- f.21 University of California-lecture-Black poetry (tapes)-1970

- f.22 University of California San Diego-lecture-1970
- f.23 University of Southern California-conference on comparative literature-1970
- f.24 University of Wisconsin-lecture-poetry-1970
- f.25 Berkeley Unified School District-"The Black House"-1970
- f.26 Wayne State University (Consultant)-"Bi-Lingual Nature of the Black Experience in America"-1970
- f.27 Winston Salem State University-Institute on Dramatic Art-1970
- f.28 Cazenovia College Institute (Consultant)-1971
- f.29 Jackson State College-National Evaluation Conference-1971
- f.30 Merritt College-seminar workshop-1971
- f.31 Michigan State University-minority festival-African culture discussed-1971
- f.32 Syracuse University-Multi Ethnic Studies lecture-1971
- f.33 University of California Berkeley-workshop-1971
- f.34 California College of Arts and Crafts Institute-1972
- f.35 University of Iowa Institute-1972
- f.36 University of California Irvine-Dunbar Conference-1972
- f.37 Stanford University-lecture-Black studies-1972-1973
- f.38 California State University-"Poetry in the Classroom" Program-1973
- f.39 Fisk University-Conference-Afro-American Studies Program-"The Caribbean in the 1970's: Crisis Conflict Change"-1973
- f.40 Jackson State University-Phillis Wheatley Bicentennial Celebration-1973
- f.41 San Francisco State College-Poetry in the School-1973
- f.42 Stanford University-poetry reading-1973
- f.43 Tugaloo College-lecture-1973
- f.44 University of California Irvine-lectures-1973
- f.45 "Black Experience/Black Culture/Black Education: A Mixed Media Affair at Oberlin College 1973/1974"

Box-54-Section 3

Other Professional Academic Activities-1973-1979

Arranged by Year and Name of Institution-1973-1979

Academic Institutions

- f.1 California State University Hayward-EDPA Program: "Implications of Being Black in America"-1974
- f.2 Central State University-poetry reading-1974
- f.3 Fisk University-"Fiskite Sarah Fabio Comes Home"-1974
- f.4 Indiana University-Department of Afro-American Studies-teaching-1974-1975-"Afro-American Studies: A Library Guide"-1973 [CLOSED]
- f.5 University of Iowa-The 1974-1975 Cultural Series of the Afro-American Studies Program-"Black Kaleidoscope V"-1974
- f.6 Indiana University-teaching resources-"Black Poets and Their Poetry"-Afro-American Studies Department-1975
- f.7 San Francisco State College-workshop-"Black Women Writers Strategies for Criticism"-Modern Language Association Convention-1975
- f.8 University of Tennessee-Symposium-"The Contribution of Blacks to Tennessee History"-1975
- f.9 University of Wisconsin La Crosse-Institute for Minority Studies-*3rd Annual Conference on Minority Studies*-1975
- f.10 Atlanta University-*Ninth Annual Conference on African and African-American Studies*-1976
- f.11 Madison Metropolitan School District (WI)-Department of Human Relations (Consultant)-1976
- f.12 Northwestern University-ALA Panel on African Literature (Consultant)-1976
- f.13 Southern University-Melvin A. Butler Black Poetry Festival (Baton Rouge, LA)-1976

- f.14 University of San Francisco-doctoral screening-workshop-1976
- f.15 University of Sheffield-Department of English Literature-"Images of Africa"-1976
- f.16 Western Illinois University (Consultant)-1976
- f.17 Yale University-Faculty Committee on Afro-American Studies-1976-1977
- f.18 Bayview Hunters Point College-lecture (In cooperation with University of California Berkeley Extension)-1977
- f.19 Madison Metropolitan School District (WI)-school-community recreation-summer activities-1977
- f.20 Oakland Unified School District-Division of Learning Staff-1977
- f.21 Ohio State University-workshop-"The Rise and Decline of Black Studies"-1977
- f.22 University of California San Diego-workshop-Writing Poetry-Department of Literature-"Ways of Looking at a Poem"-1977-1978
- f.23 University of California San Diego-workshop-"Modern Women Writers of India"-1978
- f.24 University of California San Diego-program of residence-working with theatre company-1978
- [CLOSED]
- f.25 University of California San Diego-lecture-student grades-1978 [CLOSED]
- f.26 University of California Davis-poetry reading sessions-1979
- f.27 University of California Santa Barbara-workshop program-Black Studies-African Area Studies Program-1979
- f.28 University of Washington-Visiting Professor-Black Studies Program-Collection Celebrating the Word by Two Leading American Black Poets-*Dark Symphony in Duet: A Celebration of the Word; Seascapes, Love Poems, Tributes, Portraits, Black Talk, Africana*-1979
- f.29 Chico State College-Department of Political Science-lecture-Black education courses-n.d.
- f.30 Mississippi Negro Training School-Proposal-n.d.
- f.31 Morehead State University (Kentucky)-Department of Art-n.d.
- f.32 Pennsylvania State University-lecture-n.d.
- f.33 Black Women's Spring Forum-Part 1-n.d.

Box-55-Section 3

Other Professional Academic & Non-Academic Activities 1974-1979

Academic Institutions

- f.1 Stanford University-Tony Brown at Stanford-n.d.
- f.2 San Francisco State College-Poetry in the Schools-n.d.
- f.3 Saratoga Elementary School-poetry workshop-n.d.
- f.4 University of California Berkeley-Seminar-Black Writing-Afro-American Studies-n.d.
- f.5 University of Georgia-n.d.
- f.6 University of Southern Mississippi-National Evaluative Conference-Black Studies-Dr. Margaret Walker Alexander (Director)-Workshop IV-n.d.
- f.7 Wayne State University-n.d.
- f.8 W.C.C.C.-Present Directions of Black Studies Division-n.d.
- f.9 Yeshiva University-Information Retrieval Center on the Disadvantaged-Ferkauf Graduate School of Education-Mobilization for Youth Curriculum Center (New York)-Books of Negro History and Culture-n.d.
- f.10 Miscellaneous institutions-n.d.

Other Educational Programs-Non-Academic 1973-1978-n.d.

Other Educational Programs

- f.11 African Area Studies-University of California Santa Barbara-Guide to Course Offerings, Faculty and Resources-n.d.

- f.12 Black Studies-Wayne State University-Office of Urban Affairs-Coordinated by the Center for Black Studies for the College of Liberal Arts-Monteith College-Wayne State University Law School-1973-1974
- f.13 Diversity programs-n.d.
- f.14 National Evaluative Conference-Black Studies-Dr. Margaret Walker Alexander (Director, Coordinator)-Workshop IV-Dr. Richard Jefferson (Instructor)-University of Southern Mississippi-n.d.
- f.15 Proposal for five year college program background-recruitment program-5 typed pp.-n.d.
- f.16 University of Iowa International Writing Program-"A World Community of the Imagination"-1975
- f.17 Women's Studies College-108 Winspear Avenue-Buffalo, NY-1974

Poetry Readings-1973-1978

- f.18 Illinois Art Council-Poetry Reading Sessions-1973
- f.19 Wesley Foundation-Black Women: Moving Force of the World-1976
- f.20 La Jolla Museum of Contemporary Art-poetry reading-"Dark Symphony"-1978
- f.21 St. Andrew's Church (Marin City, CA)-1979
- f.22 Poetry reading session-"Black Is"-1968
- f.23 Committee on the Black Performing Arts-1973
- f.24 Etched Portraits in Poems-S.W.F.-n.d.
- f.25 Rain poems-poetry reading-n.d.
- f.26 Poetry reading performance session-miscellaneous-n.d.

Conferences-1967-1976

Arranged by Year

- f.27 Bay Area Urban League-*Negro Women in the Great Society*-1964
- f.28 Bay Area Black Educator Fifth Planning Meeting for Conference-October meeting of the Bay Area Black Educator-1967
- f.29 National Association of Afro-American Educator-report from Task Force VII-1968
- f.30 *National Black Power*-1968
- f.31 *International Black Writer*-1970
- f.32 National Council of Teachers of English-accept position as consultant in the curriculum development course-1969-1973
- f.33 *National Conference of Black Workers*-Objective of Black and Third World Workers Today-1971
- f.34 Great Lakes Regional Minutes-Hammond, IN-1976
- f.35 National Conference of Artists-traveling color slide exhibition-n.d.
- f.36 Women of Northern California (Albany, CA)-"Negro Women and the Great Society"-n.d.

Lectures

Arranged by Year

- f.37 "Black is Beautiful"-demonstration-35mm slide projections-1968
- f.38 Dr. Charles Anderson-lecture notes-n.d.
- f.39 Miles Mark Fisher-"Negro Slave Songs in the U.S.A."-Heritage Class-n.d.
- f.40 Lecture No. 3-2ND lecture for novel pro-seminar-n.d.

Seminars

- f.41 In-service training seminar-1969
- f.42 Seminar in Black theatre-1974
- f.43 Seminar group B-1975

Symposium-1968-1978-n.d.

Arranged by Year

- f.44 Creative Writing-Institute for African Studies and Research (Monrovia, Liberia)-1971
- f.45 "We Also Served"-Symposium on the Contribution of Blacks to the Development of Tennessee History-1975
- f.46 Symposium-miscellaneous-list of participants-n.d.

Workshops-1972-1979-n.d.

Arranged by Year

- f.47 Elmhurst Writers' Workshop-poetry-1972
- f.48 Communications Area Workshop-1973
- f.49 The Kuumba Workshop-Chicago-1975-1976
- f.50 Triple Triptychs-Painting Multiplied by Poetry-n.d.
- f.51 Congressional Black Caucus-1978
- f.52 Death/Dying: A Rebirth & Healing-1979
- f.53 Black Community Writing Workshop-n.d.
- f.54 Music workshop-John Coltrane's "Giant Steps"-Solo & Composition-transcribed and annotated by David Baker-n.d.

Institute

- f.55 Other professional activities-n.d.-Institute on African and Afro-American Studies-"The Levels of Rhetoric Involved in Black Language and Black Literature"-n.d.

Box-56-Section 3
Other Professional Activities-
Non-Academic

Festivals

- f.1 The American Society of African Culture-First World Festival of Negro Arts-1965
- f.2 Black Arts Festival-1968
- f.3 Phillis Wheatley Poetry Festival-1973
- f.4 North American Zone Committee-*Second World Black & African Festival of Arts and Culture*-Ossie Davis-progress and status report since the 1972 Chicago meeting, in Lagos, Nigeria-1973
- f.5 North American Zone of the *Second World Black and African Festival of Arts and Culture*, nominated to serve on the NAZ talent jury-1975
- f.6 *Second World Black and African Festival of Arts and Culture* Spotlight-1975-1976
- f.7 Culture areas of Afro-American studies-travel request to *Second World Black and African Festival of Arts and Culture*, Nigeria (December 31-February 13, 1976)-1976
- f.8 Atlanta University-Afro-American Studies inaugurating a New World Festival of the African Diaspora in Brazil-1978
- f.9 *Second Festival De La Diaspora Africaine Du Nouveau Monde*-Port-Au-Prince, Haiti-1979

Boxes 56-57

Section 4-Community Activities

This section included: Civic, Community, Organizations and Political Activities, 1964-1979

Box 56-Section 4

Community Meetings-Centers

- f.10 Community meeting-n.d.

- f.11 East Bay Skill Center-1966
- f.12 Everybody's Creative Arts Center (Oakland, CA)-agenda-n.d.
- f.13 Inter-Cultural Relation Center-California State University-n.d.

Associations and Organizations

Arranged by Title

- f.14 AFCO speak of the Democratic Revolution of Africa from the Central Committee-1972
- f.15 Advisory Commission on the Status of Women-State of California-1966
- f.16 African Heritage Association meeting-1976
- f.17 African Literature Association meeting-1977
- f.18 Association of Academic Women (formerly Women's Faculty Group)-Steering Committee luncheon meetings-1972
- f.19 Association of the Afro-American Educators-National Organization Planning Committee (NOPC) meeting-1968
- f.20 Association for the Study of Negro Life and History, Inc.-1972
- f.21 Association of Africans and African-Americans-correspondence-meeting agenda-1979
- f.22 Bay Area Urban League-Newsletter Volume 1-1964
- f.23 Black Community Union-1973
- f.24 Black Unity Party-n.d.
- f.25 Black Women's United Front (Congress of African People on the Woman Question)-position papers and speeches-1975
- f.26 Black Writers of the World meeting-1977
- f.27 Castlemont Area Homeowner Association-California Legislature, Senate Fact Finding Subcommittee-Race Relations and Urban Problems-1964
- f.28 Central California Council of Teachers of English-1970
- f.29 College Association for Public Events and Services-program-"Black Experience in Music, Rhythm, Blues and Poetry"-1973-contract for engagement-Don't Fight the Feeling (band)-1973
- f.30 County of Alameda Human Relations Commission purpose-1964
- f.31 East Palo Alto Municipal Council-meeting agenda-1972
- f.32 Ebony Sisterhood-introductory meetings-1975
- f.33 ICC-Standing Rules-Budget Committee-n.d.
- f.34 Marin County Human Rights Commission-San Rafael, CA-assistance-exhibit of African art-"Images of Africa"-1967
- f.35 Midwest/Modern Language Association-papers for meeting-1976
- f.36 Modern Language Association of America (MLA) Commission on the Status of Women in the Profession-prospectus for an anthology-Black Women's Studies-currently compiling-submitting materials, session on "Women Writers of the Harlem Renaissance" for upcoming meeting, request for papers, project a directory of Black and Third World Women, requested information for inclusion-1977-1978
- f.37 Mothers for Equal Education (M.E.E.)-Director and the Nairobi School-Conference performance-1972
- f.38 NAACP-activities-1958
- f.39 NAPCAE-Ad Hoc Committee-NAPCAE supporting Grace Hewell as President Elect-1975
- f.40 National Alumnae Association of Spelman College-Great Lakes Region-n.d.
- f.41 National Committee of Concern Over the Demise of *Black World*-1976
- f.42 National Conference of Artists-Minutes-Fourteenth Annual Convention-1972
- f.43 National Council for Black Studies Membership-1977-First Three Years of the Growth and Development-1977,1979
- f.44 National Council of Teachers of English-statements-Criteria for Teaching Materials in Reading and Literature-Task Force on Racism and Bias in the Teaching of English-1964-1977

- f.45 Northern California Medical, Dental, Pharmaceutical Wives Auxiliary-art exhibit-standing Black Artists including bylaws of organization-1971
- f.46 Oakland School Board Directors meeting-n.d.
- f.47 Residence Halls Association-University of California Davis Campus-educational program in the living groups-1968
- f.48 Third World Faculty and Administrators (TWFAA) minutes-3 copies-1969
- f.49 United Church of Religious Science (World Ministry of Prayer) (Los Angeles, CA)-praying for her-progress report important-1978
- f.50 To Parents of Watoto (children) in SHULE YA KUJITAMBUA-n.d.
- f.51 Upward Bound-"Don't talk to me about East Palo Alto. That Community is twenty years ahead of the country"-Dr.-Richard Frost, National Director-n.d.
- f.52 Questions of general interest-n.d.

