The Alfred Stieglitz Collection List

1. Anonymous, 19th Century
   Kota Reliquary
   Wood with beaten bronze overlay
   Sculpture: H: 24 1/2” W: 15” D: 3” Unframed

2. Anonymous, 19th Century
   Standing figure with Bowl on Head
   Wood
   Sculpture: H: 14” W: 5 1/4” D: 5” Unframed

3. Anonymous, 19th Century
   Fly Whisk with Carved Handle,
   Wood and Leather
   Sculpture: H: 27 1/2” W: 17 1/6” Unframed

4. Anonymous, 19th Century
   Baule Ancestor Mask with Bird
   Wood
   Sculpture: H: 12” W:7 1/2” D: 3 3/4” Unframed

5. Anonymous, 19th Century
   Baule Ancestor Mask
   Wood
   Sculpture: H: 14” W: 6 1/4” D:4 1/8”

6. Cezanne, Paul
   Les Baigneurs (small plate), 1897
   Color lithograph on paper

7. Cezanne, Paul
   Les Baigneurs (large plate), 1898
   Color lithograph on paper
8. Demuth, Charles
   In Vandeville, 1916
   Watercolor on paper
   Image: H: 12 3/4” W: 8”

9. Demuth, Charles
   Tree Forms, 1916
   Watercolor on paper
   Image: H: 9 1/2” W: 13 1/2”
   Frame: H: 18 7/8” W: 22 1/2”

10. Demuth, Charles
    Cyclamen, 1916
    Watercolor on paper
    Frame: H: 21 1/2” W: 17 3/4”

11. Demuth, Charles
    Houses, 1918
    Watercolor on paper
    Image: H: 9 5/8” W: 13 1/8”
    Frame: H: 17 3/4” W: 21 1/2”

12. Demuth, Charles
    Eggplant and Peppers, 1922
    Watercolor on paper
    Image: H: 9 3/8” W: 13 1/4”
    Frame: H: 18 1/2” W: 22 1/2”

13. Demuth, Charles
    Oranges and Artichokes, 1926
    Watercolor on paper
    Image: H: 13 1/2” W: 19 5/8”
    Frame: H: 22 1/2 W: 28 1/2”

14. Demuth, Charles
    Red and Yellow Flowers, 1926
    Watercolor
    Image: H: 18 W: 12
    Frame: H: 28 1/2” W: 22 5/8”

15. Demuth, Charles
    Calla Lilies (Bert Savoy), 1927
    Oil on composition board
    Image: H: 41” W: 47 1/8”
    Frame: 45” W: 51 1/4”

16. Dove, Arthur
    Mowing Machine, 1922
    Charcoal on paper
    Image: H: 17 1/2” W: 21”
    Frame: H: 28 1/2 W: 31 7/8”

17. Dove, Arthur
    Moon, 1928
    Oil on board
    Image: H: 8” W: 9 7/8”
    Frame: H: 10 7/8” W: 11 13/16”
18. Dove, Arthur
Yellow, Blue, and Violet, 1928
Oil on canvas
Image: H: 22” W: 17 3/4”
Frame: H: 22 3/8” W: 18 1/4”

19. Dove, Arthur
Something Brown, Carmine, and Blue, 1929
Oil on metal
Image: H: 28” W: 21 3/4”
Frame: H: 34 1/2” W: 26 1/2”

20. Dove, Arthur
Red Tree and Sun, 1929
Oil on canvas
Image: H: 29 1/4” W: 21 5/8”
Frame: 35 1/2” W: 27 1/2”

21. Dove, Arthur
Swinging in the Park, 1930
(There Were Colored People There)
Oil on composition board
Image: H: 23 3/4” W: 32 1/8”
Frame: H: 25 7/8” W: 34 1/4”

22. Dove, Arthur
Gale, 1932
Watercolor drawing on paper
Image: H: 4 7/8” W: 6 7/8”
Frame: H: 15 1/2” W: 17 3/8”

23. Dove, Arthur
Cow, 1935
Watercolor drawing on paper
Image: H: 5” W: 7”
Frame: H: 15 1/2” W: 17 3/8”

24. Dove, Arthur
Storm Cloud, 1935
Watercolor drawing on paper
Image: H: 4 7/8” W: 7”
Frame: H: 15 1/4” W: 17 3/8”

25. Duncan, Charles
Abstraction-Landscape, n.d.
Oil on canvas
Image: H: 29” W: 39 1/4”
Frame: H: 35” W: 45 1/4”

26. Gag, Wanda
Spring in the Garden, 1927
Lithograph on paper
Image: H: 10 1/2” W: 13 3/4”
Frame: H: 19 3/8” W: 33 9/16”

27. Grosz, George
Street Scene, 1933-1934
Watercolor on paper
Image: H: 23 7/8” W: 17 1/2”
Frame: H: 35” W: 26 3/4”
28. Grosz, George  
Two Figures, 1933-1934  
Pen and ink on paper  
Image: H: 21 1/2” W: 15 3/4”  
Frame: H: 34 3/4” W: 26 3/4”

