A Guide to the
Rogers, Joel Augustus Collection, 1883-1966
Papers 1930-1968
Fisk University Archives

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Biographical Note: Joel Augustus Rogers was born September 6, 1883. Rogers wore many hats including African-American writer, lay historian, journalist, and publisher.

Rogers, a native of Negril, Jamaica relocated to Chicago, Illinois in 1906 and spent most of his life in Harlem, New York. A, acquaintance of Marcus Garvey, Rogers wrote for the Universal Negro Improvement Associations (UNIA) weekly newspaper, the Negro World, covering the trial of Marcus Garvey in 1923, and lectured to local UNIA chapters. He also researched the global history of African people.

Rogers, a world traveler, often traveled to Europe and North Africa in the 1920s. Between 1935 and 1936, he researched in Egypt and Sudan while working as a correspondent for the New York Amsterdam News. He attended the coronation of Haile Selassie I, who presented him with the Coronation Medal.

For 50 years, Rogers investigated and reported the accomplishments of ancient and contemporary African people, contributing to such publications as The Crisis, American Mercury, The Messenger, The Negro World, Pittsburgh Courier, and Survey Graphic. When publishing houses refused to publish his works, Rogers published them himself.

Rogers was the first Black war correspondent. He became a scholar unparalleled in assembling information about African people, and is speculated to have popularized African history than any single writer of the 20th century. Rogers wrote and published at least 16 books and pamphlets covering the entire spectrum of the global African community, from ancient and modern Africa, to Asia, Australia, the South Pacific, Europe, and the Western Hemisphere.

Rogers’ organizational affiliations included the Paris Society of Anthropology, the American Geographical Society, the American Association for the Advancement of Science, and the Academy of Political Science.

Joel Augustus Rogers died in January 6, 1966. The J.A. Rogers collection was given to the Fisk University Special Collections and Archives by his widow, Mrs. Helga M. Rogers, in 1980. She held literary rights during her lifetime.

Scope and Content Note: The Joel Augustus Rogers Collection consists of thirty-one archival boxes (15.5 linear feet) focused on the research and works of the Joel A. Rogers. There is an abundance of Rogers’ manuscripts, published writings, collected newspaper clippings, printed materials, and photographs. The collection also offers correspondence from Theodore Bilbo, H. L. Mencken, M. C. Allen, George F. Brown, James L. Shannon, and his widow Helga Rogers.
Rogers, Joel Augustus, 1883-1966
Papers, 1930-1968

Inventory

Box 1

Biographical Information – Financial Records
f. 1. Biographical Information -- Joel Augustus Rogers
   2. Correspondence, General -- 1930-1942
   3. Correspondence, General -- 1945-1947
   4. Correspondence, General -- 1948-1953
   5. Correspondence, General -- 1954-1959
   6. Correspondence, General -- 1960-1963
   7. Correspondence, General -- 1964-1965
   8. Correspondence, General -- 1965-1968
   9. Correspondence, General -- n.d.

Box 2

Writings -- Manuscripts
f. 1. Writings -- Manuscripts, “Africa’s Gift to America”
   2. Writings -- Manuscripts, “Golden Galleons”
   3. Writings -- Manuscripts, “Truth Triumph”

Box 3

Writings -- Manuscripts, Miscellaneous
f. 1. Writings -- Manuscripts, Unidentifiable
   2. Writings -- Manuscripts, Unidentifiable
   3. Writings -- Manuscripts, Unidentifiable

Box 4

Writings -- Manuscripts, Miscellaneous
f. 1. Writings -- Manuscripts, Unidentifiable
   2. Writings -- Manuscripts, Unidentifiable
   3. Writings -- Manuscripts, Unidentifiable
   4. Writings -- Manuscripts, Unidentifiable
   5. Writings -- Manuscripts, Unidentifiable
   6. Writings -- Manuscripts, Unidentifiable
   7. Writings -- Manuscripts, Unidentifiable
   8. Writings -- Manuscripts, Unidentifiable
9. Writings -- Manuscripts, Unidentifiable
10. Writings -- Manuscripts, Unidentifiable
11. Writings -- Manuscripts, Unidentifiable

Box 5

Writings -- Manuscripts, Miscellaneous
f. 1. Writings -- Manuscripts, Unidentifiable
   2. Writings -- Manuscripts, Unidentifiable
   3. Writings -- Manuscripts, Unidentifiable
   4. Writings -- Manuscripts, Unidentifiable
   5. Writings -- Manuscripts, Unidentifiable
   6. Writings -- Manuscripts, Unidentifiable