Box-57-Section 4

Other Professional Activities-Non-Academic

Interviews

- f.1 "Etheridge Knight, A Survey: Black Writers' Views on Literary Lions and Values"-Interviews-Etheridge Knight-S.W.F.-*Negro Digest*-1968
- f.2 Interview-"A Conversation: Lewis Michaux, Chester Himes and Nikki Giovanni"-*Encore*-1972
- f.3 An Introduction Interview-"Black Poetry and the Black Experience: Sarah W. Fabio in Conversation with U-High Black Students and *Media Review* staff members"-n.d.
- f.4 Interviewer-Theodora R. Hudson-Home of S.W.F.-Oakland, CA-1979
- f.5 "The Last Interview with Sarah Webster Fabio (Staring Truth in the Eye)"-Sharon Broussard-*Ambrosia: Newsletter in Celebration of Black Women*-Vol. 1-No. 1-1980
- f.6 An Introduction Interview-"Black Poetry and the Black Experience: Sarah Webster Fabio in Conversation with U-High Black Students and *Media Review* staff members"-3 copies-n.d.
- f.7 Interview with Mrs. Sarah Webster Fabio, Poet, Pioneer in the Literature and Language area of Black Studies in California-n.d.
- f.8 Interview with S.W.F.-no interviewer listed-n.d.
- f.9 Interview-expanded proposal description-topic: Interviews with Black Women Writers-n.d.

Community and Civic Accomplishments

Awards

Arranged by Year

- f.10 National Conference of Artists-Certificate of Merit-1970
- f.11 California Association of Teachers of English-Award of Merit-1973
- f.12 Council on Interracial Books for Children (CIBC) Contest Committee, Harriett Brown, notified that the CIBC contest final to be announced-1975
- f.13 Committee on Social Justice-National Association for Public Continuing & Adult Education-International Women's Year (1975)-Certificate of Appreciation-1975
- f.14 *Black World* Annual Richard Wright Woodie Award for Theater Criticism-announced in January 1976 issue-2 copies-1975
- f.15 JuJu Award-1976
- f.16 *International Who's Who in Poetry-The World Who's Who of Women*-1976
- f.16A Plaque from University of Wisconsin-1977
- f.17 The Association of Africans and African Americans Award-1978

- f.18 Black History Week-San Francisco African American Historical Society-selected to the Blacks in the West Hall of Fame for contributions in poetry-1979
- f.18A Plaque-National Council for Black Students-1979
- f.19 Petition for S.W.F. to receive honorary doctorate from Fisk University-n.d.
- f.20 To S.W.F. with Admiration-Ikuko Atsumi-1975
- f.21 Award-Tribute Juju for S.W.F.-Dorothy M. Titus-1976

Boxes 58-61

Section 5-Sarah Webster Fabio Collection-Miscellaneous-Unidentified Materials

Box-58-Section 5

Miscellaneous-Unidentified Materials-Located in Collection

Box-59-Section 5

Miscellaneous-Unidentified Materials-Located in Collection

Box-60-Section 5

Miscellaneous-Unidentified Materials-Located in Collection

Box-61-Section 5

Miscellaneous-Unidentified Materials-Located in Collection

Section 6-Sarah Webster Fabio Collection-Collected Materials-Boxes 62-104

Box-62-Section 6

Collected Materials-Teaching Resources

Addresses

- f.1 Jesse Jackson Speaks to the People-Delivered at the NAACP Convention-1973
- f.2 Mrs. Maxine Jackson-Recherché Club Debutante's Ball (Palo Alto and East Palo Alto, CA)-1973
- f.3 Joyce A. Hughes Address-Associate Professor of Law-Northwestern School of Law-Madison Urban League-1977
- f.4 Eldridge Cleaver Address-n.d.

Exhibit

- f.5 *Black Reflections II. Blacks in the West: A Tradition of Courage*-A photographic exhibition at San Francisco African American Historical and Cultural Society, Inc.-2 copies-1976-1977

Lectures

- f.6 Roger Little-Poetry in Action-1974-Sonia Sanchez-1977-Andrew Salkey-Afro-American Studies Dept.-From Thomas Jefferson, *Notes on the State of Virginia, 1787*-n.d.-"Black Cultural Philosophy: Excerpts from Malcolm X University's Statement of Liberation Policy"-n.d.

Panel Discussion

- f.7 *The Sacramento Bee*-"The Media as Adversary and Ally"-n.d.

Proposals

- f.8 Wayne County Community College for the Establishment of the Black Managerial & Entrepreneurial Development Division-submitted by Charles J. Russell-n.d.-Graduate Studies in English at the University of Illinois Urbana-n.d.

Sermons

- f.9 “Sylvester St. Elmo Hope Delivers His Sermon St. James for The Last Time”-K. Curtis Lyle-n.d.

Statements

- f.10 Dr. William F. Pierce-testimony-Subcommittee on Elementary, Secondary & Vocational Education-Committee on Education & Labor-U. S. House of Representatives-1975
- f.11 Quotes-miscellaneous typed pages of quotes-4 typed pp.

Announcements

Arranged by Year

- f.12 1967
f.13 1969
f.14 1970
f.15 1971
f.16 1972
f.17 1973
f.18 1974

Box-63-Section 6 **Collected Materials-Teaching Resources**

Announcements-1975-1979-n.d.

- f.1 1975
f.2 1976
f.3 1977
f.4 1978
f.5 1979
f.6 n.d.

Articles

Arranged by Last Name

- f.7 Achebe-Adams-1971-Ahmad-1978-Alleyne-1970-Archebe-n.d.
f.8 Balter-1971-Berek-1968-Bogle-n.d.-Bowman-n.d.-Bullins-1963
f.9 Chinweizu-n.d.-Chrisman-1968-Cleaver-1978-Clegg-1978
f.10 Collier-1972-Conyers, Jr.-n.d.-Cook-1970-Coombs-1972
f.11 Copping-1967-Coulthard-n.d.-Cousins-1977
f.12 Davenport-1971-Davis-1969-Duncan-1972
f.13 Ralph Ellison-1967, 1973-Emanuel-1975-n.d.
f.14 Epstein-1975-Everett-1975- Farber-1969-Frady-n.d.
f.15 Gayle-1974, 1977-Garrett-1961-Goines-n.d.-Good-1975-Goodall-1972- Gordon-1971-Gummere, Jr.-1970
f.16 “Hello Dolly”-*Ebony*-R. Lantz-1968-(**Located in Oversize Flat Box 64A**)-Hare-1976-Harleston-n.d.-Hayakawa-1971-Heintz-1968-Henderson-1970,1975
f.17 Herndon-1971-Hickerson-n.d.-Houston-n.d.-Hudlin-Washington-Interview-1977-1978

Box-64-Section 6 **Collected Materials-Teaching Resources-Articles**

Articles

Arranged by Last Name

- f.1 Jackson-1968-P. Jones-1975- Kgositsile-n.d.-1972-King-1973
f.2 Klotman-1970, 1973
f.3 Knox-1970-Koenig-1973-Kristol-1976

- f.4 Lamming-n.d.-Lamming-n.d.-Laurent-n.d.-Lee-1969-Locke-n.d.-Lopez-1970
- f.5 Mahews-n.d.-McKissick-1961-Miller-n.d.-Morgan-1976-Morgan-1960-Moss-1975
- f.6 Nazareth-1977-Neal-1972-n.d.-Neary-n.d.-Nkosi-1968
- f.7 Okoye-n.d.-Price-1978-Randall-1970-n.d.-Reese-n.d.
- f.8 A. Robinson-1976-J. Robinson-1969-1970
- f.9 Rogers-1969-1970
- f.10 Rowell-1974-1975-interview with Margaret Walker-Rubin-n.d.
- f.11 K. Salaam-n.d.-T. Salaam-1973-Sanders-(**Located in Oversize Flat Box 64A**)-Savio-1968
- f.12 Leopold Sedar Senghor-1971-M. Shabazz-1979-A. Shands-1972
- f.13 Sheppard-1969-Ann Allen Shockley-1974-Snedaker-n.d.
- f.14 Sousa-1975-Soyinka-n.d.-Sterling-n.d.-Stanton-1967-Strain-n.d.-Sunley-1971
- f.15 Sweat-1926-Terkel-1976-D. Turner-1974-Vargas-1969
- f.16 Margaret Walker-1970-Walton-1973-Wiggins, Jr.-1972
- f.17 Williams-1973-Wilson-1978-Word-1970

Box-64A-Section 6
Collected Materials-Teaching Resources

Articles (Located in Flat Box)

Arranged by Year

- f.1 **1967, 1968** *Look*-“The Black Revolt Hits the White Campus”-(October)-“Janis Joplin: Big Brother’s White Soul”-(September)
- f.2 **1970** *Ebony*-“Which Way Black America?”-Muhammad (August)
- 1970** “Toward a Black Psychology,”-J. White-(September)
- f.3 **1971** *Ebony*-“Soul to Soul”-Phil Garland-August
- f.4 **1971** *Ebony*-“Black Voices of the South”-“The South Today”-(August)
- 1971** *Ebony*-“White Voices of the South”-“Birmingham Revisited”-Rev. F.L. Shuttlesworth-(August)
- f.5 **1971** *Ebony*-“In Montgomery”-text G. Brooks-photographs M. Sleet, Jr.-“When Industry Goes South”-Fletcher-(August)
- f.6 **1971** *Ebony*-“The Dixie Schools Charade”-Alex Poinsett-“Atlanta, Black Mecca of the South”-Garland-(August)
- f.7 **1972** *California Living Magazine*-(October 13)
- 1973** *Ebony*-“The Plight of Black Studies”-Alex Poinsett-(December)
- f.8 **1975** *Ebony*-“The Education of Black Americans”-Dr. Charles H. Wesley-(August)
- f.9 **1975** *Ebony*-“The Women”-J.A. Ladner-“Old Illusions & New Souths”-L. Bennett, Jr.-(August)
- f.10 **1975** *Ebony*-“A Group Portrait: Black America at the Time of the Revolutionary War”-B. Quarles-(August)
- f.11 **1975** *Ebony*-“The Dilemma of Thomas Jefferson”-Carlyle C. Douglas-“Culture”-Alex Bontemps-(August)
- f.12 **1975** *Ebony*-“The Black Press: Voice of Freedom”-L. Robinson-“200 Years of Black Religion”-C.E. Lincoln-(August)
- f.13 **1975** *Ebony*-“The 12 Wives of Chief Ogunde”-“Black Mayor in Florida”-(August)
- f.14 **1975** *Ebony*-“The Ten Most Important Blacks in American History”-“Paul Roberson”-“Black Politics Monterey”-(August)
- f.15 **1975** *Tuesday Magazine*-“Bonjour Patee a la Vertamae”-Vertamae Grosvenor-(November)
- f.16 **1977** *Ebony*-May-complete issue
- f.17 *Ebony*-“Hello Dolly”-R. Lantz-1968-“The Bahamas: Newest Independent Black Nation”-Charles L. Sanders-(July)-1973
- f.18 **1971** *Ebony*-“Whatever Happened to Mrs. Rosa Parks”-(August)

- f.19 1973 *Ebony*-“Speaking Out: Women’s Lib Reductio Ad Absurdum”-A. Lomax-(July)
 1970 *Ebony*-“Toward a Black University: Part II”-Stephen Henderson-(September)

Box-65-Section 6
Collected Materials-Teaching Resources

Articles

Arranged by Subject

- f.1 Africa-1971-1978
 f.2 Art-1926-1976
 f.3 Black Education-1969-1975
 f.4 Black History-1926-1978
 f.5 Black Literature-1972-1978-Black Poetry’s Influence, S.W.F.-1974
 f.6 Black Associations-1979
 f.7 Black Performers-Bessie Smith-n.d.
 f.8 Black Religion-1972
 f.9 Black Writers-1968-1977
 f.10 Caribbean-1970-1979
 f.11 Politics & Protests-1967-1979
 f.12 Miscellaneous articles-n.d.?

Bibliographies

- f.13 Afro-American-Art
 f.14 Afro-American-African American Literature

Box-66-Section 6
Collected Materials-Teaching Resources

Bibliographies

- f.1 Audio-Visual Materials-Cornell University-1969-History and Culture of Afro-Americans-(Early forms of African and Afro-American Literature, Folklore, Folksongs-Slave, work, secular, Spirituals, blues)-2 copies-1969-History and Contribution of Black Americans: Spanish-Speaking Americans Living Together in the U.S.A.-1969-American Black Man-James E. Finney-1969-The Negro in the U.S.: Dorothy B. Porter-1970-Role of the Negro in American History (Revised)-1967
 f.2 “Robert Penn Warren: A Selected Bibliography”-1969
 f.3 Caribbean-Jamaican Books-selected bibliography-n.d.-Puerto Rican-Afro-American Program-n.d.
 f.4 Death-Death/Dying-A Brief Bibliography-typed-n.d.
 f.5 Folklore-Folklore Collection-1968-1969-Negro Folklore-1969
 f.6 Human Resources-1968
 f.7 Indians-Indian Literature-International and Folk Tradition-n.d.
 f.8 Jamaicans-n.d.
 f.9 Literature-Basic Reference Sources in Literature-n.d.-Truman Nelson-1969

Book Chapters/Pages

Arranged Alphabetically by Book Title

- f.10 “A Devout Moslem Sold to the Infidels”-n.d.-“A Short History of Africa”-n.d.-*Along This Way: The Autobiography of James Weldon Johnson*-1963-*African Images: Essays in African Iconology*-n.d.
 f.11 *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*-n.d.-*African Religions in Western Scholarship*-Okot p’Bitek-n.d.-“American Negro Literature and the Folk Tradition”-Stanley Edgar Hyman-n.d.

- f.12 “Anancy and Sorrel”-Louise Bennett-n.d.-*Anthology of Magazine Verse for 1926 Yearbook of American Poetry*-W. S. Braithwaite-1926
- f.13 “An Afterword”-*Anyplace But Here*-Arna Bontemps-n.d.