29. Hartley, Marsden  
Main Landscape, Autumn No.13, 1909  
Oil on composition board  
Image: H: 11 3/4” W: 13 11/16”  
Frame: H: 12 3/4” W: 14 1/2”

30. Hartley, Marsden  
Landscape No.19, 1909  
Oil on canvas  

31. Hartley, Marsden  
Painting No.3, 1913  
Oil on canvas  
Image: H: 42 1/8” W: 34 3/4”  
Frame: H: 49” W: 41 3/4”

32. Hartley, Marsden  
Vase of Flowers, 1916  
Oil on glass  
Image: H: 11 1/2” W: 8 1/4”  
Frame: H: 17 5/16” W: 14 1/4”

33. Hartley, Marsden  
Still life No.1, 1916  
Oil on glass  
Image: H: 11 1/4” W: 8 1/2”  
Frame: H: 12 1/2” W: 9 3/8”

34. Hartley, Marsden  
Painting No.69, 1917  
Oil on glass  
Image: H: 15 3/4” W: 9”  
Frame: H: 17” W: 9 5/8”

35. Hartley, Marsden  
Movement No. 6, Provincetown, 1916  
Oil on composition board  
Frame: H: 20 2/3” W: 16 3/4”

36. Hartley, Marsden  
Movement No.7, Provincetown, 1916  
Oil on composition board  
Frame: H: 20 2/3” W: 20 1/16”

37. Hartley, Marsden  
New Mexico Landscape, 1919  
Pastel on paper  
Image: H:17 1/4” W: 27 3/4”  
Frame: H: 18 3/8” W: 28 7/8”
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Image:     H:   W:</th>
<th>Frame:    H:   W:</th>
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<tr>
<td>39</td>
<td>Hartley, Marsden</td>
<td>Beau Blanc, St. Jeannet, 1924</td>
<td>Oil on wood</td>
<td>Image: H: 14 1/4” W: 17 3/4”</td>
<td>Frame: 16 1/2” W: 19 1/2”</td>
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<td>40</td>
<td>Karfiol, Benard</td>
<td>Nude and Figure, 1924-1925</td>
<td>Oil on canvas</td>
<td>Image: H: 27 1/2” W: 14 3/4”</td>
<td>Frame: H: 32 1/2” W: 19 7/16”</td>
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<td>42</td>
<td>MacDonald-Wright, Stanton</td>
<td>Spring Synchrony, 1918</td>
<td>Oil on canvas</td>
<td>Image: H: 50 3/4” W: 37”</td>
<td>Frame: H: 52 1/2” W: 38 1/4”</td>
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<td>Marin, John</td>
<td>Little House, Stonington, Maine, 1922 Watercolor</td>
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<td>56.</td>
<td>Hugue, Manuel Martinez (Manolo)</td>
<td>Chula, 1930 Bronze</td>
<td>Sculpture: H: 10” W: 4 1/2” D: 3 1/4”</td>
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<td>58</td>
<td>Nude, n.d.</td>
<td>Miller Kenneth Hayes</td>
<td>Etching on paper</td>
<td>7 1/4”</td>
<td>16 1/8”</td>
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<td>Seated Figure, n.d.</td>
<td>Miller, Kenneth Hayes</td>
<td>Etching on paper</td>
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<td>16”</td>
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<td>Woman’s Head, n.d.</td>
<td>Nadelman, Elie</td>
<td>Etching on paper</td>
<td>6”</td>
<td>16”</td>
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<td>61</td>
<td>Radiator Building—Night, New York, 1927</td>
<td>O’Keeffe, Georgia</td>
<td>Oil on canvas</td>
<td>48”</td>
<td>48 1/4”</td>
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<td>Flying Backbone, 1944</td>
<td>O’Keeffe, Georgia</td>
<td>Oil on canvas</td>
<td>11 1/2”</td>
<td>16”</td>
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<td>Girl Seated, 1922</td>
<td>Pascin, Jules</td>
<td>Oil on canvas</td>
<td>21”</td>
<td>21 3/4”</td>
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<td>Two Figures, n.d.</td>
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<td>Aquatint on paper</td>
<td>9 1/2”</td>
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<td>Tete de femme, 1904</td>
<td>Picasso, Pablo Ruiz</td>
<td>Oil on canvas</td>
<td>14 1/4”</td>
<td>16 1/4”</td>
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<td>66</td>
<td>La Baigneuse, 1896</td>
<td>Renior, Pierre-Auguste</td>
<td>Color lithograph on paper</td>
<td>21 3/4”</td>
<td>33 1/2”</td>
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<td>67</td>
<td>Le Chapeau Epingle, 1898</td>
<td>Renior, Pierre-Auguste</td>
<td>Color lithograph on paper</td>
<td>26”</td>
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<td>Rivera, Diego</td>
<td>Le Sucier et les Bougies, 1915</td>
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<td>25 1/8</td>
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<td>Severini, Gino</td>
<td>Femme et enfant, 1916</td>
<td>Oil on burlap</td>
<td>5 1/4</td>
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<td>Severini, Gino</td>
<td>Femme Assise Dans un Square, 1916</td>
<td>Oil on canvas</td>
<td>28 3/4</td>
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<td>Sheeler, Charles</td>
<td>Still Life, Pitcher, 1921</td>
<td>Crayon drawing on paper</td>
<td>15 1/2</td>
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<td>Signac, Paul</td>
<td>Antibes, 1910</td>
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<td>Steinlen, Theophile-Alexandre</td>
<td>L’Enfant Malade, 1902</td>
<td>Aquatint on paper</td>
<td>14 3/4</td>
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<td>Steinlen, Theophile-Alexandre</td>
<td>Misere, 1896</td>
<td>Lithograph on paper</td>
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<td>Sterne, Maurice</td>
<td>Bali, 1912</td>
<td>Wash drawing on paper</td>
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<td>76</td>
<td>Stetthemer, Florine</td>
<td>Portrait of Alfred Stieglitz, 1928</td>
<td>Oil on canvas</td>
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<td>77</td>
<td>Stieglitz, Alfred</td>
<td>The Terminal, 1892</td>
<td>Photograph on chloride paper</td>
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<td>78.</td>
<td>Stieglitz, Alfred</td>
<td>The Terminal, 1892</td>
<td>Photogravure on chloride paper</td>
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<td>79.</td>
<td>Stieglitz, Alfred</td>
<td>The Street-Design for a Poster, 1900</td>
<td>Photogravure on paper</td>
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<td>80.</td>
<td>Stieglitz, Alfred</td>
<td>The Hand of a Man, 1902</td>
<td>Photogravure on paper</td>
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<td>81.</td>
<td>Stieglitz, Alfred</td>
<td>The Steerage</td>
<td>Photogravure on paper</td>
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<td>82.</td>
<td>Stieglitz, Alfred</td>
<td>Self Portrait at “291”, 1909</td>
<td>Photograph on platinum paper</td>
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<td>83.</td>
<td>Stieglitz, Alfred</td>
<td>Bly and Venus, 1920</td>
<td>Photograph on chloride paper</td>
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<td>Stieglitz, Alfred</td>
<td>Apples, 1921</td>
<td>Photograph on chloride paper</td>
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<td>Equivalent, 1924</td>
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<td>86.</td>
<td>Stieglitz, Alfred</td>
<td>Equivalent, 1925</td>
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<td>87.</td>
<td>Stieglitz, Alfred</td>
<td>Equivalent, 1925</td>
<td>Photograph on chloride paper</td>
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88. Stieglitz, Alfred  
Equivalent, 1926  
Photograph on chloride paper  
Image: H: 3 3/4" W: 4 1/2"  
Frame: H: 3 3/4" W: 20 3/4"

