Fisk University
83rd Annual Spring Arts Festival

Photo by Vando Rogers

April 11–15, 2012

Fisk University Campus

For Schedule of Events and Detailed Information
www.fisk.edu

Jade Hendrick: *Singer* (Color Pencil)

Office of the President
1000 Seventeenth Avenue N.
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FISK UNIVERSITY
1866

Phone: 615.329.8553
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April 2012

Dear Friends,

Welcome to the 83rd Annual Spring Arts Festival.

Since its founding in 1866, Fisk University has grounded its academic curriculum, co-curricular experiences, campus activities, and civic engagement in the rich tapestry of the liberal arts. Our institution is positioned for a future that both celebrates the arts and supports the creativity necessary for scientific discovery and community participation. This tradition continues to enrich and encourage our scholars, along with embracing the opportunity to share the arts with families and friends.

The 83rd Annual Spring Arts Festival is a time to celebrate the artistic side of human expression and creative excellence. During the five-day festival, you may listen to a lecture and view an exhibit by Leon Hicks, internationally known engraver; participate in a conversation with Rel Dowdell, award winning film writer and director; or enjoy the literary café featuring Fisk students and Reverend Marilyn Thornton, a celebrated story teller and violinist.

Additionally, the students of Fisk University will offer activities including the staging of ***"Home"*** by Samm-Art Williams; a concert by the internationally renowned Fisk Jubilee Singers®; tours of the campus; an art exhibition featuring works created by students of Fisk University, and a concert by the University Choir featuring students from local high schools.

It is with great pleasure that I extend a very warm welcome and invite you to join us.

Thank you for participating and enjoy.

Warm regards,

Hazel R. O'Leary
President

Rhea Beckett: ***Mask*** (Ceramic)

83rd Annual Spring Arts Festival Historical Overview

The 83rd Annual Spring Arts Festival is an established tradition at Fisk University. In 1929, the first Festival was held under the auspices of the Fisk Music School with Ray Francis Brown as director. Invitations were sent to Nashville patrons of music and to friends of Fisk all over the country requesting their presence at the three-day celebration known then as "The Festival of Negro Music and Fine Arts."

This cultural event opened with a concert of Jubilee Music, which featured the Fisk Jubilee Singers®, under the direction of Mrs. James A. Myers, and the Men's Glee Club and Mozart Society (Choir) both directed by John W. Work. The second day featured a program of folk songs, dances and gymnastics by the Department of Physical Education for Women, a talk by James Weldon Johnson, a student recital, an art exhibit and a fashion show with the theme "Sugar and Spice – Fisk Fashions for 1929." Festivities for the third day began with regular Sunday morning church service. The afternoon activities consisted of a concert of sixteenth century church music, music by Russian composers, Bach and others. The festival closed with a tea in the parlor of Jubilee Hall honoring Maggie Porter Cole, one of the original Fisk Jubilee Singers®, Mabel Lewis Imes, a former Jubilee Singer and Mary Fisk Park, daughter of Clinton B. Fisk. The Board of Trustees, who met during the Festival, was present at the tea.

As a result of the success of the first Festival, it was decided that the event should become an annual affair. Over the years, guest participants have included such luminaries as Countee Cullen and Robert Hayden who shared their poetry, Arthur Spingarn, Martin Luther King, Jr., Pearl Buck, Ralph Ellison, Langston Hughes, Margaret Walker, Carl Rowan, Ossie Davis, Harry Belafonte, Sidney Poitier and J. Mason Brewer who have been among the convocation and seminar speakers, musicians who have ranged from Roland Hayes, Philippa Duke Schuyler and the Nashville Symphony Orchestra to Miriam Mekeba, Quincy Jones and Cannonball Adderly, and dancers representing the Pearl Primus, Jose Limon and Jean Leon Destine Dance Troupes.

In conjunction with the seminars, concerts, film showings and play productions, there have been several noteworthy art exhibits. Items from the Metropolitan Museum of Art, paintings by Aaron Douglas and other members of the Fisk faculty, portraits by Carl Van Vechten and works by Elizabeth Catlett have been displayed at the Library, Livingston Hall and in later years, the Carl Van Vechten Art Gallery.