Box-67-Section 6
Collected Materials-Teaching Resources

Book Chapters/Pages

Arranged Alphabetically by Book Title

- f.1 “Arkansas Riot (Chapter 44)”-“Arna Bontemps”-“Askia Muhammad Toure: Crying Out the Goodness”-Lorenzo Thomas-Bessie-Chris Albertson-n.d.-“Biography”-n.d.-“Towards a Black Aesthetic”-Hoyt W. Fuller-n.d.
- f.2 *An Illustrated History of Black Americans*-John Hope Franklin-1970-*Black Bourgeoisie: The Rise of a New Middle Class in the United States*-E.F. Frazier-“Black is My Favorite Color”-Bernard Malamud-n.d.-“Of the Sorrow Songs”-W.E.B. DuBois-n.d.
- f.3 “Black English”-*Black Families in White America*-Andrew Billingsley-n.d.-*Black Manhattan*-J. W. Johnson-1968-*Black Metropolis*-(excerpts)-n.d.
- f.4 “Black Music of Haiti”-n.d.-The Black Panthers Speak-Phillip S. Foner-n.d.-*Black Poetry in America: Two Essays in Historical Interpretation*-B. Jackson and L. Rubin, Jr.-1974
- f.5 *Black Rage*-William H. Grier and Price M. Cobbs-n.d.-“Black Ravens of the Arab World”-“Blacks Serve the City in a Time of Crisis”-Absalom Jones and Richard Allen-n.d.
- f.6 “Blues Ain’t No Mockin Bird”-Toni Cade Bambara-n.d.-*Book of Negro Folklore*-L. Hughes and A. Bontemps-n.d.
- f.7 “Brother Man”-Roger Mais-n.d.-*Bury My Heart at Wounded Knee* (excerpts)-n.d.
- f.8 “Change the Joke and Slip the Yoke”-R. Ellison-1964-“The Black Folks Make the Cotton”-“Black People Organize for Self-Protection”-*Contemporary African Literature*-Edris Makward and Leslie Lacy-“Coltrane”-*Downbeat* (excerpts)-*Conjure: Selected Poems, 1963-1970*-Ishmael Reed
- f.9 *Countee Cullen and the Negro Renaissance*-Blanche E. Ferguson-n.d.-“Courtesans & Blackamoors”-*Black Britannia*-n.d.
- f.10 *Creole*-Lucille Iremonger-“Cross Cultures”-Vladimir Simosko-*Coda*-1975-“Creoles”-n.d.-“Creole Society”-n.d.
- f.11 *Dahomey: An Ancient West African Kingdom*-Melville J. Herskovits-Vol. 1-1938-“David Walker’s Appeal” (excerpts)-1829
- f.12 “Defining Philosophy of Education”-*Destroy this Temple: The Voice of Black Power in Britain*-Obi B. Egbuna-n.d.-“Drama”-n.d.
- f.13 *Drumvoices: The Mission of Afro-American Poetry, A Critical History*-Eugene Redmond-1976
- f.14 *Dust Tracks on a Road: An Autobiography*-Zora Neale Hurston
- f.15 Early Readings in Afro-American Literature-18th Century (Pamphlets, Addresses, Narratives, Poems)-Part II-Primary Source Materials

Box-68-Section 6
Collected Materials-Teaching Resources

Book Chapters/Pages

Arranged Alphabetically by Book Title

- f.1 “Economic Situation of Blacks in the United States”-Andrew Brimmer-*Review of Black Political Economy*-n.d.-“Effie Lee Newsome”-“Essays: Historical Essays”-n.d.
- f.2 “Five Writers and Their African Ancestors”-Harold R. Isaacs-1960-“Part 1, Naughty Harriet”-*Flight To Canada*-Ishmael Reed-n.d.-“Francis: A Saint for Today”-n.d.
- f.3 “From One ‘New Negro’ to Another, 1923-1972”-*Black Poetry in America: Two Essays in Historical Interpretation*-ed. Blyden Jackson and Louis Rubin, Jr.-1974

- f.4 *God, Allah, and JuJu: Religion in Africa Today*-Jack Mendelsohn-n.d.-Grannie Bell (Ulric Simmonds)-n.d.
- f.5 *Great Slave Narratives*, Selected and Introduced by Arna Bontemps-n.d.-*Harlem: The Making of a Ghetto: Negro New York 1890-1930*-Gilbert Osofsky-1963
- f.6 *In the Garret*-Carl Van Vechten-n.d.-*In Love & Trouble: Stories of Black Women*-Alice Walker-n.d.-*Incidents in the Life of a Slave Girl*-Linda Brent-1973
- f.7 "James Weldon Johnson"-*Juju: Magic Songs for the Black Nation*-Askia Muhammad Abu Bakr el Toure and Ben Caldwell-"Langston Hughes"-*"LeRoi Jones and the Tradition of the Fake"*-Stanley Kauffmann-"Life as a Slave: A Narrative"-Mary Reynolds-1945-Centennial Anthology: Lincoln University Poets-eds. Cuney, Hughes and Wright-n.d.
- f.8 "Man, Society, and the School (Types of Integration)"-n.d.-*Marcus Garvey: Philosophy and Opinions*-ed. Amy Jacques Garvey-"Mau-Mauing the Flak Catchers"-Tom Wolfe-1970-*Kill Me Quick*-Meja Mwangi-n.d.
- f.9 "Memoirs of the American Folk Lore Society"-*Memoir and Poems of Phillis Wheatley: A Native African and a Slave* (second and third editions)-1835, 1838-"Methodology"-n.d.-"Minstrelsy and Voodoo"-n.d.
- f.10 *Mirror Mirror* (excerpts)-n.d.-*Moby Dick* (excerpts)-n.d.
- f.11 *Modern Negro Art*-James A. Porter-1969-Mules and Men-n.d.-*Mumbo Jumbo*-Ishmael Reed-n.d.
- f.12 "Narrative of the Life and Escape of William Wells Brown"-n.d.-*Native Sons: A Critical Study of Twentieth Century Negro American Authors*-Edward Margolies-"The First Forty Years: 1900-1940"-1836-"Nature"-1836-"The Forest of Symbols: Color Classification in Ndembu Ritual"-19 *Necromancers from Now*-ed. Ishmael Reed-n.d.
- f.13 "Negritude and Modernity"-Leopold Sedar Senghor-translated by Christiane Makward-1970-"Negritude Et Germanite"-Booker Washington Sadi-"Negro Patriotism and Devotion"-Kelly Miller-"History in the Music of Negroes"-*Negro Slave Songs in the United States*-n.d.
- f.14 Chapters 8-10-*The Negro Genius: A New Appraisal of the Achievement of the American Negro in Literature and the Fine Arts*-Benjamin Brawley-n.d.
- f.15 *Secret Lives* (excerpts)-Ngugi-"Nineteenth-Century Afro-American Literature"-n.d.

Box-69-Section 6
Collected Materials-Teaching Resources

Book Chapters

Arranged Alphabetically by Title

- f.1 Novels (Selections), The Novel-n.d.-"Black Cop"-*Odyssey: Journey Through Black America*-Earl and Miriam Selby-*New Approaches to African Literature: A Guide to Negro-African Writing and Related Studies*-J. A. Ramsaran-n.d.-Poetry (Pages)
- f.2 *Outline of Zetetics*-Joseph T. Tykociner-1968-*Peoples and Cultures of the Caribbean* (excerpts)-n.d.
- f.3 *Phillis Wheatley Poems and Letters*-1st collected Edition-ed. Chas. Fred. Heartman-n.d.
- f.4 "Speech Delivered at Liberty Hall N.Y.C. During Second International Convention of Negroes August 1921"-*Philosophy and Opinions of Marcus Garvey*-ed. Amy Jacques-Garvey-poetry-n.d.
- f.5 Race, Language and Culture-n.d.-Rosa Parks-1973-Recording the Blues-n.d.
- f.6 Religious Folklore Negroes Antillanos de Panama-(*Revista Nacional de Cultura*, No. 5)-1976 Translated by Roy S. Bryce-Laporte-Return of the Native
- f.7 "Roots: The Mixing of the Blood from the book by Alex Haley"-*Playboy*-n.d.-"Rum and Revolution"-n.d.-*Roots* (excerpts)-Alex Haley-1976-Print ads for *Roots* TV series-1977
- f.8 *Savannah Syncopators: African Retentions in the Blues*-Paul Oliver-Sigmonde Wimberli (Kharlos Tucker)-"Fear Came Early"-n.d.-*Slavery and the Early Protests* (excerpts)-n.d.

- f.9 *The Souls of Black Folk* (excerpts)-W.E.B. Du Bois-*Soul-Force: African Heritage in Afro-American Religion*-Leonard E. Barrett-1974
- f.10 Speeches, Pamphlets, and Letters-n.d.-"Spring Planting"-Claude Thompson-n.d.-*Understanding Human Nature*-Alfred Adler-1927 (translation)
- f.11 *The Afro-American Artist: A Search for Identity*-Elsa Honig Fine-1978-"The Alienation of Negro Literature"-Charles I. Glicksberg-n.d.-"The Art of Fiction: An Interview"-n.d.-"The Oberlin-Wellington Rescue Case 1858-59"-n.d.
- f.12 "The Associational Values"-*The Autobiography of Malcolm X With the assistance of Alex Haley*-n.d.
- f.13 "Of the Sorrow Songs"-W.E.B. Du Bois-n.d.-*The Black Novelist*-ed. Robert Hemenway-"Introduction"-The Novels of Jessie Faust"-W.S. Braithwaite-"Zora Neale Hurston"-Robert Bone-"Two Novels"-W.E. B. Du Bois-"The Negro Renaissance: Jean Toomer and the Harlem Writers of the 1920's"-Arna Bontemps
- f.14 "Design and Reality in the 70's"-James A. Chaffers-*The Black Woman: An Anthology*-"Reena"-Paule Marshall-1962
- f.15 *The Caribbean: The Genesis of a Fragmented Nationalism*-Franklin W. Knight-1978-"The Classic Blues: 1923-1926"-I. The Concealed Spark"-n.d.
- f.16 "The Curriculum"-n.d.-"Esme"-*The Complete Works of Saki*-n.d.

Box-70-Section 6

Collected Materials-Teaching Resources

Book Chapters/Pages

Arranged Alphabetically by Title

- f.1 "The Depression" (Chapter 13)-n.d.-"Dry September"-*The Faulkner Reader*-n.d.-*The Folk Roots of Contemporary Afro-American Poetry*-Bernard W. Bell-n.d.-*African Religions in Western Scholarship*-n.d.-"Cultural Strangulation: Black Literature and the White Aesthetic"-Addison Gayle, Jr.-n.d.-*African-American Literary Theory: A Reader*, ed. Winston Napier-n.d.

Book Chapters

- f.2 *The New Negro Renaissance: An Anthology* (excerpts from Jessie Fauset, Nella Larsen, etc.)-"The Good Life as an Educational Aim"-n.d.-"Charles S. Johnson: Entrepreneur of the Harlem Renaissance"-*The Harlem Renaissance Remembered*-Patrick J. Gilpin-n.d.
- f.3 *The Music of Black Americans: A History* (excerpts)-Eileen Southern-n.d.
- f.4 "The Significance of Africanisms"-*The Myth of the Negro Past*-Melville J. Herskovits
- f.5 "The Negro in American Literature"-William Stanley Braithwaite-n.d.-"The Negro Artist & the Racial Mountain"-Langston Hughes-*The Negro Genius* (excerpts)-Benjamin Brawley-n.d.
- f.6 "The Negro's Negro in Negro Literature"-Blyden Jackson-1965-*The Negro Poets of the United States*-Alain Locke-n.d.
- f.7 *The Negro Renaissance*-Arna Bontemps-n.d. (damaged pages)-*The Negro Sale*-*The Negro Spiritual*-n.d.
- f.8 *The New Negro: An Interpretation*-Alan Locke-1 copy (water damaged)-*The Novel of Jessie Faust*-n.d.
- f.9 "The Over-Soul"-n.d.-"The Poet"-1844-*Woke Up This Morning: Poetry of the Blues*-ed. A.X. Nicholas-n.d.-"William Stanley Braithwaite"-n.d.-"The Negro Artist & the Racial Mountain"-Langston Hughes
- f.10 "The Plight of Black Studies"-Alex Poinsett-*Ebony*-Vol. 29, No. 2-1973
- f.11 "The Soul Scene"-n.d.-*The Sound of Soul: The Story of Black Music*-Phyl Garland-n.d.-*The Story of Phillis Wheatley*-Shirley Graham-n.d.-*The White Church's Oppression of the Black Man*-David Walker-n.d.-*King of the Blues*-n.d.

- f.12 “The World and the Jug”-*Shadow and Act*-Ralph Ellison-n.d.-Theme-n.d.-Tripping With Black Writers-n.d.-*African Religions in Western Scholarship*-Okot p’Bitek-n.d.
- f.13 “Toward A Definition: Black Poetry of the Sixties (After LeRoi Jones)”-Don L. Lee-*Travelers in the Gold Coast Hinterland*-“Abu Bakr Al-Siddiq of Timbuktu”-Ivor Wilks-n.d.
- f.14 *Understanding the New Black Poetry: Black Speech & Black Music as Poetic References*-S. Henderson-1973-“Values in the Educational Enterprise”-Broudy-n.d.-*Voices in the Whirlwind and Other Essays*-Ezekiel Mphahlele-n.d.-*White Paper for White Americans*-“Part Two: Another Man Done Gone”-1965

Box-71-Section 6

Collected Materials-Teaching Resources

Books

Arranged by Title

- f.1 *A Forest of Flowers*-Ken Saro-Wiwa-original typed manuscript-n.d.-*Three Essays*-Bayard Rustin-n.d.
- f.2 Our Book of Soul-Berkeley High School (Berkeley, CA)-original manuscript-1968
- f.3 *Broadside Memories: Poets I Have Known*-Dudley Randall-n.d.
- f.4 Black Study Information Guide-Black Studies Department-University of Tennessee Knoxville
- f.5 Early Reading in Afro-American Literature-18th Century (Part 1)-Slave Narrative-n.d.
- f.6 *Negroes in American History: A Freedom Primer*-Bobby Ciecioraka-1965
- f.7 Metro High School Handbook-Cedar Rapids Community Schools-1974-Mini Book of Language and Chants of OYOTUNJI-n.d.
- f.8 *The Crisis of Possession in Voodoo*-Dr. Louis Mars-n.d.
- f.9 *The Right To Be Indian*-Ernest L. Schusky (a monograph)-n.d.