89. Stieglitz, Alfred  
Equivalent, 1926  
Photograph on chloride paper  
Image: H: 3 1/2 W: 5"  

90. Stieglitz, Alfred  
Radio-City- From the Shelton Hotel, New York, 1930's  
Photograph on chloride paper  
Image: H: 9 1/4" W: 7 1/2"  

91. Stieglitz, Alfred  
North From an American Place, New York, 1931  
Photograph on chloride paper  
Image: H: 7 11/16" W: 9 3/8"  

92. Stieglitz, Alfred  
Georgia O'Keeffe, 1931  
Photograph on chloride paper  
Image: H: 7 1/2" W: 9 3/4"  

93. Stieglitz, Alfred  
From the Front Porch, Lake George, 1931  
Photograph on chloride paper  
Image: H: 7 1/2" W: 9 1/4"  

94. Stieglitz, Alfred  
Poplars Bedside Porch, Lake George, 1932  
Photograph on chloride paper  
Image: H: 9 7/8" W: 6 3/4"  

95. Stieglitz, Alfred  
Poplars Bedside Porch, Lake George, 1932  
Photograph on chloride paper  
Image: H: 9 1/2" W: 7 3/8"  

96. Toulouse-Lautrec, Henri de  
Yvette Guilbert, 1893  
Lithograph on paper  
Image: H: 17 1/4" W: 11"  
Frame: H: 26 1/2" W: 19 1/2"

97. Toulouse-Lautrec, Henri de  
Aristide Bruant, 1893  
Lithograph on paper  
Image: H: 11 1/2" W: 9 3/4"  
Frame: H: 21 W: 18 1/4"
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