There were several historic events connected with the University, which occurred during the Festivals. In 1930, there was the laying of the cornerstone for the Erastus Milo Cravath Library. In 1959, there was the dedication of the Adam K. Spence Student Union Building, the W.E.B. DuBois Hall and Park-Johnson Hall. Events such as the crowning of the Festival King and Queen, the Beaux Art Ball and dance recitals were some of the most popular activities for Fisk students.

Several awards have been presented to individuals for their outstanding achievements. In 1932, Roland Hayes received the Doctor of Music degree and Marian Anderson, Dorothy Maynor, Pauli Marshall and Undine Smith Moore are among those who have received the Humanitarian Award.

No account of the history of the Annual Spring Arts Festival would be complete without mentioning our own talented "in house" artists. The Fisk Jubilee Singers® and the University Choir have been integral parts of the Festival since its inception. The Stagecrafters, founded in 1926, joined the festivities in the early thirties and Orchesis made its first appearance in 1954. The Modern Black Mass Choir and the Jazz Ensemble became part of the Festival in 1972.

During recent years, the Festival has attracted well-known participants like Shirley Chisholm, Nikki Giovanni, Hubert Laws, and the Boy's Choir of Harlem.

From all indications, it is evident that Fisk University stands in the forefront as a medium for cultural expression while she continues to subscribe to her legacy of excellence in the arts.

— Beth M. Howse
Special Collections Librarian

FISK JUBILEE SINGERS®

Five years after Fisk University opened its doors in 1866 the University was in dire financial straits and the possibility that the institution would have to be closed hung in the air. This would have been very sad indeed because Fisk was the only university at the time that offered a liberal arts education to "young men and women irrespective of color."

Mr. George L. White, treasurer of Fisk then and a professor of music, was inspired with the idea of creating a choral ensemble and taking the group on a concert tour to earn funds for the University. In the fall of 1871, without the permission of the Board of Trustees and despite significant discouragement from colleagues, Mr. White borrowed money and did take his choral ensemble of five women and four men on a musical adventure.

The first concerts were in small towns and the group earned barely enough to cover expenses. Surprise, curiosity and some hostility characterized early audience response to this group of young black singers who did not perform in the traditional "minstrel fashion." Mr. White, in a gesture of supreme hopefulness bestowed the name "Jubilee Singers," a Biblical reference to the year of Jubilee in the Book of Leviticus and likewise gave them the spirit to forge ahead.

Continued perseverance, faith and beautiful voices began to change attitudes among the predominantly white audiences. Eventually skepticism and hostility were replaced by standing ovations and critical praise in newspaper reviews. They sang at the World Peace Festival in Boston and to a full house at the Philadelphia Academy of Music. President Ulysses S. Grant invited them to perform at the White House in 1872 and following their first American tour in 1871, the Jubilee Singers were recognized both nationally and across the world.

In 1873, the Jubilee Singers toured Europe for the first time. Their artistry and sincerity evoked a popular enthusiasm through the courts and concert halls of England, Holland, Scotland, Germany, Sweden and Russia. They introduced the world to the Negro Spiritual and earned more than $150,000 for Fisk. This money was used to build Jubilee Hall, which is the first permanent building in the nation used for educating African Americans.

Under Paul T. Kwami, the current musical director, the Fisk Jubilee Singers® are an enduring tradition at Fisk and represent the ardor and dreams of youth as well as the tranquility and understanding of maturity. The Tennessee Arts Commission worked with the ensemble on the American Masterpiece project funded through the National Endowment for the Arts. The ensemble received the National Medal of the Arts in 2008. Other awards include induction in the Gospel Music Hall of Fame, Music City Walk of Fame, the Academy Honors and the Tennessee Governor's Folklife Heritage Award. The Fisk Jubilee Singers® believe there can and must be peace in this world as well as greater understanding and love among all peoples of this earth. And to this end, the Fisk Jubilee Singers® minister through song to the hearts of all who listen to them.