Pamphlets

- f.10 A Check List for your Local Schools-Southern Regional Council-1953-A Letter to a Child With Cancer from Elisabeth Kübler Ross-n.d.-Africobra Member-n.d.-Afro-American Activities-1973 Afro-American Players-Africa Village-n.d.-Afro-American Studies-1968-American Studies-A Library Guide-1970
- f.11 *The Afro-American Rare Book Collection*-n.d.-AIDA-1976-*Alvin Ailey Collection’s Edition*-n.d.-The Atlanta University Center-n.d.
- f.12 *Where to Go in the Bay Area: Black Art, Black Culture*-n.d.-Black Culture Center Indiana University Bloomington- 1972-1973-*Black Americans to Restore Slave Castle in Africa-Black Girl: Borom Sarret*-Films by Ousmane Sembene-n.d.
- f.13 Coronation of the King: Duke Ellington’s Contribution to Black Culture-1969-Folklore-1951-Howard University Policy Statement on the Black University-Adopted by the Board of Trustees on Oct. 29, 1968
- f.14 Black History Week-1979-Black Studies-Ohio State University-1976-Black Labor Unions in South Africa-1987-Walking Tour of the Black Presence in San Francisco-1974
- f.15 Central State University (Wilberforce, OH)-n.d.-Conference-*Black Academic Excellence*-Department of Black Studies-University of Pittsburgh-The Dusable Museum of African-American History-n.d.-Conference on Africa & African Affairs-Jackson State University-1977-*Choices: a Pamphlet about Conscription, the Counselor, and the Conscientious Objector*-1959
- f.16 Black Power in the Caribbean: The 1970 Upsurge in Trinidad-Black Filmmaker Hall of Fame-1974

Box-71A-Section 6

Collected Materials-Teaching Resources

Books (Located in Flat Box)

- f.1 *African Religions in Western Scholarship*-Okot p'Bitek-*Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*-typed manuscript-n.d.
- f.2 Poetry with illustrations in pencil of Black women-typed manuscript-n.d.
- f.3 Okello Oculi-*Orphan*-1968

Box-72-Section 6

Collected Materials-Teaching Resources

Pamphlets

Arranged Alphabetically by Title

- f.1 First Hunters Point Festival-Frederick Douglass-1972-Freida High-Prints and Drawings-1976-Black Strike-Shut it Down-Francisco State College-picture-poems-n.d.
- f.2 ERIC-How Many People Know About Your Work-1975 (Gatlinburg, TN)-n.d.-Humanities Program-n.d.-Harriet Tubman, Earl Conrad-1942-Information Brochure on The Graduate School for Urban Resources and Social Policy-1978
- f.3 *In Service Program in Minority History and Culture*-Office of Human Relations-Berkeley Unified School District-5 copies-1969-Knoxville College-n.d.-*Le Centre d'Art*-Museum of Haitian Art- Port-au-Prince, Haiti-n.d.-*Spoken Recordings: Selected from the Archive of Recorded Poetry and Literature and the Archive of Hispanic Literature on Tape*-Library of Congress Music Division-n.d.
- f.4 Live! An Evening with Lou Rawls-1966-*Caribbean Aesthetics: A Prolegomenon*-R. M. Lacovia-n.d.-*Monument Eternal*-Alice Coltrane-Turiyasangitananda-n.d.
- f.5 New Dawn Production Co. Presents *Rainbow Black*-n.d.-Nikki Giovanni: Teachers Guide-1972-"The Negro Makes the American Scene"-1965-Notes by Janis and Lisa (Cincinnati, OH)-n.d.
- f.6 Oakland Museum Association-n.d.-Overview:University of Wisconsin Madison-1978-*Sargent Johnson: Retrospective*-The Oakland Museum-1971-*Richard Wright*-Robert Bone-1969
- f.7 *Soul at Oberlin*-Minority Admissions Program-Oberlin College (water damaged)-n.d.-Southern Africa Media Center: A Project of California Newsreel-1964-"Super Fly": A Political and Cultural Condemnation)-Kuumba Workshop-Francis Ward-1972
- f.8 *The Afro-American Tradition in Decorative Arts: Notes on the Exhibition*-1978-*The Cress Theory of Color Confrontation and Racism (White Supremacy)*-Frances Cress Welsing-1970-*The Fascinating Medium of Film: Women as Agents for Constructive Change*-AAUW-Orinda-Lafayette-Moraga-1978-1979
- f.9 The Council for Civic Unity of Orinda, Lafayette, and Moraga-Intercultural Award-n.d.-*The Education of Henry Adams*-Monarch Notes-n.d.-The First New World Festival-1978
- f.10 "The Meaning of 'Race' and 'Racial' Differences"-Dr. Audrey Smedley-Black History Project, Book 1-1969-John Henry Memorial Foundation-n.d.-The National Council for Black Studies, 1st Annual Convention-Black Studies-1977, 1979-*The Negro Makes The American Scene*-1969
- f.11 The Phenomena of Early Development-1975-The San Francisco African American Historical and Cultural Society-A People Without Knowledge of Its History and Culture is Like a Tree Without Roots-n.d.-The Southern Roots of Black Art Movement-T. Dent & K. Ya Salaam-n.d.-Third World Studies-n.d.-Black Reflections-The Paintings & Sculpture of Sargent Johnson-1976
- f.12 University of California-"Political Reform Act Disqualification Requirement"-1978-University of California San Diego-Third World Studies-Third College-1978
- f.13 The Voter Education Project, Inc.-n.d.-*Understanding School Desegregation*-1971-Afro-American Studies at the University of Wisconsin-Madison 1974-University of Wisconsin Madison-Festival Africa-77, 79-*Voices From the Black Experience*-eds. Turner, Bright, and Wright-n.d.-*W.E.B. DuBois: Voice for Freedom*-Eugene Pieter R. Feldman-n.d.
- f.14 Miscellaneous materials-insurance plans-University of Wisconsin-1976, 1978-school programs-n.d.

Box-73-Section 6

Collected Materials-Teaching Resources

Brochures-Bulletin

- f.1 Fisk University Bulletin-n.d.-The Making of Your Future-cover designed by David Driskell-Vol. 43, #3-1926-Black Reflections 1-The Paintings and Sculpture of Sargent Johnson-Charles Dawkins-1976-Peralta Colleges Bulletin, Vol. 4, #17-1967; Vol. 5, #11-1968; Vol. 6 #1-1968-Summer at Cornell Weekly Bulletin-Vol. 8, #4-1969-The Great Duke Ellington-n.d.-University Bulletin-University of California-Vol. 26, #21-1978

Calendar

- f.2 Calendar-Black history calendar-1970-University of San Francisco calendar-n.d.

Catalogues

- f.3 Black Literature-n.d.-Broadside Press Series-1940-1968
f.4 College of the Virgin Islands-1969-1970-Ellis Book Store-specializing in Afro-American Literature (Chicago, IL)-1967-Folkways Records-1976-1977
f.5 The Third Press-Fall and Winter-1974-Turn Over Books, Books by Africans & Afro-Americans-n.d.-Folkways Records-1975-1977
f.6 University of California Berkeley-1976-University of Iowa-1972-1974-Afro-American Studies-University of San Francisco-Graduate Division-1975-1976
f.7 University of Wisconsin-deadlines for applying for faculty research support-Humanities, Social Studies-Vol. 21, #1-1977-Vol. 22-1978

Directories

- f.8 Afro-American Educators-California-1970?-Asian Art Museum of San Francisco-The Avery Brundage Collection-n.d.
f.9 Awards List: 100 Grants, Fellowships, & Prized Offered in the United States to Poets and Fiction Writers-1978
f.10 Black Filmmakers Hall of Fame-n.d.-Black Films and Film Makers: Film Series-The American Negro-1968
f.11 *Broadside Authors and Artists: An Illustrated Biographical Directory*-Leaonead Pack Bailey-n.d.-Stanford University Faculty and Staff Directory-1975
f.11A The Black Book-Black Business Directory-1970

Folk Music

- f.12 "Ewe Poetry"-Geormbeeyi Adali-Mortty-2 copies-n.d.-"Negro Folk Rhymes" (excerpt)-*Negro Digest*-1969

Guides

- f.13 Guide to Manuscripts & Archives in the Negro Collection of Trevor Arnett Library-Atlanta University-1971

Sheet Music

- f.14 "Afro Blue"-Oscar Brown, Jr.-Copyright MCMLIX-"Signifying Money"-Oscar Brown, Jr. Copyright MCMLXII-Rags and Old Iron-n.d.
f.15 Collection by J. Anthony Little-8 handwritten titles-1972
f.16 "Afro Blue" Oscar Brown, Jr. and Mongo Santamaria-MCMLIX; MCMLXX-"Mothers Prayer"-Music and Lyrics-Melvin Van Peebles-"What Is A Friend?" Music-Luiz Henrique-Lyrics-Oscar Brown, Jr.-MCMLXV111 -MCMLX
f.17 Handwritten-Paul Laurence Dunbar: American's First Black Poet Laureate-Wil-Cas Records-1974-"Wimmen's Ways"-Oscar Brown-n.d.

- f.18 Handwritten-Scores-*The Poetry of Margaret Walker*-Folkways Records-Album No. FL9796-4 copies-1974
- f.19 Handwritten © Melvin Van Peebles-Words and Music-Catch That on the Corner, 1968-CHIFP' IN-2 copies-1971-Come On Feet Do Your Thing-2 copies-1969-Come Raising Your Leg On Me-1968-fl.1
- f.20 Handwritten (F-S)-Melvin Van Peebles-Words and Music-Funky Girl On Motherless Broadway-1969-HEH HEH Chuckle-Good Morning Sunshine-1969-Lilly Done The Zampoughi-Every time I Pulled Her Coattail-2 copies-1968-Mirror on The Wall-1968-Salamaggi's Birthday-1969-Sera Jim-2 copies-1968-Put a Curse on You-2 Copies-1969-fl.2
- f.21 Handwritten (T-W)-Melvin Van Peebles-Words and Music-Tenth and Greenwich-2 copies-1968-The Dozen-2 copies-1968-The Country Brother and the City Sister-1971-The Coolest Place in Town-n.d.-Three Boxes of Longs Please-2 copies-1969-You Ain't No Astronaut-2 copies-1969-You Can Get Up Before Noon Without Being a Square-n.d.-You Gotta Be Holding Out Five Dollars on Me-n.d.-fl.3

Poetry Set to Music

- f.22 Miscellaneous-Old Black Magic-The Dialogue of Africa-"Wimmen's Ways"-Play Songs and Games-"Old Lady Sally"-Aunt Dinah's Dead-Chula, Lu-Mary Mack-My Own Thing-n.d.

Box-74-Section 6

Collected Materials-Teaching Resources

Papers

- f.1 (1)Afro-American Folk Songs-CAAS Bibliography No. 7-(2)Alison Mills-A Budding New Novelist at 22 with Francisco-n.d.-(3)Amanda Ira Aldridge-She Taught The Great to Sing-Edward Soobie-n.d.(4)American Capitalism and Black Folk-n.d.(5) *Anticipations of Papiamento in the Afro-Portuguese of Gil Vicente*-Keith Baird-#7-n.d.
- f.2 (1) *Black Americans: Immigrants Against Their Will*-John Henrik Clarke-1974(2) *The Black College in a Time of Revolution*-Richard K. Barksdale, No. 2-n.d.(3)Black Power, Stokely Carmichael-n.d.(4) Black Studies: Pedagogical approaches (PSI: An Alternative approach to the Teaching of Black Studies), Larry E. Rivers-n.d.
- f.3 "Black Studies and Traditional Academic Standards: A Position Paper"-Douglas M. Williams-1970
- f.4 (1) Coming of Age in Blackness (or Black Militancy & an Urban Junior College)-Bonnie Rubenstein-1969 (2) "Creole Portuguese and Creole English: The Early Records"-J. Dillard-1975
- f.5 (1)"For Angela"-Miss Ju N. Meshack-n.d.(2)Gun Control: Can You Dig It-n.d.(3) "Haiti and Black Americans: Relations and Encounters"-Richard A. Long-Paper # 21-n.d.(4) *Haitian Literature: A Case Study in National and Race-Consciousness*-Carolyn Fowler-2 copies-n.d.
- f.6 (1) "Historical Development of Afro-American Dance"-Yvonne Daniel-1968(2) "Homage to Duke Ellington on His Birthday"-Ralph Ellison-n.d. (3) "How I Wrote Radio Plays"-P. Nazareth-1977
- f.7 (1) "Image and the Contradictions of Black Experience"-Alice Childress-*Howard University Writer's Conference*-n.d. (2) Ira Frederick Aldridge-Black Shakespearean Actor-1897-1867-Edward Scobie-n.d. (3) "Ishmael Reed and the Problem of Modernity"-Jerry W. Ward, Paper No. 18-2 copies-n.d.
- f.8 (1) *National Black Writers Conference*-Joyce Lander-1975-(2) "On Educational Stages of Student Struggle"-prepared for 2ND National convention-National Association of Black Students-1971 (3) On The Need for New Myths-n.d. (4) "Origins of Black Gospel Music"-Jane Sapp-n.d. (5) On The Multi-Cultural Approach in Social Studies Curriculum Development-Don Akamatau, et.al.-1977

- f.9** (1) "Pan-Africanism: A Re-Evaluation"-Richard A. Long-Paper No. 17-n.d. (2) Politique et Literature-Professeur de Literature Africaine d' Expression Françoise, Romance Languages, Maurice A. Lubin-1976
- f.10** (1) Pray for Rain-William Taylor-n.d. (2) Project Reach-n.d. (3) Reading From The Perspective of Linguistics-Richard A. Long-n.d.
- f.11** (1) Soul Students Advisory Council-Merritt College-1964 (2) Strategy for Curriculum Change-1965 (3) Study of Dzo as an Agency Related to the Traditional Ethno medical System of the Ewe-Preliminary Consideration for the Approach- K. O. Vormawor, Ju.-1979
- f.12** (1) "The Education of Black Folk: A Historical Perspective on Struggle"-Edward W. Crosby-n.d.(2) "The Educational Evolution: A Tower of Babel"-Michael A. Duke- n.d.(3) "The Energy Crisis Within the Framework of the New International Economic Order"-Dr. Eniola O. Adeniyi-n.d.
- f.13** (1) "The Indivisible Man"-Ralph Ellison and James Alan McPherson-1970-(2) "The Media as Adversary and Ally"-Mel Assagai-1979 (3) "The Missionary Presence in Africa"-J. R. Coan-n.d.
- f.14** (1) "The Last Chance Poems of Fenton Johnson"-Brent Gowen-1978 (2) "The Non-Standard Vernacular of the Negro Community: Some Practical Suggestions"-n.d. (3) "The Symbolization of Black Consciousness: Anatomy of a Failure"-Richard A. Long-n.d.-"Black Theater as Image Makers"-Eugene Perkins-n.d.
- f.15** (1) "The Trickster as Literary Hero: Cecil Brown's *The Life and Loves of Mr. Jiveass Nigger*"-William H. Wiggins, Jr.-n.d. (2) The Voice of Prophecy in African Poetry (the first stage of a research project in progress)-Ezekiel Mphahlele-n.d. (3) "Thematic Similarities in African and Afro American Literature"-Dr. Russell John Linnemann-Paper #18-1974
- f.16** (1) "Three Asante Myths: As Claude Levi-Strauss Might See Them"-Sandra Barkan-1977 (2) Toward a Black University-n.d.
- f.17** (1) "*Ushaba* as an African Political Novel"-Peter Nazareth-1975 (2) "'Propaganda' is What You Don't Agree With"-n.d.
- f.18** "History of Blacks on the Musical Stage and The Concept and Development of Black Opera"-n.d.-original paper-"The Development of the Black Revolutionary Artist"-James Stewart-n.d.-*Go Tell It On the Mountain* (excerpts)-n.d.-"Lucky Texts"-n.d.