Box 6

Writings -- Manuscripts, Miscellaneous
f. 1. Writings -- Manuscripts, Unidentifiable
   2. Writings -- Manuscripts, Unidentifiable
   3. Writings -- Manuscripts, Unidentifiable
   4. Writings -- Manuscripts, Unidentifiable

Box 7

Writings -- Notebooks for Research
f. 1. Writings -- 72 Notebooks, Miscellaneous

Box 8

Writings -- Notebooks for Research
f. 1. Writings -- 48 Notebooks, Miscellaneous

Box 9

Writings -- Notebooks for Research
f. 1. Writings -- 50 Notebooks, Miscellaneous

Box 10

Writings -- Notebooks for Research
f. 1. Writings -- 49 Notebooks, Miscellaneous
Box 11

Writings -- Published Articles
f. 1. Writings -- Published Articles, “The American Negro in Europe”
2. Writings -- Published Articles, “Blood Money”
3. Writings -- Published Articles, “The Challenge of Negro History to White Supremacy”
4. Writings -- Published Articles, “The Civil War Centennial: 100 Years Later (1861-1961)”
5. Writings -- Published Articles, “Facts about the Negro”
6. Writings -- Published Articles, “Gems of Negro History”
7. Writings -- Published Articles, “The Ku Klux Spirit”
8. Writings -- Published Articles, “Music and Poetry – The Noblest Arts”
9. Writings -- Published Articles, “The Negro’s Experience of Christianity and Islam”
10. Writings -- Published Articles, “100 Amazing Facts about the Negro”
11. Writings -- Published Articles, “Ruminations”
12. Writings -- Published Articles, “What Are We Negroes or Americans”
13. Writings -- Published Articles, Advertisements of “Africa’s Gift to America”
14. Writings -- Published Articles, Advertisements of “Sex and Race”
15. Writings -- Published Articles, Advertisements of “She Walks in Beauty”
16. Writings -- Published Articles, Advertisements of “World’s Great Men of Color”
17. Writings -- Published Articles, Newspapers -- 1922-1938

Box 12

Collected Materials -- Magazine Clippings
7. Magazine Clippings -- Life -- 1956
15. Magazine Clippings -- Today’s Health -- 1965
Box 13

Collected Materials -- Newspaper Clippings
2. Newspaper Clippings -- Bermuda Recorder -- 1964
3. Newspaper Clippings -- Houston Informer -- 1964
4. Newspaper Clippings -- New York Age Defender -- 1957
12. Newspaper Clippings -- Pittsburgh Courier -- 1951-1963
13. Newspaper Clippings -- The Trentonian -- 1963
17. Newspaper Clippings -- Miscellaneous -- n.d.

Box 14

Collected Materials -- Newspaper Clippings
f. 1. Newspaper Clippings -- The Courier -- 1950-1959

Box 15

Collected Materials -- Newspaper Clippings

Box 16

Collected Materials -- Newspaper Clippings

Box 17

Collected Materials -- Newspaper Clippings
f. 1. Newspaper Clippings -- The Courier -- n.d.
Box 18

Collected Materials -- Photographs
f. 1. Photographs -- Personal
   3. Photographs -- Mr. Sereste Khama and Mrs. Khama
   5. Photographs -- Joel Rogers and Colonel Maurice C. Bigelow
   6. Photographs -- Johnny Philip Morris presents the Seventh Avenue Association’s 8th Who’s Who Award
   7. Photographs -- The Church Civic League Award of Merit to Joel Rogers
   8. Photographs -- Joel Rogers, Morton Jenkins, President, and Students at Morgan State College -- February 10, 1954
   9. Photographs -- Joel Rogers, H.M. Wellman, Composer, and Peggy Encell, and Partner
   10. Photographs -- James Amos and Billy Williams
   11. Photographs -- The Oba of Benin, Akenzua III – Partia White
   12. Photographs -- Ralph Bunche and other United Nations officers -- Tanzanyika, DarEs Salaam
   13. Photographs -- Unidentifiable
   14. Photographs -- Unidentifiable
   15. Photographs -- Unidentifiable
   16. Photographs -- Unidentifiable
   17. Photographs -- Unidentifiable
   18. Photographs -- Unidentifiable
   19. Photographs -- Unidentifiable
   20. Photographs -- Unidentifiable
   21. Photographs -- Unidentifiable
   22. Photographs -- Unidentifiable