CONCERT

Ain'-a that good news Arr. William Dawson

Our Father Arr. John W. Work III
Megan Larkin, Soprano

My Lord, what a morning Arr. Harry T. Burleigh

Elijah Rock Arr. Jester Hairston

Sinner, please don't let this harvest pass Arr. John W. Work III
Ronette Hoard, Soprano

Lord, I can't turn back Arr. Robert E. Williams
Rhea Beckett, Soprano

This little light o' mine Arr. John W. Work III
Audrey Tillis, Soprano

Daniel, Daniel Servant of the Lord Arr. Undine S. Moore
Marquis Murphy, Tenor
Charles Mitchell, Bass

Ain't got time to die Arr. Hall Johnson
Eric Copeland, Tenor

INTERMISSION

Soon-ah will be done Arr. William Dawson

Rockin' Jerusalem Arr. John W. Work III
Megan Larkin, Soprano

There is a balm in Gilead Arr. William Dawson
Ronette Hoard, Soprano

I've been in the storm Arr. John W. Work III
Marquis Murphy, Tenor

Wade in the water Arr. Paul T. Kwami
Audrey Tillis, Soprano

Mr. Banjo Arr. Moses Hogan
Eric Copeland, Tenor

I got a home Arr. Moses Hogan
Cameron Clark, Tenor

Ride the chariot Arr. William Smith
Megan Larkin, Soprano

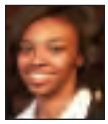
FISK JUBILEE SINGERS® 2011-2012 ENSEMBLE

SOPRANO

Megan Larkin

Audrey Tillis

Ronette Hoard

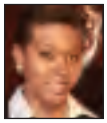

Rhea Beckett

ALTO

Miracle Ham

Sabrina Walker

Kristina Peterson


Christina Jackson

TENOR

Marquis Murphy

Eric Copeland

Cameron Clark

Renaldo Billups

BASS

DeAndre Jones

Antonio Hayes

Charles Mitchell

Kashun Newson

Paul T. Kwami, D.M.A.
Musical Director and Curb/Beaman Chair
for the Fisk Jubilee Singers®

www.fiskjubileesingers.org

Booking information
GOA, Inc.
615-790-5540 • www.goa-inc.com

SCHEDULE OF EVENTS

Wednesday, April 11, 2012

Opening of Student Art Exhibition
10:00 a.m. – 5:00 p.m.
Aaron Douglas Gallery

Artist: Charles Graham
Fisk University Junior
Major: Art
(Acrylic) "Warhol"

General Public Welcome: All Ages

Literary Café
7:00 p.m. – 9:00 p.m.
Poems and Literature by Fisk Students*
Stories Narrated by Marilyn E. Thornton
Appleton Room, Jubilee Hall

Poems and other literature will be performed by **Fisk students**. Guest Artist, **Marilyn E. Thornton**, a musician, story-teller, educator, and preacher/pastor, loves to tell the stories. Her prowess is delivering a tall tale or story from folklore makes you stand up and pay attention. As she plays her violin, she shapes the heart of the story with blues rhythms and makes you feel the pulse and smell the heat of the tale. Reverend Thornton is a United Methodist minister and serves as the Campus Director of the Wesley Foundation at Fisk University.

General Public Welcome: All Ages

Thursday, April 12, 2012

A Conversation with Rel Dowdell
7:00 p.m. – 9:00 p.m.
Black Films: Progression or Regression
Appleton Room, Jubilee Hall

Rel Dowdell, '93, wrote and directed his first film, "Train Ride." Critically acclaimed, it won the honor of "Best Feature" at the American Theatre of Harlem Film Festival in 2005

General Public Welcome: All Ages

Student Art Exhibition
Reception: 10:00 a.m. – 12 noon
Aaron Douglas Gallery

Artist: Jade Hendrick
Fisk University Freshman
Major: Business / Spanish
(Color Pencil) "Singer"

General Public Welcome: All Ages

Friday, April 13, 2012

Fisk Jubilee Singers® Concert
6:30 p.m. – 8:30 p.m.
Fisk Memorial Chapel

Fisk Jubilee Singers® are noted carriers of the Negro spirituals. They were inducted into the Gospel Music Hall of Fame in 2000 and received the National Medal of Arts in 2008. The latter award is the highest recognition for artistic excellence given by the United States.