Box-75-Section 6

Collected Materials-Teaching Resources

Plays-Poetry

Arranged by Title

- f.1** (1) *A Raisin in the Sun*-3 copies (2) *African Plays for Reading: Teacher's Guide*-Henry Gilfond-1967 (3) *And We Own The Night*-Jimmy Garrett-3 copies-n.d.
- f.2** (1) *Dream of Sologa*-Ken Saro-Wiwa-n.d. (2) *I Kept My Promise-Something New*-Al-'Wile Yaw Askari, et al.-n.d.(3) *On The Fields of France, A One Act Play*-Joseph Seamon Cotter, Jr.-n.d.(4) *Owen's Song*-Owen Dodson-n.d.(5) *Prayer Meeting, or the First Militant Minister: One-act play*-Ben Caldwell-3 copies-n.d. (6) "Lucky Texts"-Langston Hughes-(excerpts from *Tambourines to Glory*)-n.d. (7) *Dark Symphony* (Tomcat Productions)-n.d.
- f.3** (1) *The Anthill*-Obi B. Egbuna-1965 (2) *The Dutchman* (typed manuscript)-n.d. (3) *The King of Soul; or, The Devil and Otis Redding: A musical tragedy, a one act play*-Ben Caldwell-n.d. (4) *How Do You Do*-Ed Bullins-n.d. (5) *Jello*-Imamu Amiri Baraka (LeRoi Jones)-n.d.
- f.4** (1) *The Lesson*-no author-typed manuscript-n.d. (2) *The Strong Breed*-A Dramatic African Play about the necessity for black people to work with and for each other-Wole Soyinka-Garfield High School Auditorium-2 copies-Dec. 2-4 (3) *Three Foolish Men*-Adapted by Henry Gilfond from a Tanzanian folk tale-1967 (4) *The Dialogue* (5) *The Aldridge Players*-West (Washington School Theater, Berkeley)-1966 (6) *Slave Trade*-Incomplete play-n.d.

Poetry

Arranged by Last Name

- f.5 Anonymous (My Job)-n.d.-*Poems of Black Africa*-Wole Soyinka-D. Anthony-6 typed poems-1972-Ayetoaje (The Way We Live)-4 typed poems in booklet format-original-n.d.-Imamu Amiri Baraka-*The Nineteen Sixties*-n.d.-Kofi Awoonor-*Night of My Blood*-1971
- f.6 All Original-George Barlow-"Scheme, Parts I and II"-*"America, John Coltrane, and Me"*-Charles Cooper-"Black Words"-*"Young Blood: Newark, 1967"*-Desiree A. Barnwell-"Will The Real Black People Please Stand"-*"U Name This One"*-*"Love Me Black Woman"* (all original)-typed poems-2 copies-Catherine Cary-"For Paul Lawrence Dunbar"-n.d.-Faustin Charles-Untitled-Martin Carter-"I Come From the Nigger Yard"-n.d.-Claude L. Clark-"Mind Your Image"-n.d.-Samual Taylor Coleridge-"Time, Real and Imaginary, an allegory"-Countee Cullen-"Sonnet"-Frederick Douglass-"Freedom"-Teo Lei-"Respect"-William Wordsworth-Untitled
- f.7 Dale Bartlett-collection of poems-typed original-n.d.
- f.8 Vera Bell-"Ancestor on the Auction Block"-n.d.-Louise Bennett-"In Reverse"-n.d.-Lerone Bennett-"Blues and Bitterness (For Billie Holiday)"-Walter Bgoya-"child growing so big"-*"and so we walk on this earth"*-Herman D. Blackmon-"(Insurrection on the Farm) or Mr. R. Milhous Nixon Niggers Ain't Workin Today"
- f.9 Julian Bond-"Habana"-*"Rotation"*-n.d.-Arna Bontemps-"A Black Man Talks of Reaping"-n.d.-Edward Kamau Brathwaite-"Postlude/Home"-*"Tom"*-*"The Emigrants"*-*"Folkways"*-*"The Twist"*-*"Caliban"*-*"Negus"*-(2 copies)-other selected poems- n.d.
- f.10 William Stanley Braithwaite-*Anthology of Magazine Verse for 1926 and Yearbook of American Poetry*-Gwendolyn Brooks-"kitchenette building"-1963-"a song in the front yard"-n.d.-other selected poems- n.d.
- f.11 Sterling A. Brown-"Sister Lou"-2 copies-"When de Saints Go Ma'chin' Home"-2 copies-"After Winter"-2 copies-"Ma Rainey"-2 copies-"Moses"-2 copies-"Strange Legacies"-2 copies-"Revelations"-2 copies-"Sporting Beasley"-*"Old Lem"*-2 copies-"Remembering Nat Turner"-2 copies-"Beak of Day"-*"Strong Men Mother of the Blues"*-*"Foreclosure"*
- f.12 Shirley Buford-"Fulfillment"-n.d.-Ed Bullins-"death?"-"a spirit answer"-*"sounds"*-*How Do You Do*-Ben Caldwell-*Prayer Meeting or, The First Militant Minister* (play)-n.d.-George Campbell-"History makers"-n.d.-H. D. Carberry-"I Shall Remember"-n.d.-larry g. carroll-"a poem to my mother, my sister, and my people"-*"remembering the past and future"*-*"skeezag"*-all original-typed-Marcus B. Christian-"Dialect Quatrain"-n.d.-J. P. Clark-"Soyinka's Abiku"-n.d.-*"Benin Sacrifice"*-*"J.P. Clark's Abiku"*-Anonymous-"Appendix I"-*"Appendix III"*-*"Appendix IV"*-n.d.
- f.13 Bob Clemons-"The Stiffness of My Optical Spine"-original typed-2 copies-n.d.-*"125th Street, Home, U.S.A (for Brother William & Sister Petra)"*-*"Black Magicians"*-*"Strong Black Men I (for Frankie Dymond Jr.'s at home and abroad)"*-*"Unsounded-Queens"*-*"Products of the Penis"*-*"Where Have All Our Minds Gone"*-*"Uncle Bus"*-*"Blockin"*-*"Strong Black Men II, West St. Prison, (For Brothers: Sonny, Tuttle, Bob, Donald, Undertaker and Willie)"*-*"Spiritual Rhythms"*-*"A Real Mathafucka"*-*"Extinction"*-*"It Bees That Way (for Don Lee)"*-many original typed- n.d.
- f.14 Brooke D. Coleman-"Night, 1976"-*"Triptych"*-Frank Collymore-n.d.-*"Black Words (rubin)"*-Charles Cooper-"Scheme..."-George Barlow-"From the Dark Tower"-*"To Charles S. Johnson"*-n.d.-*"Heritage"*-n.d.-*"Song in Spite of Myself"*-*"The Bright Chimeric Beast"*-1927-Countee Cullen-"Jerry Curtis"-*"Ode to Angela Davis"*-original-Dennis Cutten-"Grandmother"-*"Life... Metamorphosis;..for Sis"*-*"Two Prisoners"*-*"Jennette"*-*"The Corner"*-*"Time Revisited"*-n.d.
- f.15 Frank M. Davis-"I Sing No New Songs"-*"Snapshots of the Cotton South"*-Murrie Davis-"I Ain't No Martyr"-*"Loner"*-n.d.-Neville Dawes-"Fugue"-n.d.-Clarissa Scott Delany-"Solace"-n.d.-Tom Dent-"Come Visit My Garden"-n.d.-Robin Dobru-"Wan Bon"-*"One Tree"* (translation)-*"Ik Wil Iemand Haten Vandaag"*-*"I Want To Hate Somebody Today (translation)"*-Owen Dodson-"Oh My Boy, Jesus"-1972-"Poems for My Brother Kenneth"-n.d.
- f.16 Paul Laurence Dunbar-"When Malindy Sings"-*"We Wear the Mask"*-*"A Negro Love Song"*-Ray Durem-"Award"-n.d.-Frances E. W. Harper-"The Slave Auction"-typed original-T.S. Eliot-"The Love Song of J. Alfred Prufrock"-1915-James A. Emanuel-"Wedding Procession"-n.d.-Anonymous-"Compensations" typed original-2 pp.

- f.17 Thomas L. Gayton-*Time of the Poet*-collection of poems-typed-n.d.
- f.18 Sleeping Giant-"Why"-*"Universal"*-*"Smile"*-*"Jeff"*-*"Worry-why"*-*"Shenita"*-*"Pride"*-all handwritten and typed-Oliver La Grone-*"My America"*-*"This Hour (Written After War)"*
- f.19 Angelina Weld Grimke-*"Your Hands"*-*"Grass Fingers"*-1927-Bobb Hamilton-*"Brother Harlem Bedford Watts Tells Mr. Charlie Where Its At"*-3 copies-typed original-n.d. Frances E.W. Harper-*"The Slave Auction"*-n.d.-Paul Lawrence Dunbar-*"We Wear the Mask"*
- f.20 Robert Hayden-selected poems from *Angle of Ascent*-*"Runnagate Runnagate"*-n.d.-*"The Ballad of Nat Turner"*-*"Frederick Douglass"*-n.d.-Melvin B. Tolson-*"Dark Symphony"*-n.d.
- f.21 Calvin Hernton-*"Low Down and Sweet"*-*"The Distant Drum"*-n.d.
- f.22 Donald Hicks-*"My First Poem Without Rhyme (To Sarah Webster Fabio)"*-typed-n.d.-*"My Mama"*-*"The One For Me"*-*"Sea Anemone"*-*"Organic Chemistry Blues"*-*"Northern Baptist Church Service"*-*"Working With Otis"*-*"Don't Want To Shake"*-11 poems typed original
- f.23 Langston Hughes-*"A Ballard of Negro History"* (in *The Negro History Bulletin*-1952)-*"College Formal: Renaissance Casino"*-n.d.- *"Minstrel Man"*-4 copies-*"Mother to Son"*-4 copies-*"The Dream Keeper"*-n.d.-*"The Negro Speaks of Rivers"*-5 copies-*"The Poet"*-5 copies-n.d.-*"The Weary Blues"*-original typed copy-*"Theme For English B"*-Raymond Richard Patterson-*"The Poet and His People: For L.H."*-James Weldon Johnson-*"The Creation: A Negro Sermon"*
- f.24 Mary Magdelene Hutton-*"From My Window's Ledge"*-2 copies-*"All Werk An' No Pay"*-2 copies-*"Black Is Beautiful"*-*"Hues"*-typed-n.d.

Box-76-Section 6

Collected Materials-Teaching Resources

Poetry (Poems)

Arranged by Last Name

- f.1 Lawson Fusao Inada-*"(Night Soil)"*-n.d.-Charles E. James-*"Life"*-typed with correction-n.d.-*"Jeffery"*-*"Pearl"*-n.d.-*"Discovery 9/21/75"*-Ted Joans-*"The .38"*-*"It Is Time"*
- f.2 Georgia Douglas Johnson-*"Prejudice"*-*"Black Woman"*-*"I Want to Die While You Love Me"*-1927-*"The Heart of a Woman"*-*"To My Son"*-Helene Johnson-*"Maglu"*-*"Sonnet to a Negro in Harlem"*-1927-5 copies-*"Bottled"*-1927-*"The African Heritage"*-n.d.-*"Poems"*-1927-James Weldon Johnson-*"Creation"*-*"Saint Peter Relates an Incident of the Resurrection Day"*-1958
- f.3 Anna Jones-*"Ritual"*-n.d.-Evan Jones-*"The Song of the Banana Man"*-n.d.-LeRoi Jones-*"Lines To Garcia Lorca"*-3 copies-n.d.-*"Short Speech to My Friends from The Dead Lecturer"*-1964-*"Three Movements and a Coda"*-2 copies-n.d.
- f.4 Keorapetse Kgositsile-*"My Name is Afrika"*-*"Spirit Unchained"*-n.d.-Don Lee-*"Poem to Complement Other Poems"*-*"Big Momma"*-*"But He Was Cool or: Change is Not Always Progress"*-*"For Africa & Africans"*-*"He Even Stopped for Green Lights"*-*"Marlayna"*-*"The Third World Bond (for my sisters & their sisters)"*-*"We Do It Ourselves"*-typed original-n.d.-*"for black people and negroes too: a poetic statement on black existence in America with a view of tomorrow"*-1968
- f.5 Cy Leslie-*"White Woman's Lament"*-*"Death In the Afternoon"*-*"Great Peace Lies"*-*"The Canyon"*-*"Reconnaissance Patrol, My Son In Vietnam"*-*"On Riots"*-*"On Building"*-*"For Gwendolyn Brooks"*-*"The Market Place, Dakar Senegal"*-*"To A Petite Black Woman"*-*"Winged Figure"*-*"Lovers quarrel"*-*"Foresight of an Artist"*-all typed-original with corrections-Julius Lester (from *In the Time of Revolution*)-*"On the Birth of My son, Malcolm Coltrane"*-*"Us"*
- f.6 Maurice Lubin-*"Haitian Poetry"*-*"in Presence Africaine"*-*"Jealousy"*-*"Tenderness"*-*"Woman"*-*"Women"*-*"I Shall Not Come"*-*"My Country"*-*"I Know A Word"*-*"Saudade"*-*"Nedj"*-*"Black Soul"*-*"The New Negro Sermon"*-*"Black Ore"*-*"Songs To Prevent Sleep"*-*"Fourteen Years Emmett Till Louis"*-*"Come"*-n.d.
- f.7 Carl Mack, Jr.-*"And Mo;"*-*"Damn Land"*-*"Welcome Home"*-2 copies-*"U Xed OUR LIFE"*-*"HOW LONG"*-*"The End"*-*"Warriors no"*-*"Slavery Dark Mother"*-*"What you say?"*-*"Southern*