Box 19

Collected Materials -- Photographs
f. 1. Photographs -- Book Related, Miscellaneous
   2. Photographs -- Book Related, Miscellaneous
   3. Photographs -- Book Related, Miscellaneous
   4. Photographs -- Book Related, Miscellaneous
   5. Photographs -- Book Related, Miscellaneous
   6. Photographs -- Book Related, Miscellaneous
   7. Photographs -- Book Related, Miscellaneous
   8. Photographs -- Book Related, Miscellaneous
Box 20

Collected Materials -- Photographs
f. 1. Photographs -- Book Related, Miscellaneous
2. Photographs -- Book Related, Miscellaneous
3. Photographs -- Book Related, Miscellaneous
4. Photographs -- Book Related, Miscellaneous
5. Photographs -- Book Related, Miscellaneous
6. Photographs -- Book Related, Miscellaneous
7. Photographs -- Book Related, Miscellaneous
8. Photographs -- Book Related, Miscellaneous
9. Photographs -- Book Related, Miscellaneous
10. Photographs -- Book Related, Miscellaneous
11. Photographs -- Book Related, Miscellaneous
12. Photographs -- Book Related, Miscellaneous

Box 21

Collected Materials -- Printed Materials A
f. 1. Collected -- Printed Materials, A
2. Collected -- Printed Materials, A
3. Collected -- Printed Materials, A
4. Collected -- Printed Materials, A

Box 22

Collected Materials -- Printed Materials, B - D
f. 1. Collected -- Printed Materials, B
2. Collected -- Printed Materials, B
3. Collected -- Printed Materials, C
4. Collected -- Printed Materials, C
5. Collected -- Printed Materials, C
6. Collected -- Printed Materials, D
7. Collected -- Printed Materials, D

Box 23

Collected Materials -- Printed Materials, E - F
f. 1. Collected -- Printed Materials, E
2. Collected -- Printed Materials, E
3. Collected -- Printed Materials, E
4. Collected -- Printed Materials, E
5. Collected -- Printed Materials, F
6. Collected -- Printed Materials, F

**Box 24**

Collected Materials -- Printed Materials, F
f.  1. Collected -- Printed Materials, F
    2. Collected -- Printed Materials, F
    3. Collected -- Printed Materials, F
    4. Collected -- Printed Materials, F
    5. Collected -- Printed Materials, F

**Box 25**

Collected Materials -- Printed Materials, G - J
f.  1. Collected -- Printed Materials, G
    2. Collected -- Printed Materials, G
    3. Collected -- Printed Materials, G
    4. Collected -- Printed Materials, H
    5. Collected -- Printed Materials, I
    6. Collected -- Printed Materials, I
    7. Collected -- Printed Materials, J
    8. Collected -- Printed Materials, J

**Box 26**

Collected Materials -- Printed Materials, J - L
f.  1. Collected -- Printed Materials, J
    2. Collected -- Printed Materials, K
    3. Collected -- Printed Materials, L
    4. Collected -- Printed Materials, L
    5. Collected -- Printed Materials, L
    6. Collected -- Printed Materials, L
    7. Collected -- Printed Materials, *The Last Citizen* Transcript (Radio Program)

**Box 27**

Collected Materials -- Printed Materials, M - N
f.  1. Collected -- Printed Materials, M
    2. Collected -- Printed Materials, M
    3. Collected -- Printed Materials, M
    4. Collected -- Printed Materials, M
    5. Collected -- Printed Materials, N
6. Collected -- Printed Materials, N

**Box 28**

Collected Materials -- Printed Materials, N - P
f. 1. Collected -- Printed Materials, N
    2. Collected -- Printed Materials, N
    3. Collected -- Printed Materials, O
    4. Collected -- Printed Materials, P
    5. Collected -- Printed Materials, P
    6. Collected -- Printed Materials, P

**Box 29**

Collected Materials -- Printed Materials, P - S
f. 1. Collected -- Printed Materials, P
    2. Collected -- Printed Materials, P
    3. Collected -- Printed Materials, Q
    4. Collected -- Printed Materials, R
    5. Collected -- Printed Materials, S
    6. Collected -- Printed Materials, S
    7. Collected -- Printed Materials, S

**Box 30**

Collected Materials -- Printed Materials, S - W
f. 1. Collected -- Printed Materials, S
    2. Collected -- Printed Materials, S
    3. Collected -- Printed Materials, S
    5. Collected -- Printed Materials, T
    6. Collected -- Printed Materials, T
    7. Collected -- Printed Materials, U
    8. Collected -- Printed Materials, W
    9. Collected -- Printed Materials, Miscellaneous