General Public Welcome: All Ages

Rel Dowdell Facilitates
8:00 p.m. – 11:00 p.m.
Viewing and Discussion of "The Help"
Appleton Room, Jubilee Hall

Rel Dowdell continues his discussion from Thursday evening concentrating on the award winning film, "The Help". Following the viewing of the film, the audience will participate in a discussion facilitated by Rel Dowdell. Express your opinions concerning the pros and cons of the film and the portrayal of Black women.

General Public Welcome: All Ages

*See Page 8

SCHEDULE OF EVENTS

Saturday, April 14, 2012

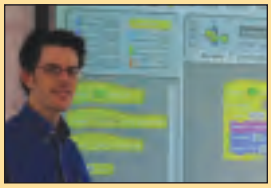
Metal Art: Repoussé
10:00 a.m. – 2:00 p.m.
Art Building

Artist: Greg Ridley

Repoussé is a metalworking technique in which a malleable metal is shaped by hammering from the reverse side to create a design. Art students and Alicia Henry, associate professor of art will help the first 15 guests explore their creative side as they create their own original artwork. Others are invited to watch the mini class.

General Public ages 14 and up Welcome

Technology and Art
10:00 a.m. – 12 noon
John Hope and Aurelia E. Franklin Library
Lower Level (Computer Lab)



Experience the use of technology in the creative process. Fisk students will help you explore the use of Applications, "Apps," to produce music and graphic art.

General Public ages 14 and up Welcome

Fisk Tour and History
10:00 a.m. – 12 noon
Dr. Reavis Mitchell and Fisk University Student Ambassadors

Dr. Reavis Mitchell and Fisk University Student Ambassadors will guide visitors on a walking tour of the historic campus. Individuals will see Aaron Douglas Murals in Erastus Cravath Hall and portions of the priceless art collections located in the Carl Van Vechten and Aaron Douglas Art Galleries. You may also see the original Fisk Jubilee Singers Portrait commissioned by Queen Victoria.

General Public Welcome: All Ages

The Stieglitz Collection
10:00 a.m. – 5:00 p.m.
The Carl Van Vechten Gallery

The Stieglitz Collection is a stunning survey of modern art from the late nineteenth to mid-twentieth century. Works by Paul Cezanne, Pierre-Auguste Renoir, Pablo Picasso, Georgia O'Keeffe, Diego Rivera, Marsden Hartley, Arthur Dove, Charles Demuth and many other iconic figures associated with early modern art are represented in the collection.

General Public Welcome: All Ages

Special Collections Tour
1:00 a.m. – 3:00 p.m.
Dr. Jessie Carney Smith
The John Hope and Aurelia E. Franklin Library

Special Collections is a major national resource for the study of the African-American experience. Rare items include the American edition of Phyllis Wheatley's Poems on Various Subjects, Religious and Moral (1773); examples of Benjamin Banneker's almanacs; a first edition of Les Cenelles (1845), the first anthology of poetry by Blacks published in this country; and a Bible presented to President Abraham Lincoln by free blacks of Baltimore in 1864.

General Public Welcome: All Ages

Choral Invitational Workshop
1:00 p.m. – 5:00 p.m.
Fisk Memorial Chapel

Invited local high school students will participate in a musical workshop. They will blend their voices to form the Fisk University 2012 Spring Arts Festival Choral Voices. Individuals interested in applying to Fisk University may interview with recruiters and submit an application.

Invited and Walk-in High School Students Welcome

SCHEDULE OF EVENTS

Artistic Talk
4:00 p.m. – 5:00 p.m.
Leon Hicks
The Carl Van Vechten Art Gallery

Exhibition Opening Reception
5:00 p.m. – 7:00 p.m.
Leon Hicks
The Carl Van Vechten Art Gallery

Since his emergence during the Black Arts Movement of the 1960s, Leon Hicks (b. 1933) has developed a reputation for creating engravings that are, at once, aesthetically beautiful and conceptually complex. The Carl Van Vechten Gallery at Fisk will feature over 50 prints spanning his career in the exhibit *Leon Hicks: The Ingenious Line*. From socially conscious images created in the 1960s to elegant abstractions inspired by his deep interest in Generative Aesthetics since the 1980s, Hicks' dazzling mastery will be on full display. Come and enjoy an intimate, rare survey of works by this American master.