- News; Late Edition"-2 copies-"A Polling Place Is"-2 copies-"Black Musicians for Charles Mingus"-2 copies-"Muntu"-collection of poems-brief bio-typed original-Naomi Long Madgett-"Midway"-n.d.-"Mortality"-n.d.-"Black Woman"- "Souvenir"-n.d.
- f.8** Marvin X-"I Miss"- "To Yvette With Love"-typed original-1979-Tony Matthews-"Black Hieroglyph"-n.d.-Basil McFarlane-"Arawak Prologue"-n.d.-Claude McKay-"If We Must Die"-4 copies (also included Draft Copy Part 1 and 3-Black Rhetoric: Aesthetic & Politics)-n.d.-"Bananas Ripe and Green"-n.d.
- f.9** Abel Meeropol-"Strange Fruit"-n.d.-Vicki Meminger-"Part II for Sister Brown"-typed original-signed-n.d.-Lois A. Michel-"Dear Colleague"-original typed-signed-n.d.-"Muntu"-typed original-n.d.-Willie Murry, II-"Street Lady"-typed original-n.d.-"Feeling Alright"- "From Here To There"-n.d.
- f.10** Jim Nabors-"Images"- "Proper and/or Improper"- "To Those Sisters who Still Don't Have It Together"- "Woman"- "Poetry"- "Your Dream"- "Another Mirage (?)"- "Revolutionaries"- "The Last Shepard"- "Wednesday August 5th 1970"- "Second Poem"- "Poems for a Black Audience"- "Conversation With My Youth"- "August, 1970"-typed originals-Effie Lee Newsome-"Morning Light the Dew-Drier"-1918
- f.11** Ntombi-Untitled-First line-'We should have spent more time'-typed original-n.d.-Gabriel Okara (Nigerian Poet)-"The Mystic Drum"- "Adhiambo"- "To Paveba, from The Word is Here"- Christopher Okigbo (Nigerian Poet)-"Hurrah for Thunder"- "Elegy for Slit with rattles accompaniment"- "Elegy for Alto with drum accompaniment from *The Word is Here*"-1967
- f.12** Arthur Pfister-"The Poet's Guilt #2"- "Betty Crocker Got No Gumbo (in deuce)"- "Fonky First Times"- "Notes (in quade)"-typed originals-1969-"Don't Fish in My Sea"-Dudley Randall-selection of poems from *The Black Poets*- "On Getting a Natural (for Gwendolyn Brooks)"
- f.13** Ishmael Reed-collection of poems
- f.14** Conrad Kent Rivers-"The Still Voice of Harlem"-n.d.-Brooks Bruce Robinson-"A sonnet For Sarah, December 7, 1977"-typed original-Carolyn Rodgers-collection of poems-some typed original, some signed
- f.15** Heathel Royes-"Juju woman (for Sarah Webster Fabio)"-typed original-signed-n.d.-Ruby C. Saunders-"Lawd, Dese Colored Chillum"-C. Scott-collection of poems-all typed originals-
- f.16** Dennis Scott-"Fisherman"-n.d.-"Uncle Time"-n.d.-Lucinda Scott-collection of poems-all typed originals
- f.17** Bill Seward-"Kismet"-typed original with correction-n.d.-"Remembering (March 10, 1975)"- Basil Smith-"Poem"-Lucy Smith-"Face of Poverty"-n.d.-Thurmond Snyder-"Beale Street, Memphis"-n.d.-Akinwande Oluwole Wole Soyinka (Nigerian Poet)-"Death in the Dawn"- "Abiku"-n.d.-Anne Spencer-"White Things"- "The Wife"- "Woman"- "At the Carnival"- "Before the Feast of Shushan"-n.d.
- f.18** Thomas Talley-"Don't Tell All You Know"- "Git On Board"- "I Looked O'er Yander"- "Old Hip Cats"- "Old Man Know"- "All Old Satchmo's"- "Negro Folk Rhymes"- "Speak Softly"- "Still Water Runs Deep"-2 copies-n.d.-T'ang, (Meng Chiao?)- "Sadness of the Gorges"- "Third of Ten"-Han Yu-"A Withered Tree"-Li Ho-"The Northern Cold"- "To the Stone-Cutters"- "Limits"-n.d.
- f.19** Ed Taylor-"The Glory Of and Grace In The Church Set Out"- "The Joy of Church Fellowship Rightly Attended"- "The Souls Admiration Hereupon"-n.d.-William Taylor-"Youngblood Went North"-typed-2 copies-n.d.-Melvin B. Tolson-"Dark Symphony"-1941-Askia Muhammad Toure-"Floodtide: For the black tenant farmers of the South"-first published in *Umbr*a, Vol. 1, # 1-Winter 1963
- f.20** Quincy Troupe-"Ode To John Coltrane"-5 copies-n.d.-Utombe-"Sweet Bitter Spring"-typed original-n.d.-Phillis Wheatley-"Goliath of Gath"- "On being brought from Africa to America"-n.d.-"To the University of Cambridge in New-England"-n.d.

Box-77-Section 6
Collected Materials-Teaching Resources

Poetry-Collected Works

- f.1 The Dorky Anthology of Still-Living Very Contemporary Poets-K.M.-1978
- f.2 Members of the International Writers Program-Paul Engle-Dillip Chitre (Bombay, India)-Peter Clarke (Cape Town, South Africa)-Ahmed Muhamed Imamoyic (Sarajevo, Yugoslavia)-Museum of the University of Iowa-December 14, 1975
- f.3 Gwendolyn B. Bennett-Arna Bontemps-Tom Dent-Magnolia Street-1976-additional
- f.4 Angelina Weld Grimke
- f.5 Hoyt W. Fuller
- f.6 Nikki Giovanni-"Word Poem"-Knoxville, Tennessee-"Nikki"-Rosa-"The True Import of Present Dialogue Black vs. Negro"-My Poem"-Dreams"-Poem for Aretha"-Poem for Flora"
- f.7 Frank Horne-"On Seeing Two Brown Boys in a Catholic Church"-Kid Stuff"-Resurrection"-n.d.
- f.8 Ted Joans-"Its Curtains"-Scenery"-The Protective Grigri"-Nothing Is the Plane: Earth"-Primary Lesson: The Second Class Citizens"-When I Awoke"-I've Got a Home in That Rock"-You Are the Brave"-At This Moment"
- f.9 Helen Johnson-"Magalu"-Poem"-Bottled: New York"-Richard Wright-"I Have Seen Black Hands"-Between the World and Me"-n.d.
- f.10 Joe Johnson-"Judeebug's Country"-If I Ride This Train"-Sterling Plump-"I Told Jesus"-n.d.
- f.11 Felipe Luciano-"You're Nothing But a Spanish Colored Kid"-Wayne Moreland-"Sunday Morning"-Victor Hernandez Cruz-"Carmen"-Energy"-The Electric Cop"-Spirit"-The Story of the Zeros"-Elouise Loftin-"Woman"-Virginia"-n.d.-Weeksville Women"
- f.12 Pauli Murray-"Without Name"-Mr. Roosevelt Regrets"-Harlem Riot, 1943"-Death of a Friend"-For Mack C. Parker"-Robert Hayden-"Middle Passage"-n.d.
- f.13 Okello Oculi-"Malak: An African Political Poem"-n.d.
- f.14 Carolyn M. Rodgers-selected poems-"Black Poetry: Where It's At" (essay)-1969
- f.15 *The Poetry of the Negro*-"Part 3. The Caribbean"-2 copies
- f.16 Ken Saro-Wiwa-*Songs in a Time of War*-n.d.
- f.17 Lynn Tyree-collection of original poems and prose sent to S.W.F. to review-n.d.
- f.18 Margaret Walker-"Harriet Tubman"-2 copies-"Iowa Farmer"-2 copies-"Childhood"-2 copies-"October Journey"-2 copies-"Molly Means"-2 copies-"We Have Been Believers"-2 copies-"For My People"-2 copies-"For Mary McLeod Bethune"-Lineage"
- f.19 Phillis Wheatley-*Poems and Letters*-Phillis Peters-1st collected edition edited by Chas. Fred Heartman-n.d.
- f.20 Phillis Wheatley-*Miscellaneous Poems*-1772-miscellaneous poems-poems on various subjects-1773
- f.21 Al Young-"For Poets"-A Dance for Militant Dilettantes"-The Dancer"-Myself When I Am Real"-The Move Continuing"
- f.22 Miscellaneous poets-Margaret Walker-Gwendolyn Brooks-Langston Hughes-Bruce McWright-Ray Durem-LeRoi Jones-"Notes for a Speech"-Ostriches & Grandmothers"

Poetry-Authors Unknown

Arranged by Title

- f.23 A-G
"A Poem to complement other poems"-A Time Ago for Robert & Anna Jones"-Africa"-Home, Home"-After Myth"-After The Dirge"-Ain't Got"-An Aside"-2 copies-"Assassination"-Big Momma"-Black People"-But He Was Cool"-Change is Not Always Progress"-For Africa & Africans"-Coresus Have Grown..."-Columbus Didn't Discover This

- World”-“Don’t Cry, Scream”-“Escravos Bay”-“Essences”-“For Maria”-“For Radio Biafra”-“For Paul Lawrence Dunbar”-“For Sistuhs Wearin Straight Hair”-“Foul Mouth”-“Greek Crazeology”-2 copies-Gabriel Okara/Nigeria-“Going Price For What for Anna Jones”
- f.24** H-M
 “Input Into A Black Language Dictionary”-“Jazz Is My Religion”-“Jazz Must Be A Woman”-“Lady Bird”-“Letter to Langston Hughes”-“Lets Get Violent!”-“Look at Maybe”-“Mama Drum”-“Mass Man”-“irama”-“My Face at College”-“My Sister Is a Sister”
- f.25** N-S
 “Non-Poem”-“Now Let’s Be Real”-“O Great Black Masque”-“Old Man Know-All”-“Of Yesterday’s Tomorrows”-“Once”-“Passed On Blues: Homage To a Poet”-“Pharaoh Down Way Down”-“Plagiarism For A Trite Love Pome”-“Poem For Charlie Smith: 130 Year-Old Slave”-“Poetry?”-“Prayer-Prayer To Sarogua”-“Sam, My Father’s Father”-“Seascape”-“Silence”-“Soliloquy No. 2”-“Stormy Monday Girls”-“Survival”-“Sylvia”-“O Great Black Masque”
- f.26** T
 “Tears”-“Ten Years: 1959-1969”-“The Anvil and the Hammer”-“The Athlete”-“The City”-“The King was a Righteous Man”-“The Lovers”-“The Nice Colored Man”-“The Third World Bond (for my sisters & their sisters)”-“The Truth”-“The Ubiquitous Lions (to O. Egbuna)”-“They’ll Put You Up”-“Tight”-“To A Young Nigerian”-“To Otis Redding”-“T.V.”-“This Little Light of Mine”-“The Sound of Music”-“Together Train”
- f.27** U-Z
 “UH HUH”-“University”-“Unfunny Situation”-“U Name This One”-“Wait, Nigger, Wait!”-“We Walk the Way of the New World”-“Were is My Head Going”-“What Color Is Lonely?”-“What Happing To The Heros”-“When I Grow”-“When I See Black”-“Why Are They Mean”-“Windy Rain”-“Womanhood”-“Yeah, I Is Uh Shootin Off At The Mouth, Yeah I Is Uh Fairy Tale Or Yeah, I Is Uh Revolutionist!”
- f.28** Miscellaneous-Author Unknown-First Lines
 A Few Blue Words To The Wise-Africa- (to Abu Ansar)-Assertion of the Black Man-Partying Away From African Culture-Bare Beauty-Believe You Me!-Buckle-to Leroi Jones-Customs & Culture?-Duke’s Advice-Faye Friends-Gotta Git-Gri-Gris-Hero-Like Me-little Willie-Long Gone Lover Blues-Mannikin Boy of Brussels-My Bag-Nitty Gritty-No More-Open Minded-On Rue Jacques Callot-Pow Wow-Promised Land-Salute To The Sahara-Start Loving-This Poem Is-When You Have Forgotten Sunday-The Love Story-The Chicago Picasso August, 15, 1967-Yeahh I Dig-Why Else?-to my first son Ted Nkrumah-The Heaven of Animals by James Dickey-Armor-Sweet is the Greeting of Eyes-A Song About Myself-MEG Merrilies-Moon Fishing (V Lesser Lyrics)

Box-78-Section 6
Collected Materials-Teaching Resources

Interviews

Arranged by Name of Interviewer

- f.1** Obi Egbuna-1974-Alex Haley-Ida Lewis & Shirley DuBois-1971-Margaret Walker-1975
- f.1A** Liberation Support Movement Interview-Sixth Region Commander-Seta Likam bula-n.d.
- f.1B** Frelibo: Interview with Marrelino Dos Santos by Boubaker Adjali-1970-Interview with Toni Morrison by Ntozake Shange-1977
- f.1C** “The Role of the Black University in the Black Revolution”-Richard Ralston-*Journal of Black Studies*-1983

Reports

Arranged by Title

- f.2** Black Studies Assessment, 1974

- f.3 Black Studies Direction Seminar (Institute of Black World)-1969-CLA Journal Editor Annual Report-36th Annual Convention-2 copies-1976
- f.4 California Women: A Report of the Advisory Commission on the Status of Women (slightly water damaged)-1967-Discrimination in Housing in Oakland, CA-Committee on Full Opportunity Report-1965-East Palo Alto Municipal Council-2nd Annual Report to the Community-"Horizons"-1971
- f.5 National Association of Afro-American Educators Progress Report-Preston R. Wilcox (Chairman)-2 copies-1968
- f.6 Pan-American Association Programme and Organization Report-1968-1970-U.N. Secretary-General Speaks on Nigeria Report Nigeria Mission-ERIC-RCS Report-1973
- f.7 *San Francisco Examiner*-April 8, 1968-1968-" 'Extermination' Charge: Silence on Panther Killing"-*New York Times*-May 1, 1968-"Police Shooting of Oakland Negro"-Affidavit of Glenn Stafford-*Oakland Tribune*-April 25, 1968-"Shoot-out"

Reprints

Arranged by Title

- f.8 Life a Series of Daily Don'ts for Sickle Cell Anemia Victims-1971-Program in Afro-American Studies-1969
- f.8A Minority Housing-Mayor's committee-1961

Reviews

Arranged by Title

- f.9 "A Ballad of the Life and Times of Joe Louis: The Great Brown Bomber"-1973-"A Review of the American Left in the Twentieth Century"-n.d.-"A Review of *Souder* from One Who Lived It"-n.d.-"A World Language: American English"-John Barkham-n.d.-*African Ancestor Worship*-n.d.
- f.10 "Bessie Smith: The World's Greatest Blues Singer"-2 copies-"James P. Johnson"-2 copies-"Billie Holiday's Greatest Hits"-Notes by Timme Rosenkrantz & Inez Cavanaugh-*The History of the Real Billie Holiday*-2 copies-"Jackson, Blyden: Operating Burning Candle"-*Best Sellers* (Scranton, PA)-1973-Blyden Jackson review-*LJ [Library Journal]*-1973
- f.11 *Black Expressions*-ed. Addison Gayle, Jr.-n.d.-*Black Fire: An Anthology of Afro-American Writing*-ed. LeRoi Jones and Larry Neal-n.d.-*Bound to Violence*-Yambo Ouologuem-1971-*Bush Mama*-Haile Gerima (director and screenwriter)-n.d.-*Operation Burning Candle*-Blyden Jackson-multiple reviews

Reviews

Arranged by Title

- f.12 Chicago Jazz-2 copies-*Paul L. Dunbar: Poems for Young People*-Volume II-*Duke Ellington: The Beginning, Volume 1, 1926-1928*-2 copies-n.d.-Jelly Roll Morton-*Library of Congress Recordings, Jelly Roll Morton. Volume 4: Creepy Feeling*-*Ethnomusicology: Journal for the Society for Ethnomusicology*-*John's Island, South Carolina: Its People and Songs*-1974
- f.13 "Four Yardbirds"-Don McClelland-1976-How To Make a Good Indian-1971-*Let It Out*-Frankie Dymon, Jr.-n.d.-Luckey Roberts & Willie 'The Lion' Smith, Piano Solos-Nat Hentoff-1960
- f.14 *Negro Thought in America 1880-1915*-August Meier-n.d.-*Piano Ragtime of the Teens, Twenties & Thirties*-n.d.-*Louis Armstrong: An Early Portrait*-2 copies-n.d.-*Rainbow Black*-flyer-University of California Media Extension Center-n.d.
- f.15 *Sidney Poitier Reads Poetry of the Black Man*-The Brown and the Black-1973-*Sula*-Toni Morrison
- f.16 *Yellow Back Radio Broke-Down*-Ishmael Reed-multiple reviews-1969-The East Village Others Books-n.d.-*New York Times Book Review*-*Roots*-Alex Haley-1976-"Reflections on the Black Diaspora"-St. Clair Drake-n.d.