General Public Welcome: All Ages

***HOME* by Samm-Art Williams**
6:30 p.m.
$10.00 charge
Free to students with ID
Little Theatre

Samm-Art Williams was nominated for Broadway's 1980 Tony Award as author of Best Play nominee ***HOME***. It tells the story of a man's struggle to stay true to himself during a period in America characterized by rapidly changing and turbulent times. Cephus Miles leaves his family's farm in North Carolina and seeks refuge and prosperity in the North. Although his story is depressing, the play is sprinkled with comic relief and ends on a positive note.

Artist: Daniel Minter

General Public Welcome: All ages

Sunday, April 15, 2012

***HOME* by Samm-Art Williams**
3:00 p.m. Matinee
$10.00 charge
Free to students with ID
Little Theatre

Choir Invitational Concert
5:00 p.m.
Fisk Memorial Chapel

The Fisk University 2012 Spring Arts Festival Choral Voices presents a full concert.

General Public Welcome: All ages

***Student Performers**

Jeremiah White hails from the small city of Flint, Michigan. He is a sophomore English and psychology major with ambitions of becoming a notable industrial psychologist and motivational speaker. GO! Incorporated (GO! Inc.) is an artistic service group founded on Fisk University's campus and Jeremiah is a co-host for the weekly open 'mics'. He is a proud man of Alpha Phi Alpha and believes in the uplifting of all with God as his Savior. Jeremiah enjoys music, dancing, reading, and writing, but loves to be engaged in community service. Poetry is his way of sharing and releasing his emotions.

LaQuasha Logan is a graduating senior hailing from the wonderful West Side of Chicago. She has dedicated her four years of study to English as a major and Women's Studies as a minor. Upon graduation from Fisk, LaQuasha plans to give back to society by using her talents in Teach for America and later, to pursue a graduate degree. She is a featured host of GO! Inc.'s weekly open 'mics', a proud member of Delta Sigma Theta Inc. and the chief editor of Fisk's student news magazine, the Fisk Forum. For LaQuasha, poetry = peace.

Zach Williams, vice president of GO! Inc., is a freshman sociology major from Shreveport, Louisiana. He has a great love for his university and shares it through his service and dedication to GO! Inc. Zach desires to return to the inner city and inspire African-American youth in many ways after he graduates from Fisk. He uses his study of people to fuel his artistic passion and

give glory to the Creator. He is "a son ever on the altar."

Rena Stone, a junior English major from Oakland, California, is a renaissance woman. Not only does she serve as the current vice-president of the English Club while working three jobs, but she also is a dedicated member and student teacher of GO! Inc. Giving back comes naturally to Rena, therefore her service as a student mentor/teacher in the Nashville Youth Speaks program is not surprising. She desires to graduate from Fisk and write novels, plays, and poetry that will inspire hearts, young and old. She waits to see where the Lord takes her.

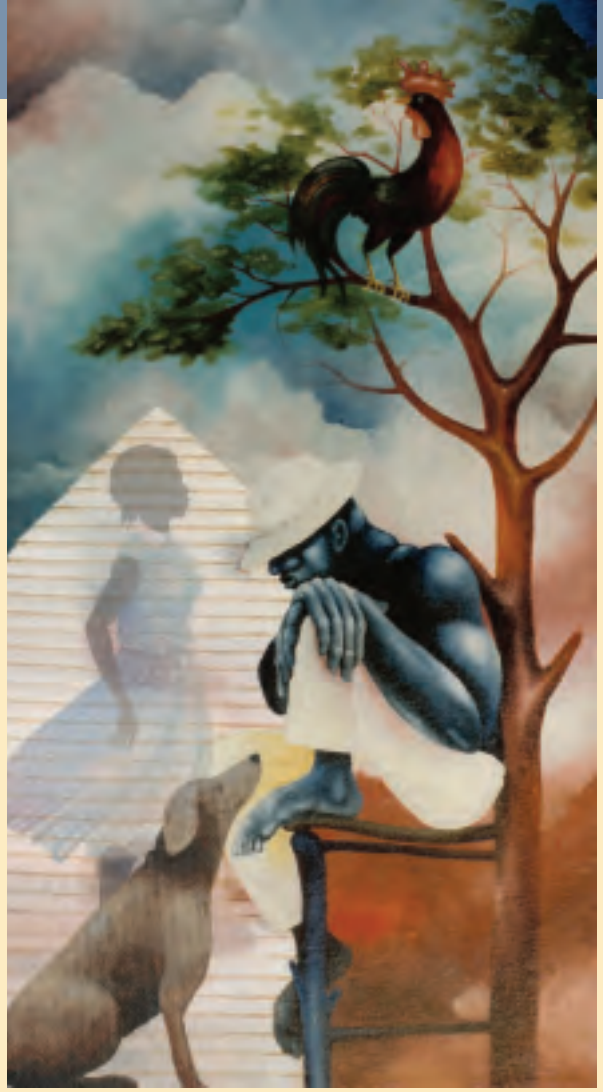
Sabrina Walker is an ambitious survivor of the South Side of Chicago, IL, Sabrina is a sophomore political science and English major. She serves as the president and founder of GO! Inc. and has been writing poetry for over 6 years. She serves Fisk University as a student ambassador, student leader of Every Nation Campus Ministry, and is enjoying her second year as a Fisk Jubilee Singer®. After graduating from Fisk, she desires to serve in Teach for America and eventually develop charter schools. These accomplishments will allow her to become an advocate for better funding of public education. During her spare time, Sabrina plans to earn a law degree and a Ph.D. in public administration and education. She is also a proud member and founder of the poetry society known as NOMMO, a West African term meaning the power of spoken word. Sabrina desires to use such power to accomplish the many tasks God presents to her.

Photo by Twastasha Kabwe

STAGECRAFTERS

The University's Acting Ensemble

The Fisk Stagecrafters was organized in April of 1926, with English 142, the class in Pageantry, as a nucleus. The director was Miss L.E. Cashin, professor of comparative literature. Its purpose was the "fastening of the art for art's sake, the discovery and development of new talent, and the establishment of a little theatre on Fisk's campus." The initial performance was Sophocles' Antigone, which was presented in May of 1926.



Daniel Minter: ***HOME*** (Acrylic)

The Fisk University Stagecrafters
present

HOME

by
SAMM-ART WILLIAMS

Directed by Persephone Felder-Fentress

This production is given with special permission from Dramatists Play Service, Inc.

DRAMATIST PERSONAE

Cephus Miles	Homer Lee Shingles III
Woman One/Patty Mae Wells	Kana Gaines
Woman Two	Tracy Egbos

TIME
1950's to the present

PLACE
Cross Roads, North Carolina; A Prison in Raleigh, North Carolina; and a very, very large American city.

Note: This production contains some adult language and content.

HOME TECHNICAL STAFF

Choreographer……..…Dr. Peter A. Fields, Jr.
Stage Manager ……..…...Effemena Emonefe
Set Design and Construction...… Jonathan Hummel
Made First Designs
Costume Design and Construction…Hazel Robinson
Prop Mistress ……...Azaria (Ty) Robinson
Light/Sound Design…….....Kadem Phillips

WHO'S WHO IN THE CAST

Homer Lee Shingles III, (*Cephus Miles*) son of Beryl and Homer Shingles, Jr. is a 20-year-old sophomore from Chicago, Illinois. In high school, Homer assisted his basketball team in winning the city championship and later that year, graduated as a member of the National Honor Society. Homer is a psychology and english (double) major here at Fisk University and a member of Alpha Phi Omega National Service Fraternity. He enjoys writing poetry, playing basketball, and listening to music. Homer makes his debut as a Stagecrafter in the role of Cephus Miles.