- f.17 "Using Black Magic with the Word on the World"-Peter Berek-n.d.-"What Every Yale Freshman Should Know"-E. F. Morgan-1960-Women's Rights Address Book-1972

Studies

Arranged by Title

- f.18 *Black Voices and Format Regulations: A Study in Black-Oriented Radio*-Anthony J. Meyer-S.J. Institute for Communication Research-Stanford University-Issued by the ERIC Clearinghouse on Media & Technology-1971-*The Children of the Nations: A Study of Colonization and Its Problems*-Poultney Bigelow-1901-An Evolutionary Study, 1969-1978-Black Studies Department-University of California Santa Barbara

Box-78A-Section 6

Collected Materials (Located in Flat Box)

Reports

- No.1 Final Report: Contract No. OEC 9-71-0037 (508)-"Center for Interracial Cooperation"-1971?
No.2 *The Black Community and Revenue Sharing*-JCPS Public Policy Series-1973
No.3 *Reconstituting the Human Community: A Report of Colloquium III*, Held at Bellagio, Italy, July 27-23, 1972, for the Program of Inquiries, Cultural Relations for the Future, Sponsored by the Hazen Foundation-1972
No.4 *Curriculum Change in Black Colleges IV-A Report on Two Cooperative Academic Planning Curriculum Development Workshops*-1973

Box-79-Section 6

Collected Materials-Printed Materials

Press Releases-1967-1977

Arranged by Year

- f.1 Afro Press Association-Statement regarding Reginald Larrie's February discharge from Liggett & Myers Incorporated-1970-Art Commission City & County of San Francisco-"Sara Fabio's Tribute to Sargent Johnson, An Evening of Poetry"-Capricorn Asunder Gallery-October 21, 1977-The Black Community Union presents: "The Boss Soul of Sarah Fabio"-1973-Cathedral Church of St. John the Divine, New York, CETA Arts Program-n.d.-*News from Charles Scribner's Sons*-"A Black American In Search of African Theatre"-Scott Kennedy-1974-Cross Country Promotional tour for LP album *Boss Soul* released January 1973-Evangeline Juliet Montgomery-Ancestral Box "Mojo" Cast Sterling Silver with French Pearl # 56-1974-Howard University Office of Public Relations-"A Statement from the President of the University"-1968-Campus Unrest-2 copies-Editorial broadcast by radio station WWDC-1968-Merritt College-art lectures-1967

Programs

Arranged by Title

- f.2 A Black University-1969-A Celebration of Sarah Webster Fabio-Church by the Side of the Road-1979-A Homecoming Welcome for James Baldwin-1979-*A Thousand and One Hands*-Morocco-1972-West Coast Premiere-*Zerda's Children*-U.S.A.-1978-African Literature Conference-University of Wisconsin-1975
f.3 Afro-American Art and History Exhibition (Columbia, MD)-n.d.-*Afro-Tricity*-Paintings and Drawings by Clement Roach, Paintings by Clyde Santana-1975-*Afro-American Writers, 3rd National Conference*-Sponsored by the Institute for the Arts and the Humanities-1977-Africa and the Diaspora 1975, Culture and Liberation-2 copies-1975

- f.4 All African Day Program-1975-Allen Temple Baptist Church, March 18, 1973-April 16, 1978-Alvin Ailey American Dance Theater (Alvin Ailey, Artistic Director)-The Committee for Arts and Lectures-2 copies-1978
- f.5 *American Forum for International Study Presents Africa '79*-Association of Africans and African Americans (AAAA): GYE NYAME-n.d.-Association for the Study of Afro-American Life and History, Inc. 61st Annual Meeting-1976-n.d.-*A Night of Solidarity with Azanian Freedom Fighters*-n.d.
- f.6 BATA-KOTO (A trip of uniquely talented and versatile musicians and dancers)-n.d.-Bay Area Howard University Alumni Association Charter Day Program, Oakland, CA-1968-The Berkeley Thing-1970-Black Academy of Arts and Letters-1972-Black Experience Week Program-n.d.
- f.7 Black Filmmakers Hall of Fame-1978-Black Literature of the Diaspora-Spring Lecture-University of California Santa Barbara-n.d.-Black Museums Seminar-African American Historical & Cultural Society (San Francisco, CA)-2 copies-1977
- f.8 Black Poetry Festival-Melvin A. Butler (5th)-Southern University & A. & M. College-2 copies-1976-Black Roots-1976-Black Women: The Unsung Heroines-Black History Week-San Francisco African American Historical and Cultural Society-1979-Black Women in Literature and Life-1971-Black Women: Moving Force of the World-Complimentary Dinner-1976-(Wesley Foundation (Iowa City, IA)-An Artist's Tribute in Music and Poetry-Sarah Fabio, Poetess)-2 copies-Black Women Organized for Political Action: California Black Women in Politics, '74-1974-Black Women's Spring Forum Program (Images of Black Womanhood)-1973-Black Writers and Their Writing-1971-Dr. and Mrs. Maceo Braxton, Sr.-10th Annual Preview of Art Collection (Los Angeles, CA)-1972
- f.9 California Black Conference-*California Black Craftsmen: An Exhibition of Nineteen Black Craftsman Living and Working in 1970*-California College of Arts and Crafts-Black Studies Art Show-"Toward a Black Aesthetic"-1969-Capers Memorial CME Church-1975-CATE Luncheon-Honoring Black American, Mexican American, Asian American, and American Indian Authors Illustrators and Editors-n.d.-Cathedral Church of St. John The Divine-Organ Recital-1961-celebration of renewal acknowledging contributions made to our Pan-African community by Kumasi Wilson and Mary Ann Wilson (Oakland, CA)-1978-California State College-Black Literature Its Value in the Curriculum: A Workshop-n.d.
- f.10 Center for African and African-American Studies (CAAS)-8th Annual Conference (Atlanta, GA)-1975-1976-Children's Show-Hayward Area Festival of the Arts-Botany Grounds-1966-Church by the Side of the Road-James Baldwin-A Homecoming Welcome-3 copies-1979
- f.11 College Composition and Communication Conference-1974-1977
- f.12 College Language Association Convention-Program-1974-1976
- f.13 College of Environmental Design Commencement Program-1977-Columbia University Presents "Charles V. Hamilton, Visiting Scholar Program, The United Chapters of Phi Beta Kappa"-n.d.-Conference on African American Studies-1975
- f.14 Conference to Assess the State of Black Arts and Letters in the United States-1972
- f.15 Conference-"Crisis, Conflict, and Change: The Caribbean in the 1970's"-Afro-American Studies Program, Fisk University-1973-Council for Civic Unity of Orinda-Lafayette-Moraga (Orinda, CA)-1979-The Cow Down Experience-Cal Poly (California Polytechnic State University)-Pomona College-n.d.

Box-79A-Section 6

Collected Materials –Printed Materials

Programs

Arranged by Title

- f.1 Babatunde Olatunji and His Drums of Passion with Dancers, Singers and Drummers: Come On A Musical Safari to Africa With the Apostle of Agriculture"-n.d.
- f.2 Big Time Buck White-Committee 836-Montgomery Theater-n.d.

- f.3 Being With Bucky-The New Dimensions Foundation (San Francisco, CA)-n.d.
- f.4 Orinda-Lafayette Council of Civic Unity-5th International Dessert Sampler-Mampogndo High School-1966
- f.5 University of California Santa Barbara Seminar Series-Spring Quarter-1979-Center for Black Studies-1979 (**Located in Oversize Flat Box**)

Box-80-Section 6
Collected Materials-Printed Materials

Programs-(D-P)

Arranged by Title

- f.1 Dane County Arts Council-1977-Dartmouth College Black Studies Program: Who Needs Black Studies? Perhaps You Do! 1974-1975-Dark Symphony-Special LaJolla Debut, Sarah Fabio & Thomas Gayton-LaJolla Museum of Contemporary Art-1978-D. C. Black Repertory Company Presents *Owen's Song, A Tribute to Owen Dodson*-n.d.
- f.2 Duke Ellington Cancer Center Benefit Memorial Concert-1st Annual Concert (Knoxville, TN)-1975-*Emperor's New Clothes*-The Aldridge Players West-YWCA (San Francisco, CA)-n.d.-El Hajj Malik El Shabazz Festival-n.d.-European Travel and Study Program-SIU Artists Workshop in Paris-1973-1974
- f.3 *Festival Africa*-University of Wisconsin-1977-2ND *Festival of New Cuban Cinema*-8 Award Winning Films-1978-Festival of Poetry Dedicated to Langston Hughes (Forerunners: Black Poets in America)-Fisk University Presents Sarah W. Fabio-1974-Fisk Jubilee Singers-Gala Los Angeles Appearance-University of South California-n.d.-Black Togetherness-Fisk University Homecoming-1970-Fisk University Library Black Old History Program-n.d.-Fisk University Awarded, Awakened and Aware-Homecoming-1968-Fisk University *21st Annual Festival of Music and Art*-1950
- f.4 Foothill College-Black Spirit, present by the B.S.U.-March 4-31, no year- Frenchy Jolene Hodges Presentation-n.d.-Glide Memorial United Methodist Church-"Come!" Let all the People Participate in the Celebration of Liberation!-1970-Gorman Museum-Afro American Studies-1979-Great Duke Ellington-1969-Harder They Come: Reefer, Reggae, & Revolution, Jimmy Cliff-Narcissus Film Society-n.d.-Harlem Renaissance Revisited-1997
- f.5 Holiday Folk Mixer presented by Afro-American Studies-cover designed by Prof. Marion Brown-n.d.-Indiana University-The Afro-American Arts Institute-"A Tribute to Marian Anderson"-n.d.-International Women's Year-Committee on Social Justice-"A Salute to Women Doers in Adult Education"-Howard University presents Harry Belafonte and John Oliver Killens-1974
- f.6 Jean Pliya-n.d.-James Baldwin at Berkeley: A Reception and Exhibit-1979-John Oliver Killens Reception-3 copies-1978-Kwanza Speakers-Lord Lounge, December 10-16, no year-Kuumba Workshop-Black Liberation Awards-1974
- f.7 Mary Walker Day Program, "Ex-Slave, EX-Tra!" (Chattanooga, TN)-1973-Medgar Evers Negro History Club-Negro Culture "I Dream A World"-1967-Melvin A. Butler Fifth Annual Black Poetry Festival: A Lyceum Attraction-1976
- f.8 Midwest Great Lakes Regional Conference Schedule-1977-Midwest Modern Language Association 17th Annual Meeting-1975- Midwest Regional Women's Studies Conference-"What is the Future of Women's Studies"-n.d.
- f.9 Minority Multi-Media Festival-1971-Minority and Special Students in Higher Education Conference-Western Illinois University-1975-Minority Studies Conference-University of Wisconsin-1975-Monterey Jazz Festival-1959-Multi Art from Home-n.d.-Multicultural Arts Institute Presents Reignbeau Repertory Theatre-Graduate School for Urban Resources and Social Policy, Inc.-1978-Multi-Cultural Week-Our Roots-University of Wisconsin-1977

- f.10** National Association of Afro-American Education Conference-1968-National Business League Mini Convention-Washington Hilton Hotel (Washington, D.C.)-1973
- f.11** Nation Conference of Artists-1969-1974-National Conference on the Survival of Black Children and Youth-Sponsored by National Council for Black Child Development and Howard University-Howard University-1973
- f.12** National Council for Black Studies-1977, 1979-National Council Teachers of English-1976
- f.13** New Guild of Cultural & Ethnic Affairs & the Oakland Museum Association-Soul Vibrations-1970-New Perspective in Black Art-Oakland Museum Art Division-Kaiser Center Gallery-1968-American Themes in the Classroom-Northwestern University-1976
- f.14** NAACP-Langston Hughes (Palo Alto, CA)-n.d.-Palo Alto High School Commencement-1973-Penn Cultural Program-1973-1974-Pinkie G. Lane-Cheyney State College-1974-Pre-Kwanza Awards Dinner-Sponsored by Organization of Africans & African-Americans (Oakland, CA)-1978-Passed on Blues Homage to a Poet-Langston Hughes-n.d.
- f.15** Phillis Wheatley Poetry Festival-Jackson State University-1973-Phillis Wheatley Poetry Festival-Howard University-n.d.-Prospective Small Business Owners Workshop-1979
- f.16** Fine Art Festival-The Negro Make the America Scene-1965-Oberlin College Commencement Exercise-1974-The Oberlin Black Ensemble-1973-Oberlin College-Women Self Image-Women Film Festival-n.d.-O.S.E.B.A. Presents "Nelson Stevens"-1974-*Owen's Song*-D.C. Black Repertory Company-n.d.