Kana Gaines (*Woman One/Patty Mae Wells*) Bred in both city (Houston, TX) and country (Madisonville, TN), Kana Gaines began her theatre training during her matriculation at Fisk University. She has performed with the Fisk University Stagecrafters under the direction of Persephone Felder-Fentress in several productions, including *She'll Find Her Way Home* (Valetta Anderson), *A Lesson Before Dying* (Ernest Gaines), *For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf* (Ntozake Shange). Kana also has honed her technical theatre skills as stage manager/lighting and sound technician with the Amun Ra Theatre Playhouse under jeff obafemi carr's direction of a production of *The Colored Museum* (George C. Wolfe). Kana is a self-published poet, editor of her online magazine, One Drop, and a Spanish instructor. She strives to incorporate the spirit of creativity into every thought and action and envisions managing a publishing company for under-represented artists.

Tracy Egbas (*Woman Two*) was born to Mr Ken Egbas and Mrs Arit Oku on the 4th of January 1992 in the city of Lagos in Nigeria, into a family of five. It was in Lagos that she acquired both her primary and secondary education. She was actively involved in the debate club in her high school, and won for her school several speech and debate competitions. She was also a member of the choir and the calisthenics team, as well as won several academic awards. After graduating, Tracy earned a full tuition scholarship from Fisk University and left for the United States for the first time. She is presently a sophomore with a dual major in fine art and computer Science. Tracy is the vice president of the computer science club and the advertising coordinator of the International Students Association. She is also on Fisk's tennis team.

DIRECTOR'S CORNER

It is with pleasure that I return to Fisk for this 83rd Spring Arts Festival. Twenty –five years ago, the Stagecrafters produced HOME, by Samm-Art Williams and as we revisit with Cephus in his home-town of Cross Roads, North Carolina, we see him still on the porch telling tall-tales. His tales are as lively and pertinent now as they were then. This is the story of a young man growing into his manhood, taking the journey of self-discovery as he learns to stand for something or fall for anything. He experiences both and comes full circle as he travels home.

It is said that home is where the heart is and Cephus' heart, soul, and mind has always been at home. There is a powerful lesson uncovered in the travails of Cephus Miles. No matter where your journey takes you—literally or figuratively, you can always come back home.

Theatrically yours,
Persephone Felder-Fentress

ACKNOWLEDGEMENTS

The Honorable Hazel R. O'Leary, President
Dr. Princilla Smart-Morris, Executive Vice President and Provost
Ms. Fantina Carter, Administrative Assistant to the Executive Vice President and Provost
Salama Urban Ministries

Charles Graham: *Warhol* (Acrylic)

SPRING ARTS FESTIVAL

SPRING ARTS FESTIVAL COMMITTEE

Dr. Lean'tin Bracks
Chair of the Department of Arts & Languages
Discipline Coordinator for English
Associate Professor of African American Literature

Dr. Christopher Duke
Adjunct Assistant Professor of Music and Director of the University Choir

Ms. Alicia Henry
Associate Professor in Arts and Languages

Ms. Sara Estes
Gallery Coordinator

Dr. Sajid Hussain
Associate Professor of Computer Science

Dr. Paul Kwami
Assistant Professor of Music and Musical Director
Curb/Beaman Chair the Fisk Jubilee Singers

Mrs. Adrienne Latham
Director of Alumni Affairs

Dr. Reavis Mitchell
Dean of School of Humanities and Social Sciences

Ms. Shayla Shane
Psychology and Sociology Major

Mr. Derrin Sims
Political Science Major

ACKNOWLEDGEMENTS

The Honorable Hazel R. O'Leary
President

Dr. Princilla Evans Morris
Executive Vice President and Provost

Mrs. Persephone Felder-Fentress
Director of *HOME* by Samm-Art Williams

FM 88.1 WFSK

Mr. Vando Rogers
Adjunct Professor in Arts and Languages

Ms. Fantina Carter
Administrative Assistant
to the Executive Vice President and Provost

CREDITS

Program Design
Nancy Apple
The Designing Apple Studio

Rhea A. Beckett: ***From the Rising Sun*** (Mixed Medium)