Box-80A-Section 6

Collected Materials-Printed Materials (Located in Flat Box)

Programs

- No. 1** 1st and 2nd Ibadan Annual African Literature Conference-1976-1977
- No.2** National Conference of Afro-American Writers-1974, 1977
- No.3** The Unicorn Theatre (La Jolla, CA)-Spring/Summer Calendar-1978

Box-81-Section 6

Collected Materials-Printed Materials

Programs-(R-Z)

Arranged by Title

- f.1** R.A.P. Activities Schedule-1979-Roots Festival-Afro-American Studies-University of Wisconsin- n.d.
- f.2** Saint Soleil-n.d.-San Francisco Art Commission Honor Award Show-1977-San Francisco Art Festival-1977-San Francisco Chapter of the A.H. Parker High School Presents its Annual Reunion-1979
- f.3** Symposium on the Contributions of Blacks to the Development of Tennessee History-n.d.
- f.4** San Francisco State College-Commencement Program-1965-San Francisco State University Commencement-1976-Sarah W. Fabio, presented by the Black Family Association of Contra Costa County-1979-Second Baptist Church (Bloomington, IN)-1972
- f.5** Passbook, Republic of South Africa-n.d.-Spelman-Morehouse Christmas Carol Concert-1976
- f.6** Teaching Creative Writing Conference, Library of Congress-1973-The Black Academy of Arts and Letters Award Banquet-1971-The Black Culture Forum of 1968-The Black Experience-Alain Locke Society-n.d.-The Black Heritage Bicentennial Celebration Corner of Black History-Reginald Larrie-n.d.
- f.7** The Famous Cotton Club-An Original Musical Revue-n.d.-The Festival of Broadside Poets-Presented by Broadside Press-1975-The Unicorn Theatre
- f.8** A Conference To Assess the Status of Black Arts and Letters in the U.S. (Chicago, IL)-1972-Toward a Black University Conference (Washington, DC)-1968

- f.9 Tribute To Sarah-"Friends of Sarah Webster Fabio"-Pioneer of Black Awareness, Poet-1979-United Projects-Black Light Explosion Co. Workshops (San Francisco, CA)-n.d.-University of California Berkeley-Black Experience Week-Number 1-January 18-24, no year
- f.10 University of California Los Angeles-Third World Film Festival-1979-University of California Santa Barbara-"Black Writers Workshop"-April 23-27, no year-University of Ife (Nigeria)-Institute of African Studies-Third Ife Festival of the Arts-1970
- f.11 University of Iowa Presents Twentieth Century Woodwind Works by Black Composers-Afro-American Studies Program-1975-University of Iowa Seventh Annual Institute of Afro-American Culture-*From Reconstruction to Renaissance: Currents in Afro-American Culture from 1876-1929*-1975-University of Iowa Commencement Program-1976-University of Iowa Presents Yvonne Riley, Mezzo Soprano-Graduate Recital (Oakland, CA)-1979-"Why Major in Afro-American Studies"-University of Pennsylvania Afro-American Studies Program-n.d.
- f.12 University of Pennsylvania-Afro-American Studies Program-First Annual Spring Symposium-"The Function of Black Criticism at the Present Time"-1975-
- f.13 University of Wisconsin-An Afro-American Colloquium Series-1976-African Studies Sandwich Seminar-1977-Black Roots-1977-Experimental Improvisational Black Music Ensemble (EIBME)-1976-Multi-Cultural-1977-Sonia Sanchez Lecture-1977-Spotlight on African Music-Kete Drum Ensemble-1975
- f.14 "*We Also Served*": A Symposium on Blacks in Tennessee (Knoxville, TN)-1975-Wedding Ceremony of Harold Dean Avery and A. Leroy Willis (Oakland, CA)-1979- Who Was This Sarah Webster Fabio-Memorial Service-Carolyn Ashe Stokes-n.d.-2nd World Black Festival of Arts & Culture-Meeting of National Black Organizations of Leaders in Arts and Culture (Chicago, IL)-1972-2nd World Black & African Festival of Arts & Culture-Kent State University-(Lagos, Nigeria)-1975-Board of Directors Meeting-Second World Black and African Festival of Arts and Culture-Howard University-1973
- f.15 First World Festival of Negro Arts-United States Information Agency-William Greaves-n.d.-Third World Writers & Thinkers Symposium-1975
- f.16 Miscellaneous programs-films

Box-82-Section 6

Collected Materials-Printed Materials

Arranged by Title

Magazines/Periodicals (A-Black Voices)

- f.1 *Aion-San Francisco*-Vol. 1-#1- n.d.
- f.2 *African Insight*-(African Students Association-Indiana University)-Vol. 2-#2-1975-*Arts in Society*, vol. 5-#3, 11-1968
- f.3 *Arts in Society*-Vol. 13-#2-1976
- f.4 *Black Academy Review*-Vol. 1-#2, 4-1970-*Black Ascensions*-Vol. 4- #1-1973-*Black Dialogue Magazine*-Vol. 4- #2-1970
- f.5 *Black Box*-1st literary mag. in cassette tape format-1972-*Black Expression*-Fall Quarter-n.d.
- f.6 *Black Lines* (Special Issue-Black Folklore)-Vol. 2- #1-1971-*Black Review*-#2-1972
- f.7 *Black Theatre*-#1, 2-n.d.-*Black Voices*-Indiana University Black Culture Center-3 copies-Vol. 1-#1-1975

Box-83-Section 6

Collected Materials-Printed Materials

Magazines/Periodicals (Black Writers-Fisk)

Arranged by Title

- f.1 *Black Writers News*-Vol. 2-#5-1976-*Bulletin of the Midwest Modern Lang. Assoc.*-Vol. 7-#1-1974

- f.2 *Boundary* 2-Winter-1978
- f.3 *Callaloo* #1-1976-Central State Univ. *City Miner*-#1-1978-*City Miner*-#11-1978-*Civil Rights Digest*-1970
- f.4 *Confrontation: A Journal of Third World Literature*-Ohio University-Vol. 1-#1, 2, 3-1974
- f.5 *Cosmic Colors* (A Black Music Magazine)-Vol. 1-#1-1974-*Cultures et Development*-Vol. 8-#3-1976
- f.6 *Drum*-Vol. 5-#2-1974-Vol. 6-#2-1975
- f.7 *East West Journal*-1962-*Expression Magazine*-Edwin Markham Elementary School-1978
- f.8 *Flamingo*-1973-*Femi Osofisan*-Ibadan Poetry Chapbooks-University of Ibadan-1976-*First World: An International Journal of Black Thought*-1977- *Fisk Herald*-1970-1971

Box-84-Section 6

Collected Materials-Printed Materials

Magazines/Periodicals (Forum-NOMMO)

Arranged by Title

- f.1 *Forum*-October 1927-*The Humble Way*-Third Quarter-1968-*Florida FL Reporter*-Vol.7 #1-Table of Contents-1969
- f.2 *Ju-Ju: Research Papers in Afro-American Studies*-Case Western Reserve University-1973-*Jump Bad: A Bold Bodacious Black Magazine*-1974
- f.3 *Journal of Black Art Renaissance* (Phase 11)-*Jet*-vol. 32-#3-1967-*Journal of the National Conference of Artists*-1970
- f.4 *Kitabu Cha Jua* (formerly the *Journal of Black Poetry*)-Vol. 1-#18-1974 -*Liberator*-Vol. 8-#4-1968-Vol.9-#11-1969-*Lifelong Learning*-1976, 1977
- f.5 *Madison Newsletter*-Vol. 5-#3-1978-*Maize: XICANO Art and Literature Notebooks*-Vol. 1-#3-1978-*Negro American Literature Forum*-1967-*Negro Digest*-1964,1967-*Negro Digest*-Special Issue-“Swahili and Black Americans: Toward a Black Aesthetic”-Vol. 18-#9-1969
- f.6 *Nexus: Society for the Study of the Multi-Ethnic Literature of the U.S.*-Vol. 5-#1-1978-*Nexus*-1974-*New Lady Magazine*-1969
- f.7 *Nkombo*-ed. Kush Tom Dent and Kalamu Ya Salaam (Val Ferdinand)-1974-*NOMMO: The Journal of the OBAC Writers' Workshop*-Vol. 1-#1, 2-1969-Vol. 1-#3-1972-Vol. 1, 3- 1975

Box-85-Section 6

Collected Materials-Printed Materials

Magazines/Periodicals (O-The Plain)

Arranged by Title

- f.1 *Obsidian: Black Literature in Review*-Vol. 1-1975-*OMICRON*-(Literature/General 114)-Professor Sarah Webster Fabio-University of California San Diego-1978
- f.2 *Phase II*-Vol. 1-#1, 2-S.W.F. Editor & Publisher-1970
- f.3 *Phase II*-Vol. 1-#3, 4-S.W.F. Editor & Publisher-1970
- f.4 *Playbill: The Owl and the Pussycat* (Eartha Kitt and Russell Nye, autographed)-Vol. 2-1965-*Playbill: Dance Theatre of Harlem*-1979
- f.5 *Poetry in the Schools* (California)-1972
- f.6 *Radical America*-Vol. 11 #2-1977-*Ramparts*-Vol.9-#9-1971-*Small Business Reporter*-1976-*Rhythm*-Vol. 1 #1-1970-*Roots*-Vol. 1 #1-n.d.
- f.7 *Savacou: A Journal of the Caribbean Artists Movement*-# 5-1971
- f.8 *Social Education: Official Journal of the National Council for Social Studies*-Vol. 33 # 4-1969-*Soul Book: The Quarterly Journal of Revolutionary Afroamerica*-Vol. 1 #2- 1965-*Spear: Canadian Magazine of Truth & Soul*-Vol. 3 #2- 1973-*Sagala: A Journal of Art and Ideas*-Vol. II #1-1981
- f.9 *Bubbling Brown Sugar*-Blackstone Theatre-1975-*Statements*-Vol. 2, 3-n.d.

**Box-85A-Section-6
(Oversize Flat Box)
Collected Materials-Printed Materials**

Magazines/Periodicals

- No.1** *The American Poetry Review*-Vol. 3, #3-1974
No.2 *Revolution Che Guevara*-No. 2-1968
No.3 *New York Times Magazine*-1973

**Box-86-Section 6
Collected Materials-Printed Materials**

Magazines/Periodicals

- f.1** *TDR-The Drama Review*-Vol. 12-#4-1968-*The Afro-American* (Iowa City)-1976
f.2 *The Afro-American Colloquium*-1977-*The American Rag*-Vol. 11-#1-1978-*The Crisis*-1969
f.3 *The Black Man*-Vol. 3, #10-1938-*The Journal of Black Poetry*-Vol. 1 #4, 5-1967
f.4 *The Gold Torch*-Central State University-1974-*The Plain Truth: a magazine of understanding*-Vol. 46, #3-1981-*The Praisesinger Annual*-The San Francisco African American Historical & Cultural Society-Vol. 3 #2-1976
f.5 *The Western Journal of Black Studies* Charter Issue-1977-*The Writer*-1974-*Tony Brown's Journal*-Reprinted from Letters to the Editor-1978-*Women and Revolution*-#6-1974-#8-1975
f.6 *WATU: Journal of Black Poetry*-Vol. 1-1968, 1969-Wichita, Vol. 4, #2-1957

Newsletters

- f.7** *African Literature Association (ALA) Newsletter*-Vol. 2, #1-1976-*African Heritage Studies*-Vol. 3, #2-1976-*African Studies*-Vol.9, #1-1976
f.8 *Ambrosia: Newsletter in celebration of Black Women*-Vol. 1-#1-1980-*Author & Publisher*-n.d.-*Bay Area Urban League News 'Notes*-1964
f.9 *Black New York Action Committee*-1978-*Booklist*-1974-*BSU Newsletter*-California State College Hayward-Vol. 1, #6-1968-*Black History Museum*-Vol. 3-1974
f.10 *Church By The Side of the Road*-1979-*CLA Newsletter*-Morgan State College (Baltimore)-1974-*Coda: Poets & Writers Newsletter*-Vol. 1, #4-1974-#5-1964-*Chicory*-Enoch Pratt Free Library-1978
f.11 *Elan: Journal of Reviews, Opinion and Black Arts*-(Nashville, TN)-1962-*Fisk News*-#3-1968-1971- *Fisk University Black Student Voice* (Nashville, TN)-#1-1971
f.12 *Health* (Am. Nutrition Soc. Northern CA Newsletter)-Vol.2, #5-1979-*Howard University OIAH News*-Institute for the Arts and Humanities-1977-*Howard University-Right On The Campus*-Vol. 3:3-1973-*Holy Trinity Episcopal Church*-1951
f.13 *Speak Black Voices*-Indiana University Black Culture Center-Vol.1, #1-1975-*Voices in Black Studies*-Indiana University-Vol. 1-1977, 1978, 1979-*Indiana University Black Voices*-Vol. 1-#1-1975
f.14 *Kuumba News*-Vol. 3-6-12-1973-Vol. II-#1-1974
f.15 *LINN'S Stamp News*-1977-*Listening Ear*-Vol. #3-1979
f.16 *MASA News*-Madison Academic Staff Association-Vol. 2-#2-1978-*Merritt College Faculty Forum*-Vol. 1:2-1968-Miami Dade Community College-Black Studies Department-*Pamoja Newsletter* -Vol. 2 #1-1976
f.17 *Michigan State University News*-Vol. 63 #110-1971-Morgan State College-*MAP: Multi-Ethnicity in American Publishing*-Vol. 2-#2-1974-*Multi-Ethnicism in American Publishing: Southeast Regional Newsletter*-Vol. 1-1973

Newsletters

- f.18** *NEXUS*-Earth Day Issue-1974-*NEXUS*-n.d.-*NEXUS*-Vol. 1 #2-1974-*NOMMO: Newsletter of the Association of Black College Faculty and Staff of Southern California*-1968-Project Reach-University of Notre Dame-Vol. 1 #6-1971
- f.19** *Panorama Press* (WSR-Green Bay, WI)-Vol. IV No. II-1977-Payne Theological Seminary Newsletter-1974-*Praisesinger: Newsletter of the African American Historical and Cultural Society, Inc.*-1975-Vol. 2 #6,8,9,10-1975-Vol. 3 #1&3-1976-*Project P R Review*-Oakland Interagency Project-Vol. 1-#7-1965
- f.20** SCA (Speech Communication Association) *Black Caucus Newsletter*-#1-1978-*SCA Black Caucus Newsletter*-1979-*Southern Exposure*-Vol. 1 #3&4-1974-*Still Here*-job/scholarship referral bulletin for minorities-Howard University-Vol. 7, #1-1976-*Studio Museum in Harlem*-Vol. 1-1974-1976
- f.21** *The Church By The Side of the Road Newsletter*-1979-*The Colony Newsletter*-The MacDowell Colony, Inc. (Peterborough, NH)-Vol. 5-1975-*The Sacramento Bee*-n.d.-*The Voice of Home* (Houston, TX)-n.d.-*This is The Black World*-Vol. 1-1971
- f.22** *Third World Board Newsletter*-1969
- f.23** University of California Berkeley-Afro-American Studies Department Newsletter-1976-1977-*CAAS Newsletter: UCLA Center for Afro-American Studies*-Vol. 3-1978-*E.O.P. Newsletter*-n.d.-University Campus Credit Union (U.C.C.U.) Newsletter-n.d.-*The Archive Newsletter*-Archive for New Poetry (University of California San Diego)-1978
- f.24** *University of Iowa English Department Notes: A Monthly Newsletter from the Chairman to the Faculty and Graduate Students*-Vol. 9-1975-*University of Wisconsin Afro-American Studies Department Newsletter*-Vol. 1-1976-Vol. 2-1977-Vol. 3-1977-Vol. IV-1978
- f.25** *Voices in Black Studies*-Vol. 2-1978-Vol 3 #6-1979
- f.26** *World of Perl* (Pacific Economic Resources League)-Vol. 1-1979-*Write On*-University of California Berkeley-Vol. 4-#2-1979-*W.R.A.C. Newsletter*-Vol. #10-1975